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1 Répétiteur et Dix parties
1 1r Violon
1 2 id
1 Alto
1 Basse
2 Flute
1 Clarinette
1 Corné
1 trompettes
1 Basson

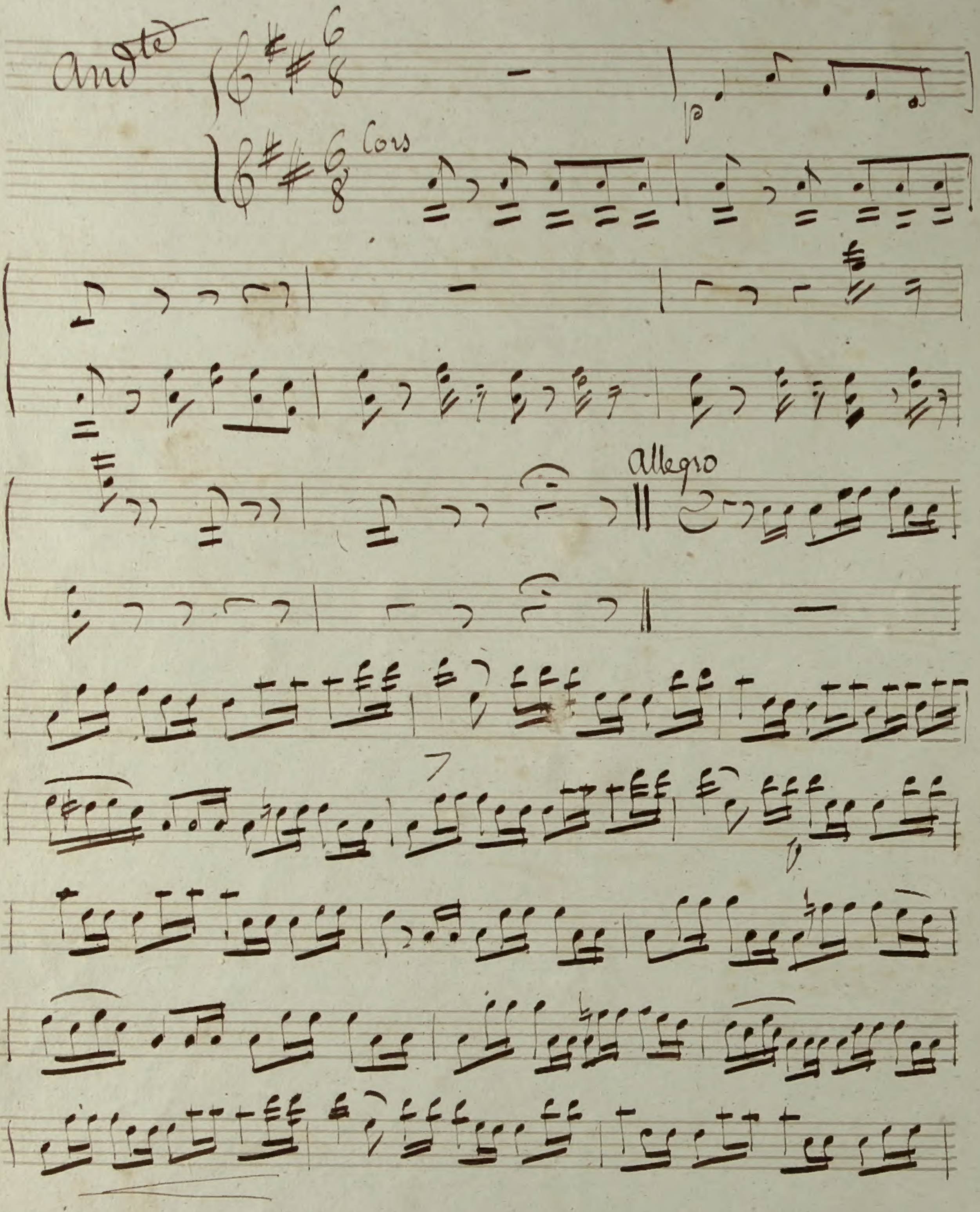
10 et Répétiteur

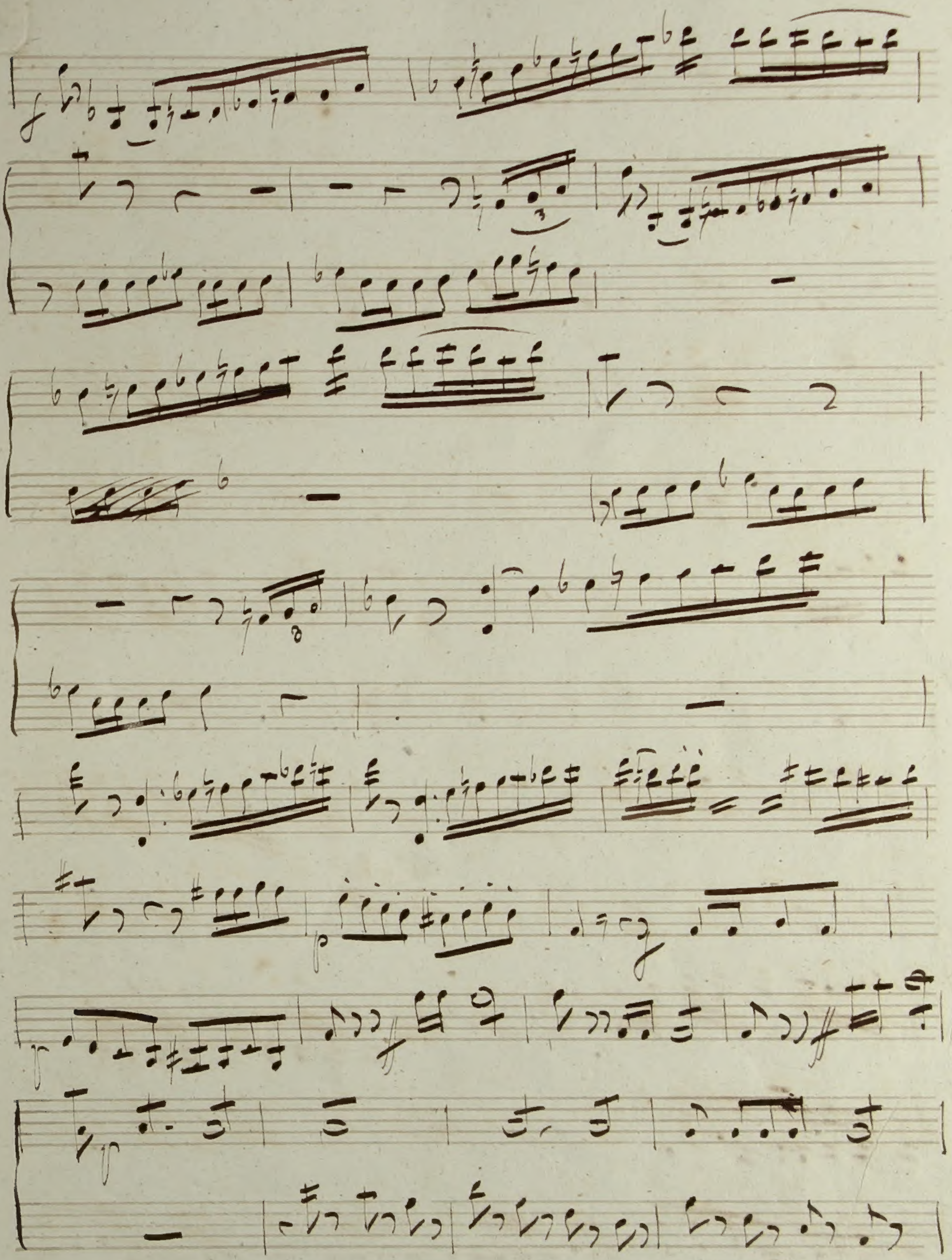
L'ange Gardien

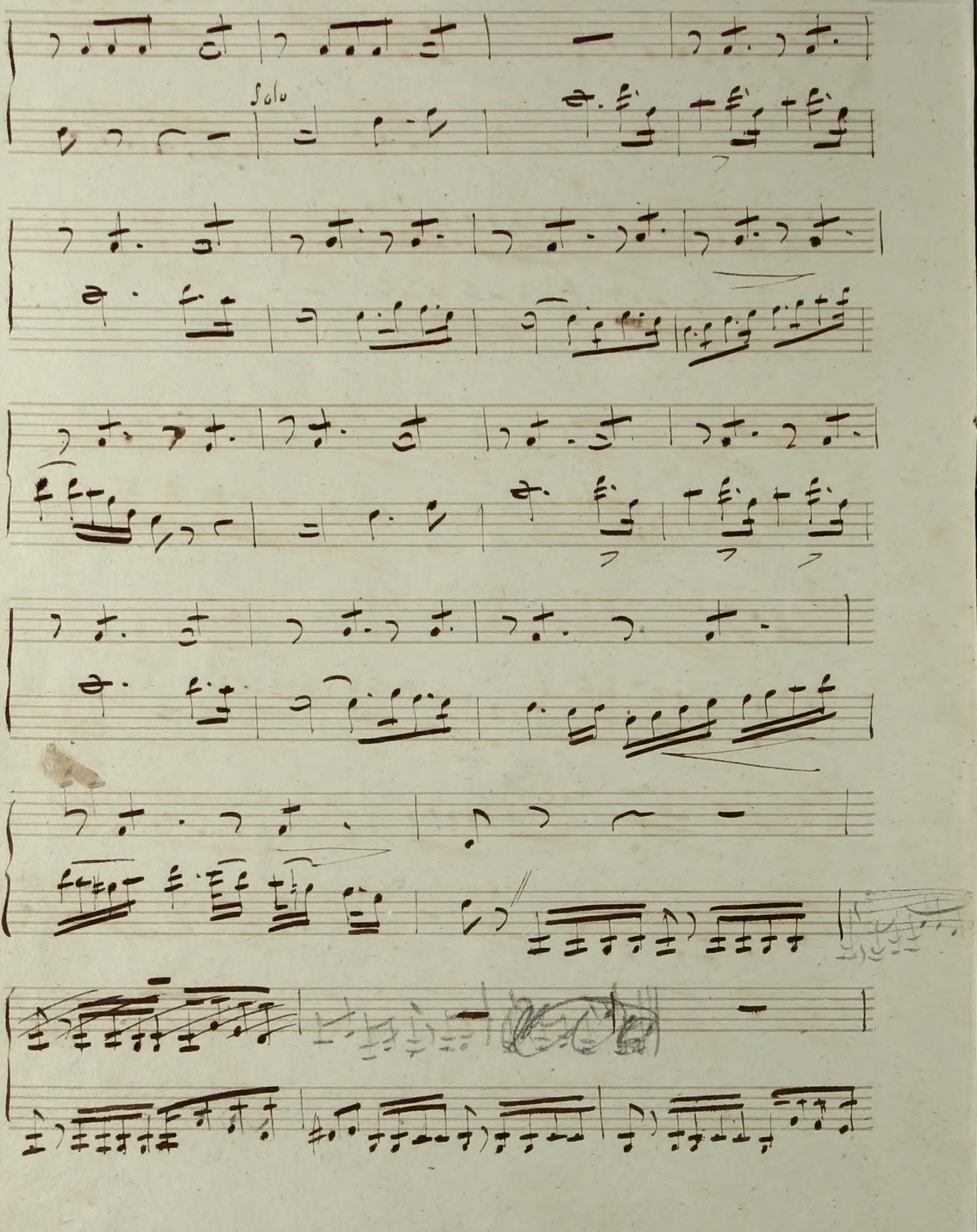
Repetiteur

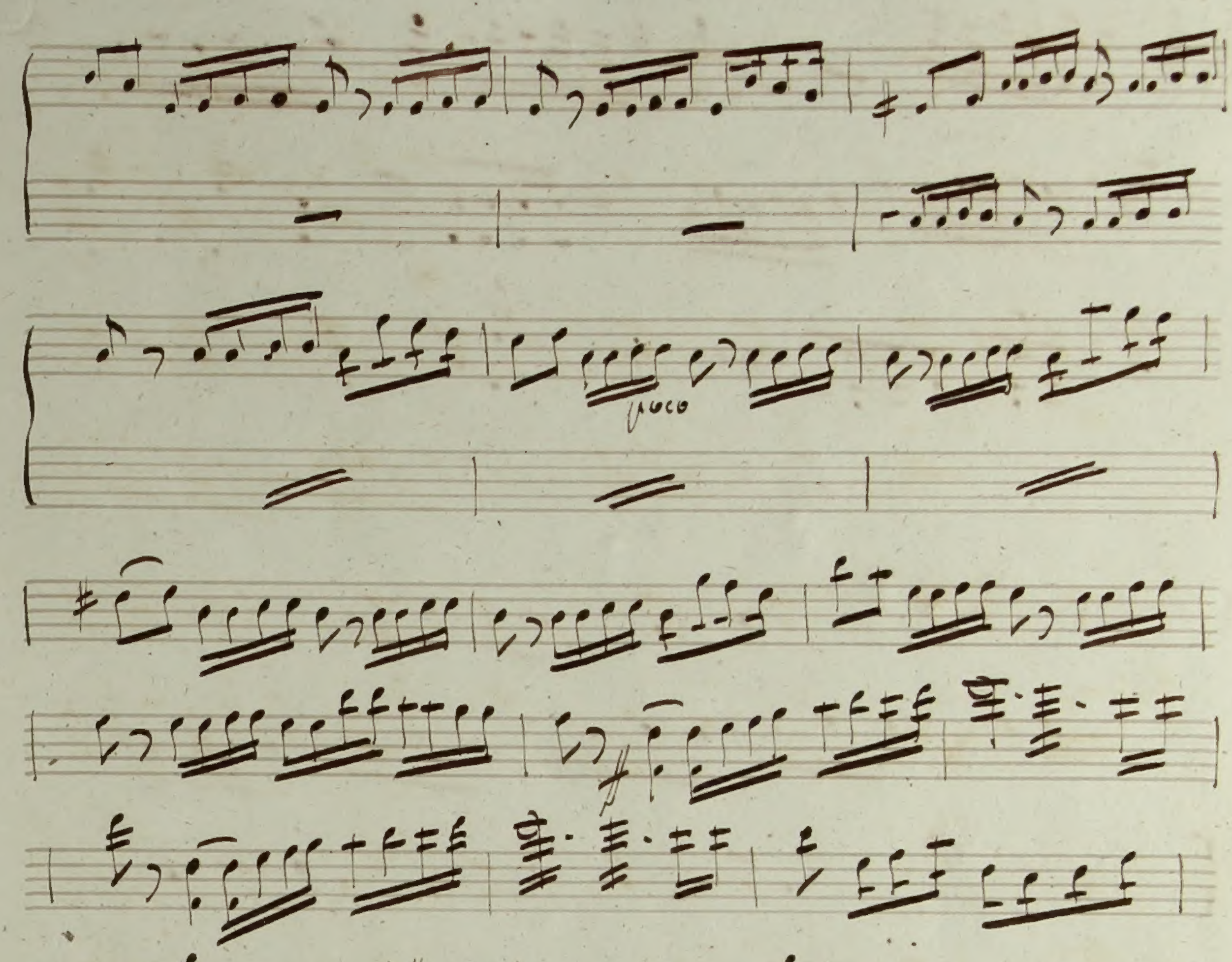
Archives de la Ville de Bruxelles
Archief van de Stad Brussel

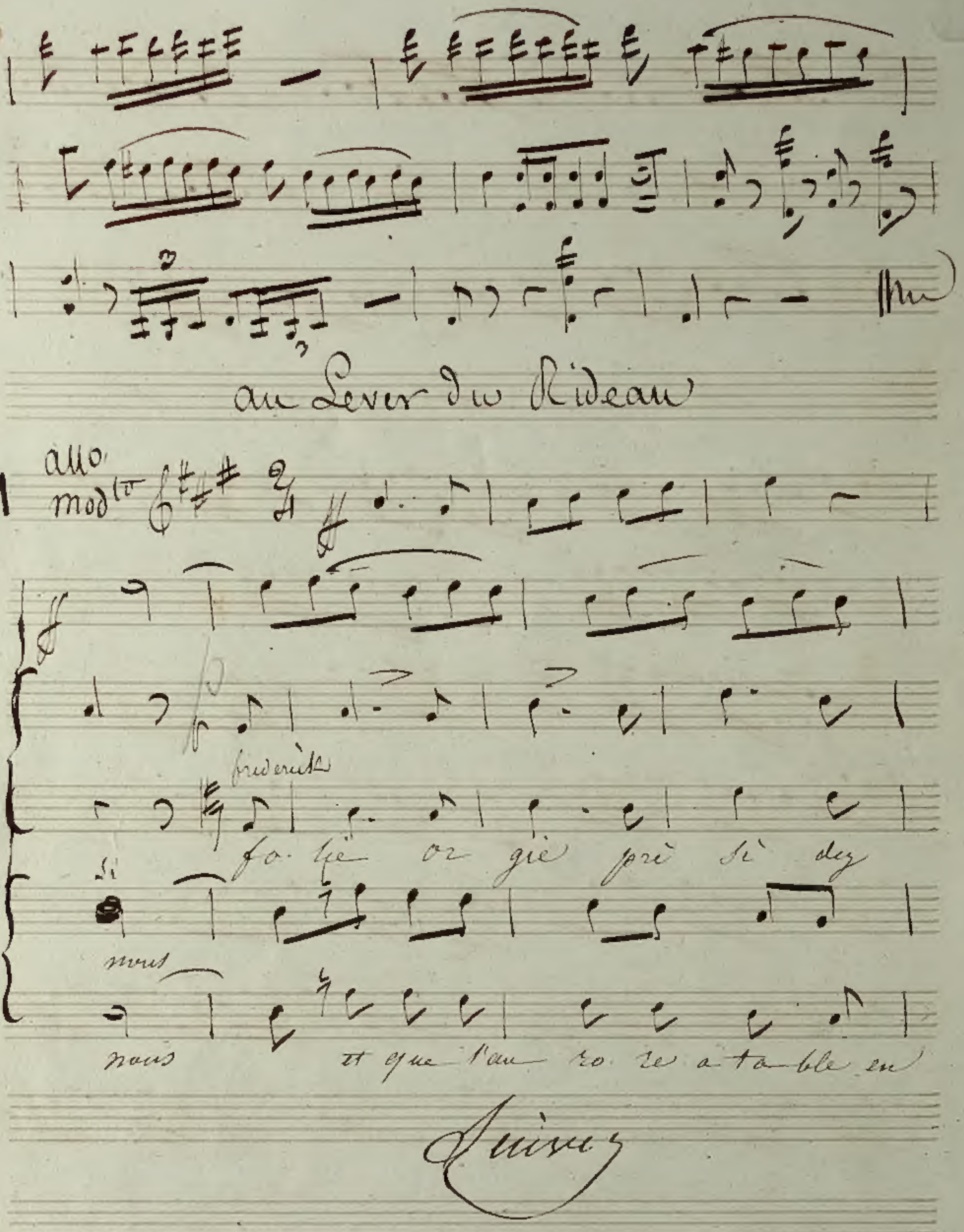
Ouverture



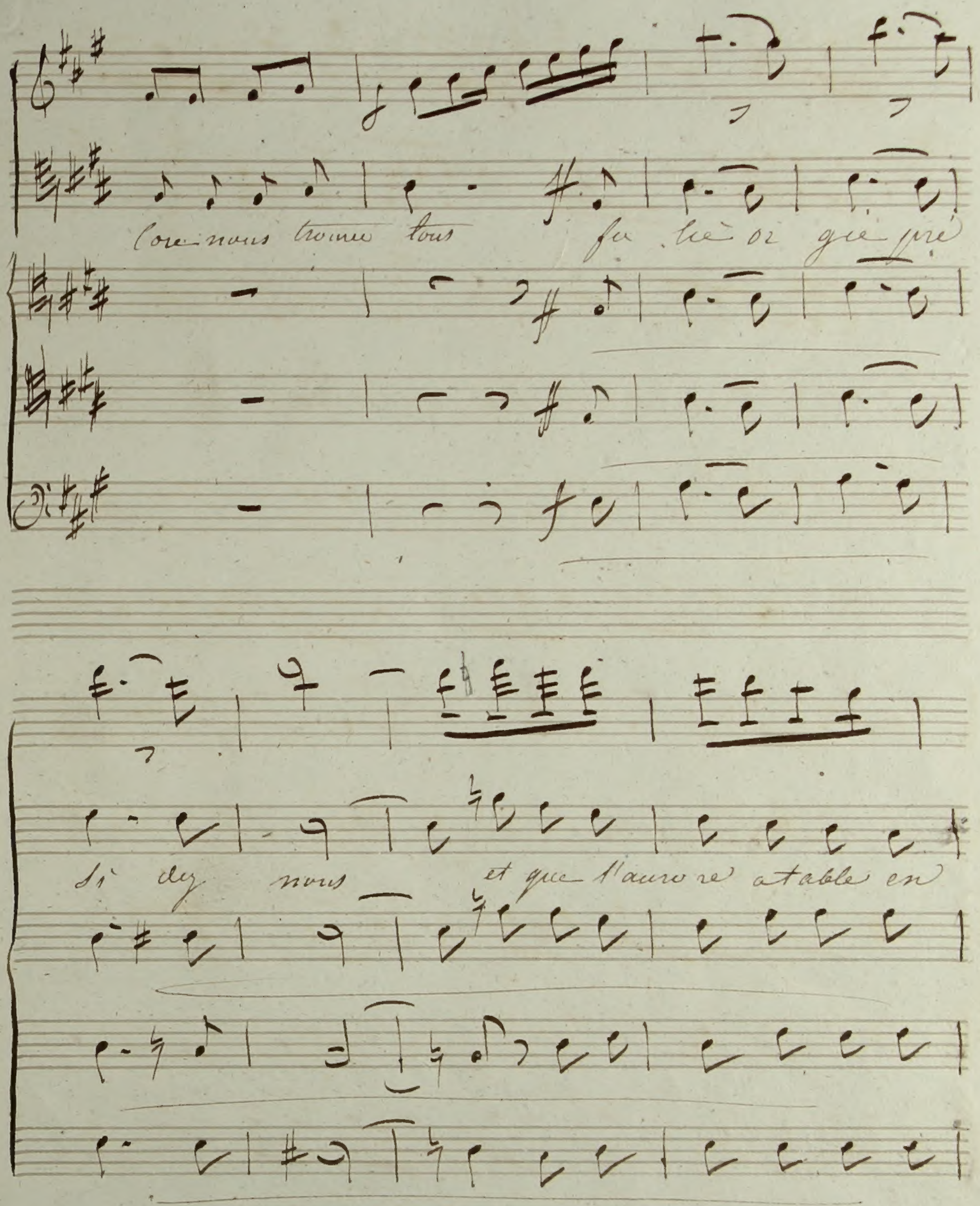


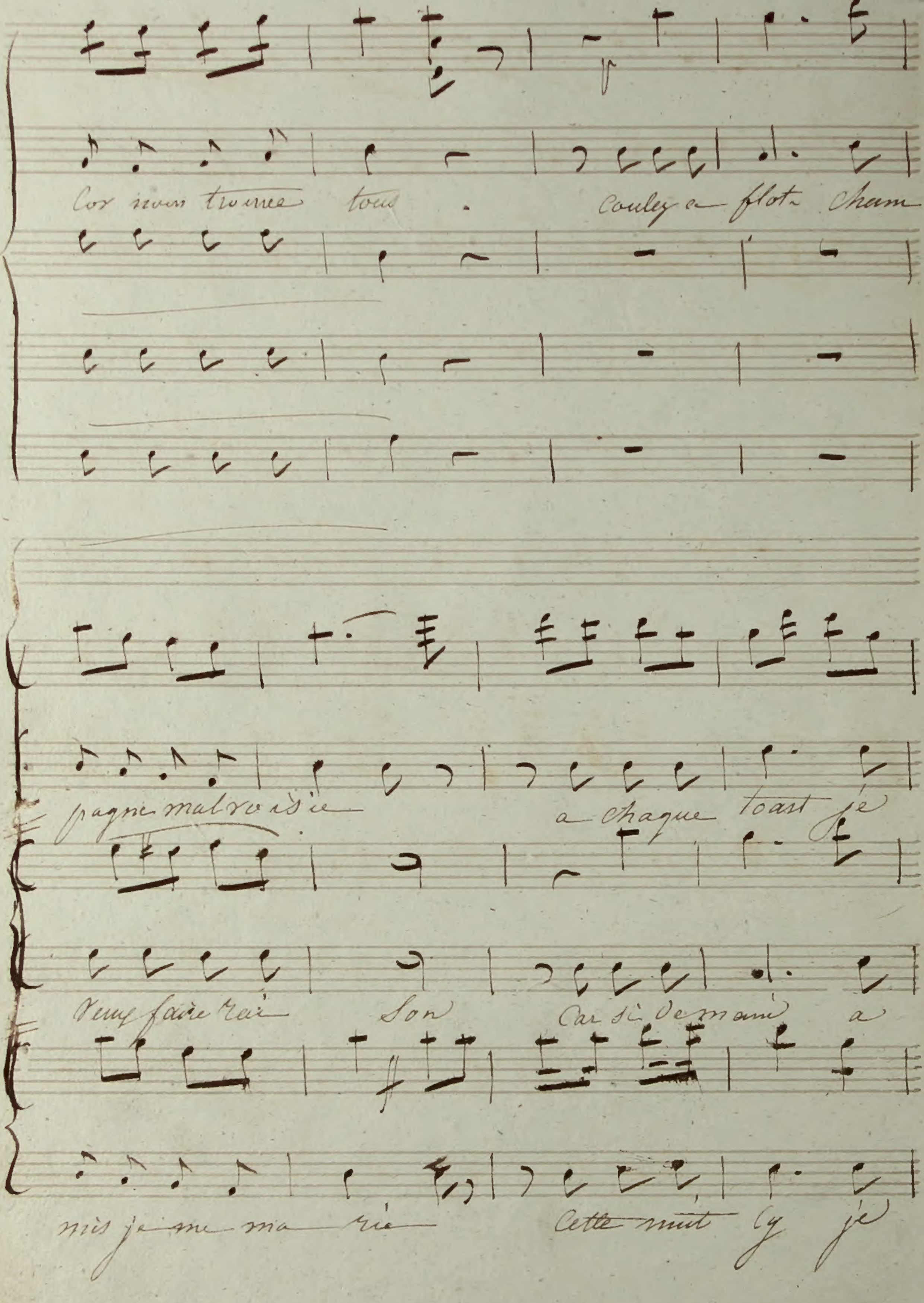

Solo

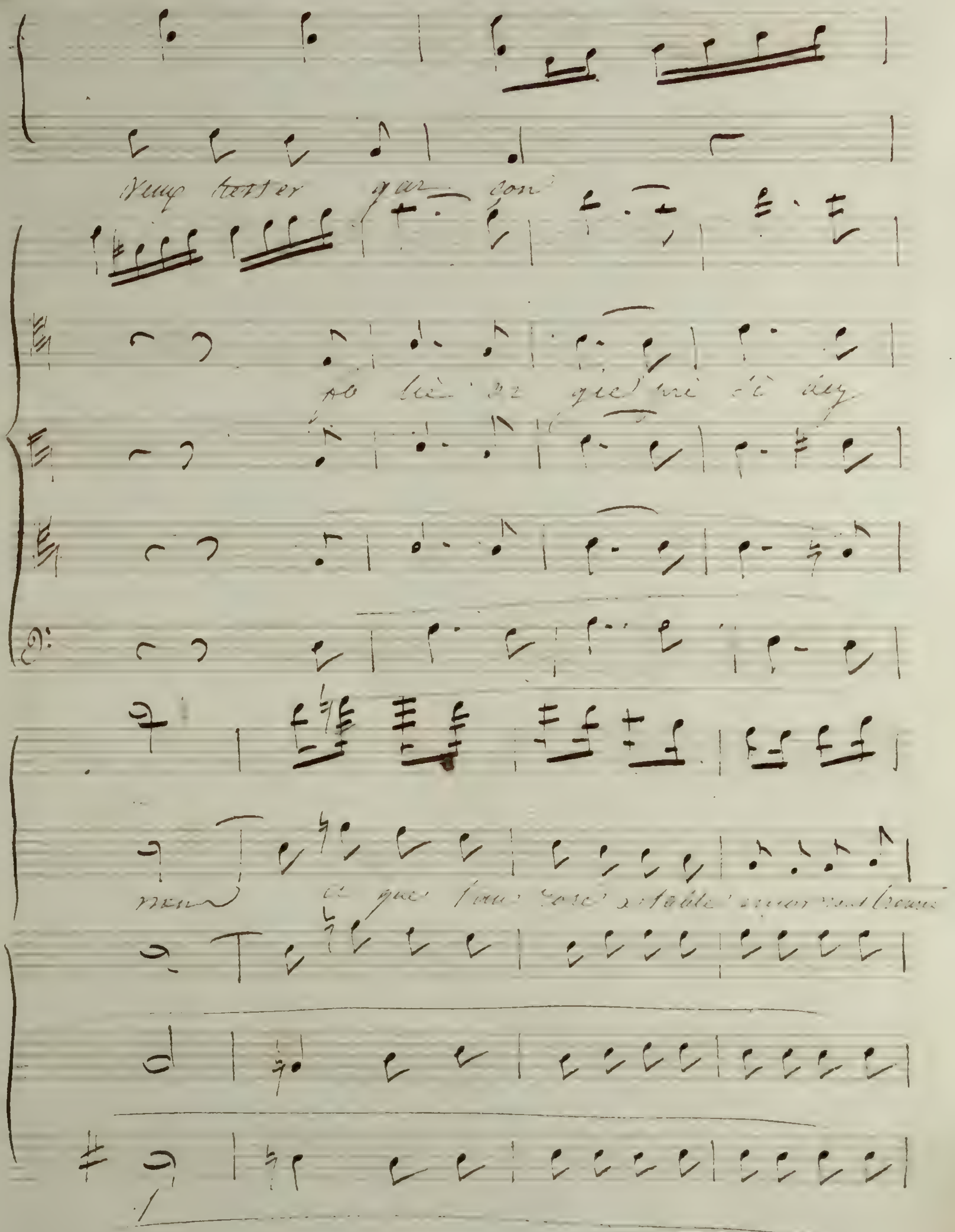

poco
plus animé

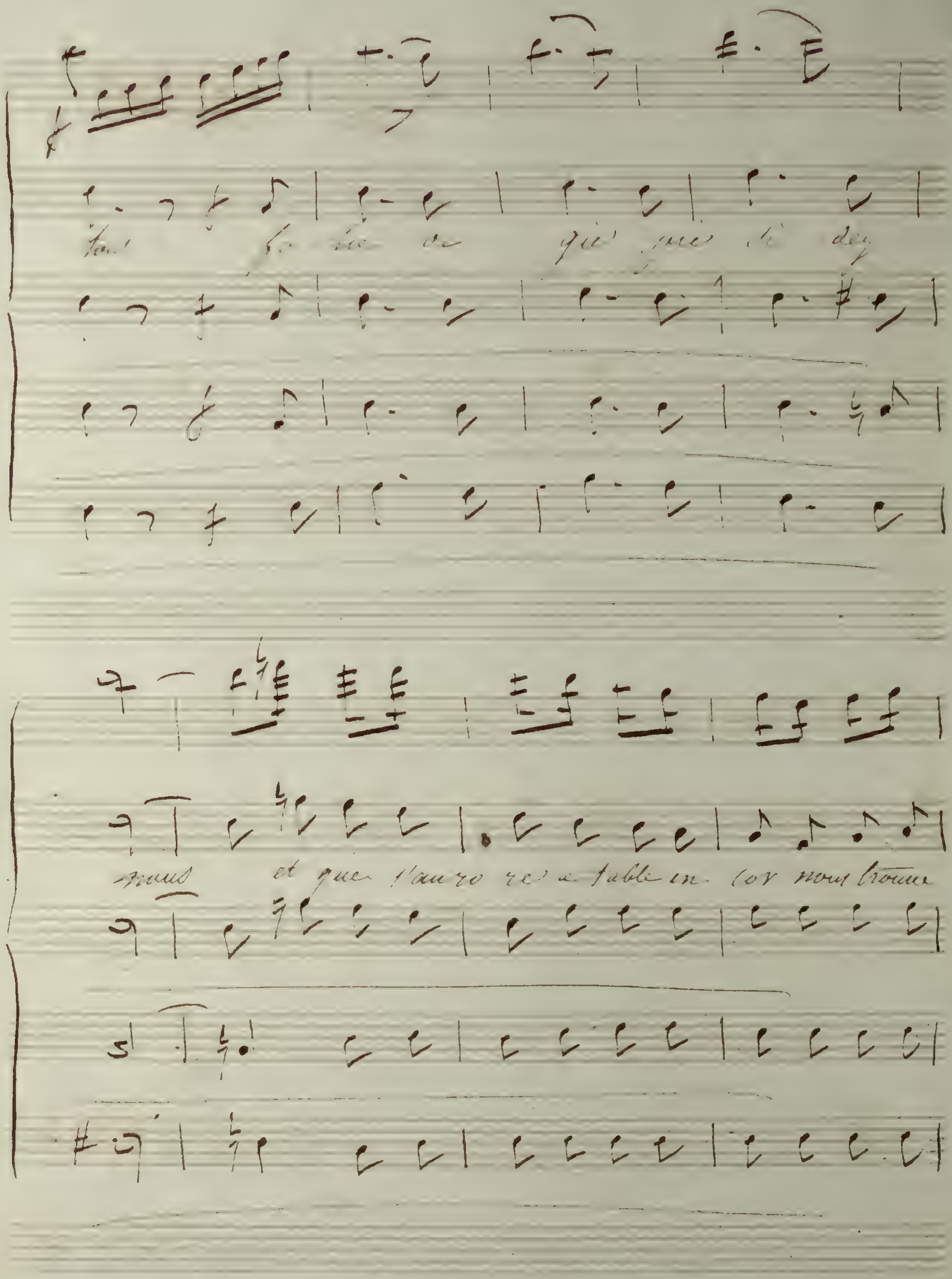


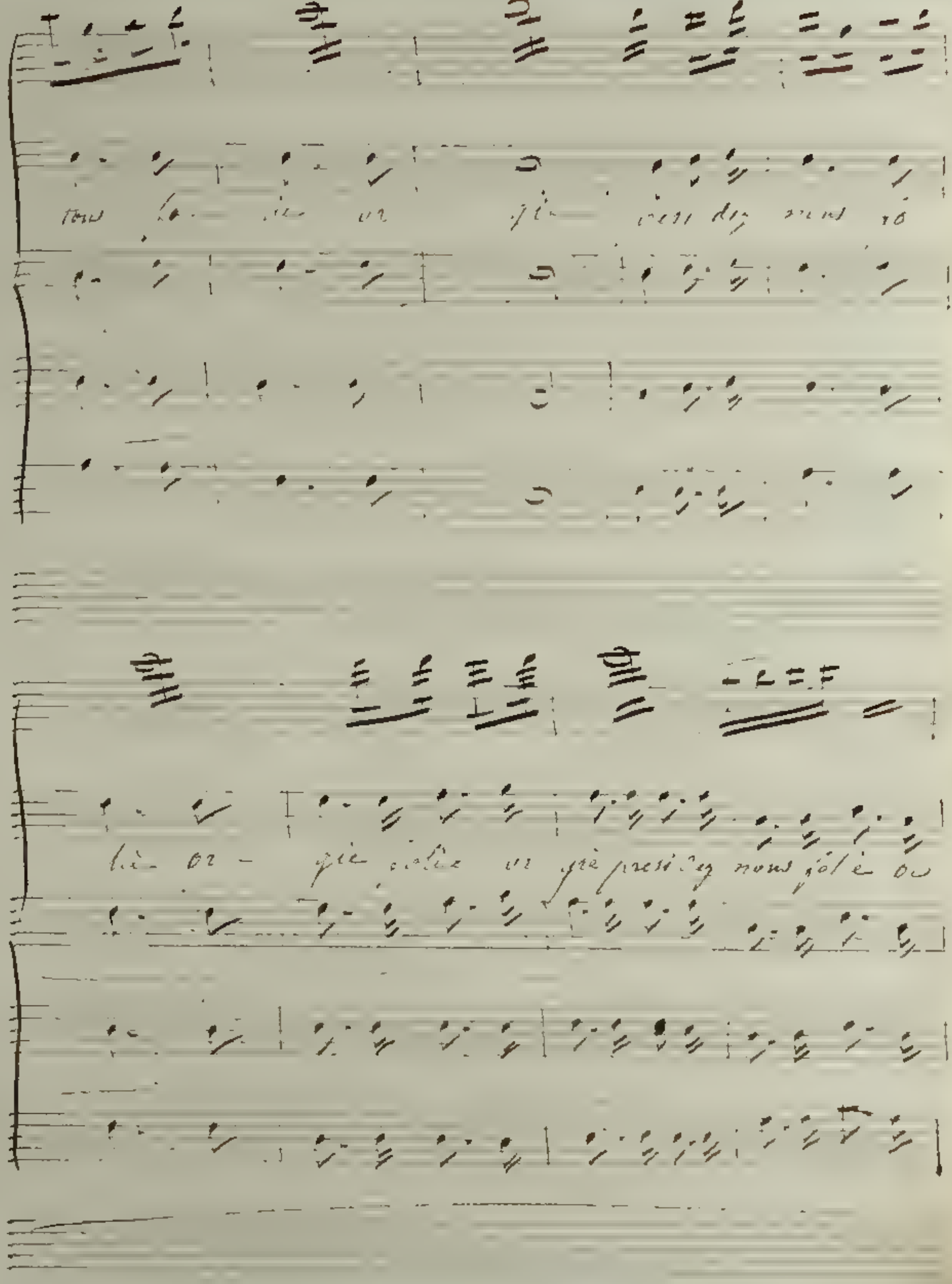
Archives de la Ville de Bruxelles
Archief van de Stad Brussel

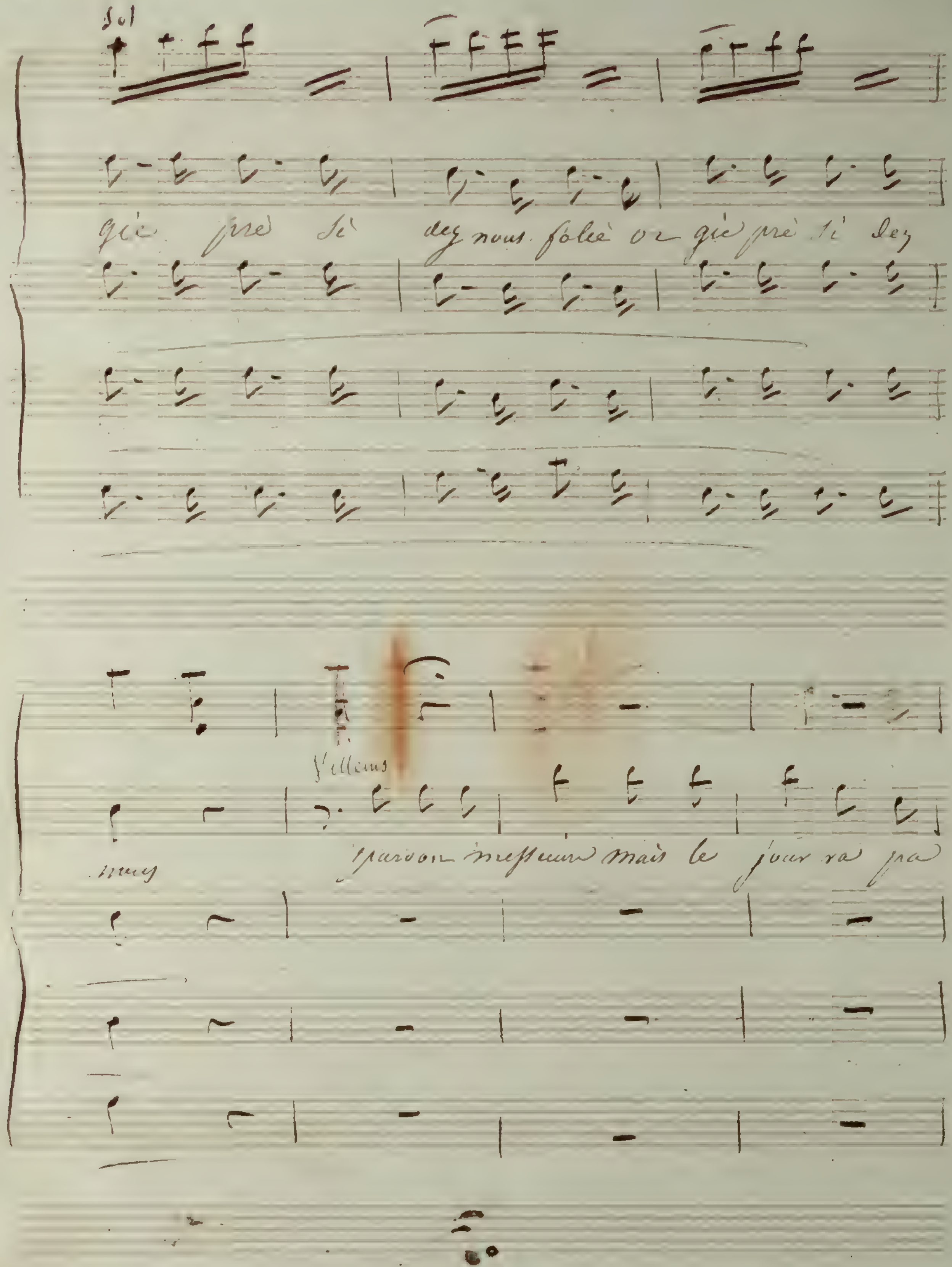

Loin nous trouve tous
et que l'auro re a table en

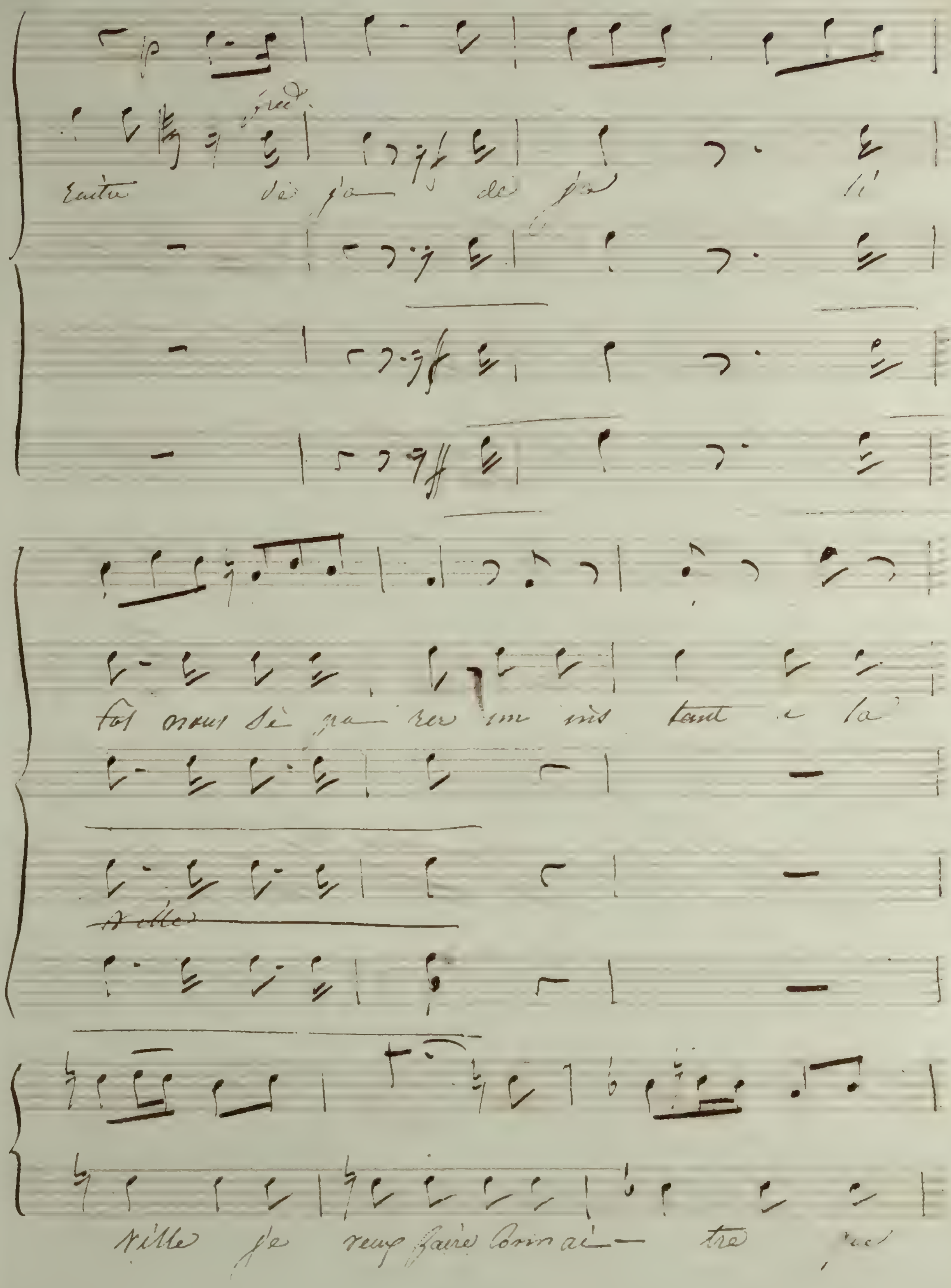

Car nous trouvee tous
Coulez a flot cham
pagne malvoisie
a chaque toast je
Veux faire raison
Car si demain a
mis je me marie
Cette nuit cy je

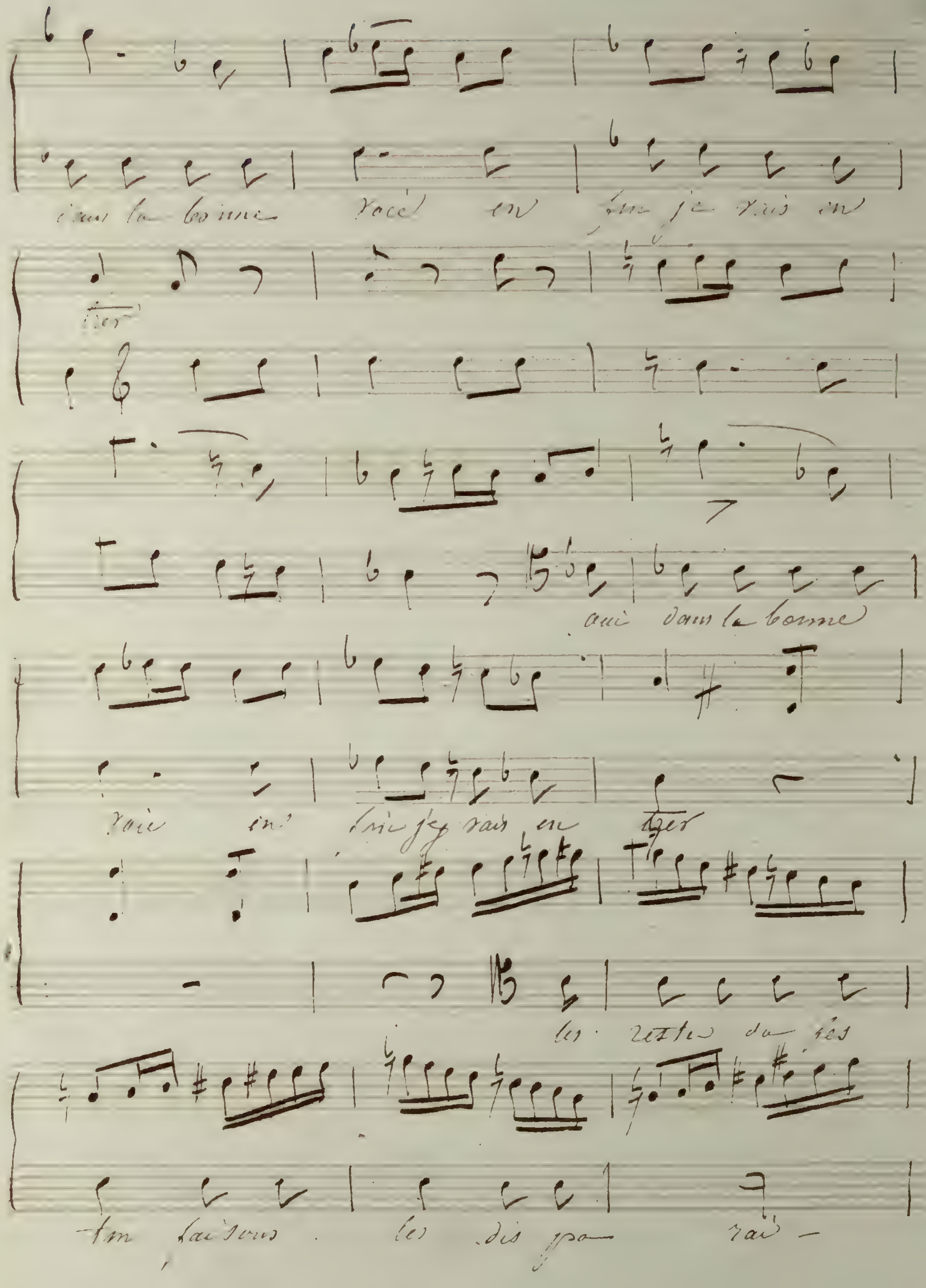


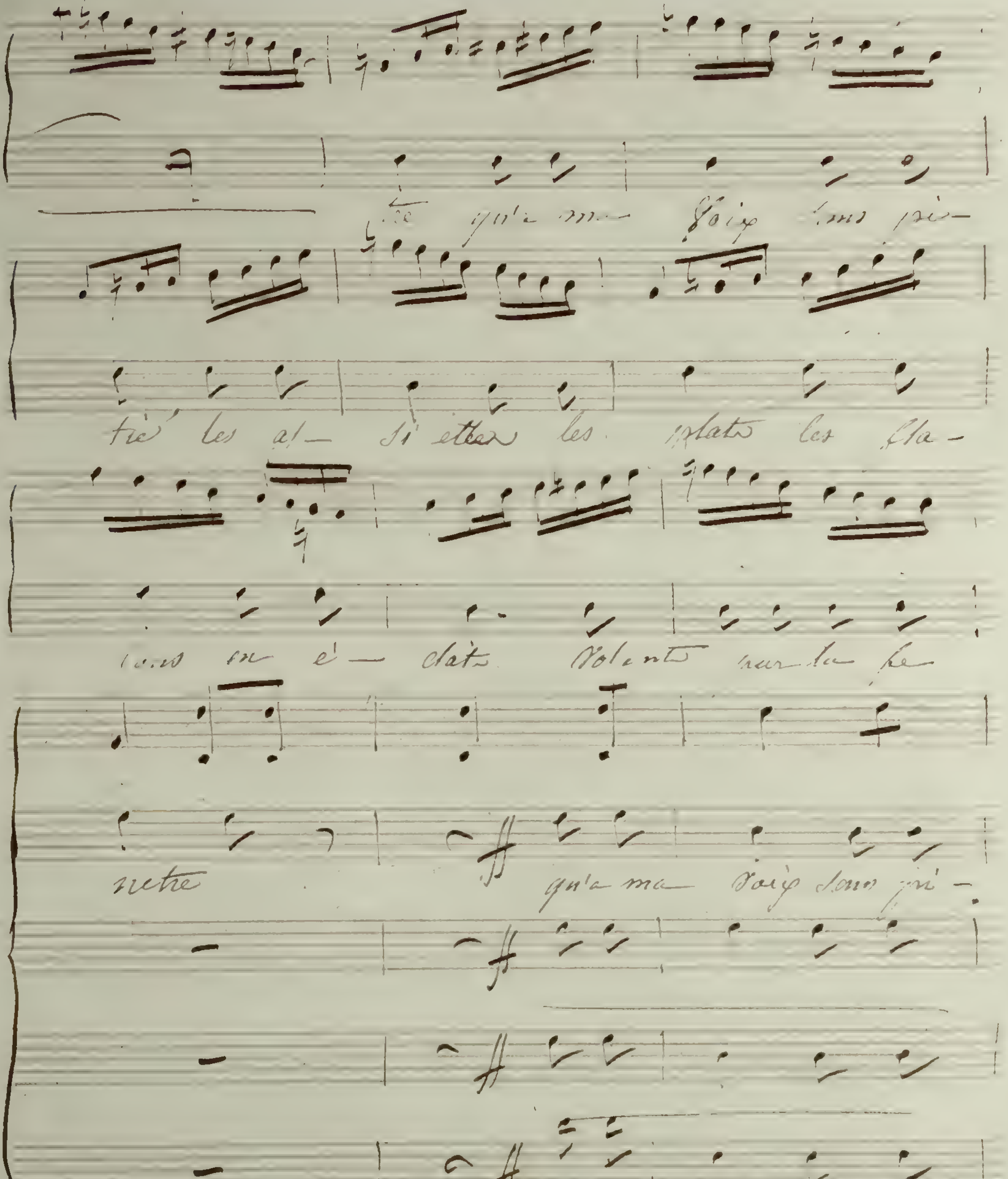

nous et que l'auro re a table en cor nous trouve

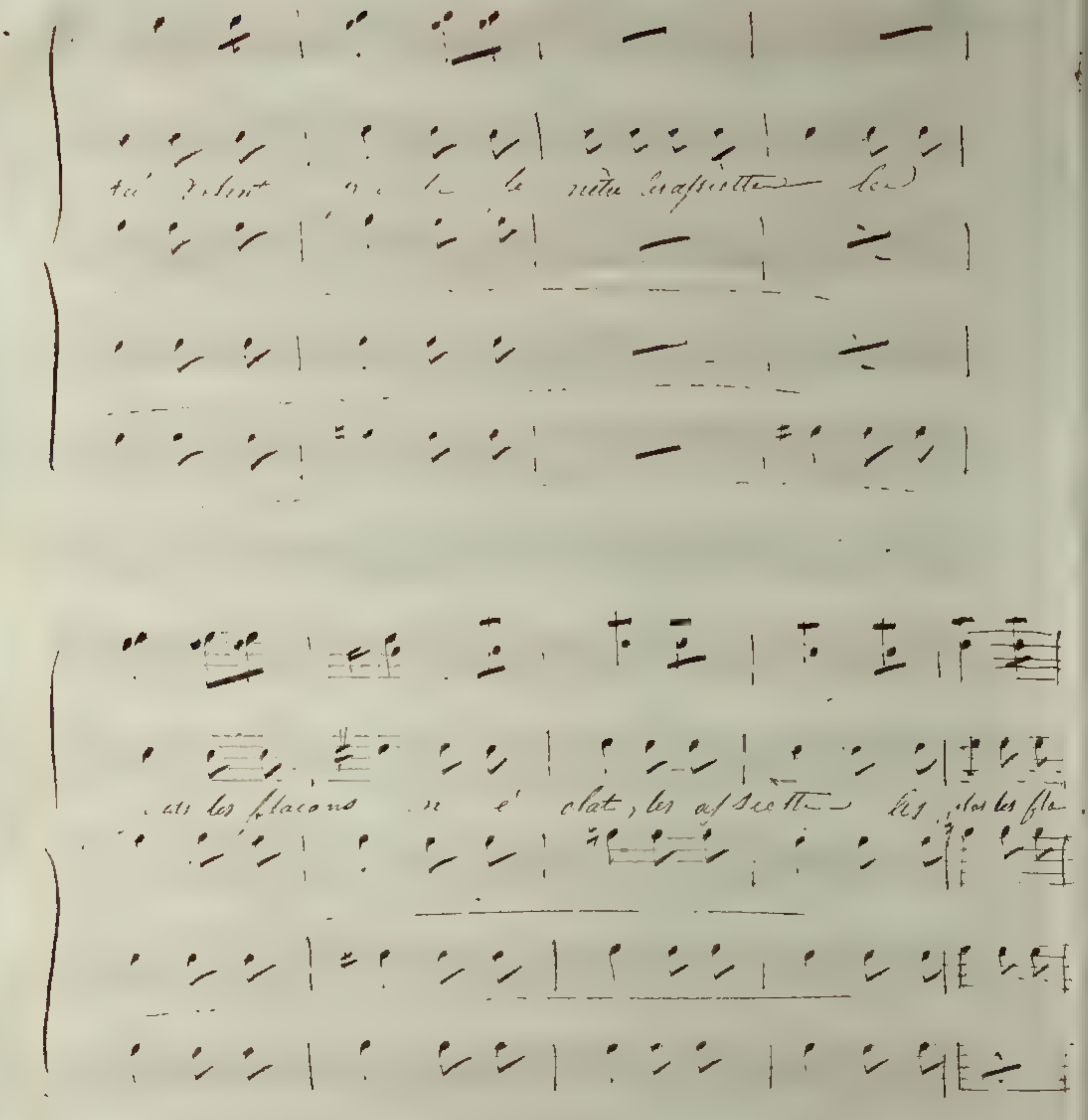


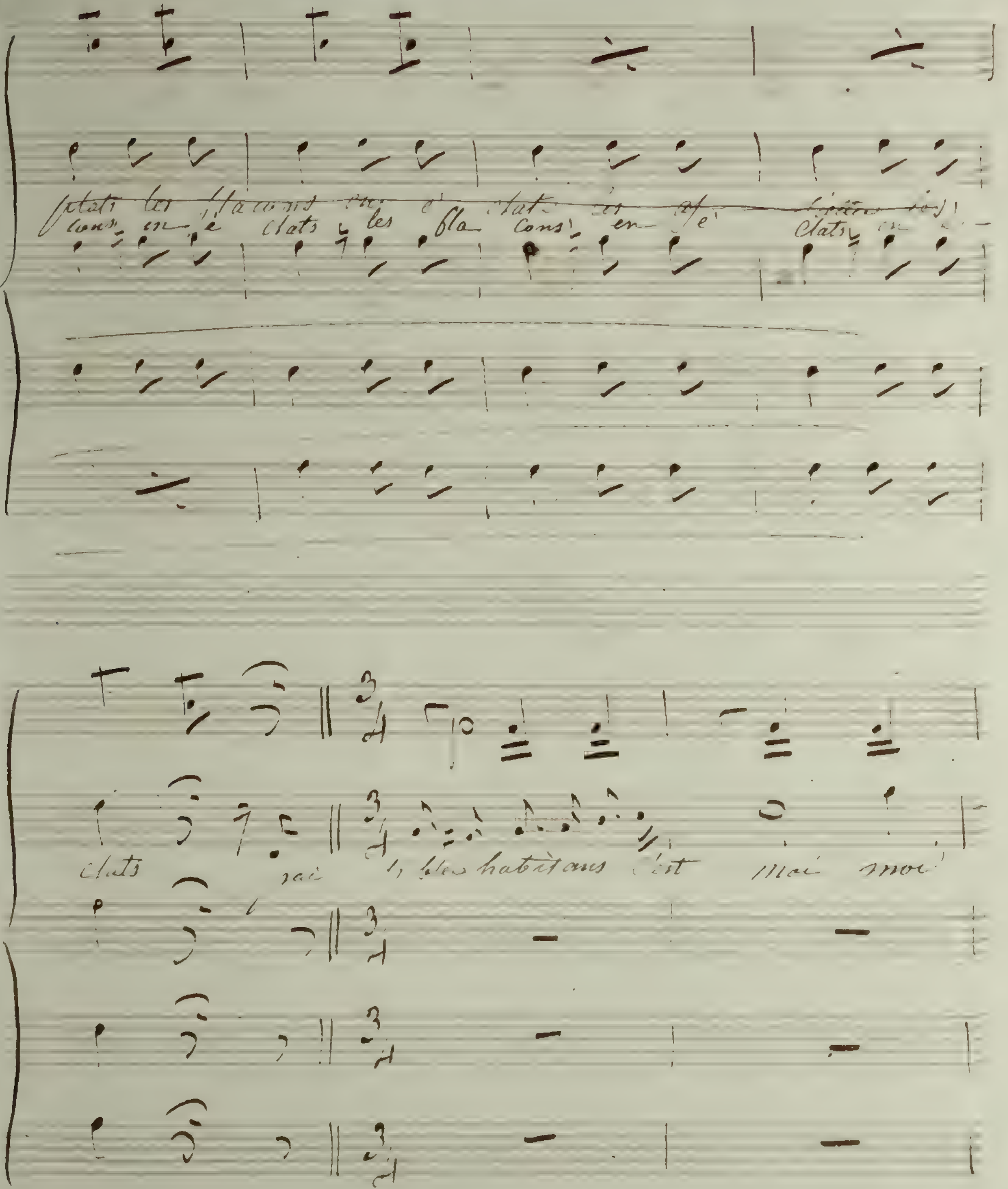

Sol
mais le jour va

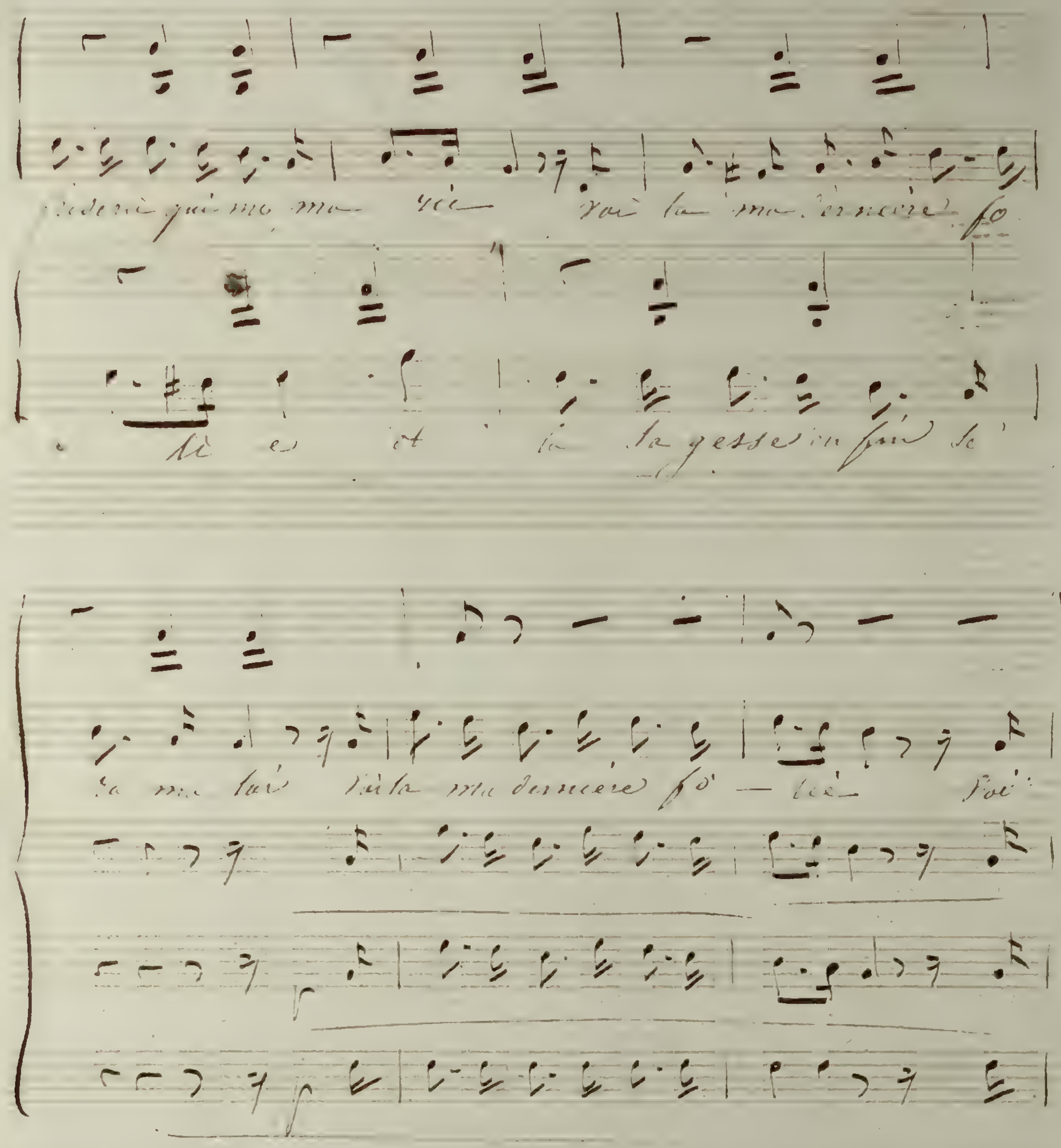

Entre
tant à la
Ville je veux faire connai- tre

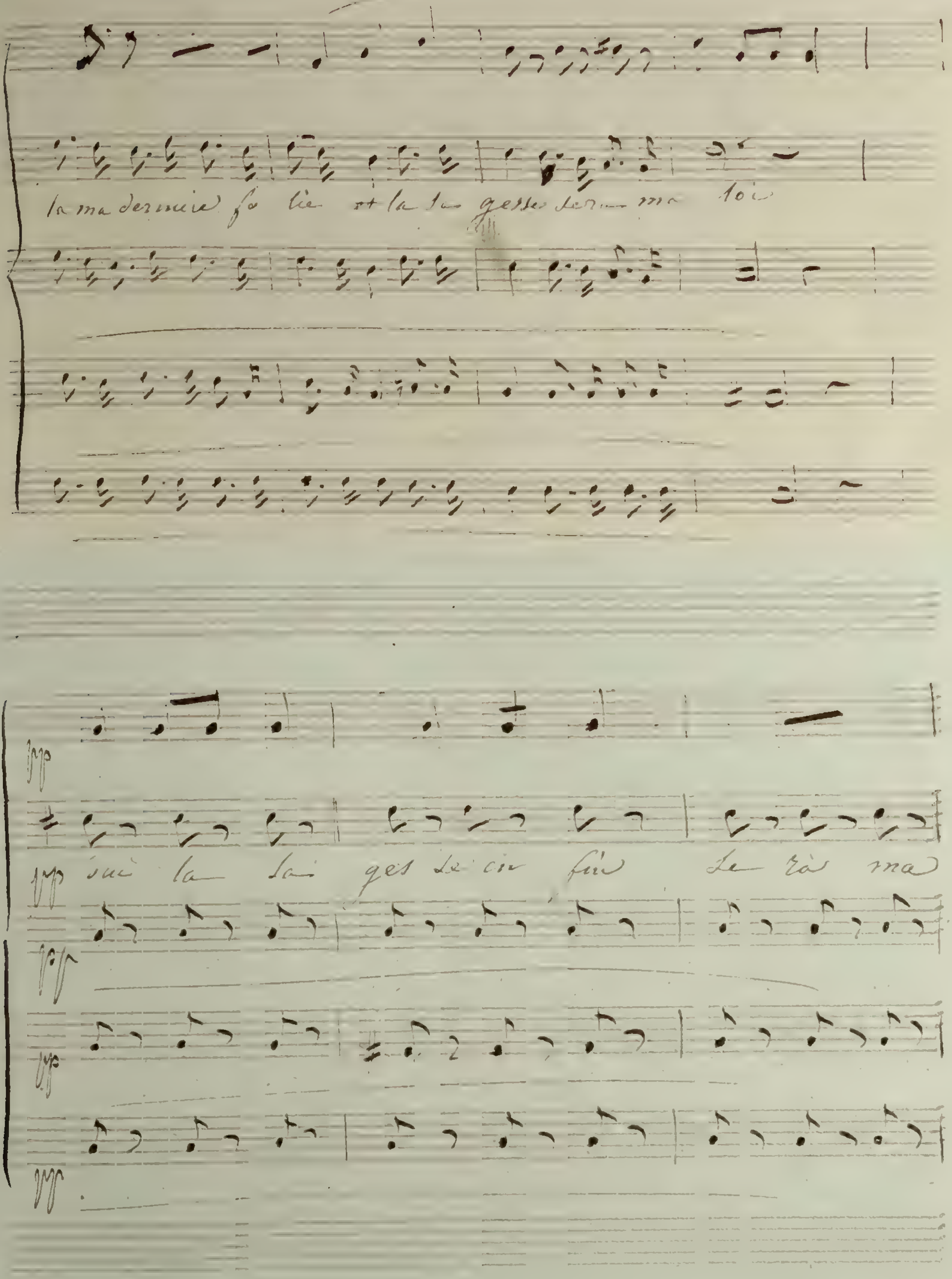

oui dans la bonne
les restes de ses

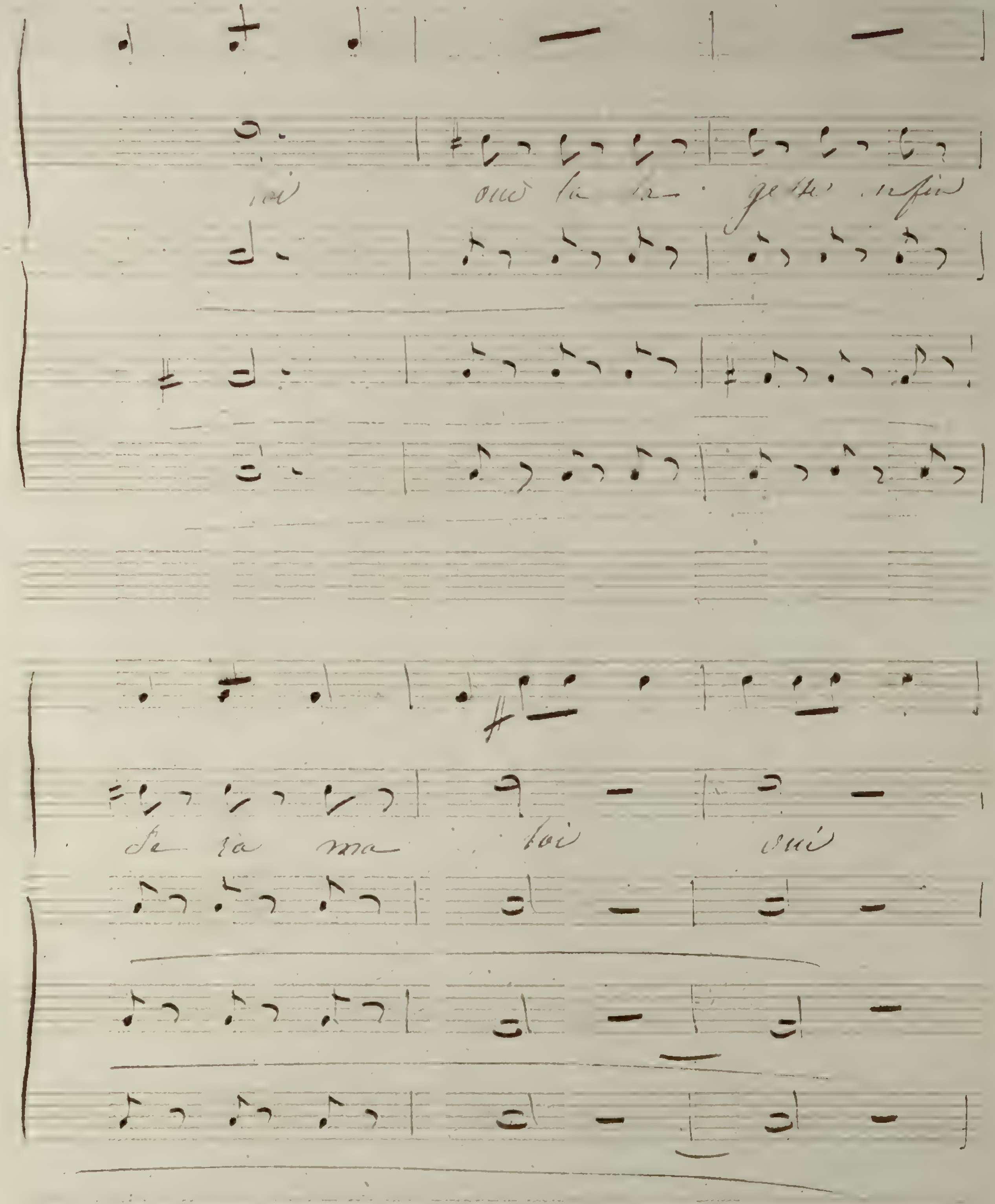

qu'a ma voix sans pi-

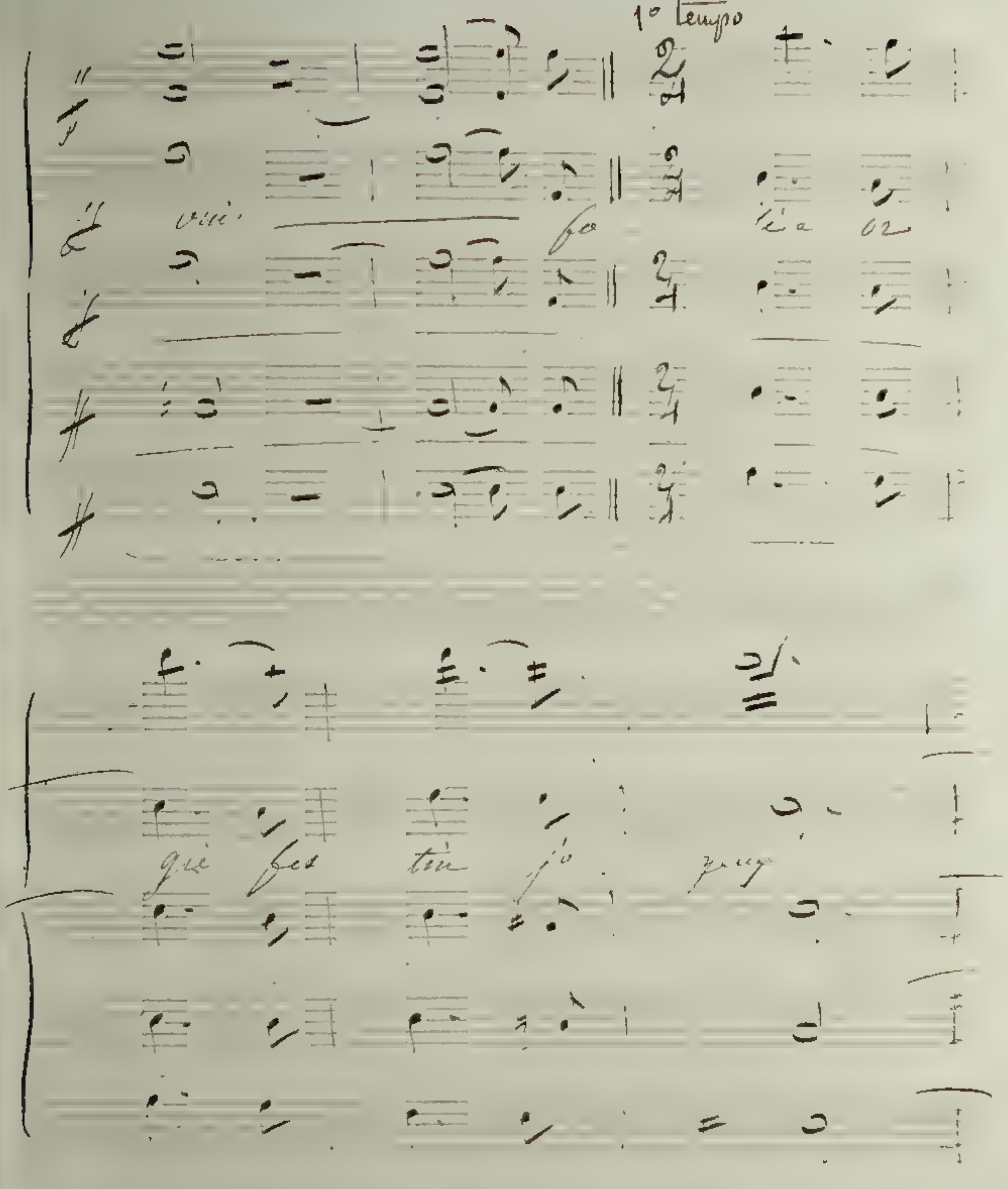

les flacons
clat, les assiettes

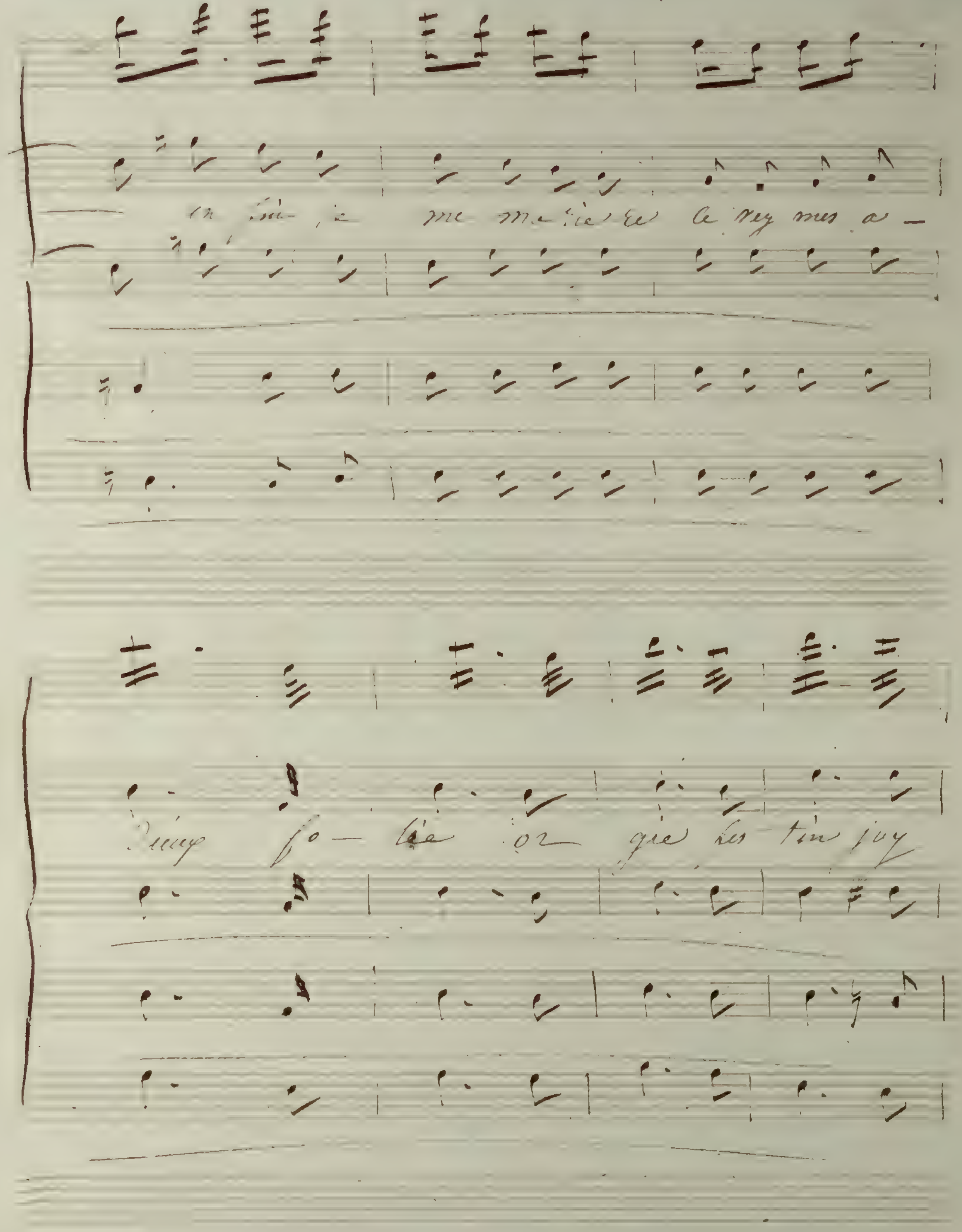

cons en é clats les fla cons en é clats en
habitans
moi moi

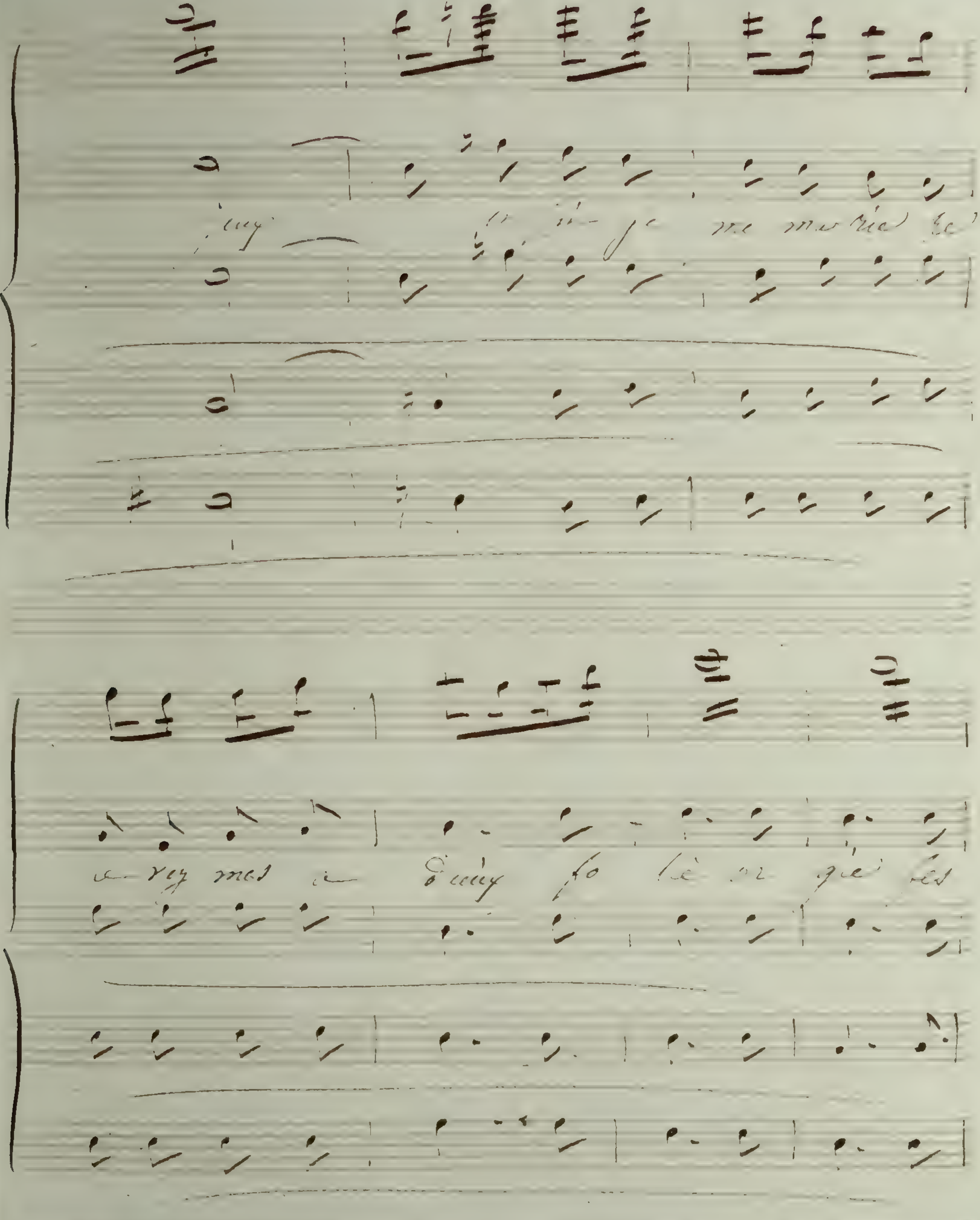


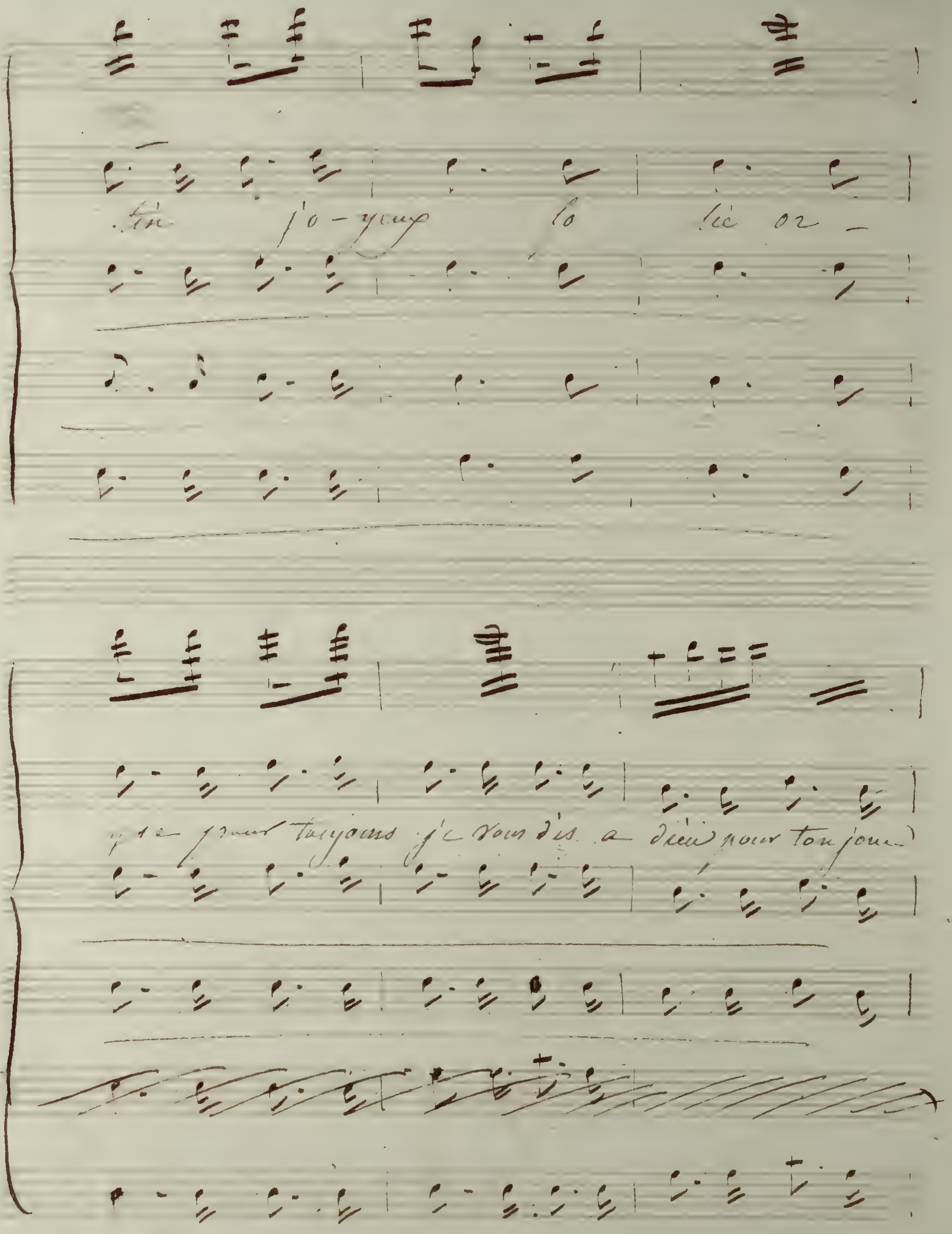

la ma dernière fo lie et la sa gesse dera ma loi
pp
pp sui la lai ges de cir fu de rà ma
pp
pp
pp

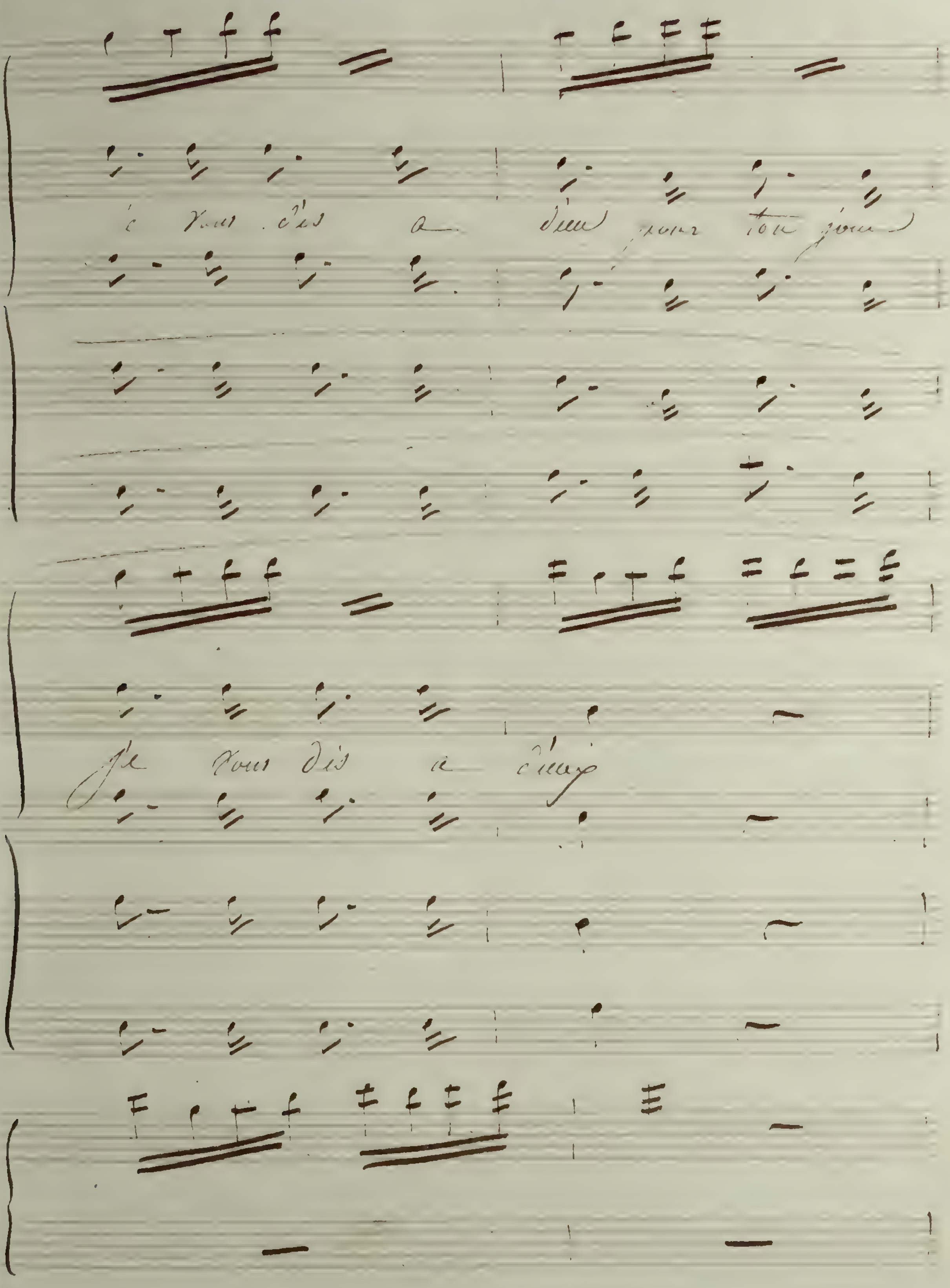

oui la
toi
oui

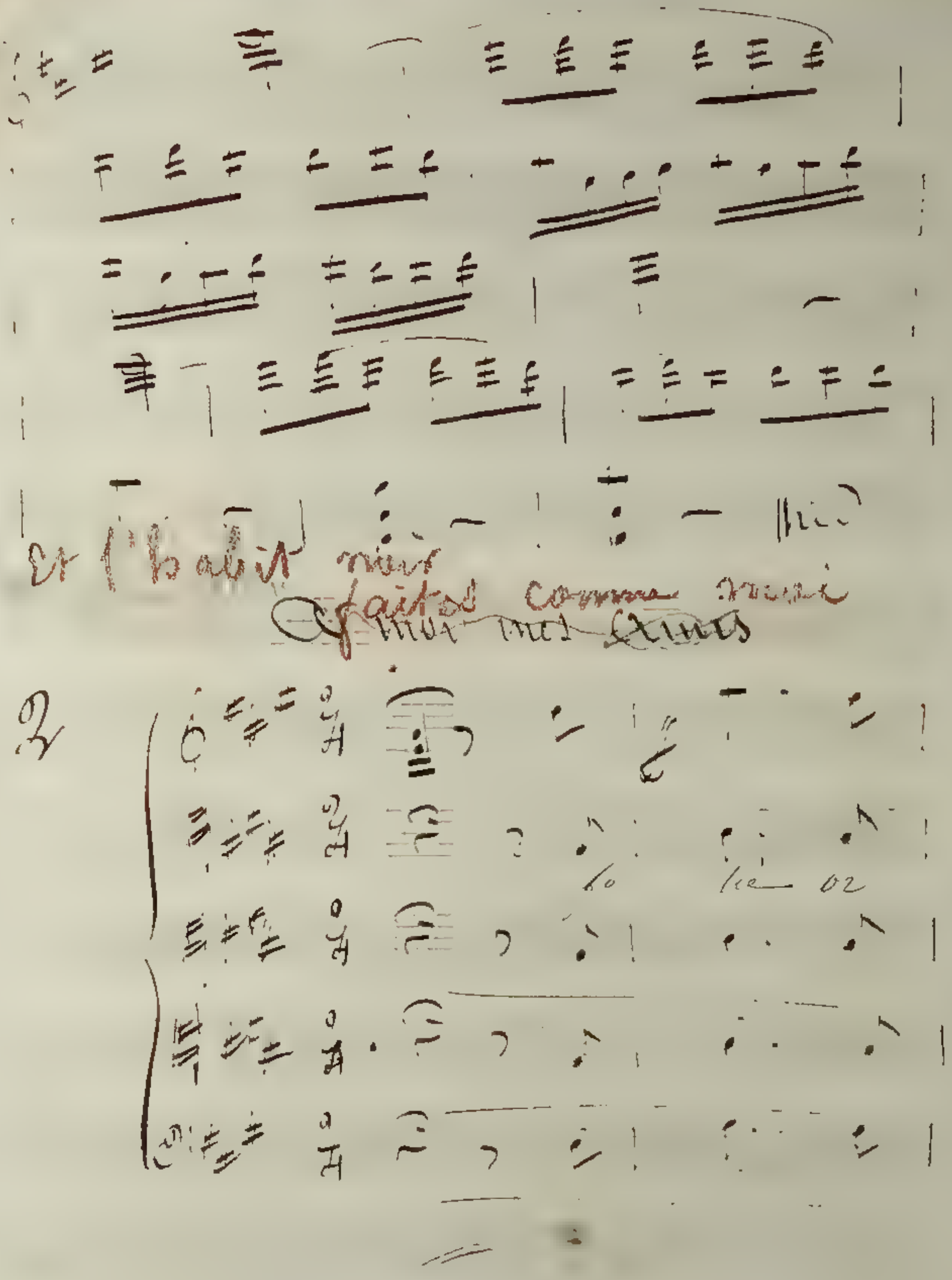

1° tempo

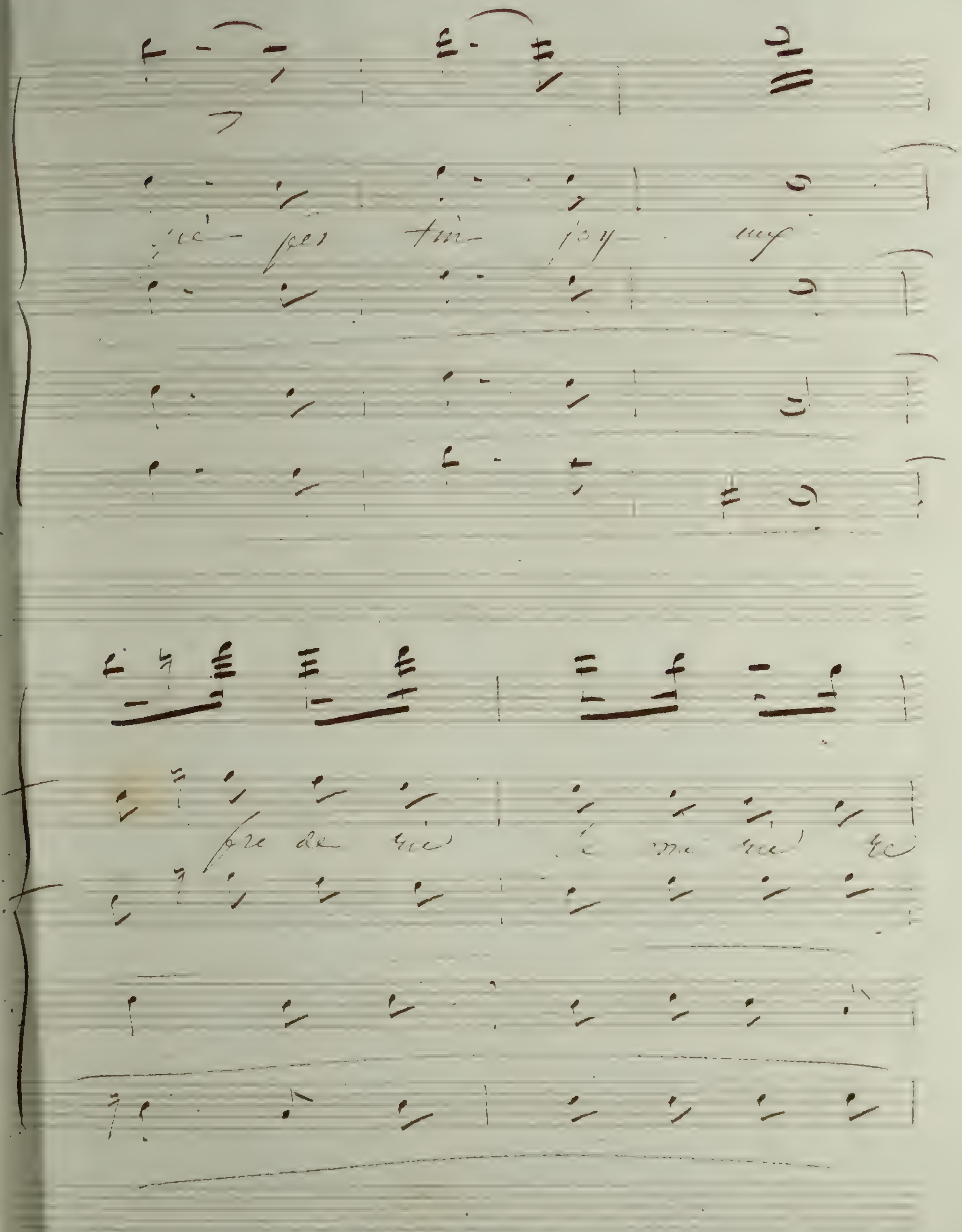


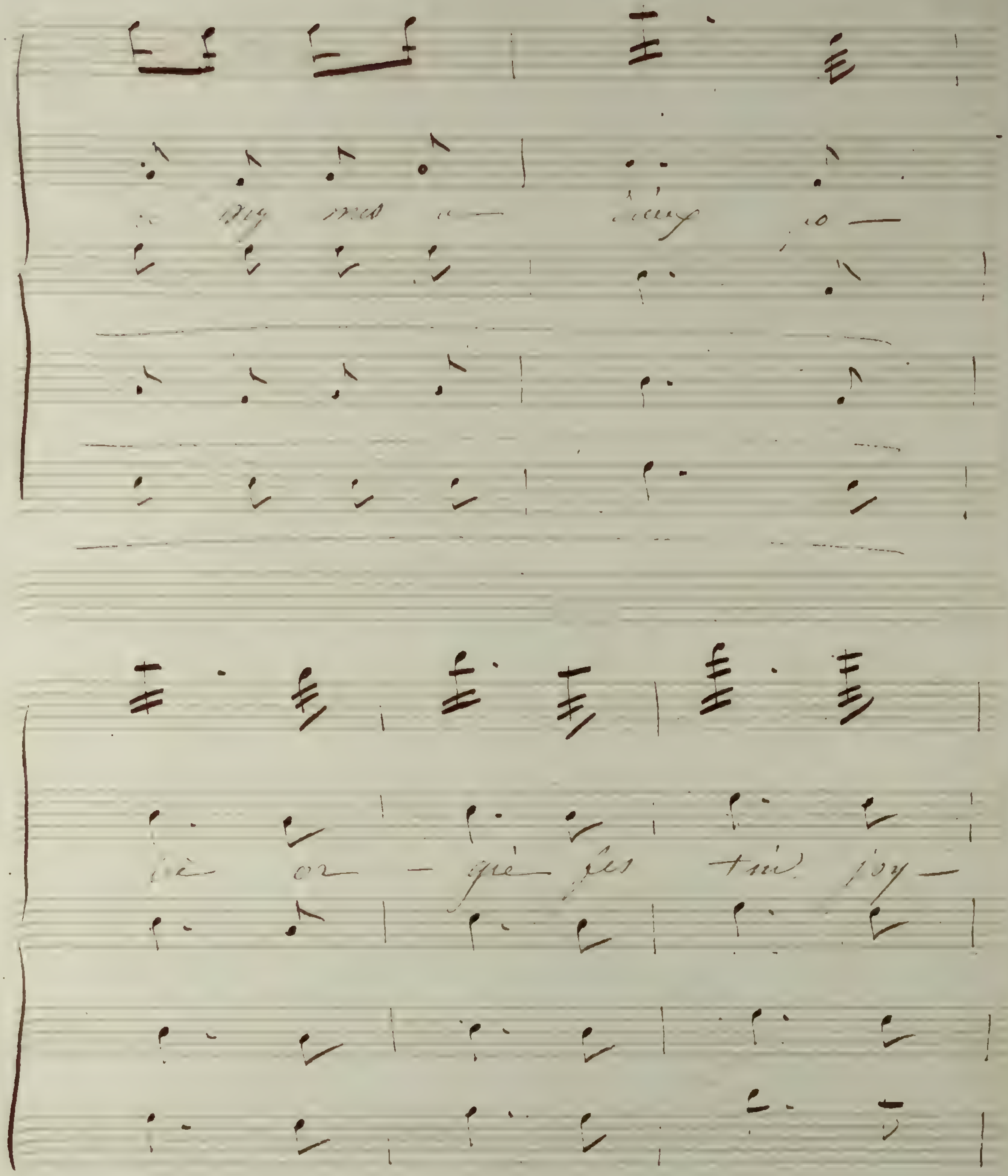


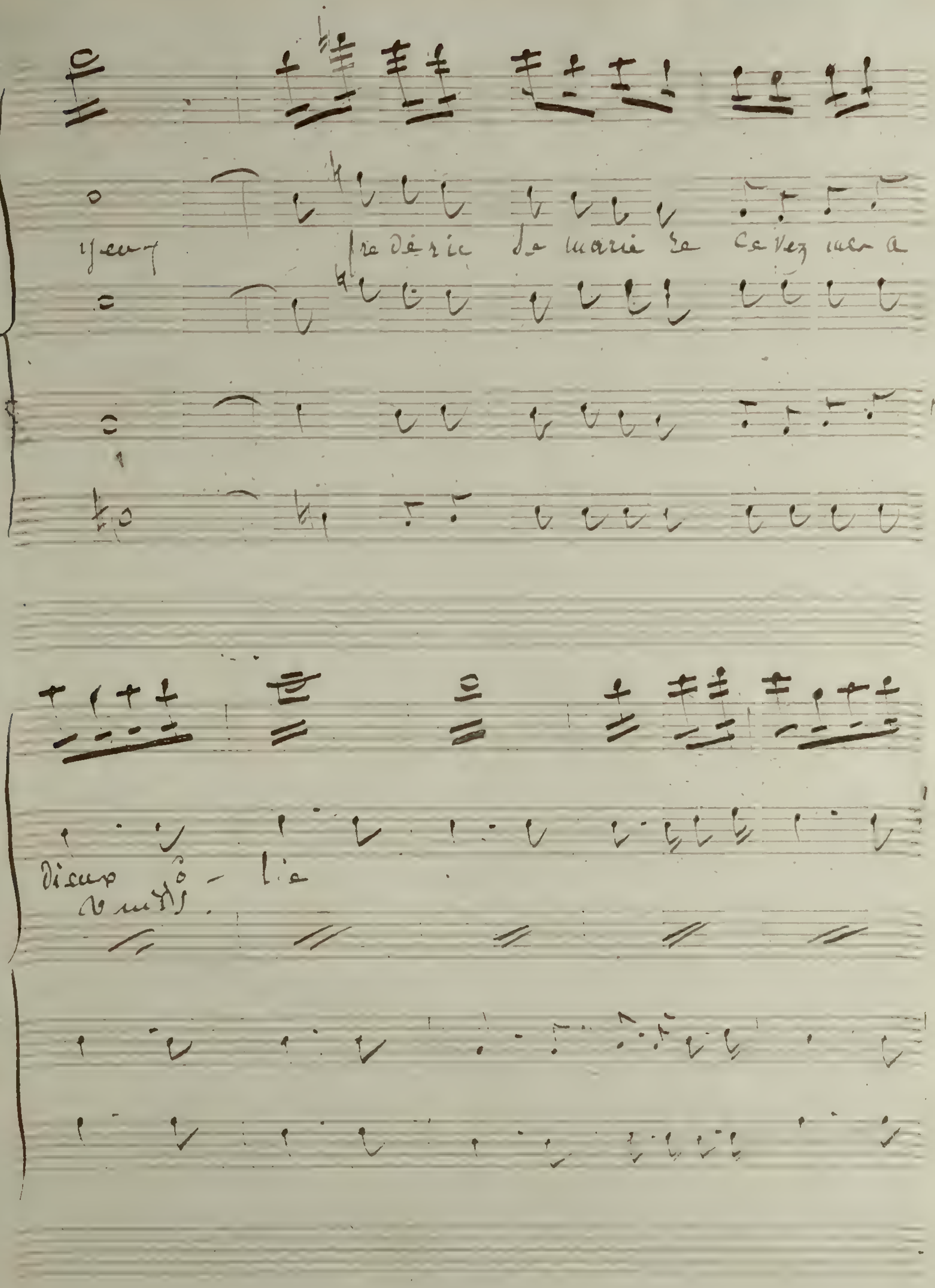

jo-yeux

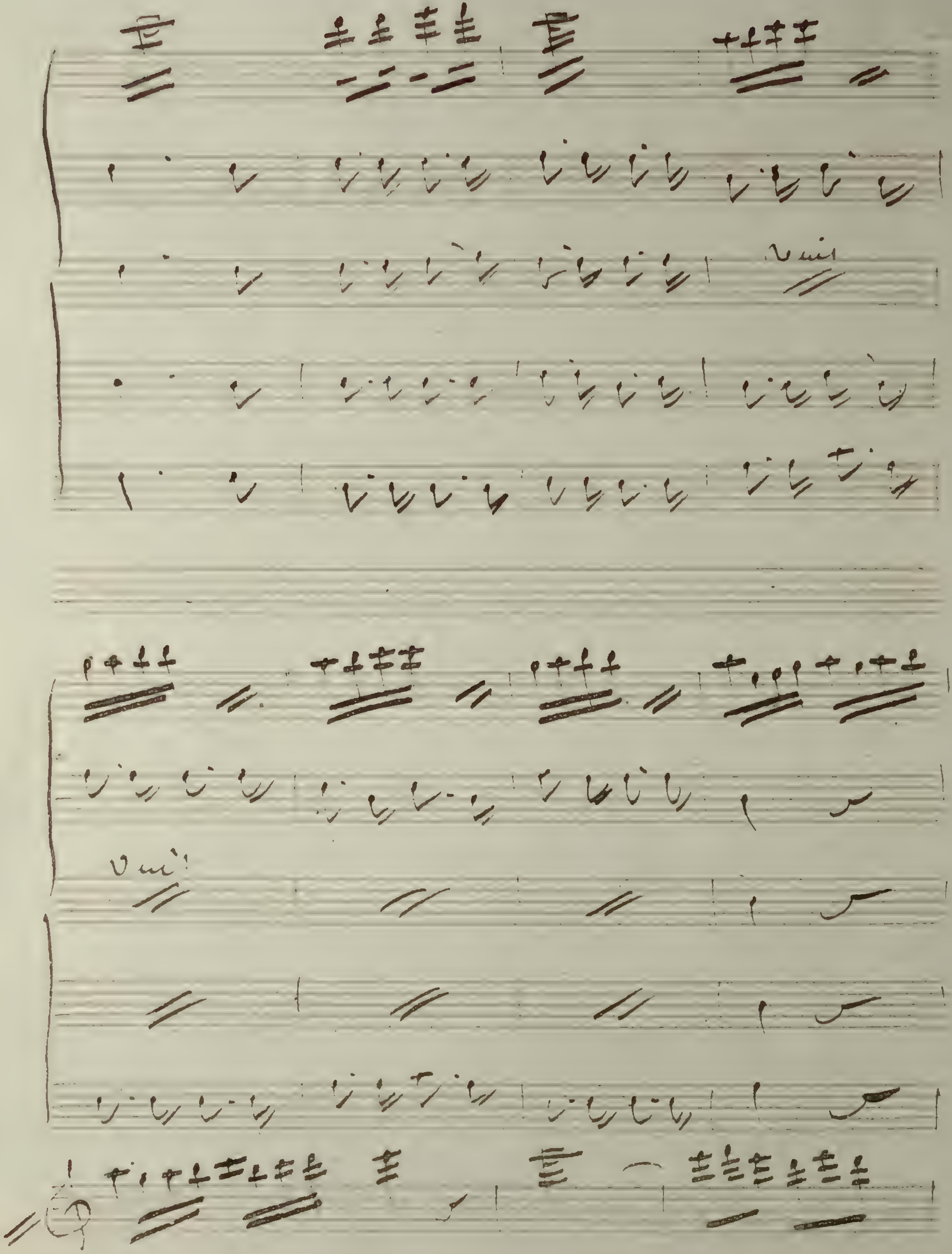

é vous dis a dieu pour toujours
Je vous dis a dieu

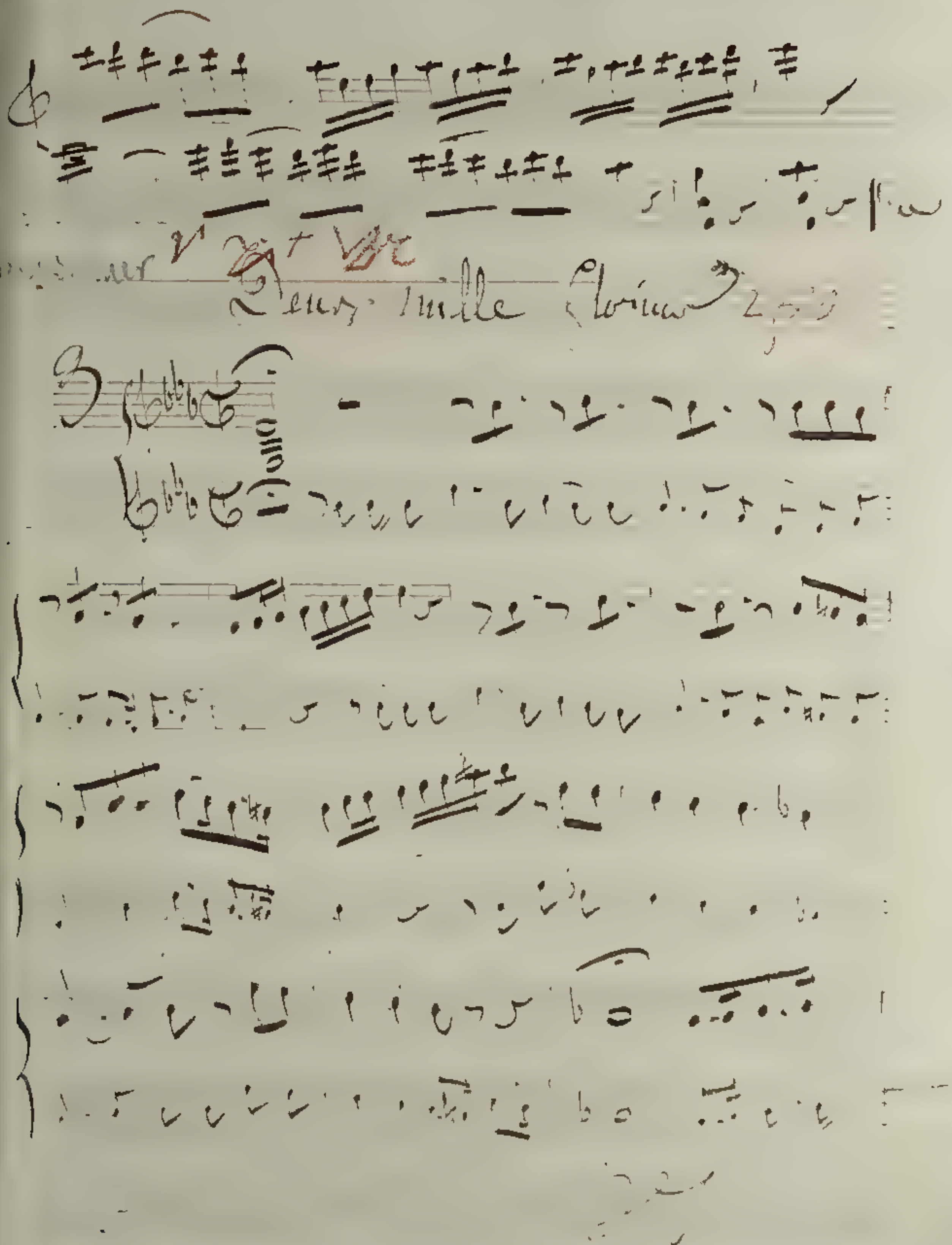

Et l'habit noir
faites comme moi

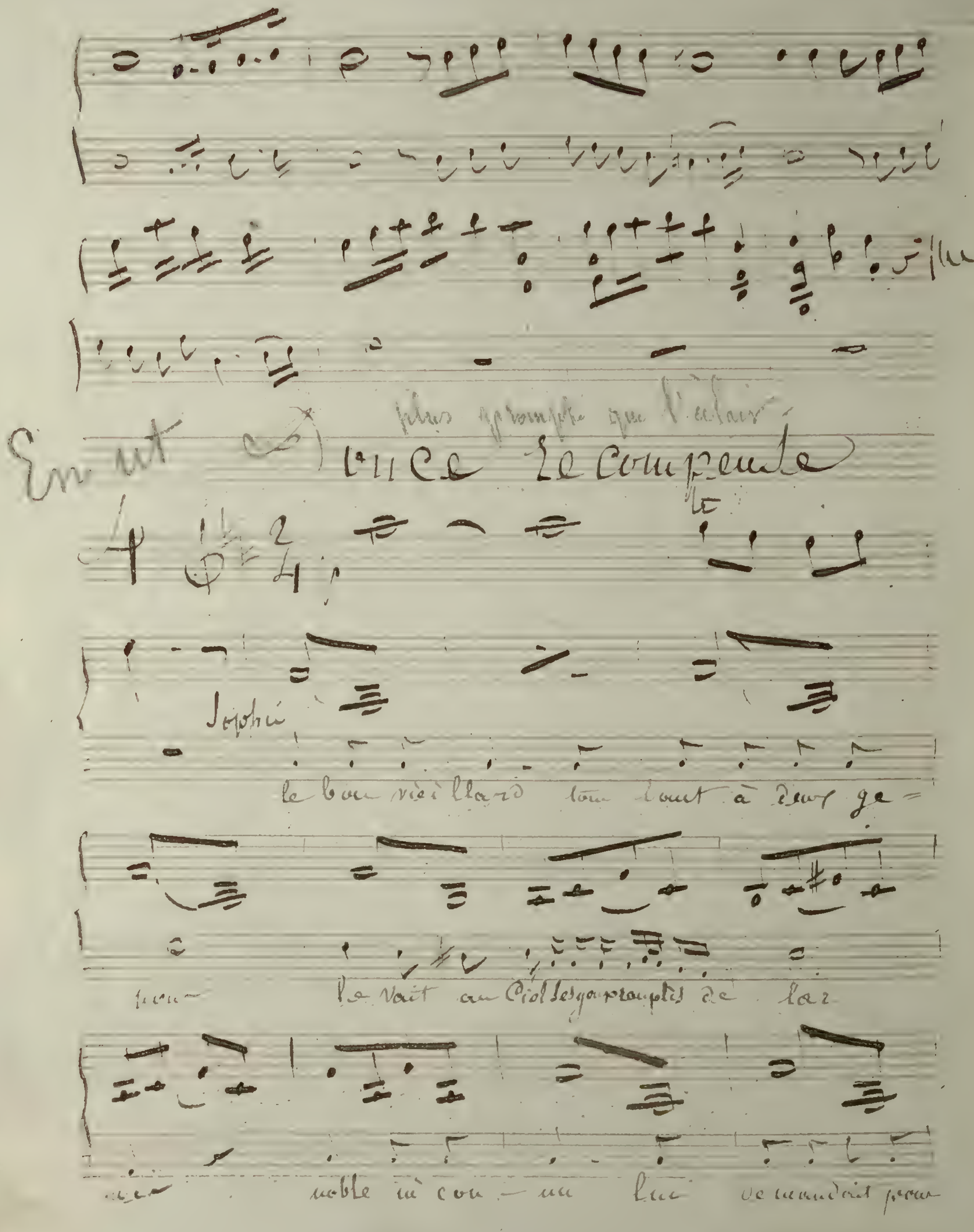


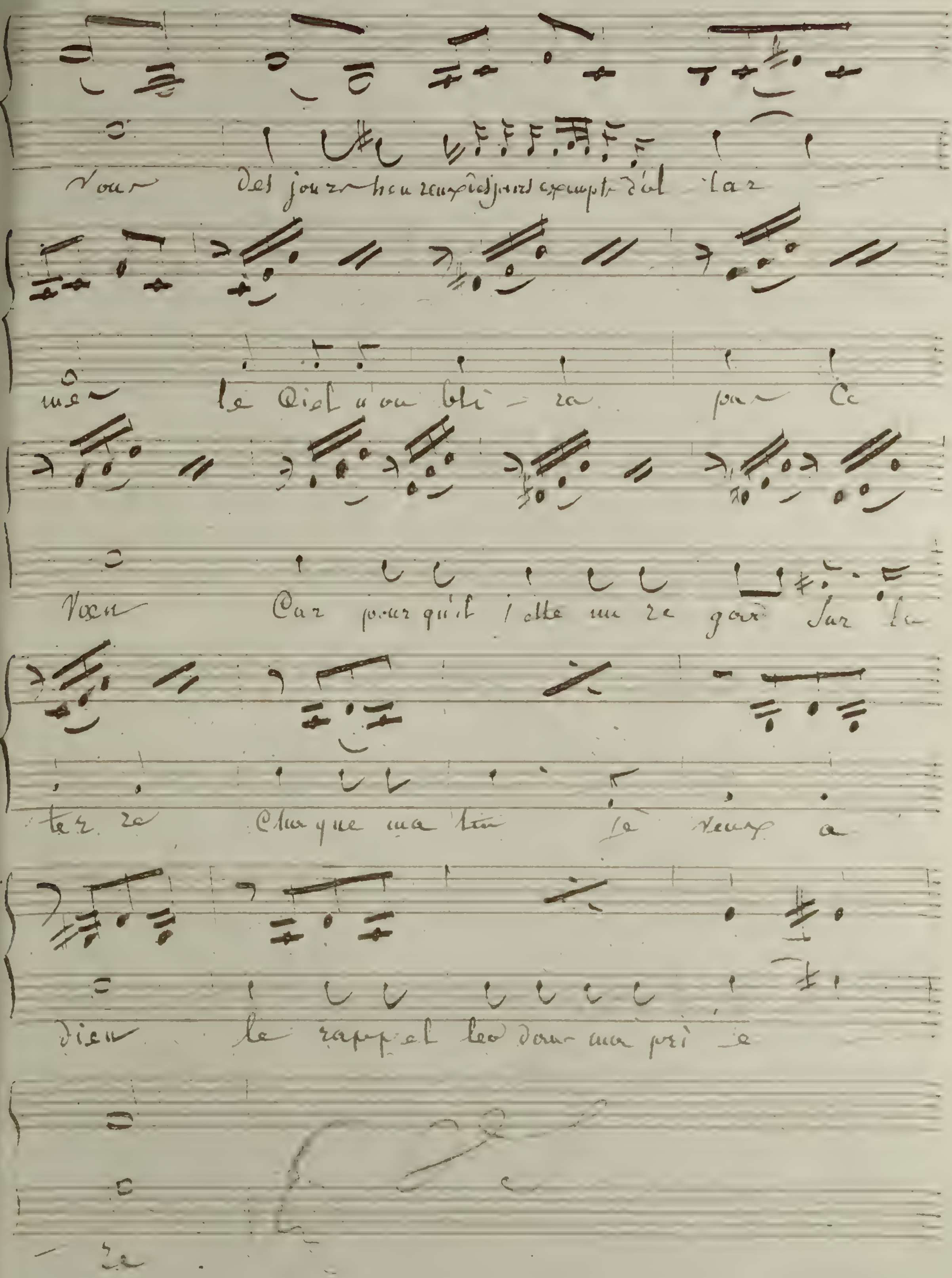


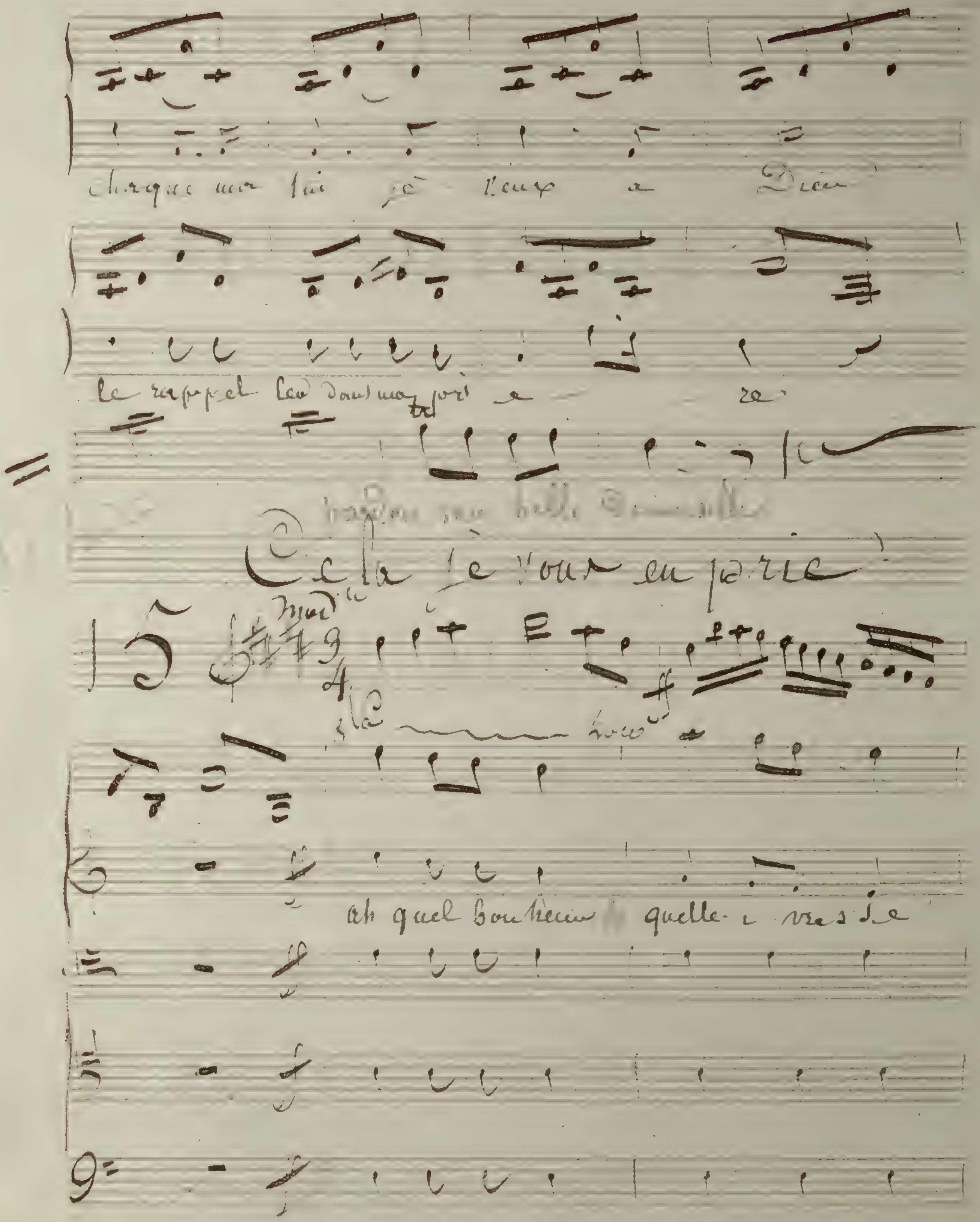

yeux


Unis
Unis

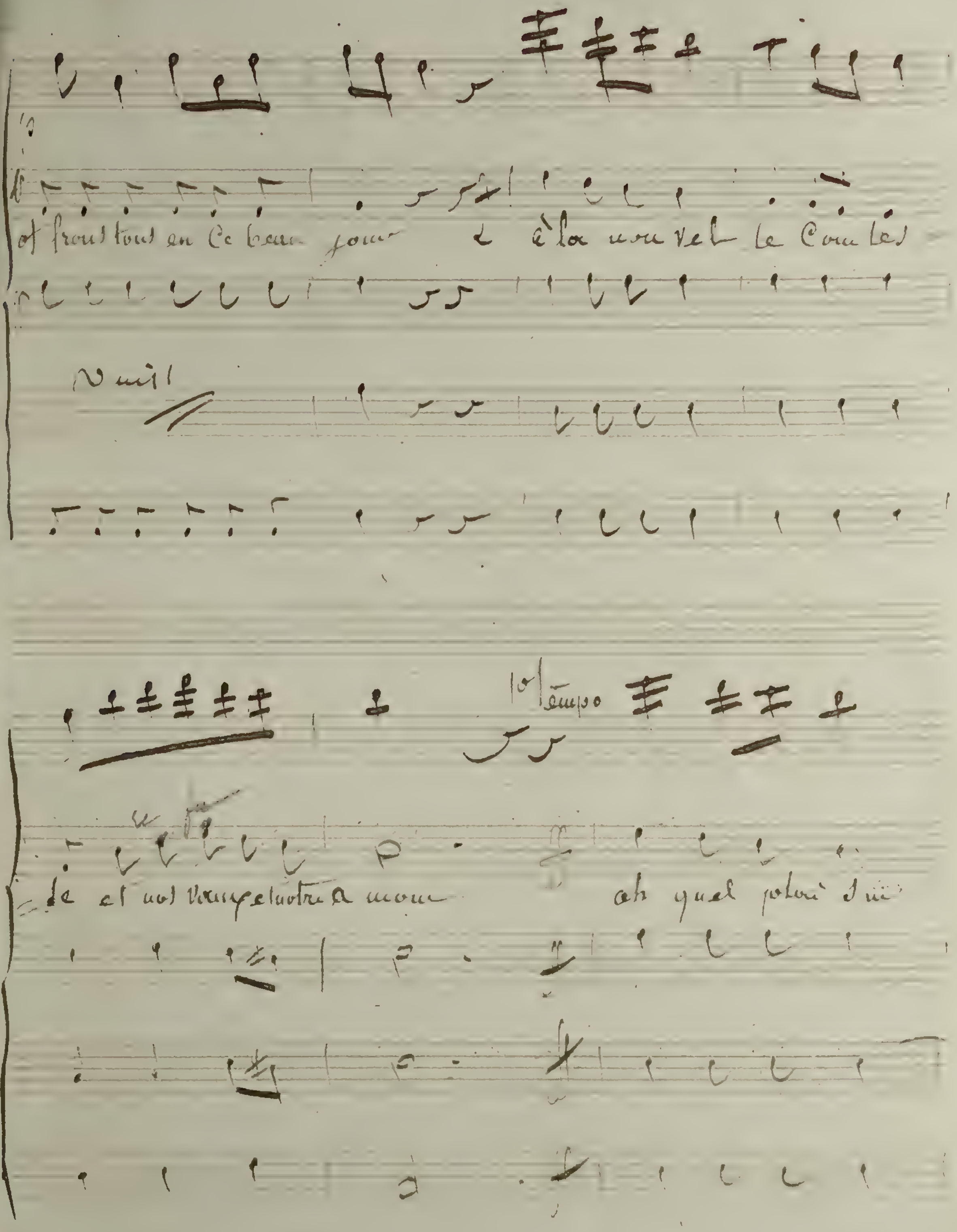


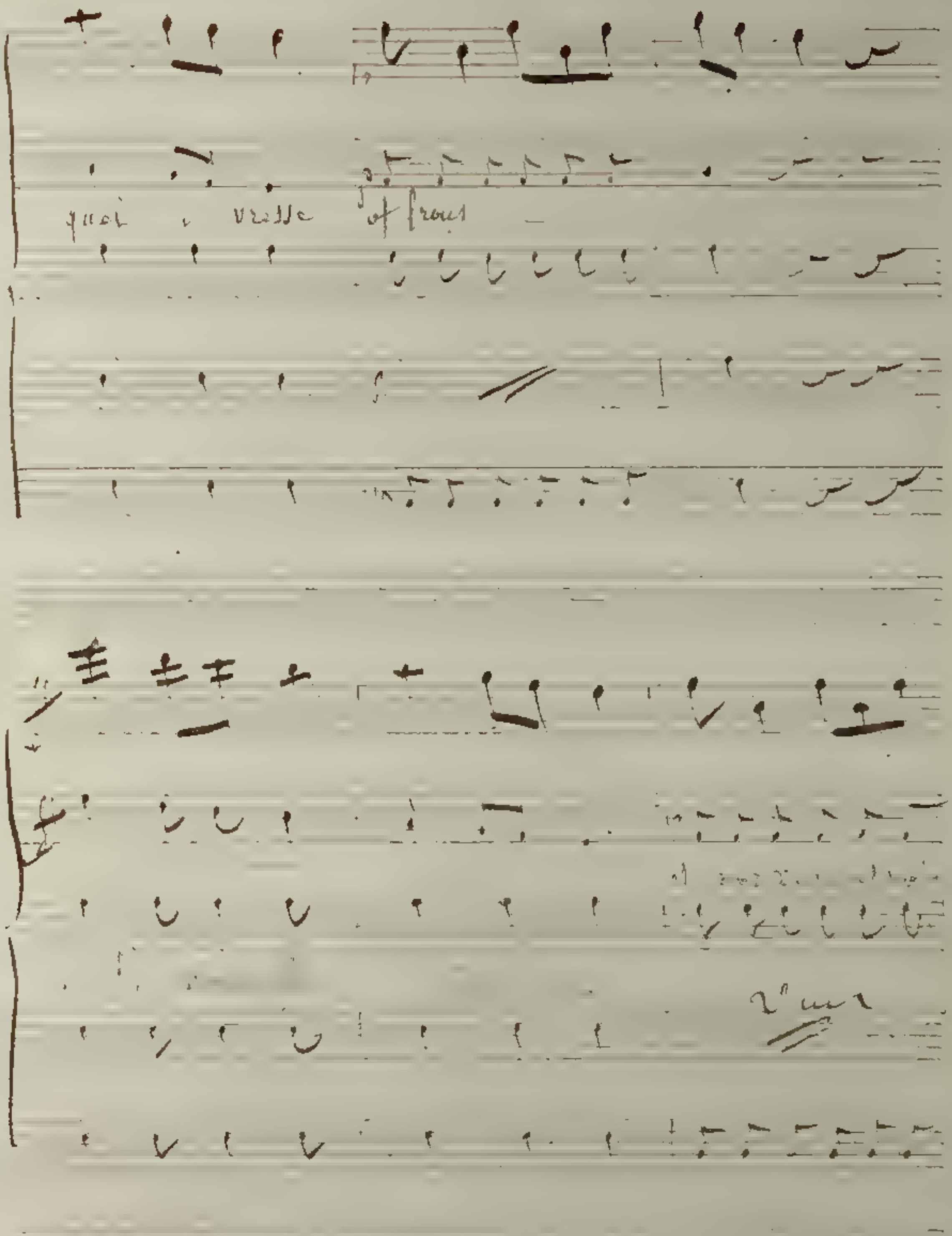

En ut
plus prompte que l'éclair
Sophie
le bon vieillard tom-bant à deux ge-
nou
le voit au Ciel les yeux remplis de lar-
mes
noble in-con-nu lui demandait pour

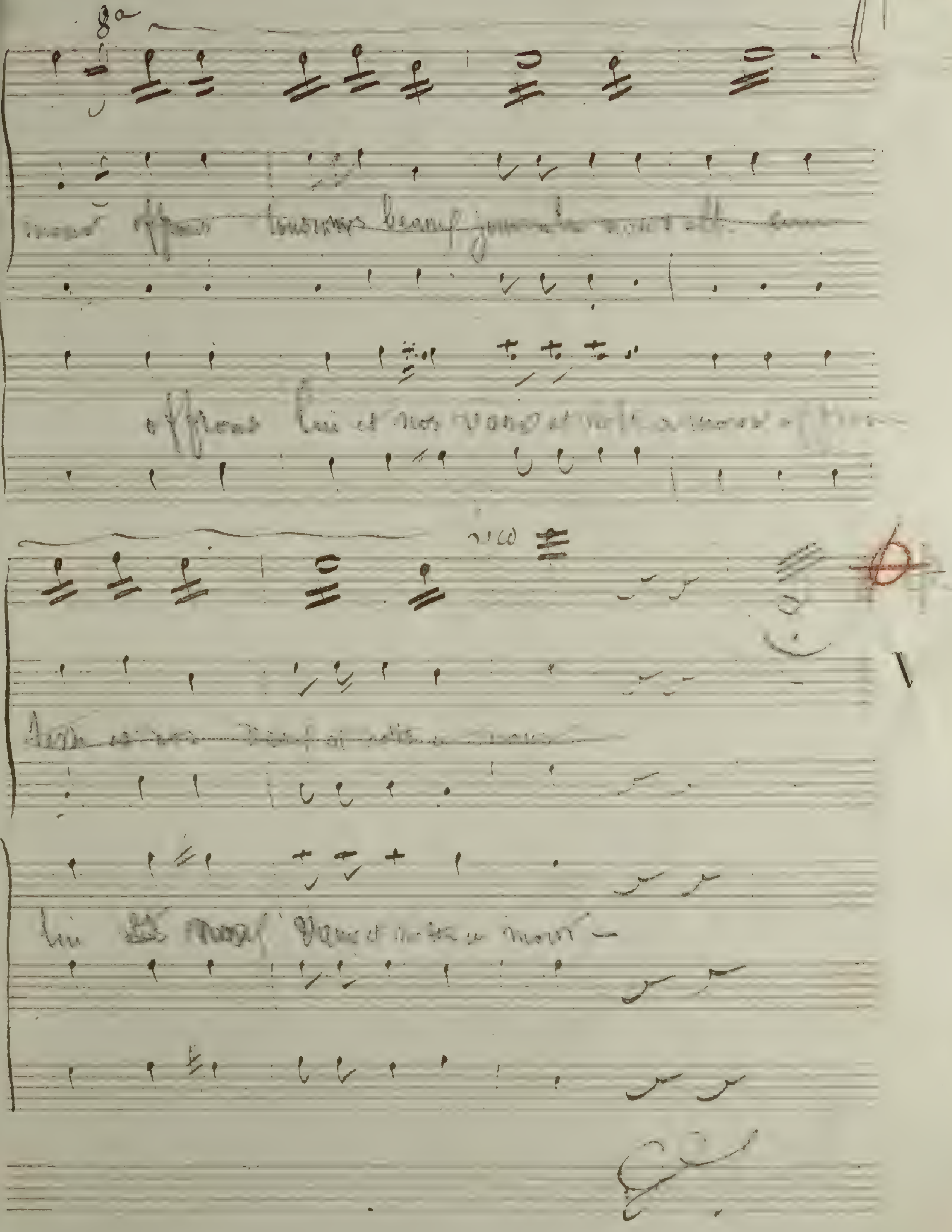

le ciel ou bli - ra
Car pour qu'il jette un re gard sur la
Chaque ma tin je veux a

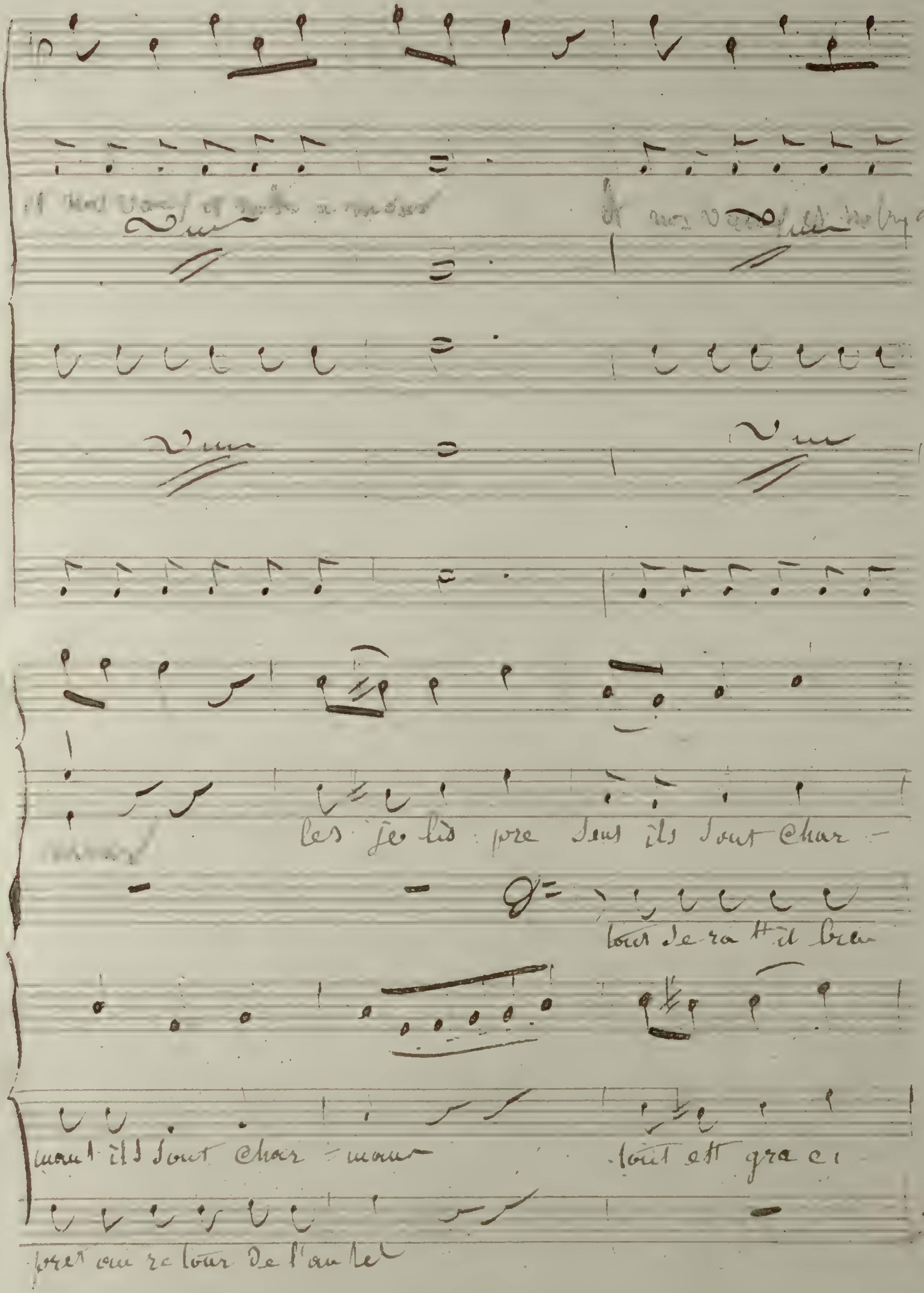


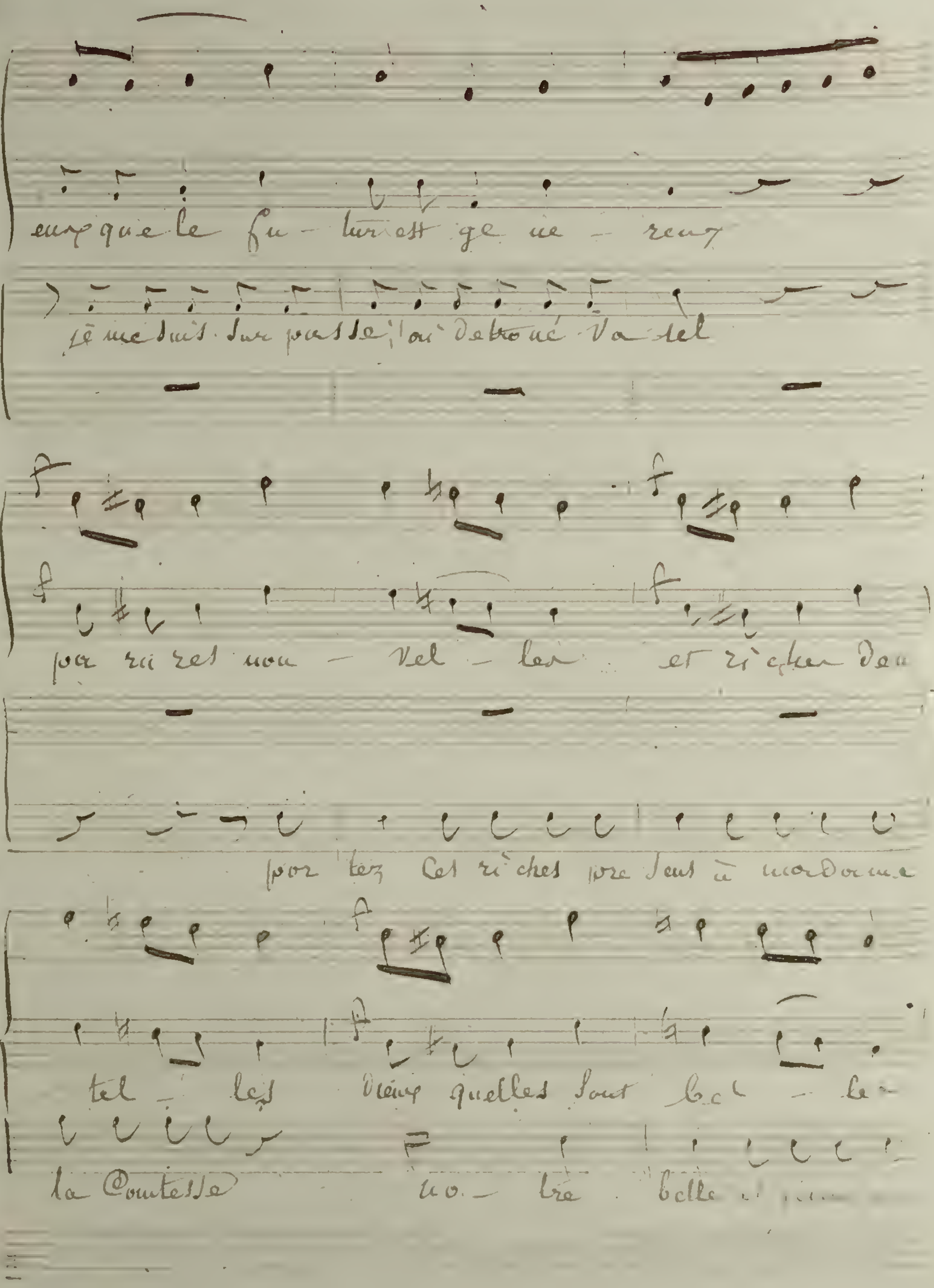
le rappel les doux moments
Cela je vous en parie
15
ah quel bonheur quelle ivresse

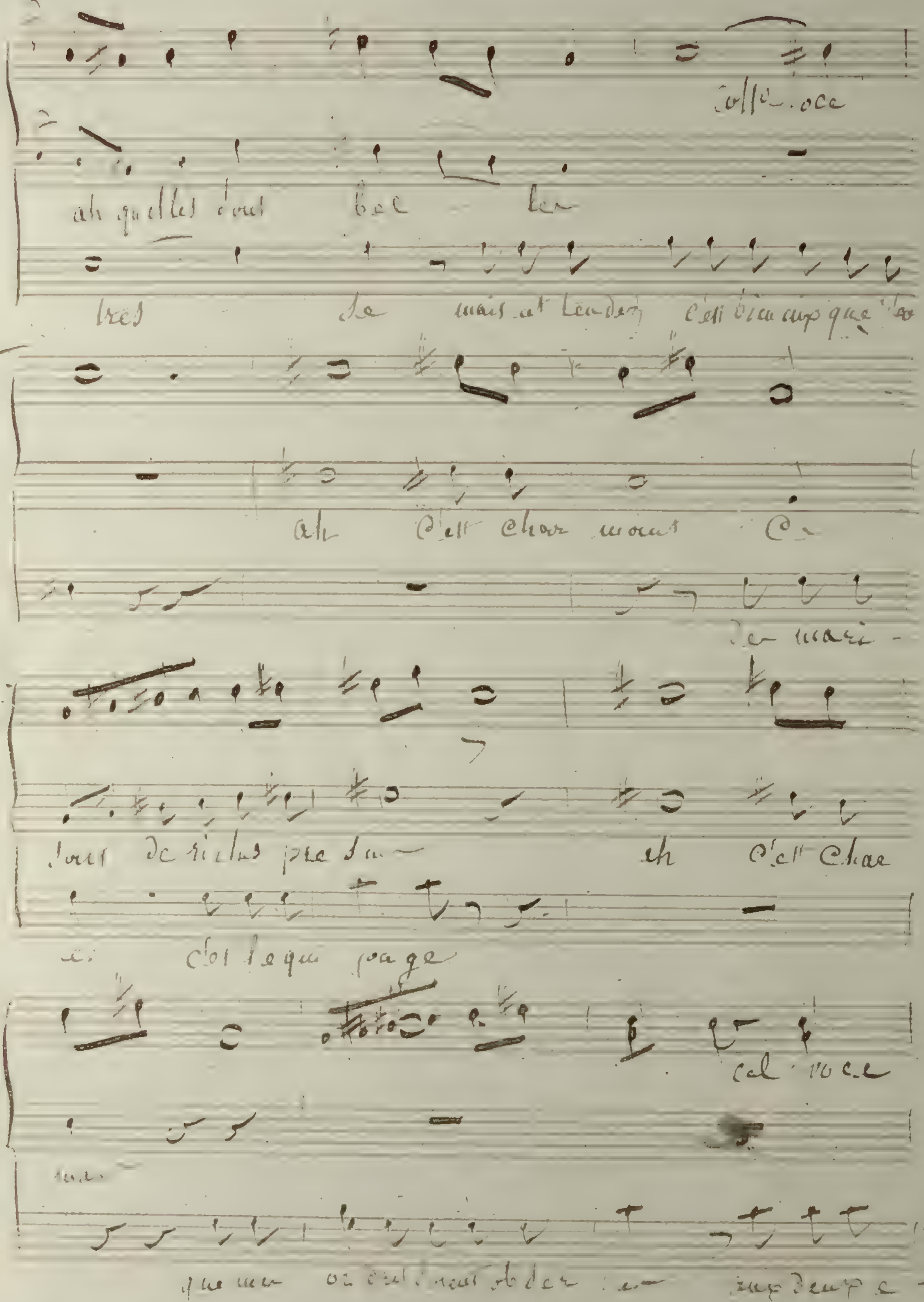

1º Tempo

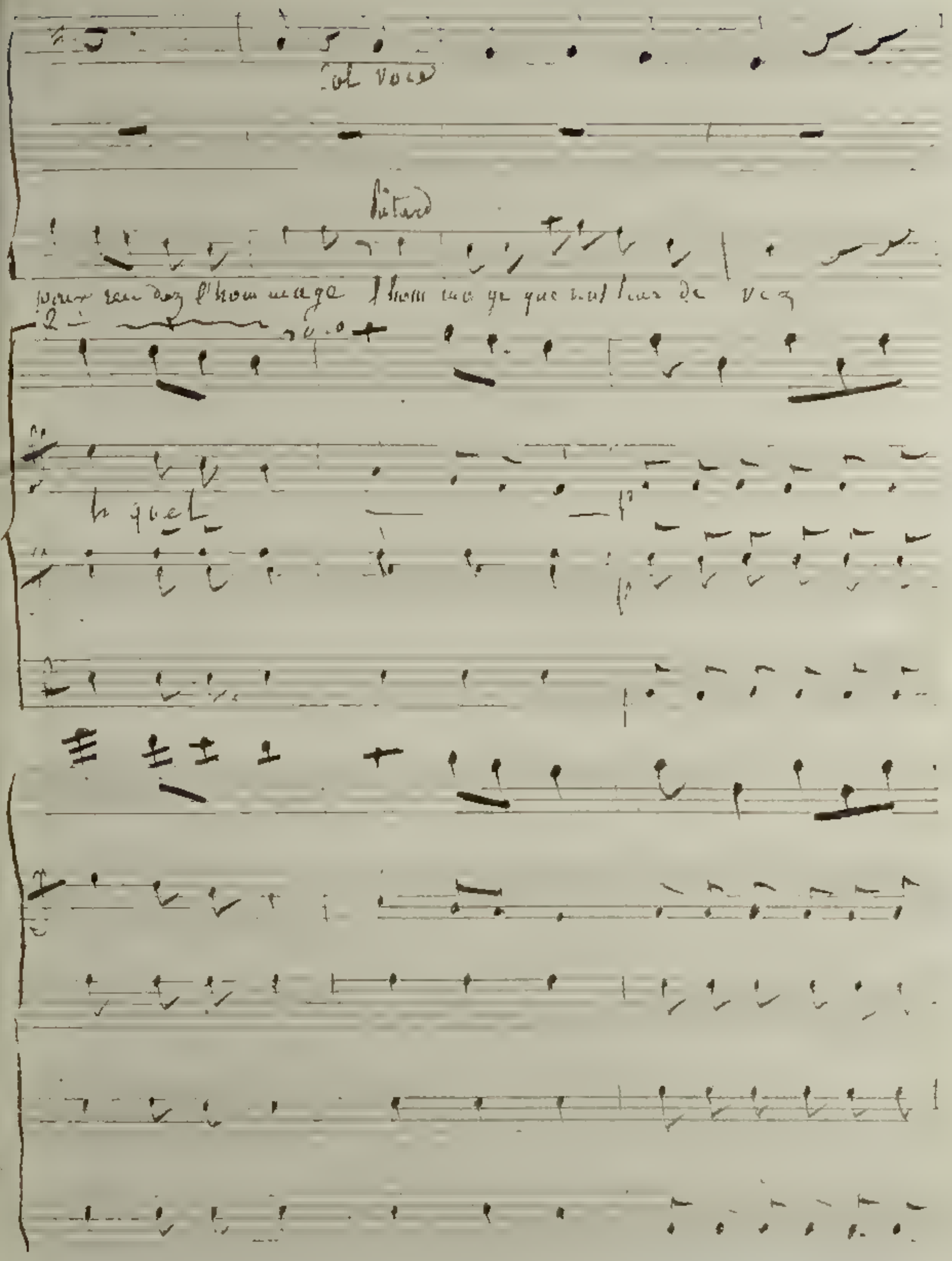


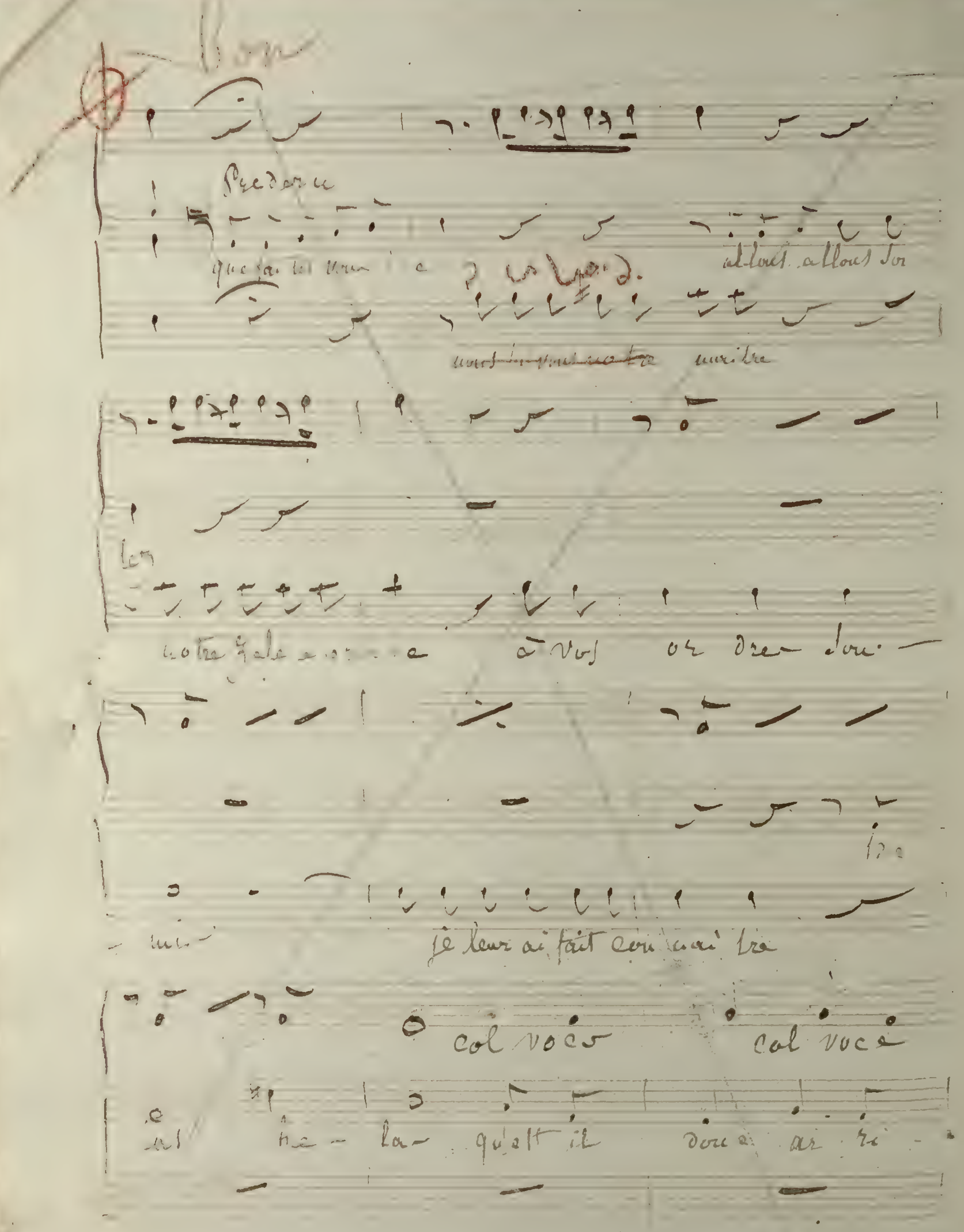


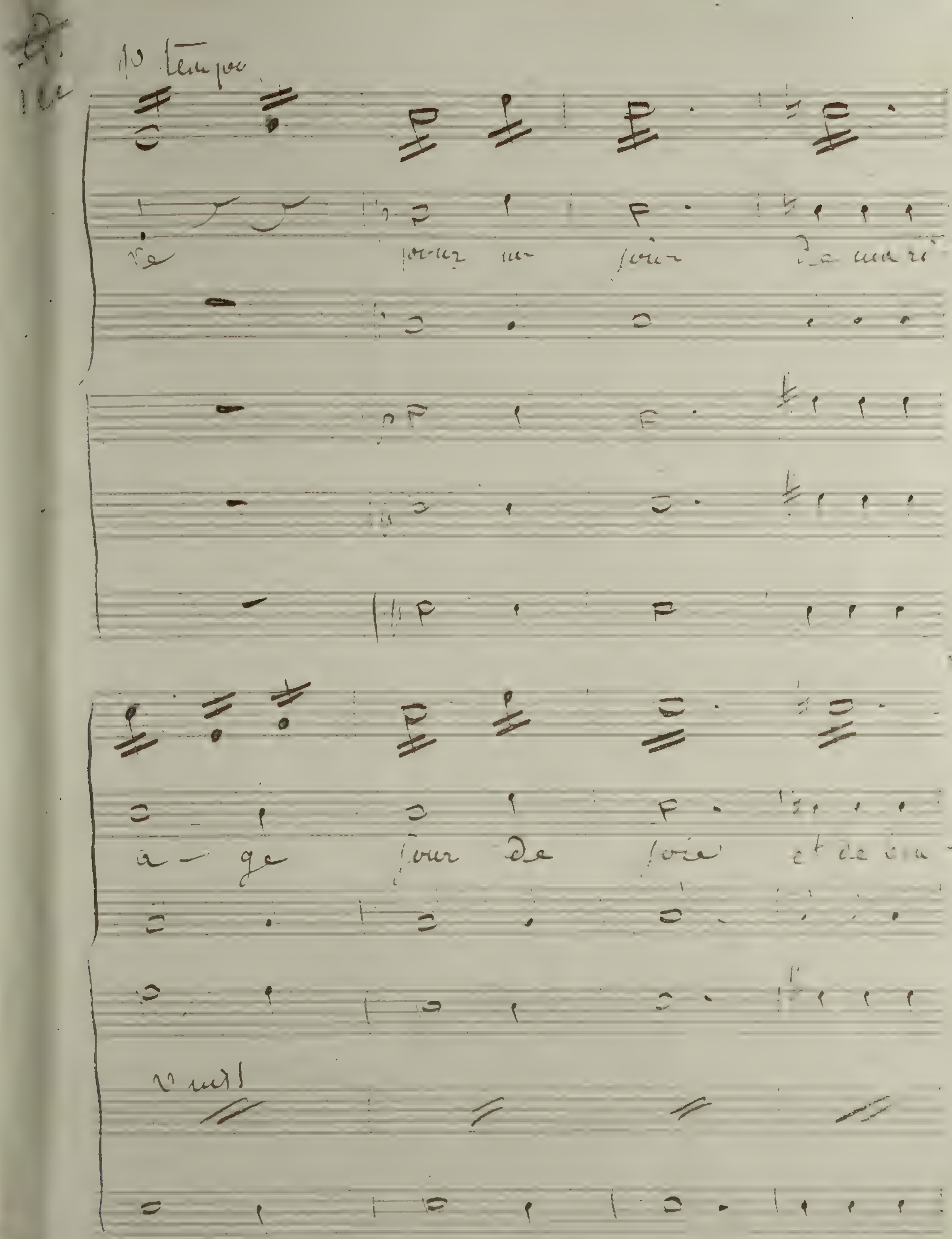

les je lis pre sens ils sont char -
tout se-ra t il bien
mant ils sont char - mant
tout est gra ci
pres au retour de l'autel

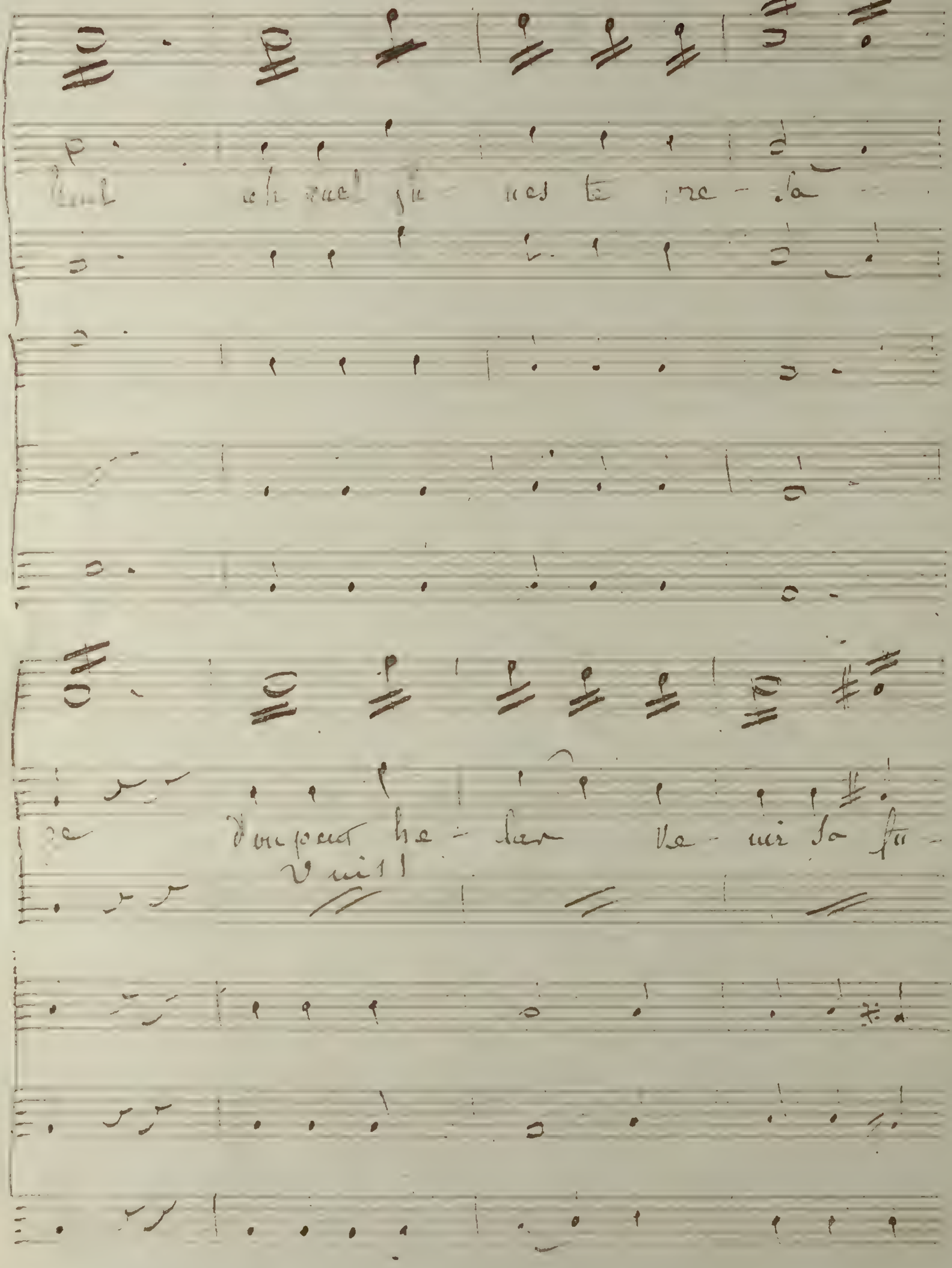

eux que le fu - nest ge ne - reux
je me duis sur passe, j'ai detroné Va - tel
pa ra rel nou - vel - lea et ri chea deu
por tez ces riches pre sent a
tel - les dieux quelles sont bel - le
la Comtesse no - tre belle

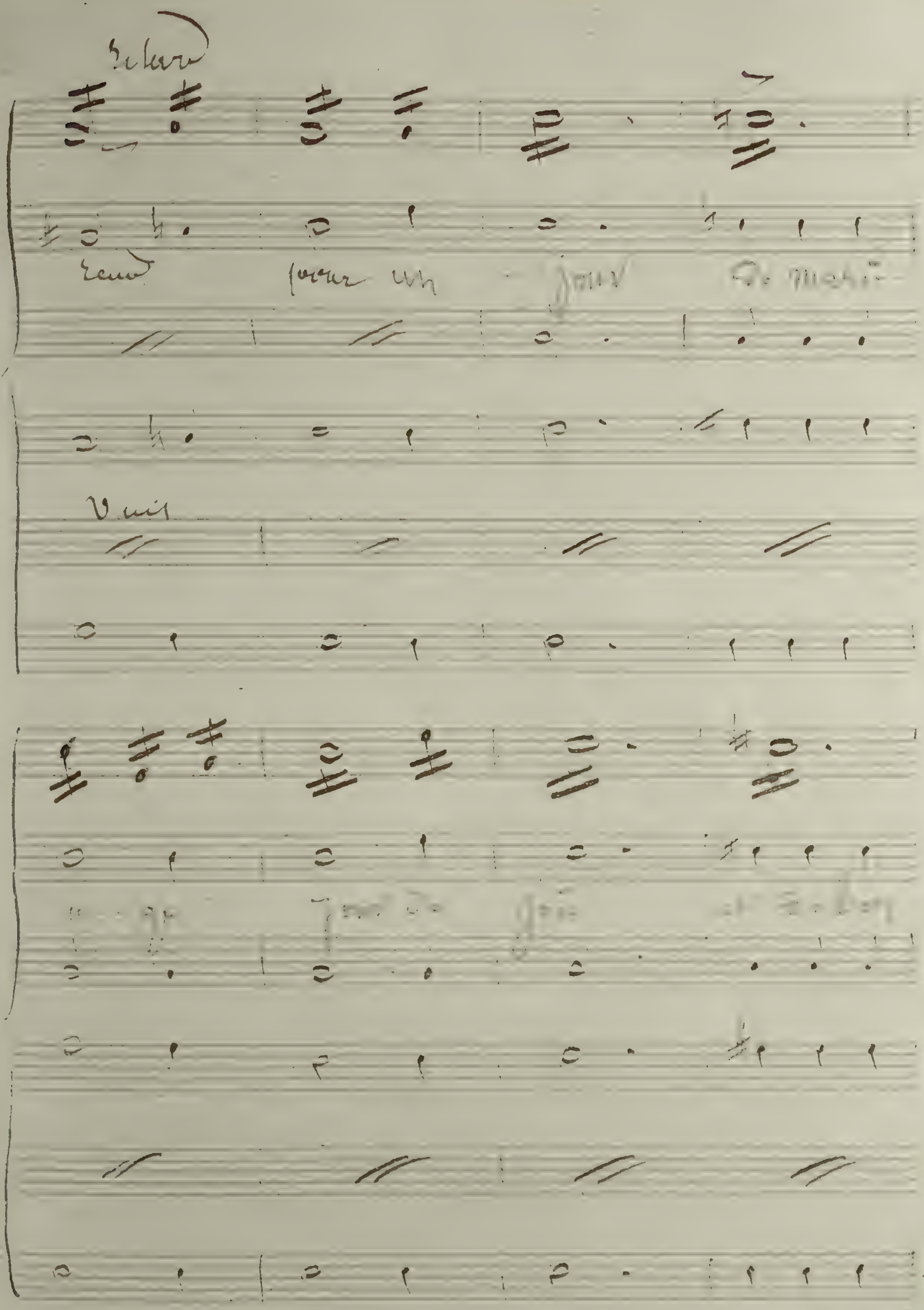

colla voce
ah quelles doux
ah c'est charmant
de riches
ah c'est char
col voce

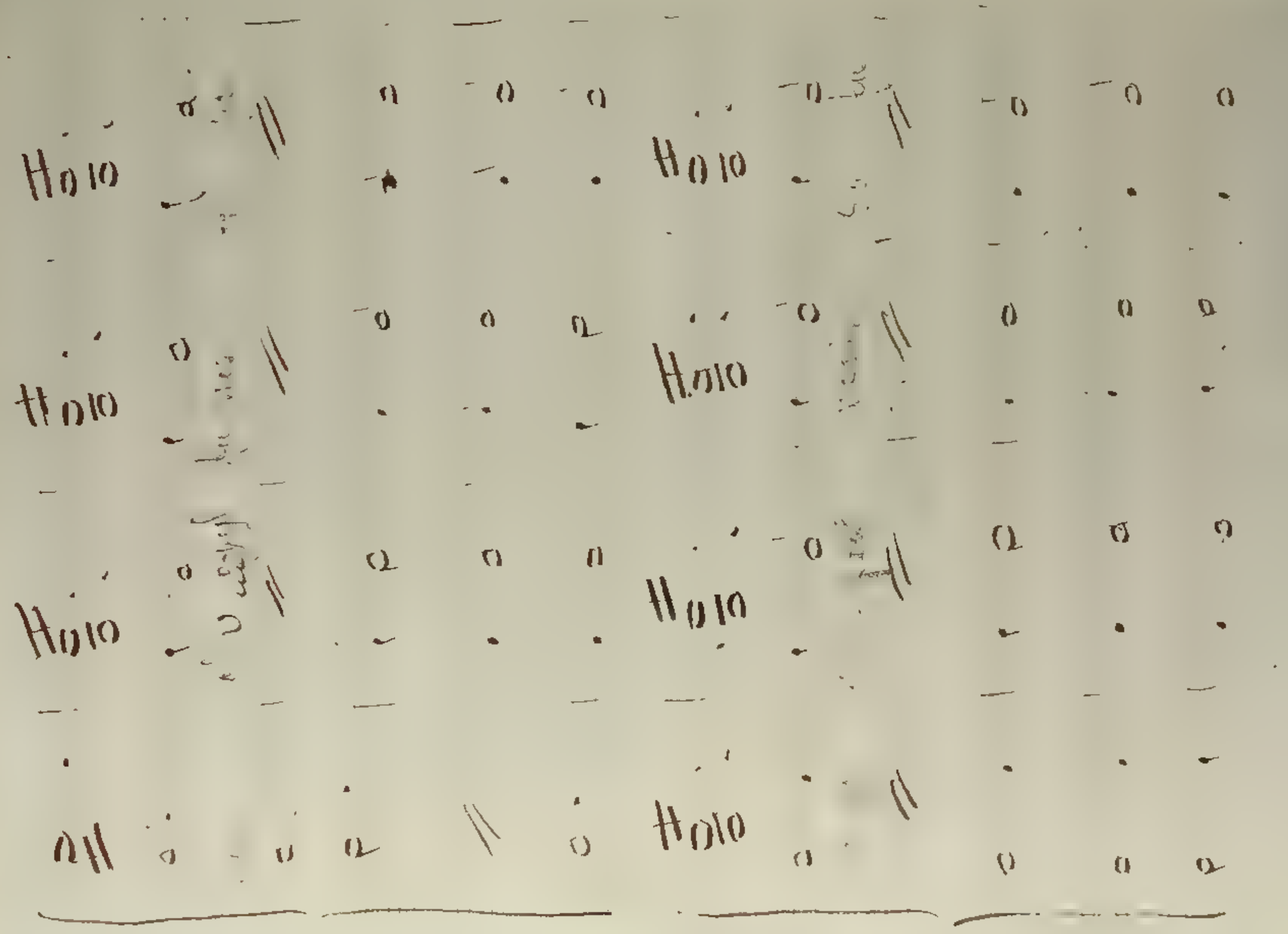

Col voce
Retard

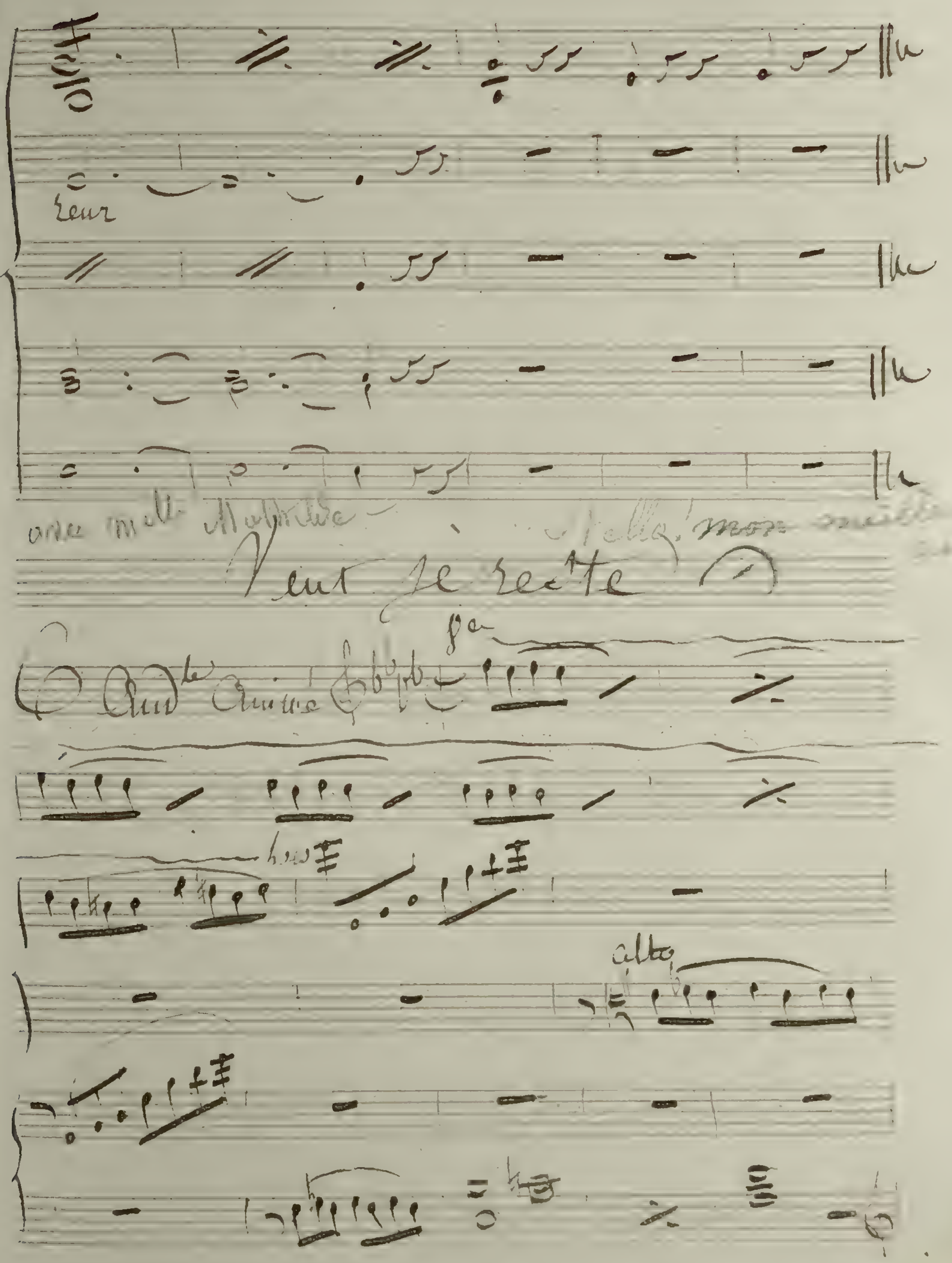

Bon
allons allons
Je leur ai fait con naî tre
col voce
col voce

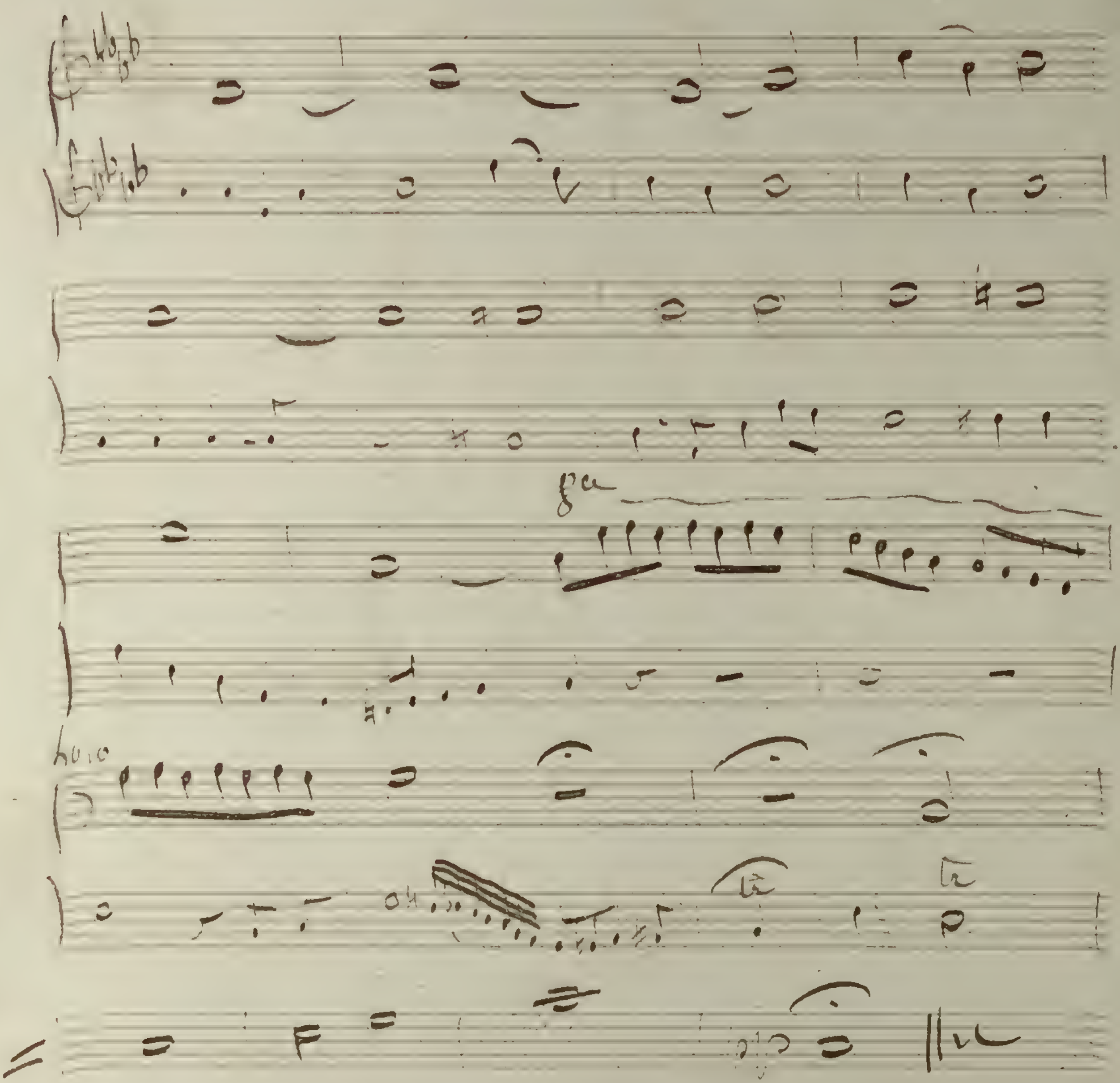

1º Tempo
pour un jour
a – ge jour de joie


d'on peut he - ler ve - nir sa fu -

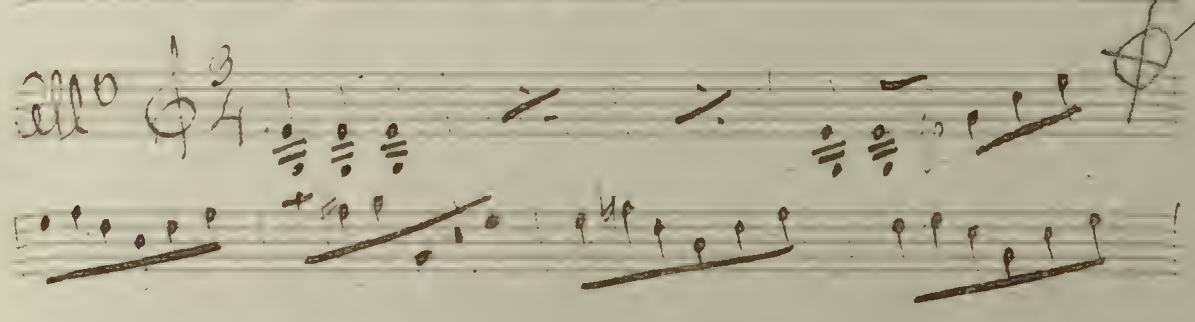

jour

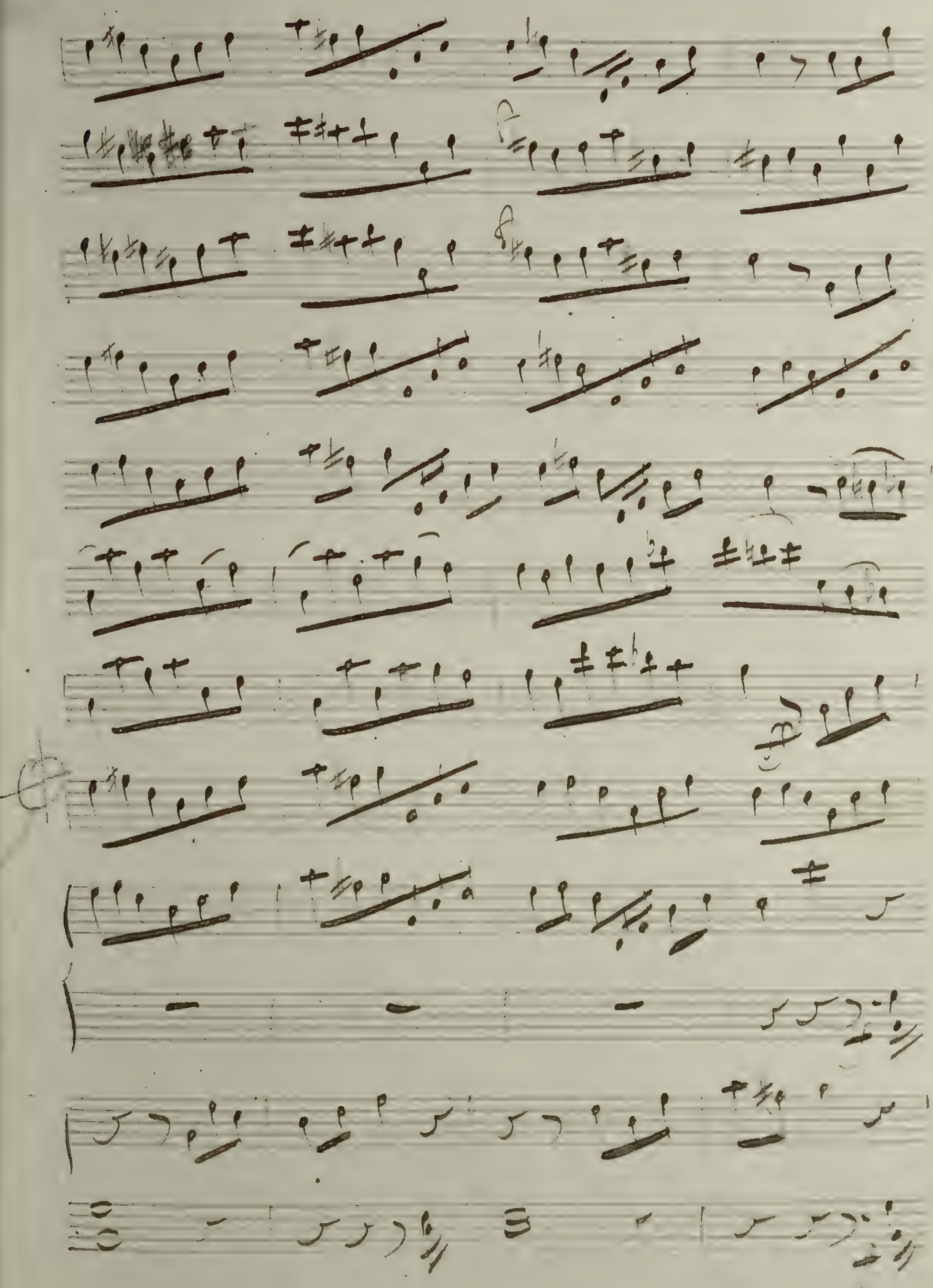


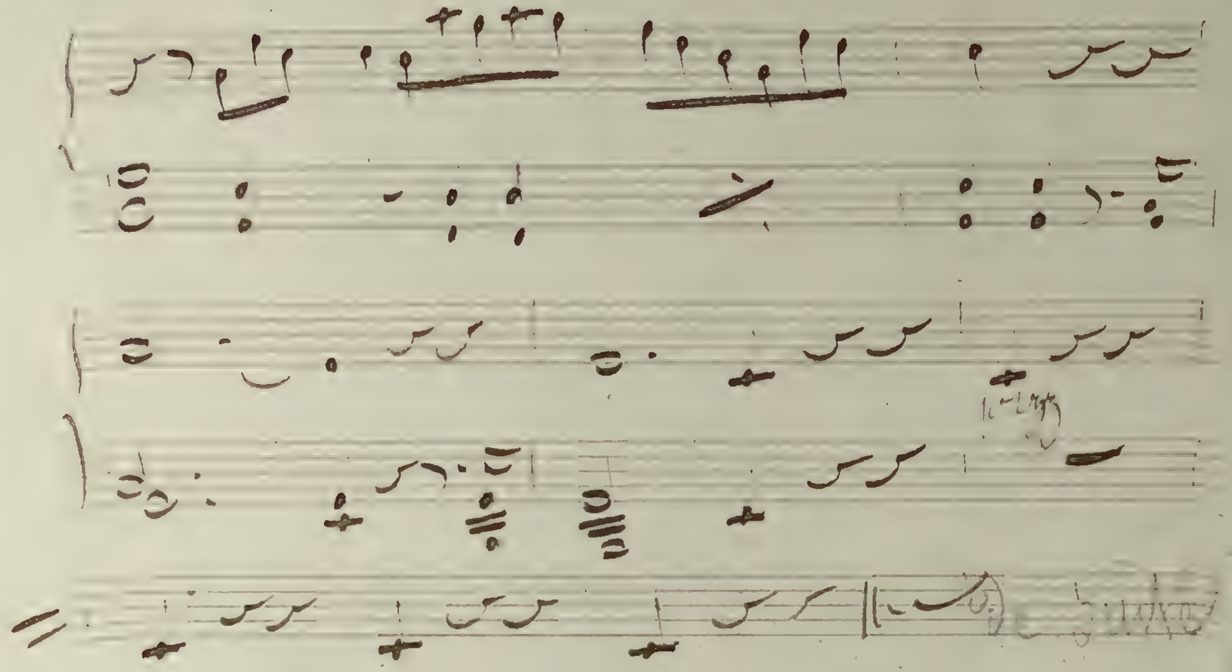

Leur
Veut je reste
alto



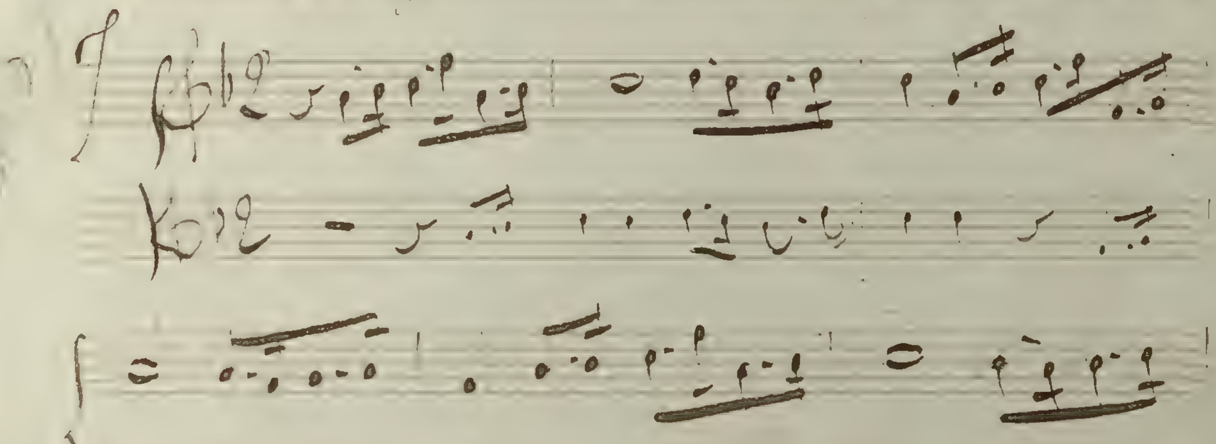
Entracte

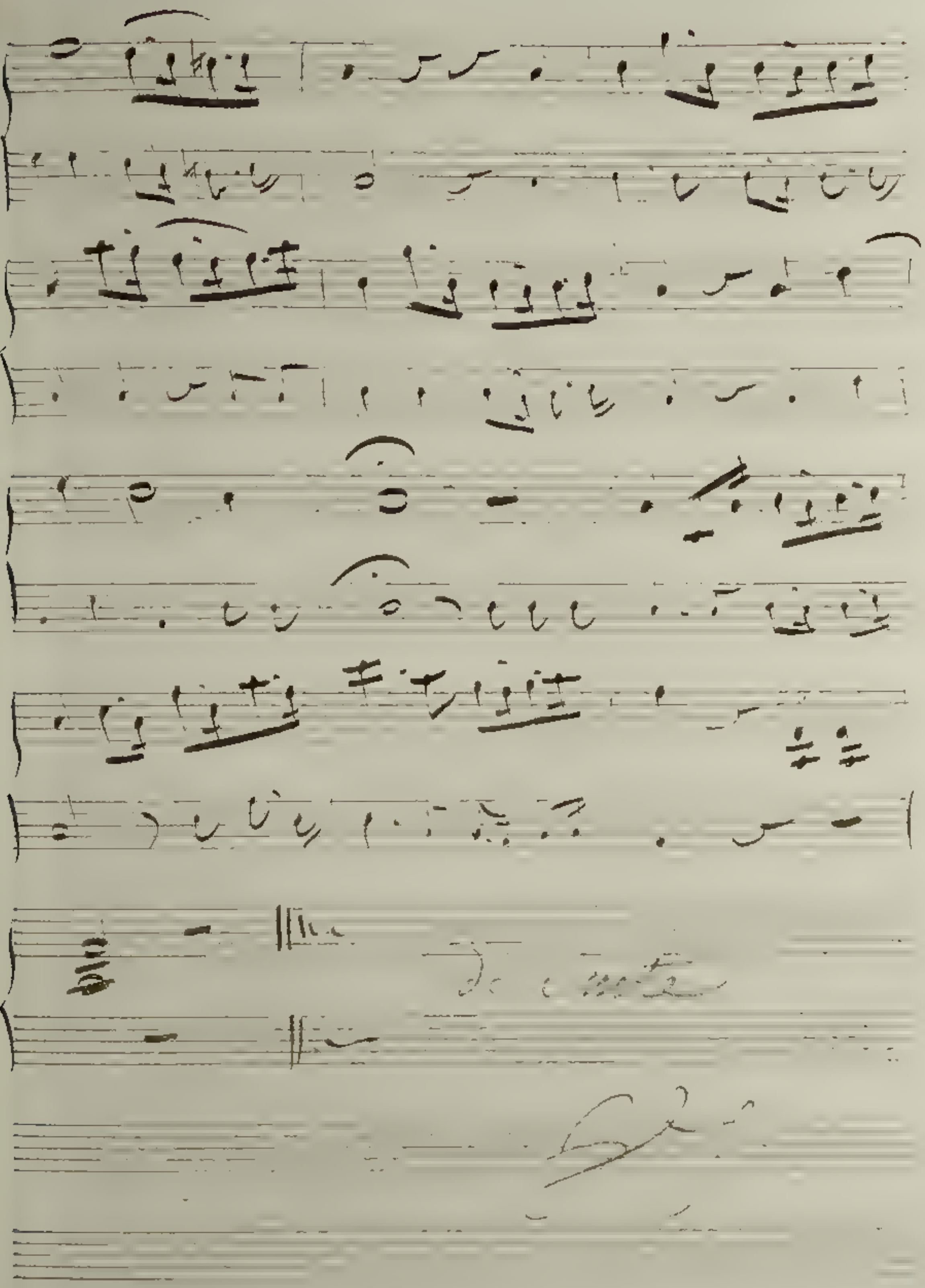


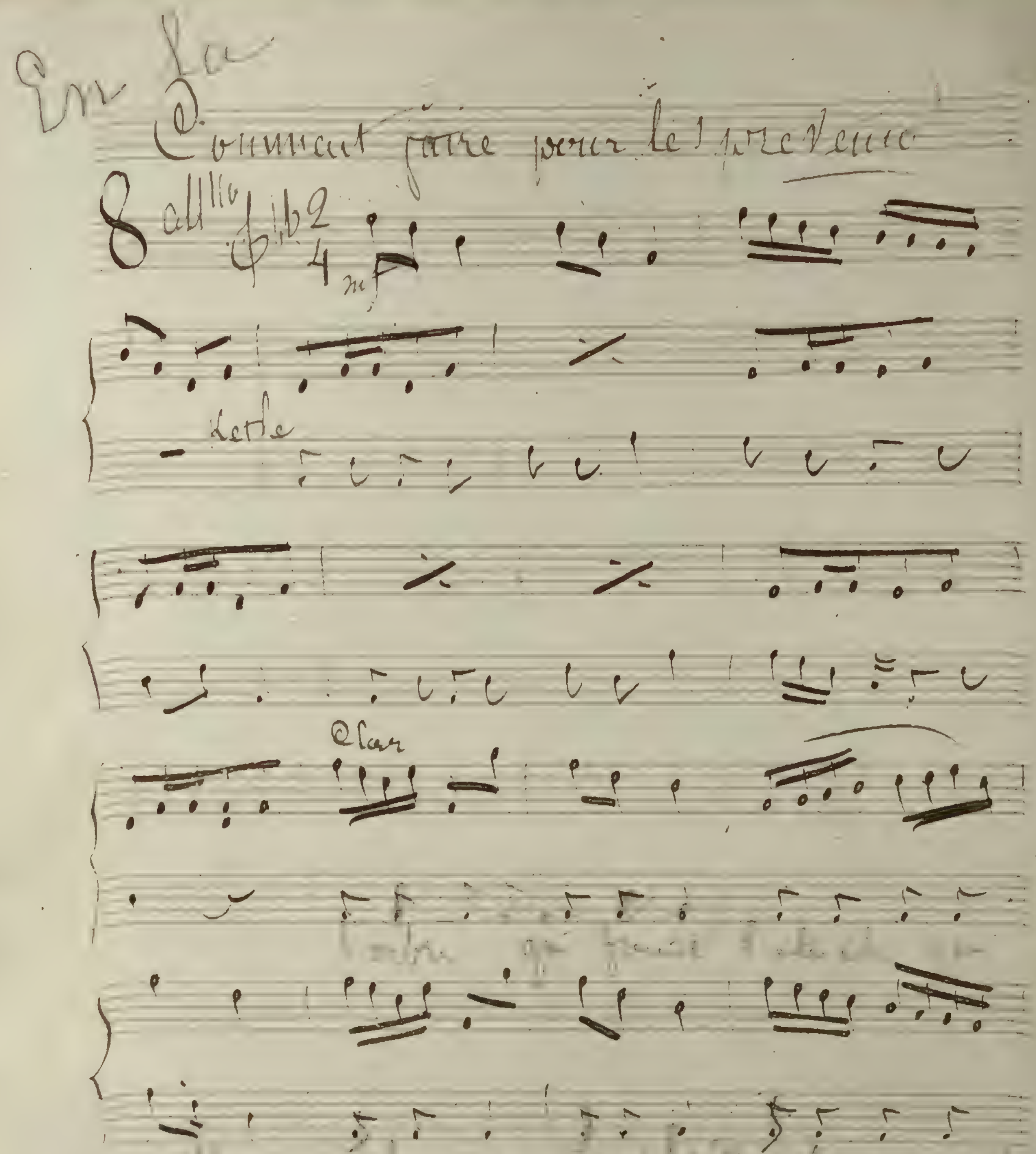


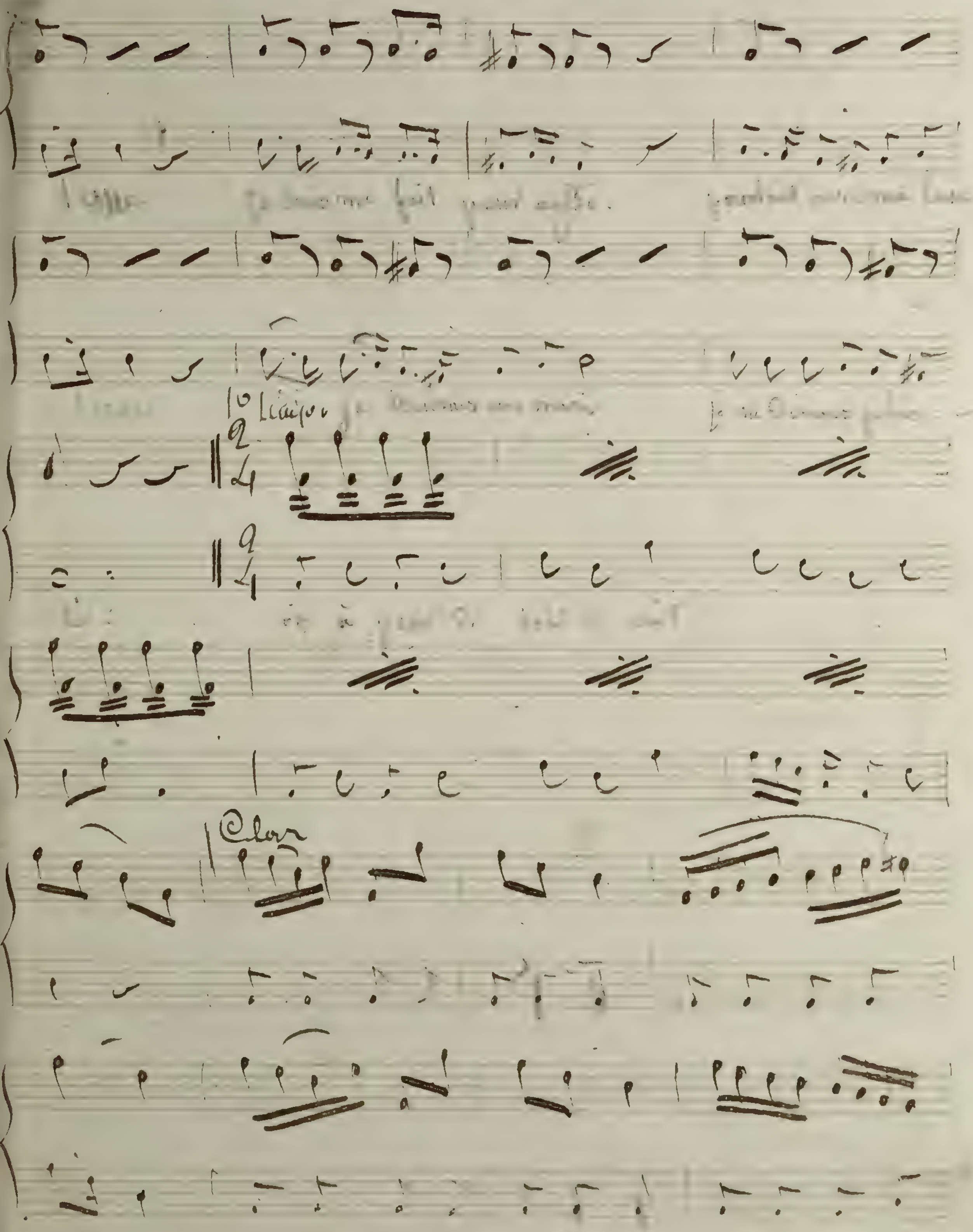


Toujours triste Comme Ca



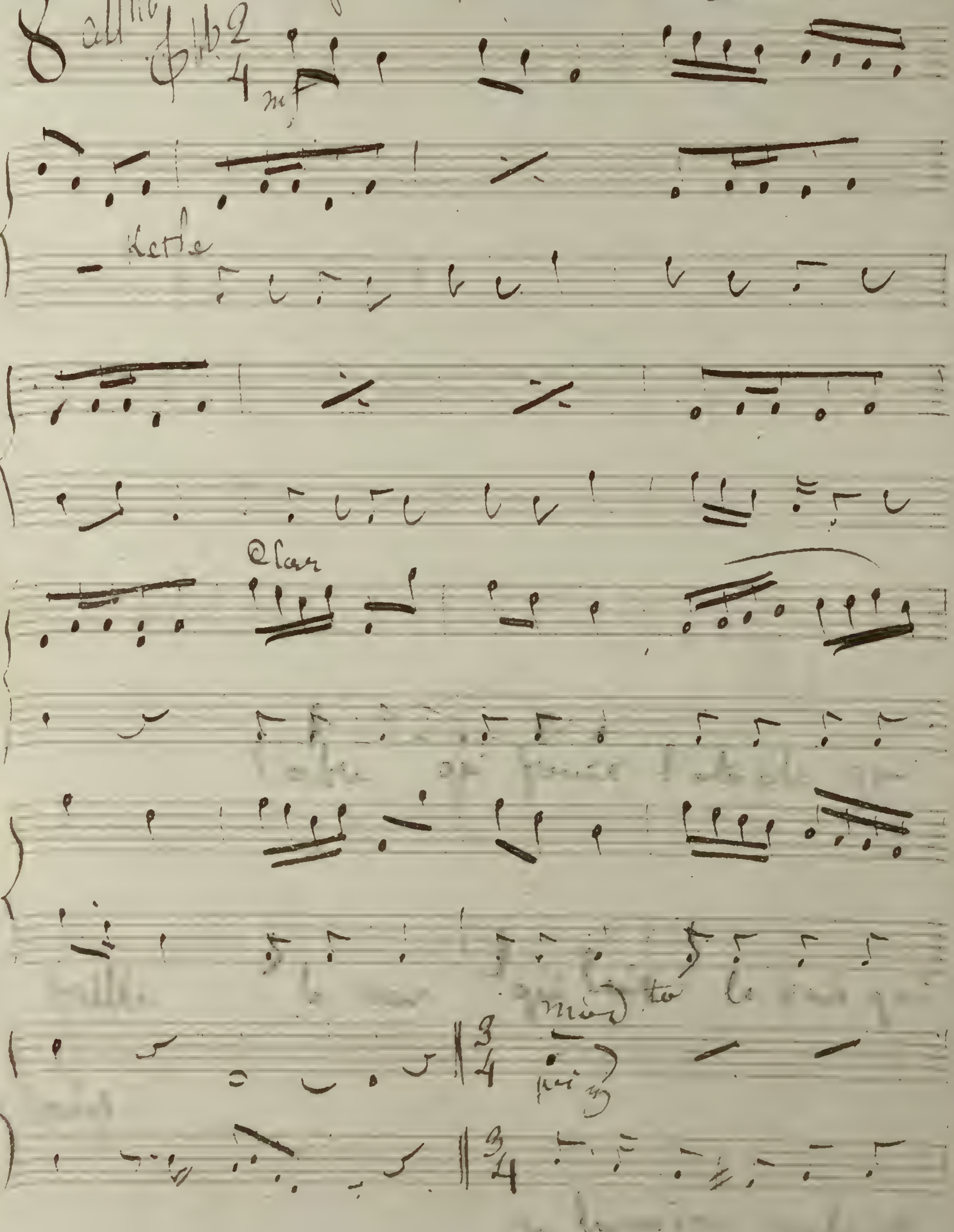


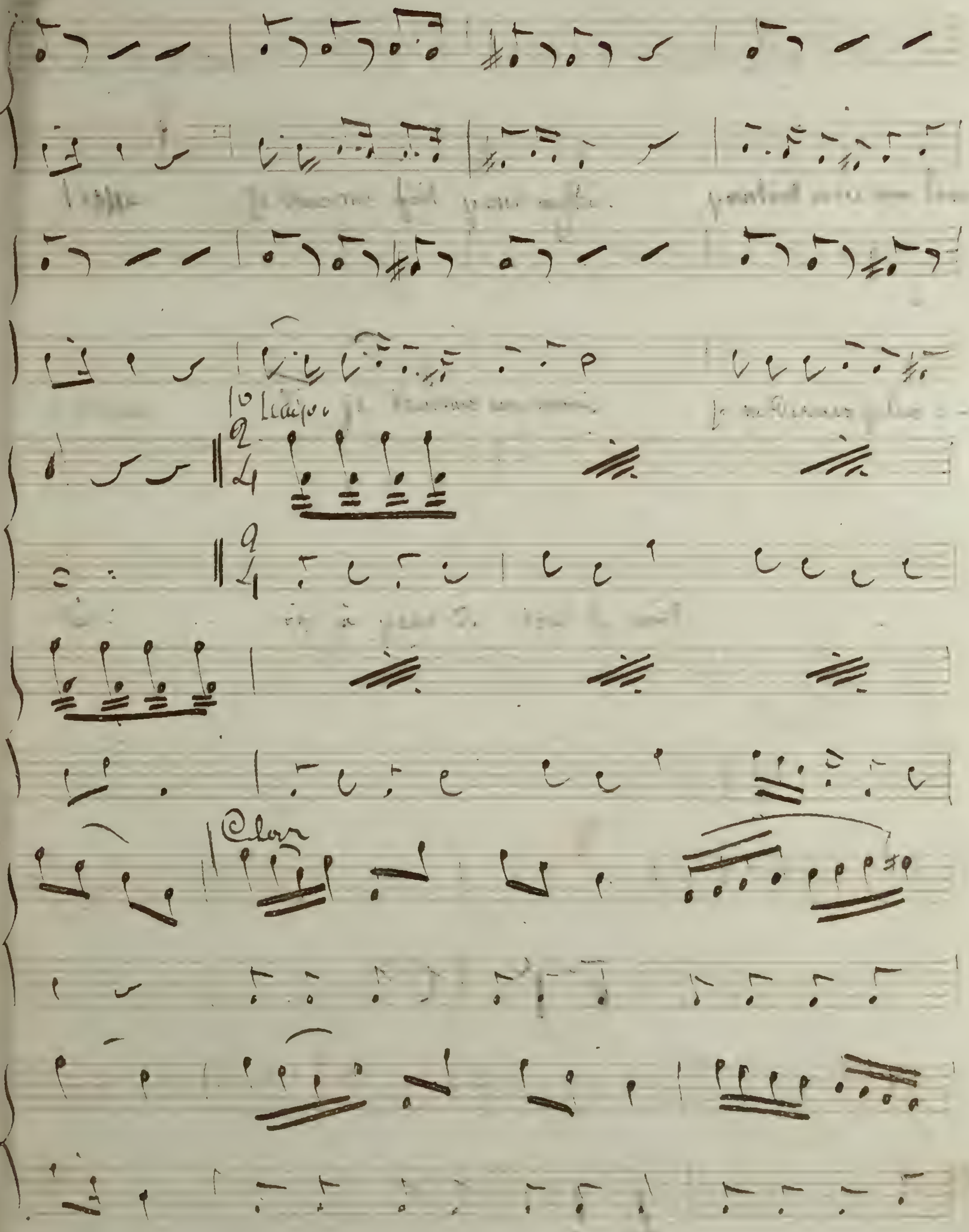

En La
Comment faire pour les prévenir


Clar

En la

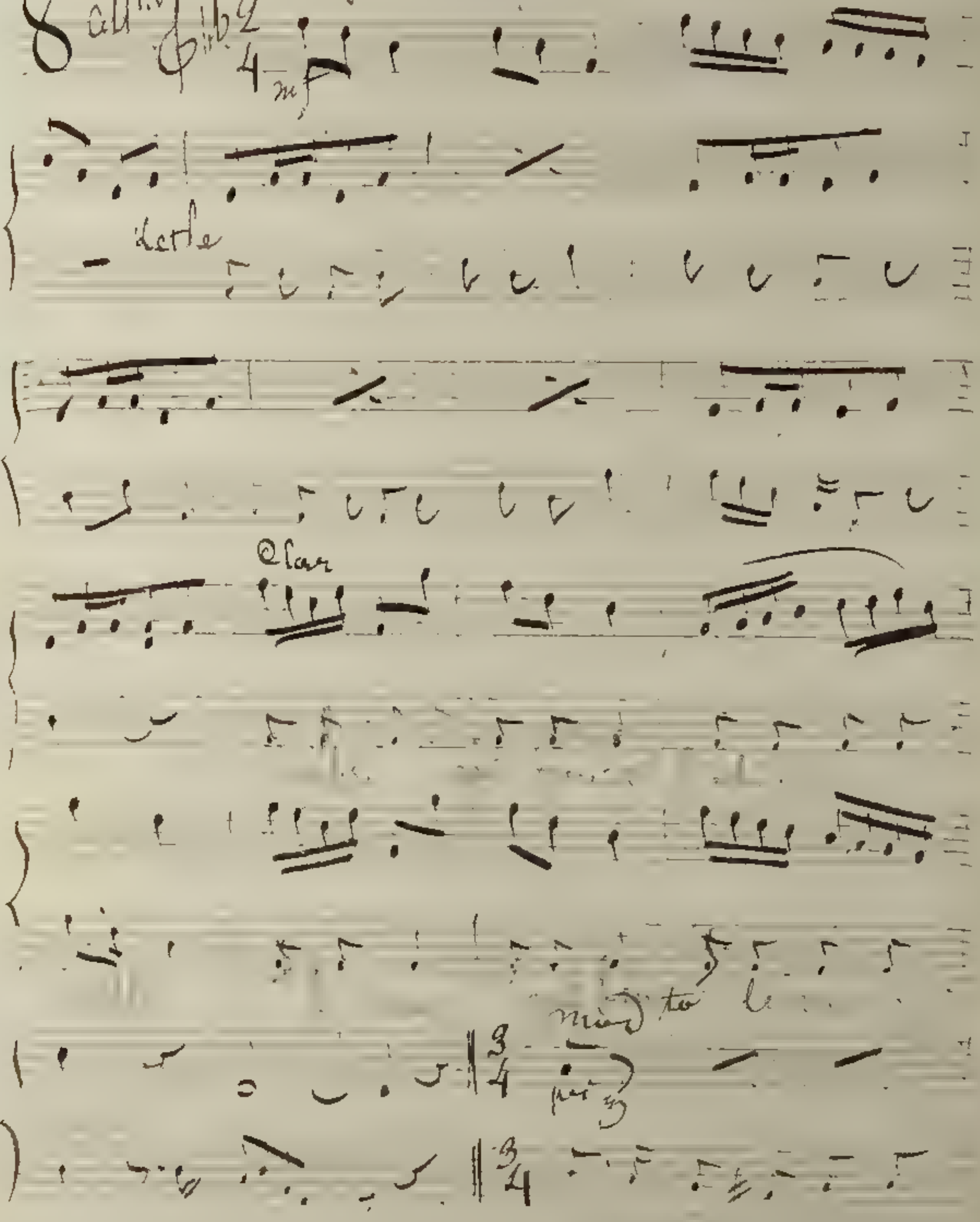
Comment faire pour les prévenir

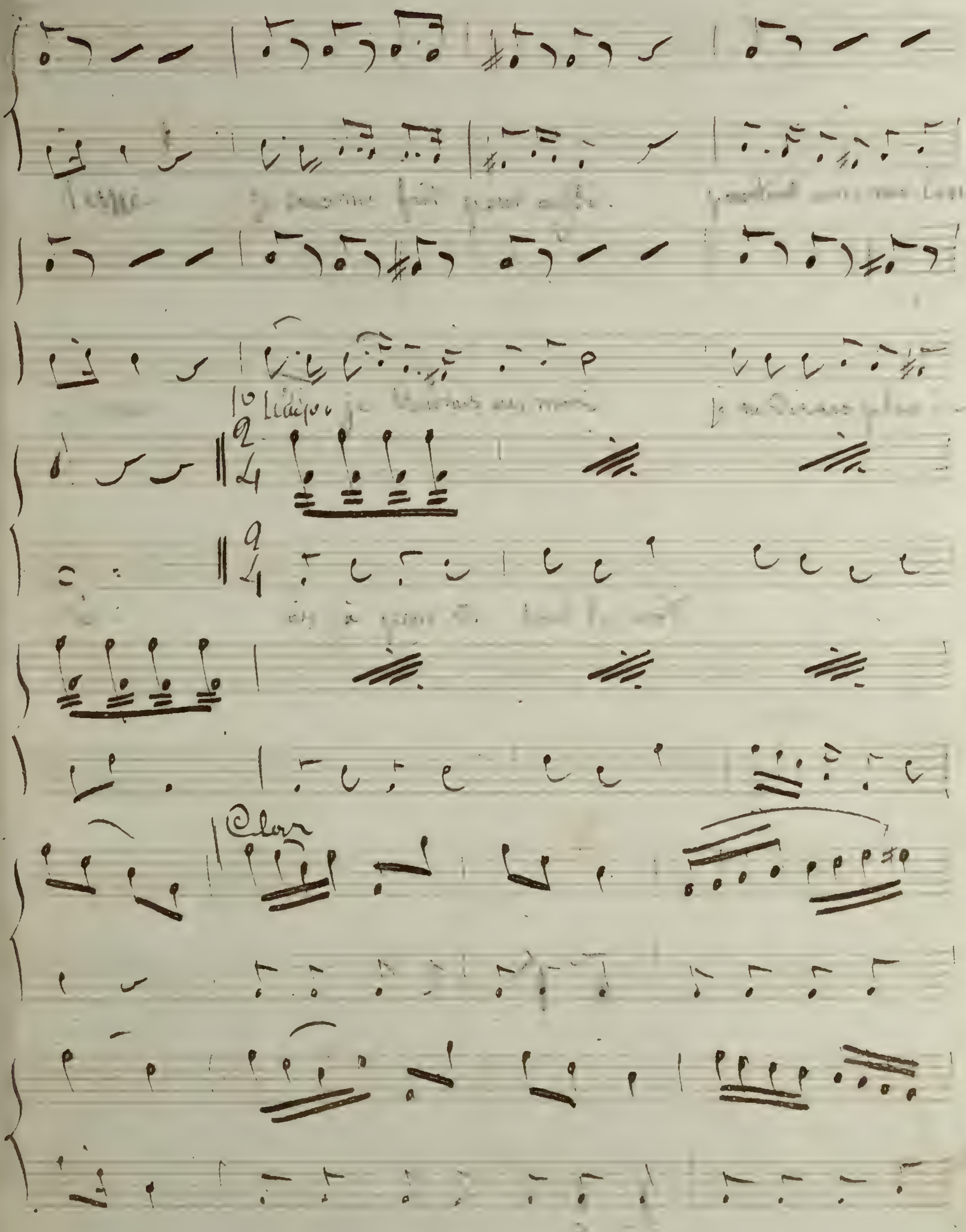



Clar

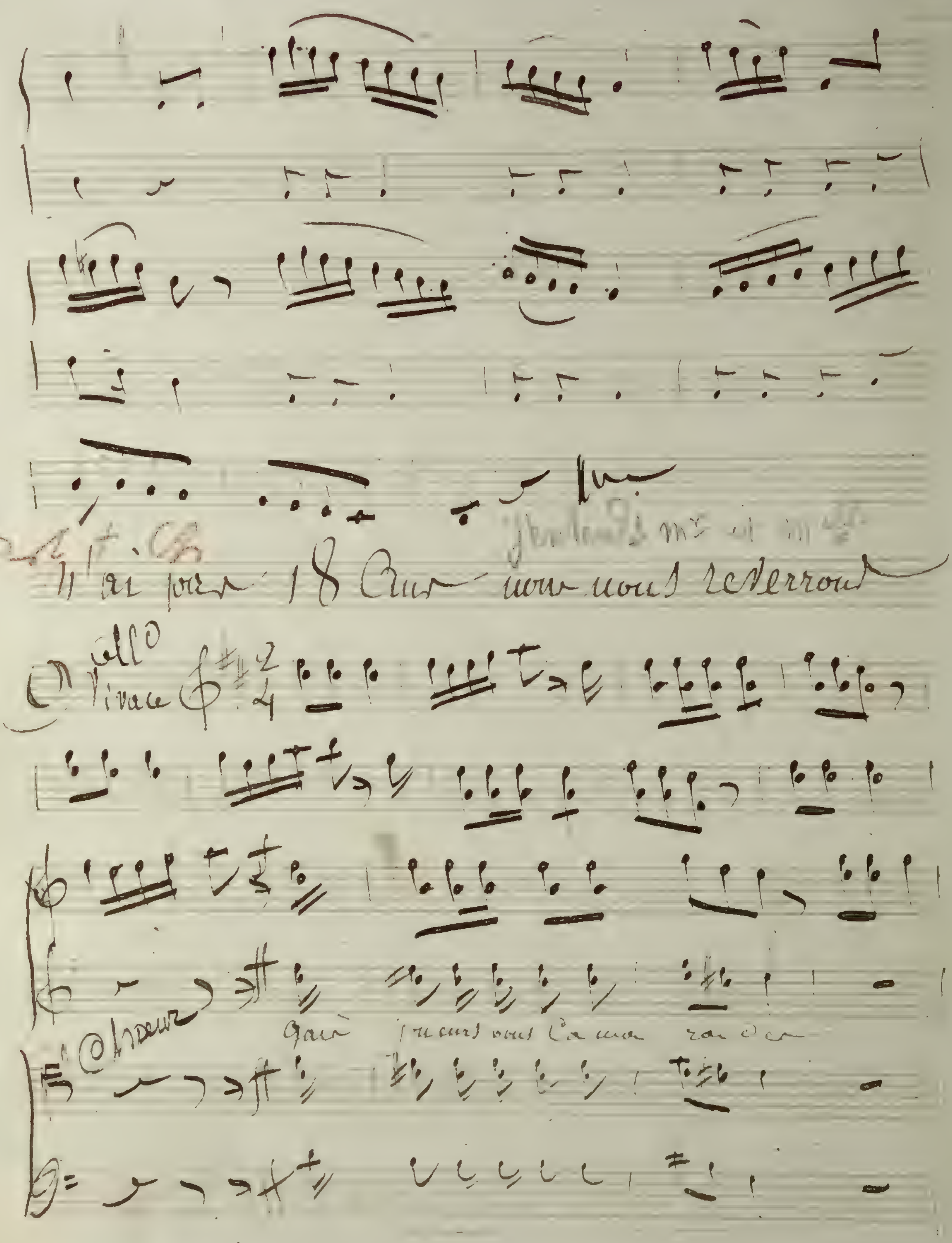
En la

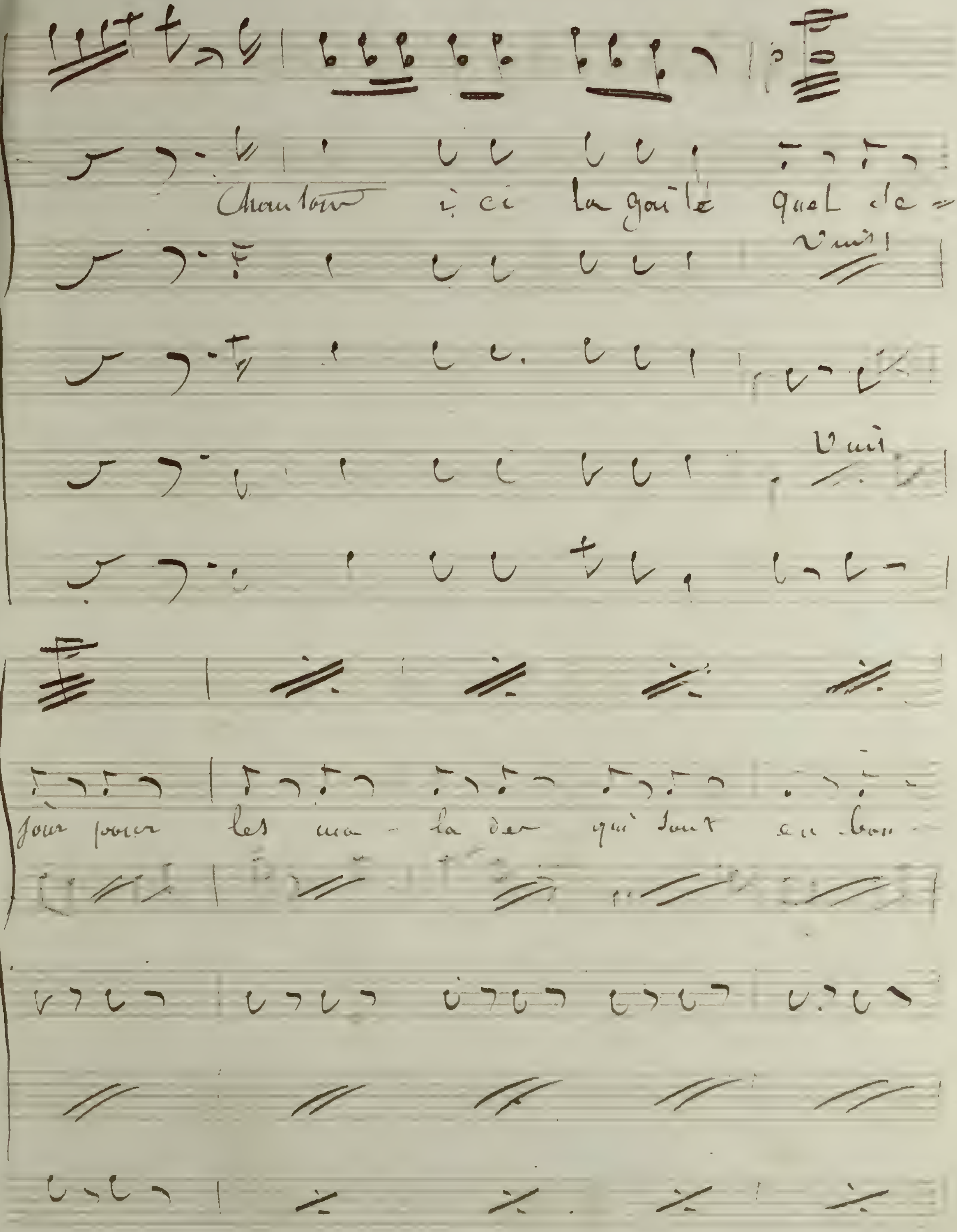
Comment faire pour les prévenir

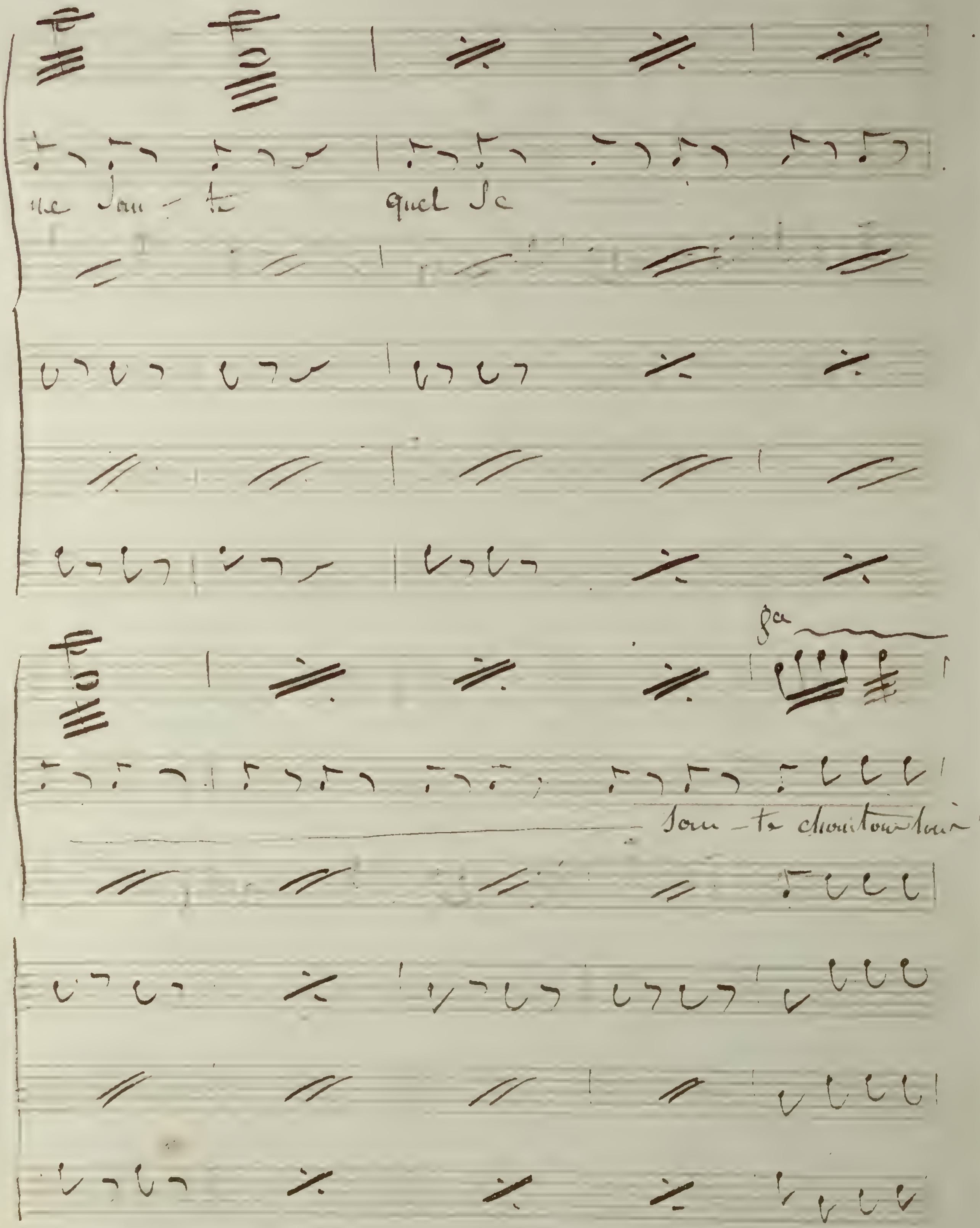




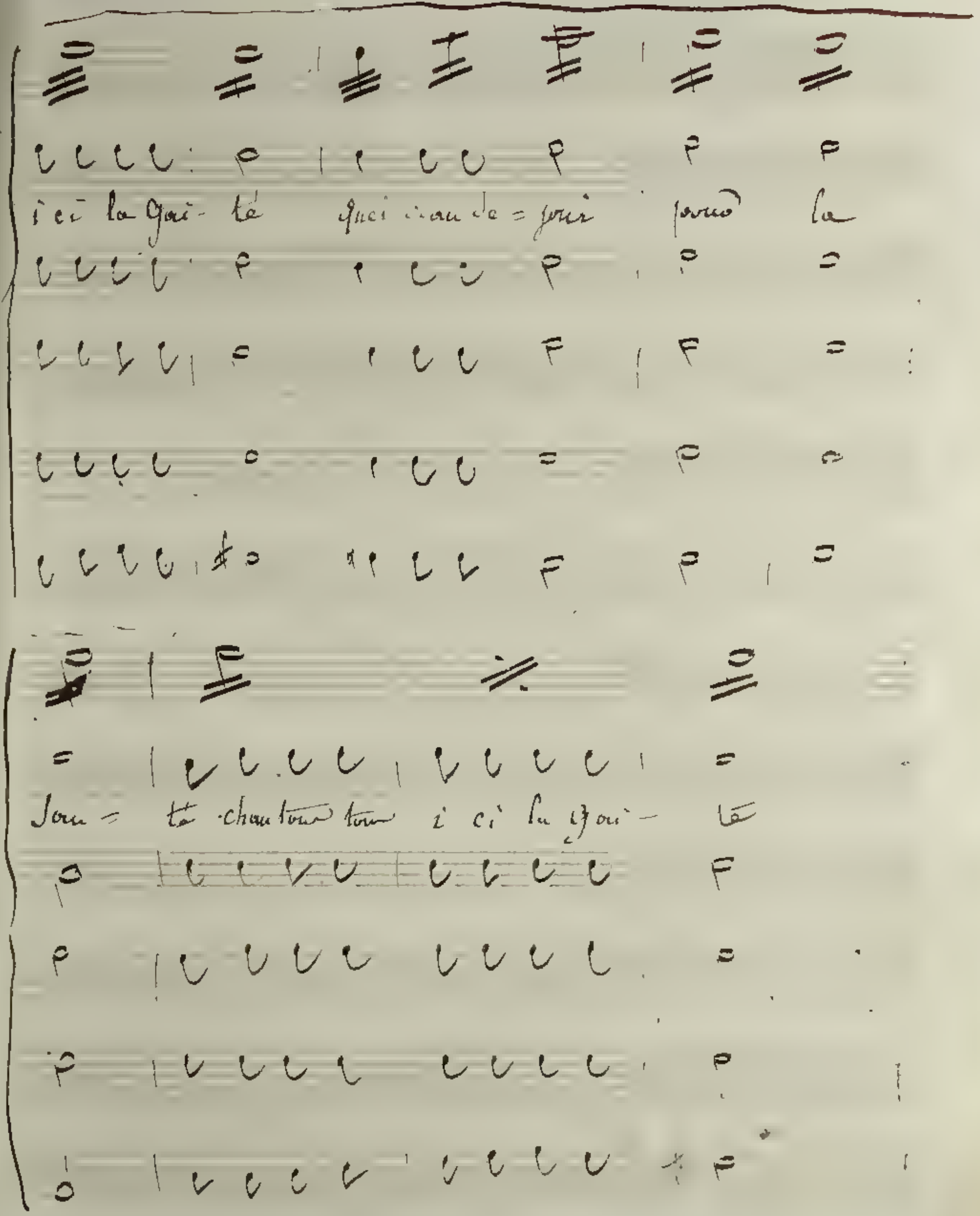
Clar

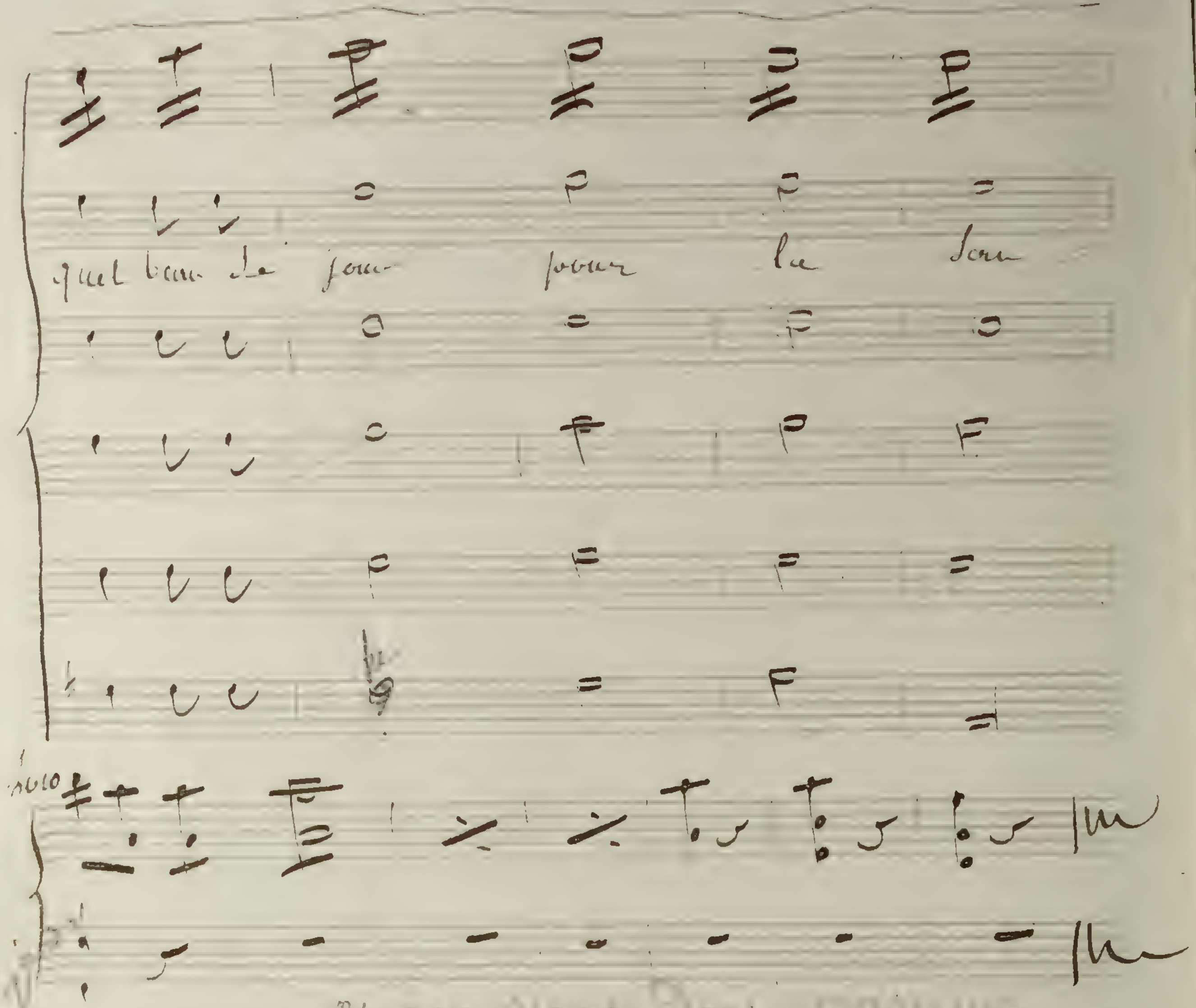

nous nous reverrons
All° Vivace
Chœur


Chantons ici la gaîté qual de-
vint
jour pour les ma - la des qui sont en bon-



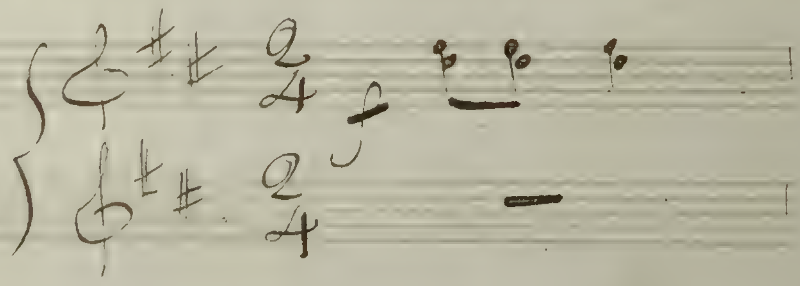
ne Sou - te
quel Se
ga
Sou - te chouitou-loui


i ci la Gai- té qui = jouir pour la
Jou = ta chantons tous i ci la gai - té

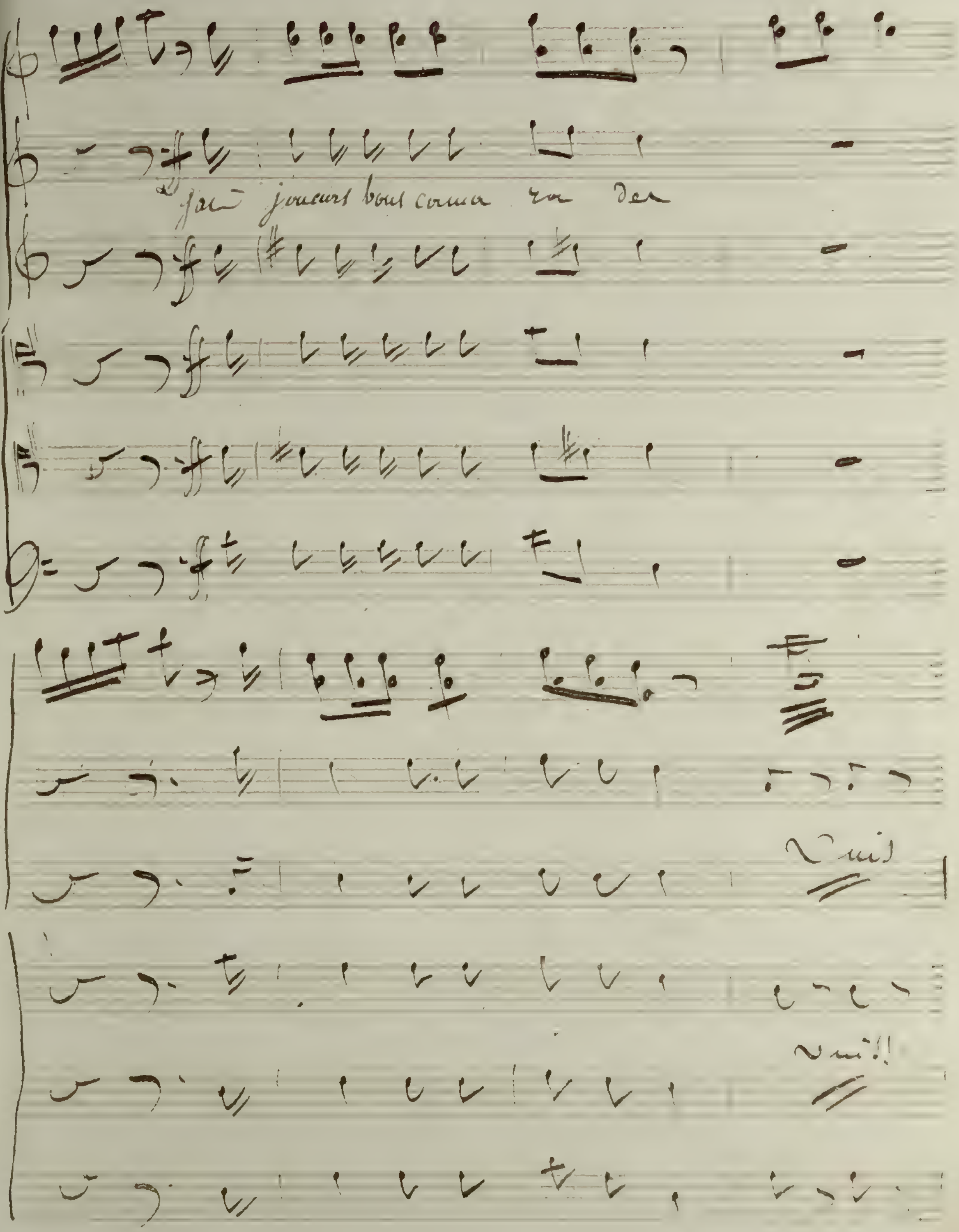


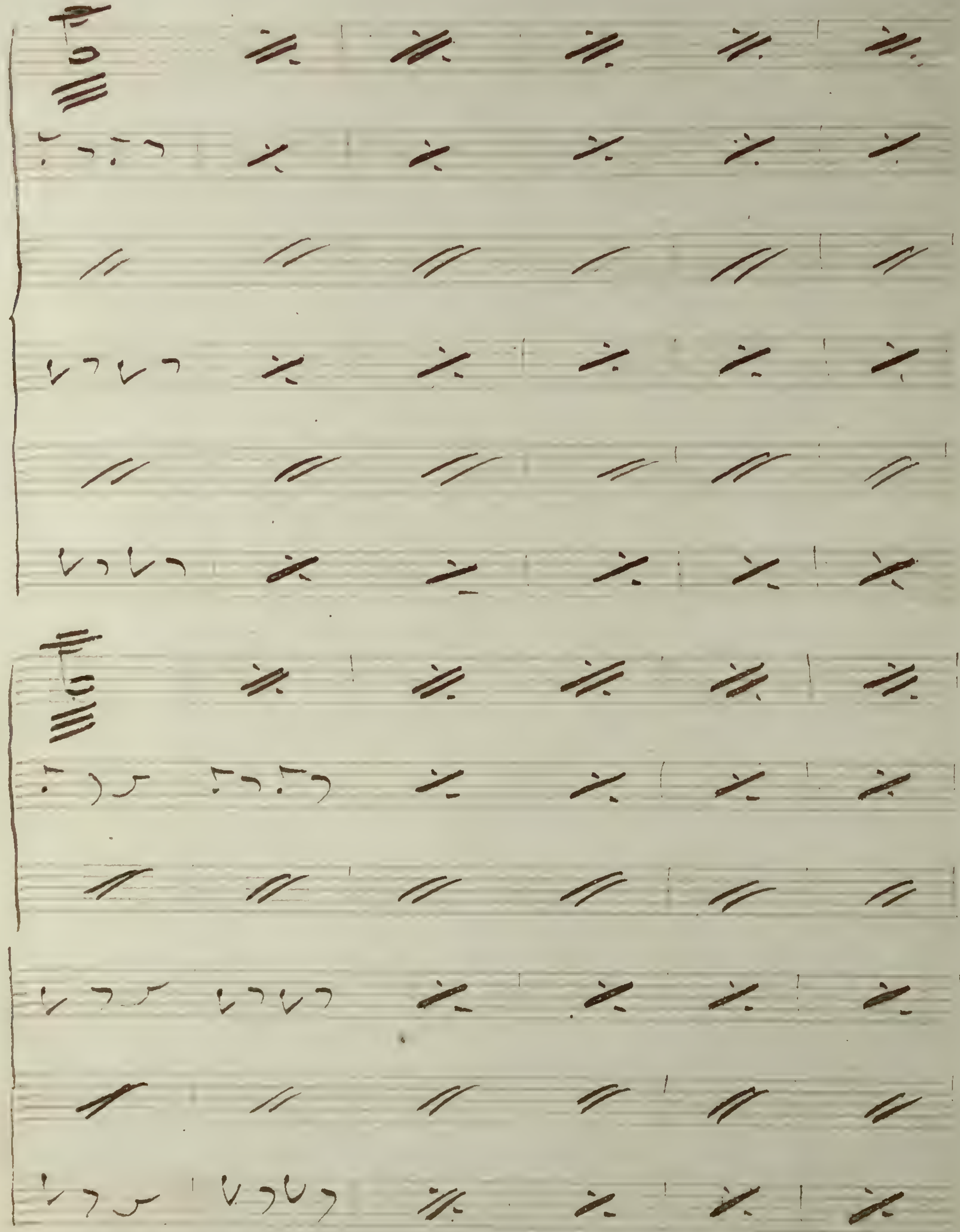
Avant une heure nous
Aurons Quitté Baden

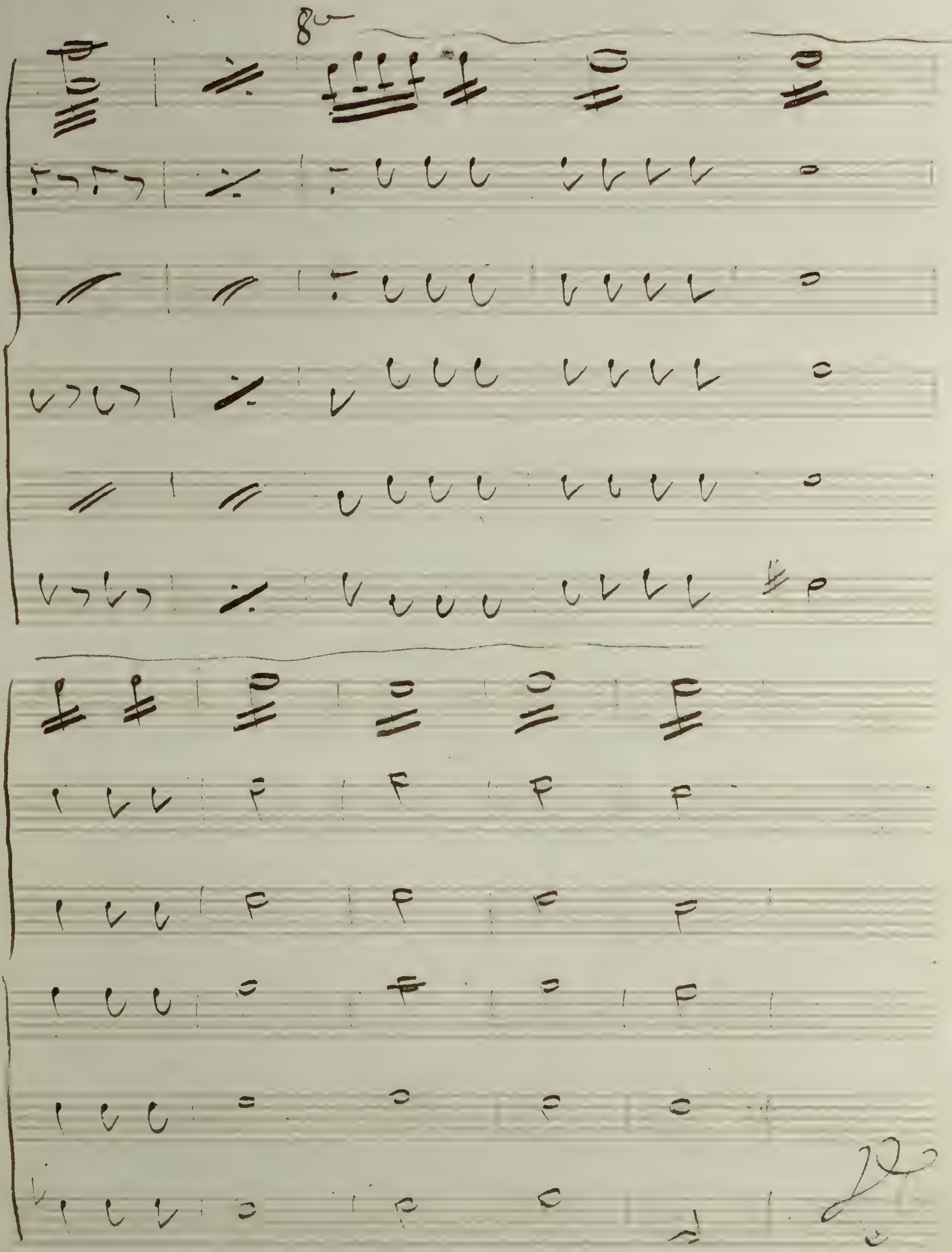
10



All.o


Unis
Unis!!

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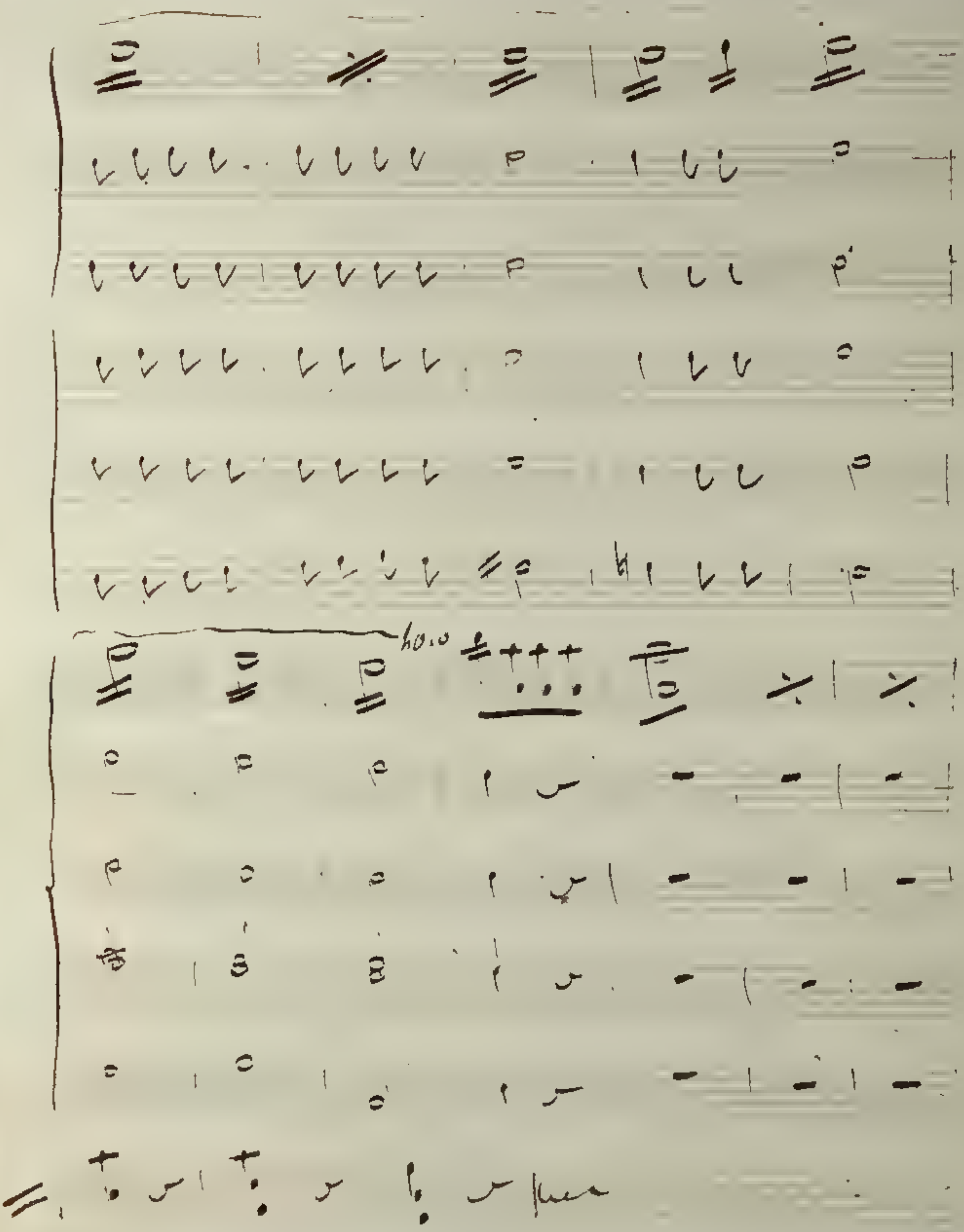
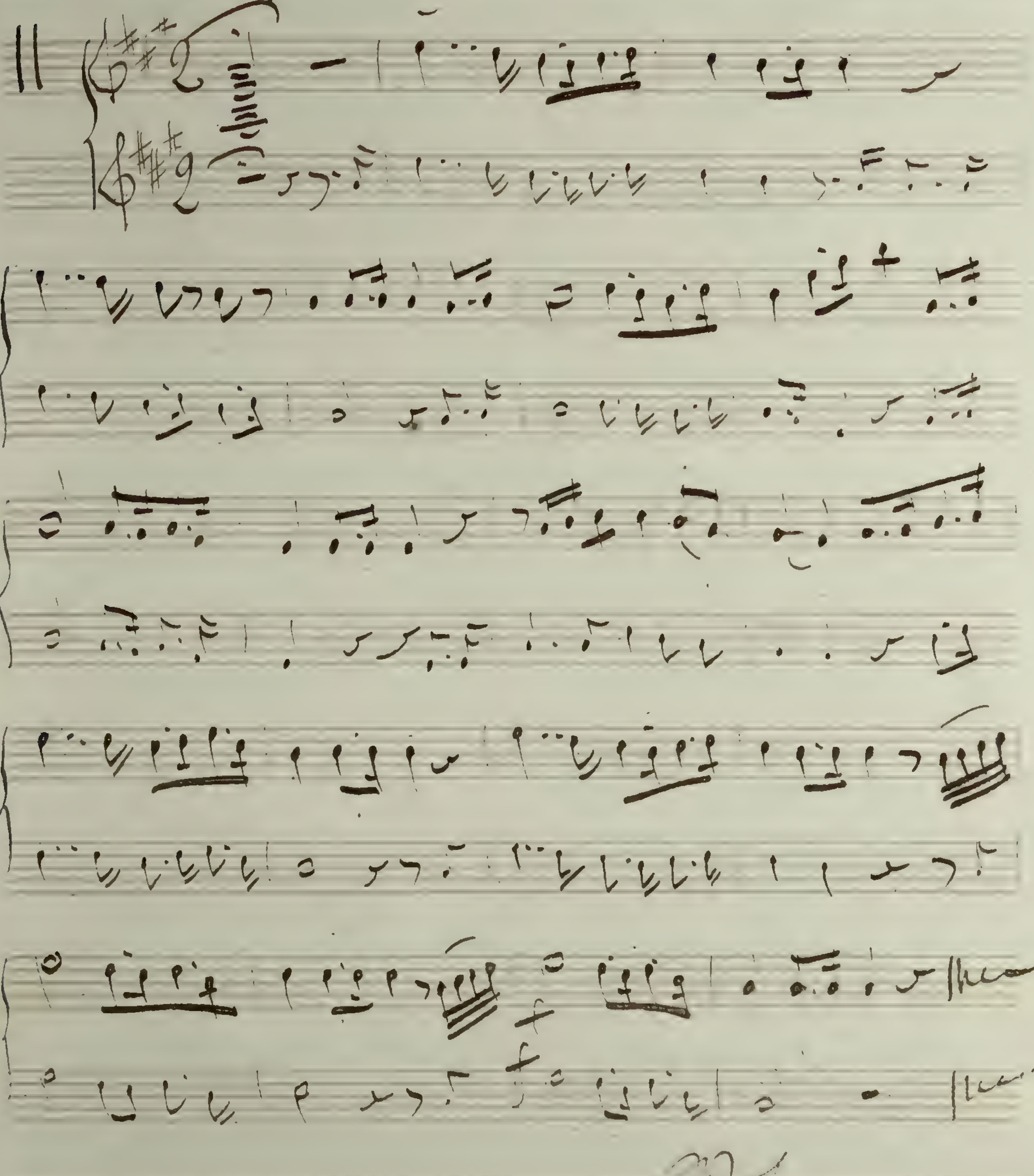


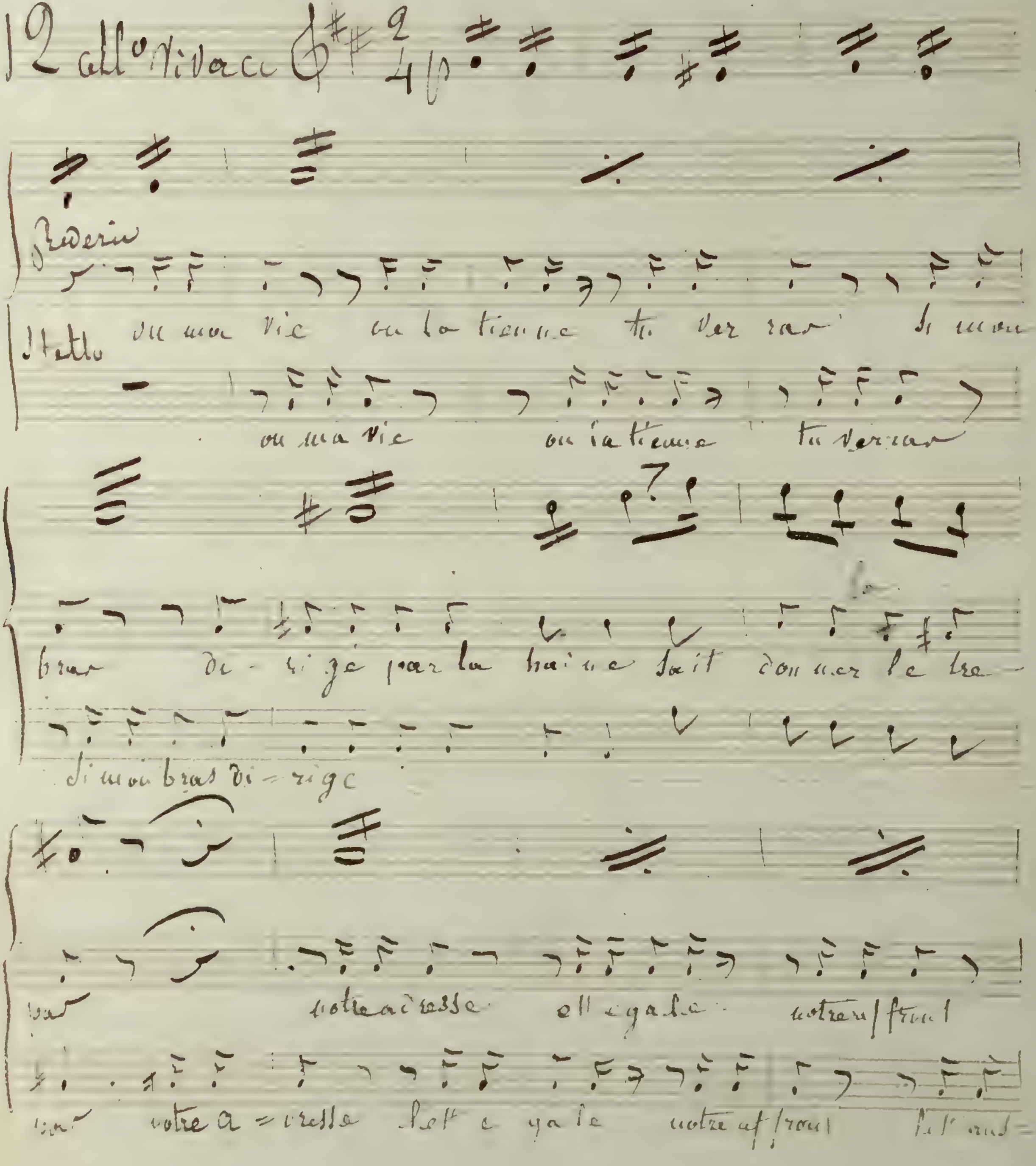
(En sol.)

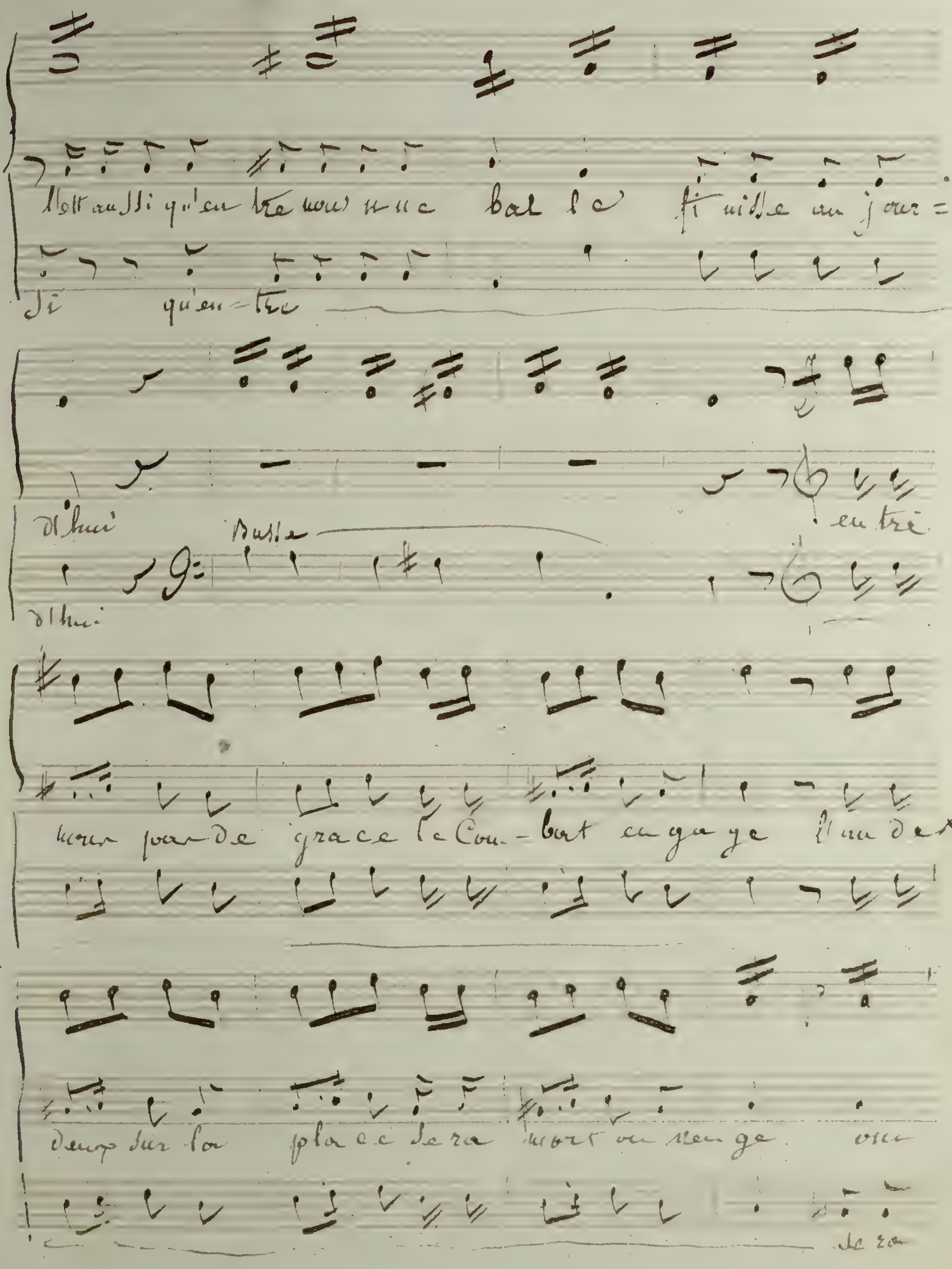
Que pourriez vous redouter



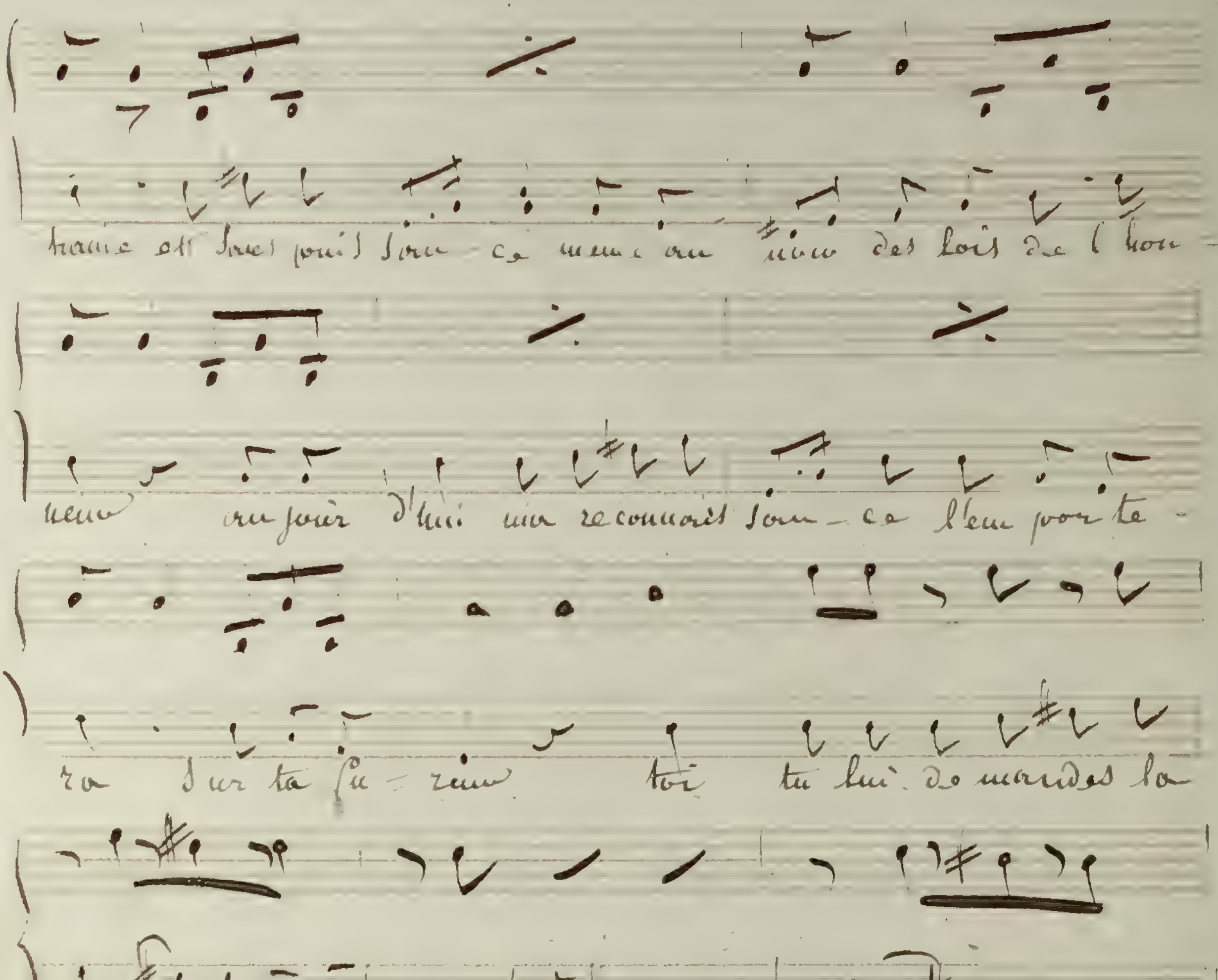
ou assure le coup d'oeil

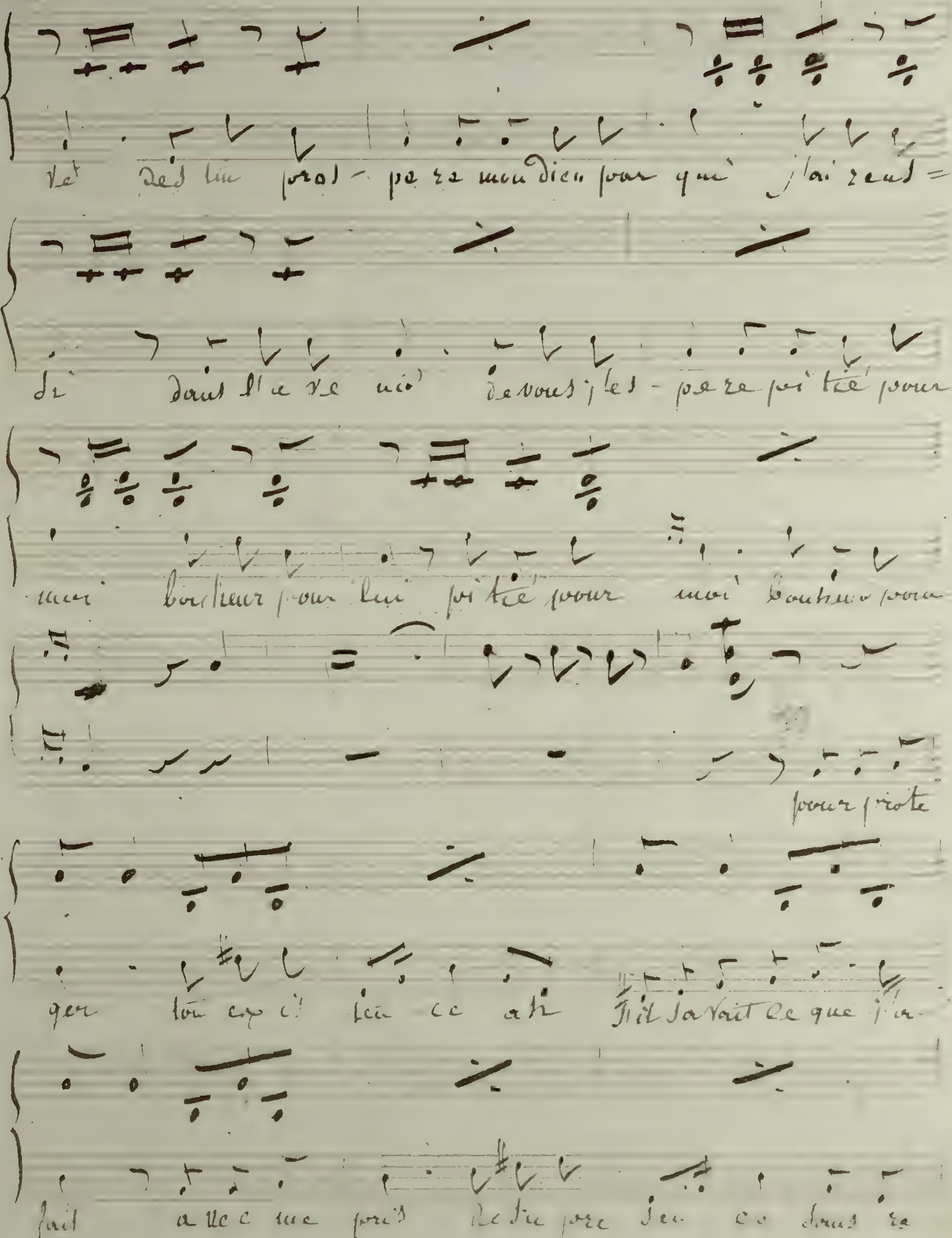
L'invitation est de trop bonne grace
J'y serai avant toi

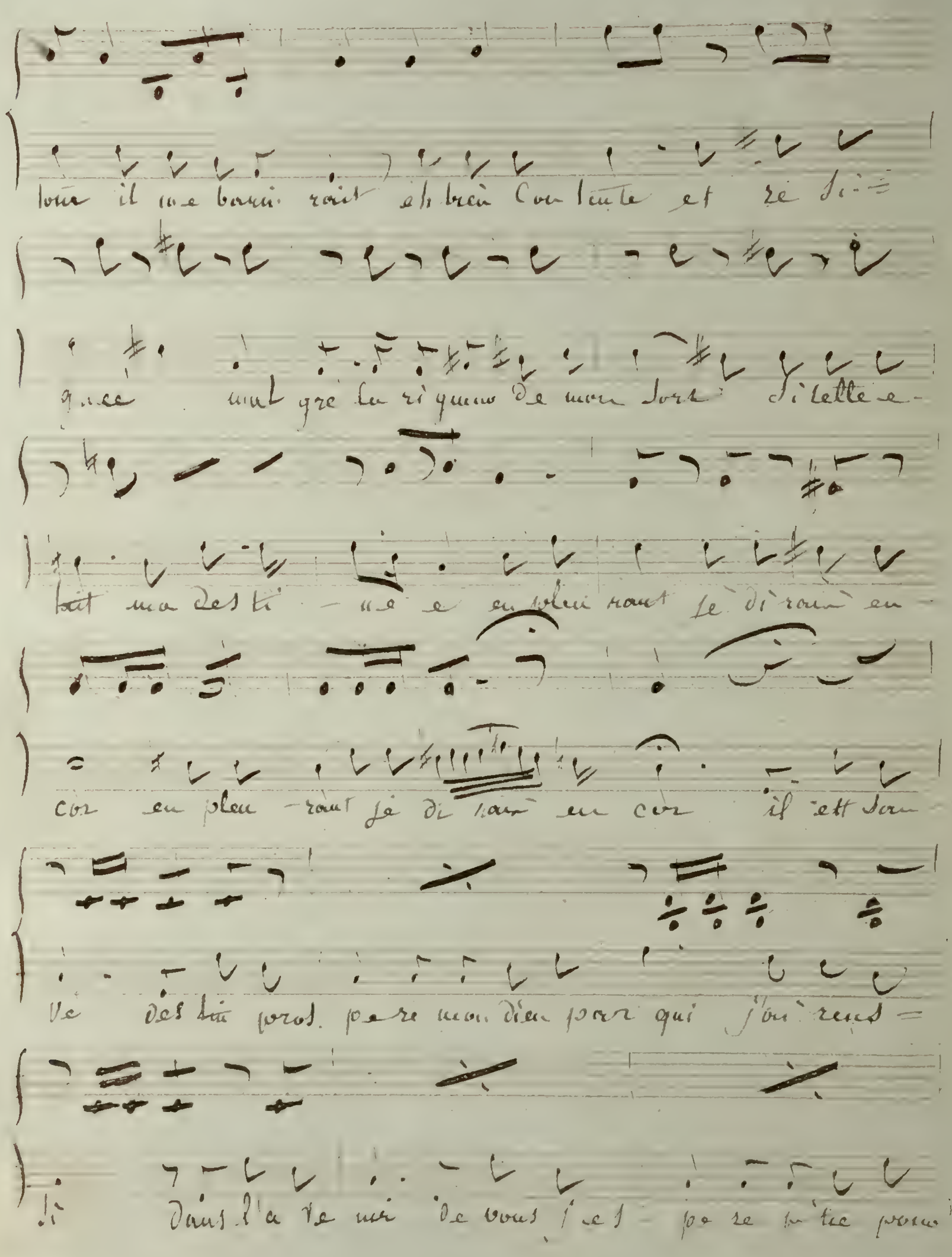


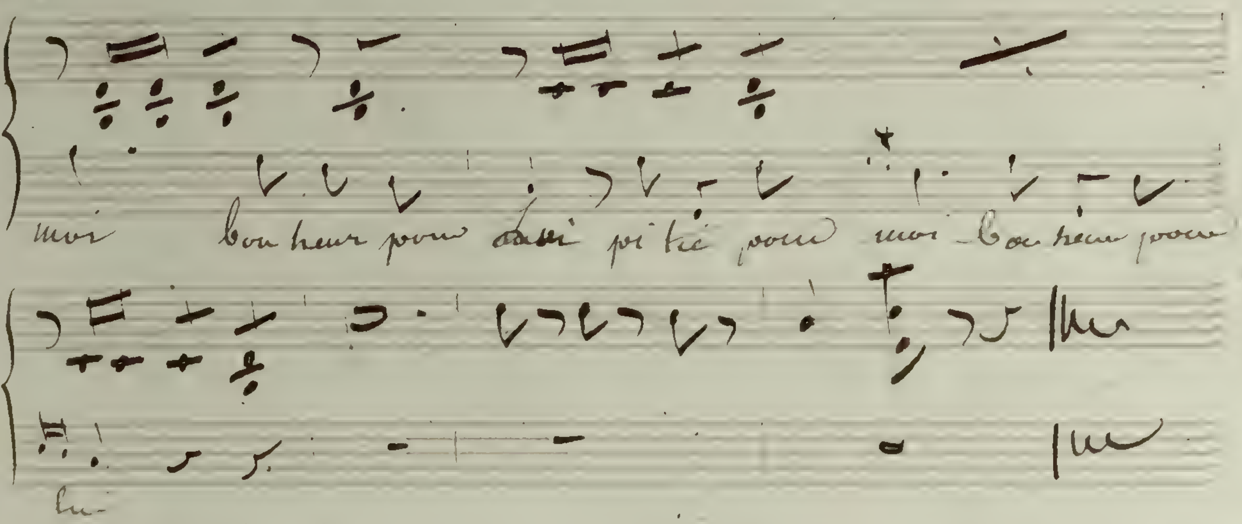


qu'en tre vous une bal le fi nisse un jour
Si qu'en-tre
d'hui
Basse
en trè
d'hui
vous par de grace le Com-bat engage l'un des
deux sur la place sera mort ou venge. vous
de ra


hame est sans point sou - ce meme au sein des lois de l'hon -
neur au jour d'hui on reconnaît sou - ce l'on porte -
ra sur ta su - reine toi tu lui demandes la
vie et moi je veux qu'il soit heu reux tu
est que son mouvait ge ni e et par bon heur nous som mes
deux et pour bon heur nous som mes deux il est sou

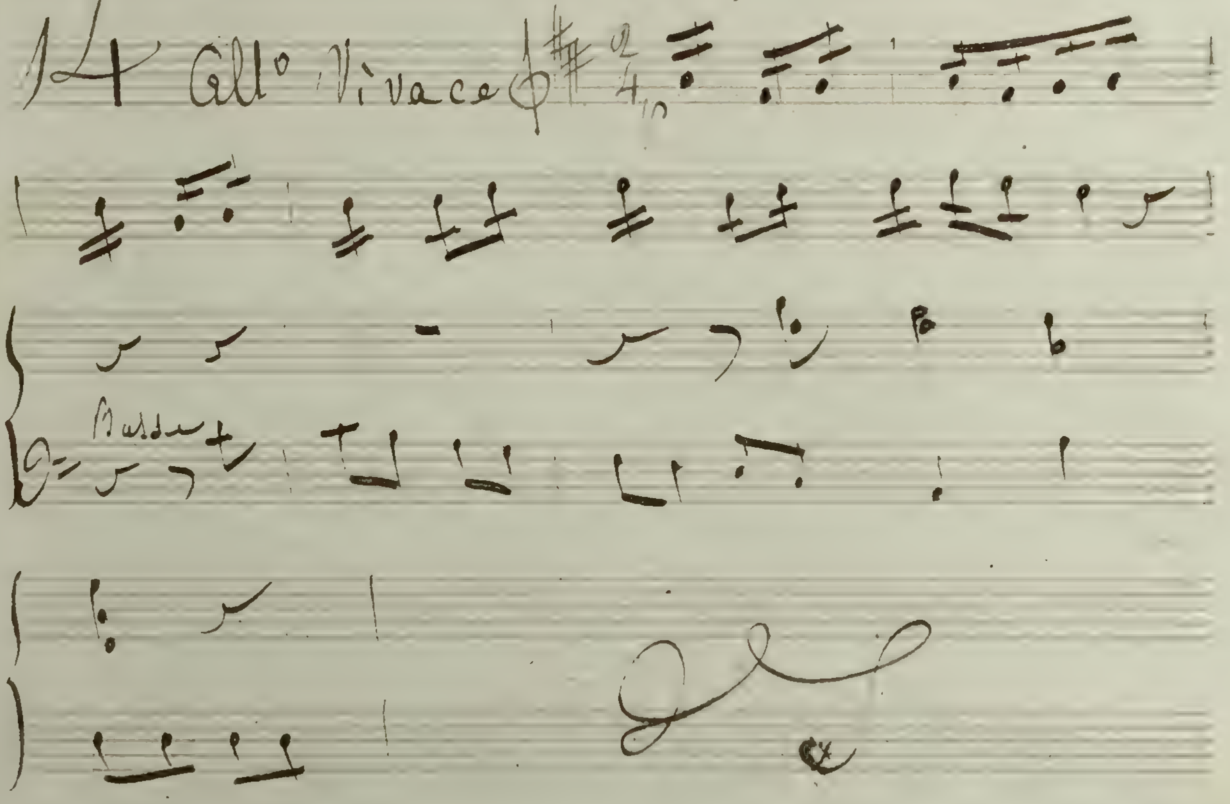

de vous j'es - pe re pi tié pour
moi bonheur pour lui pi tié pour moi bonheur pour
pour prote
Il savait ce que j'ai
fait

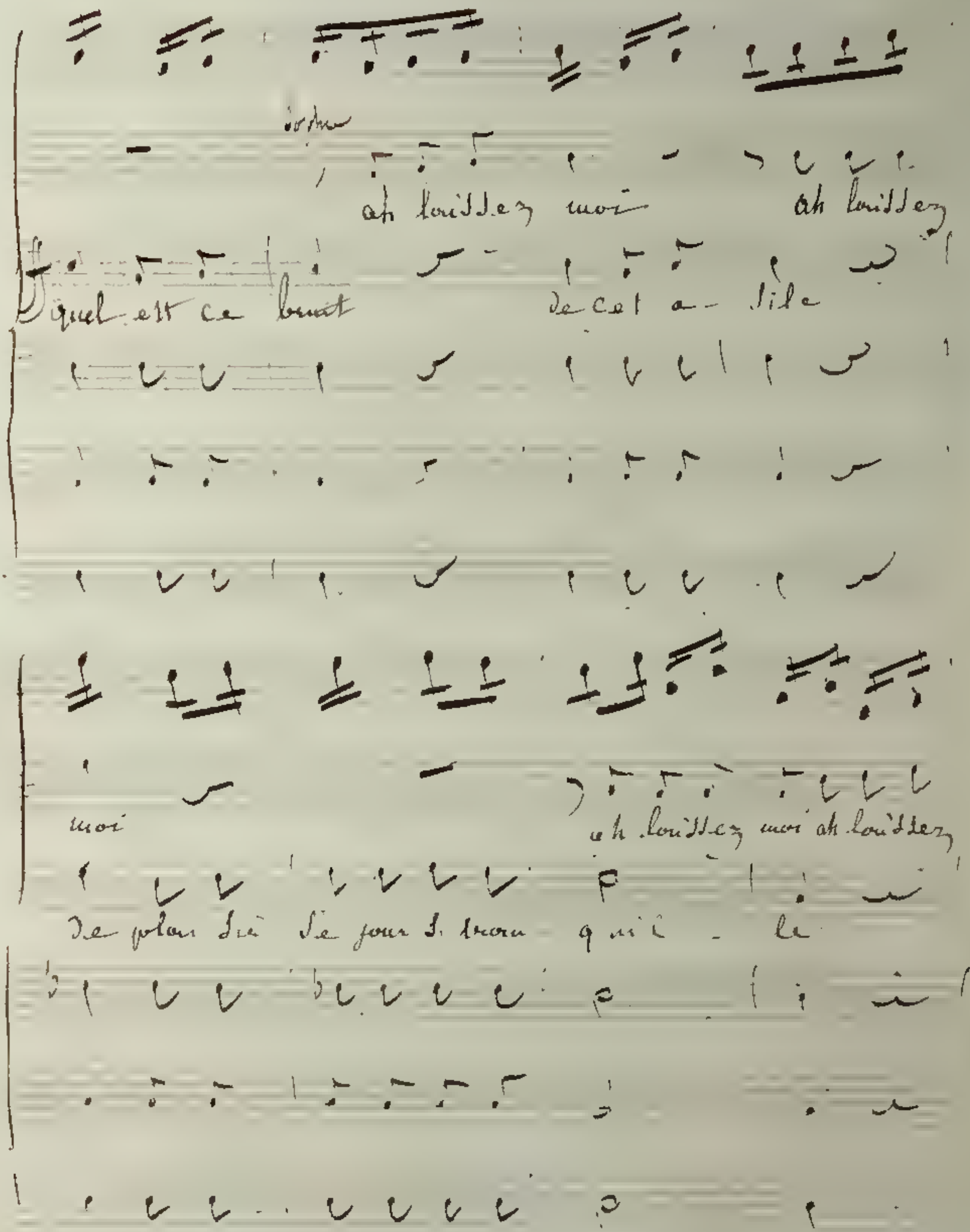

tout il me banni rait eh bien Contente et re di
malgré la ri gueur de mon sort
en plein jour je di rai en cor
Dans l'a ve nir de vous j'es pe re

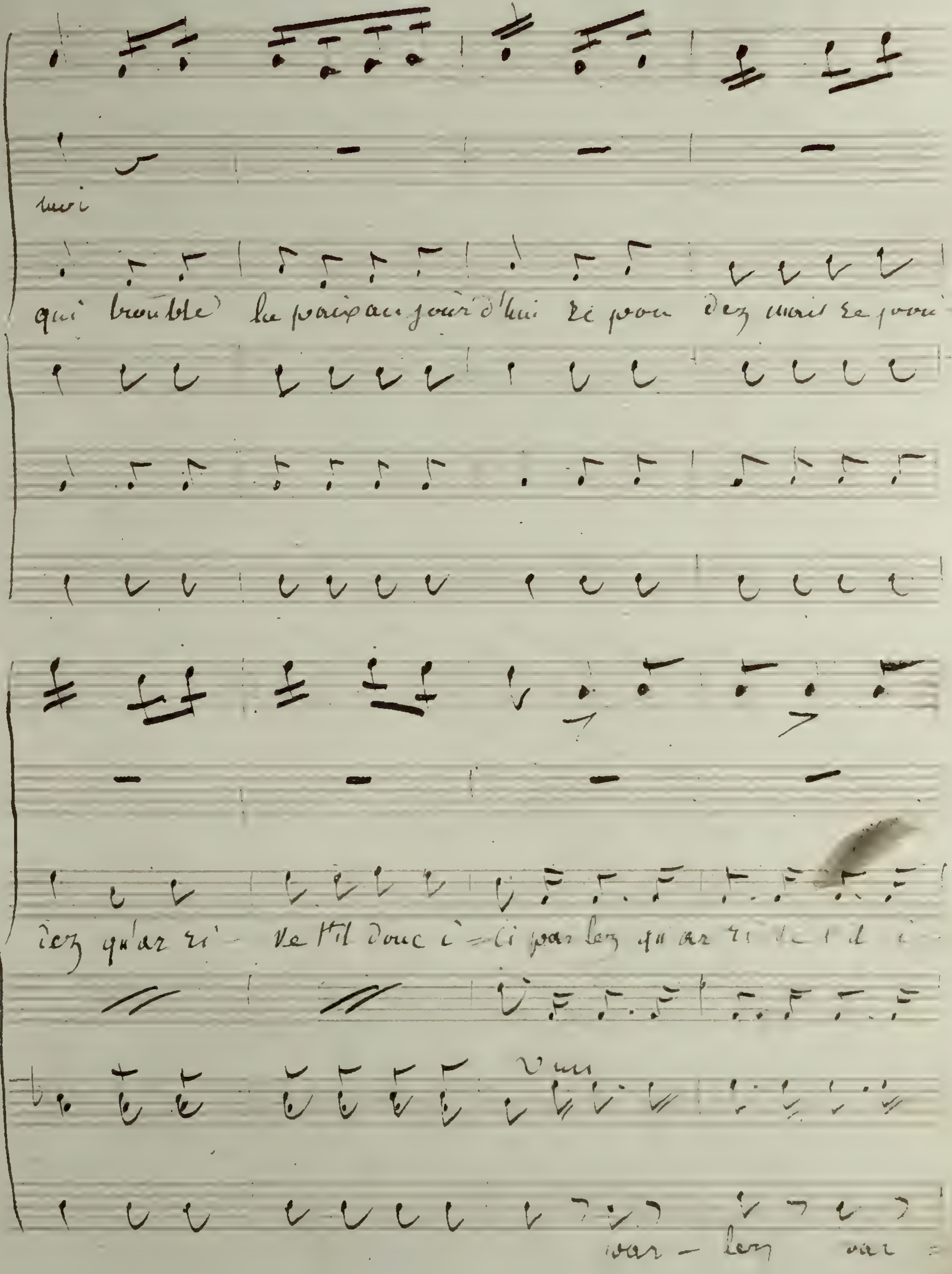


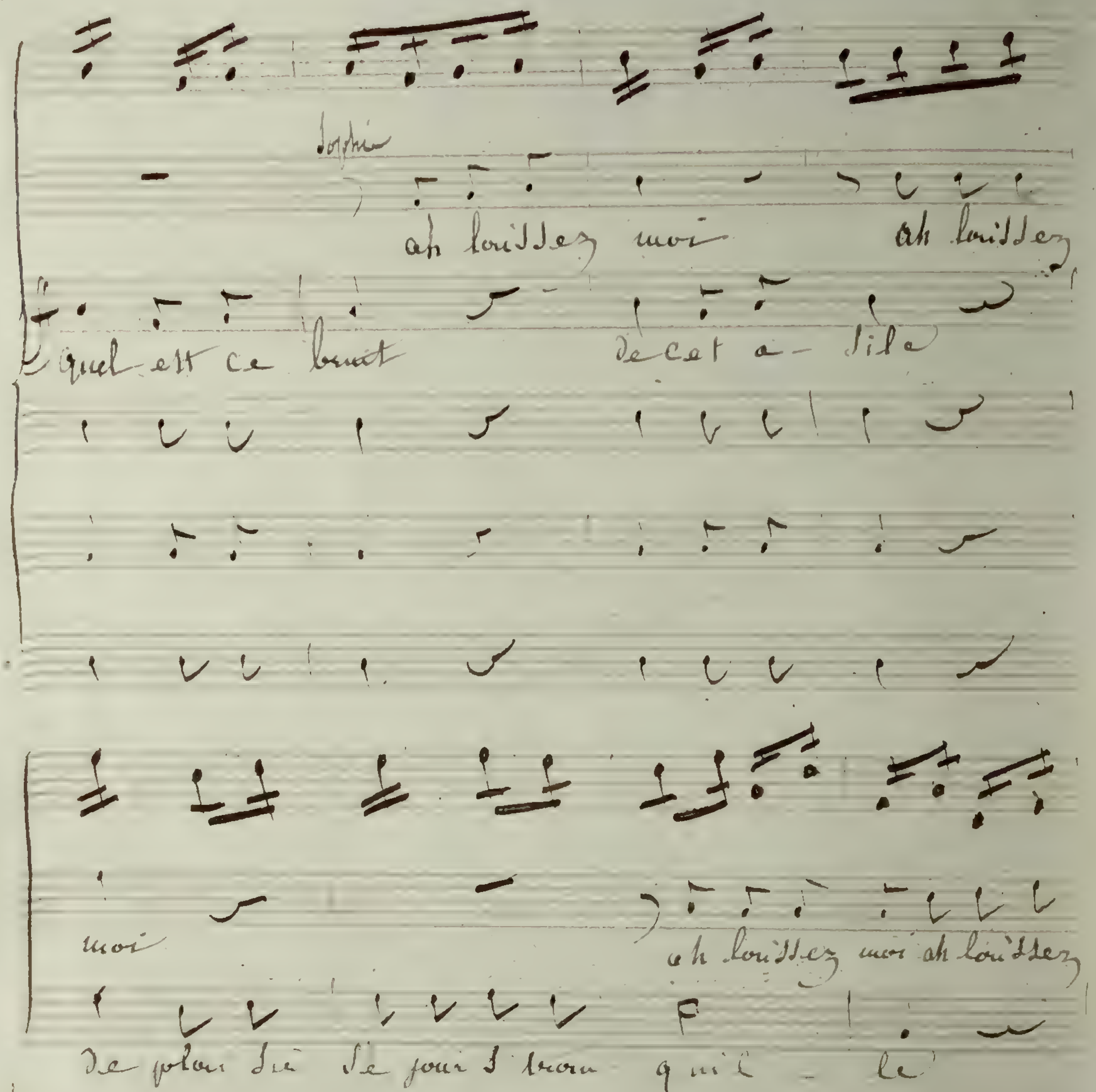
Ils seront arrivés trop tard

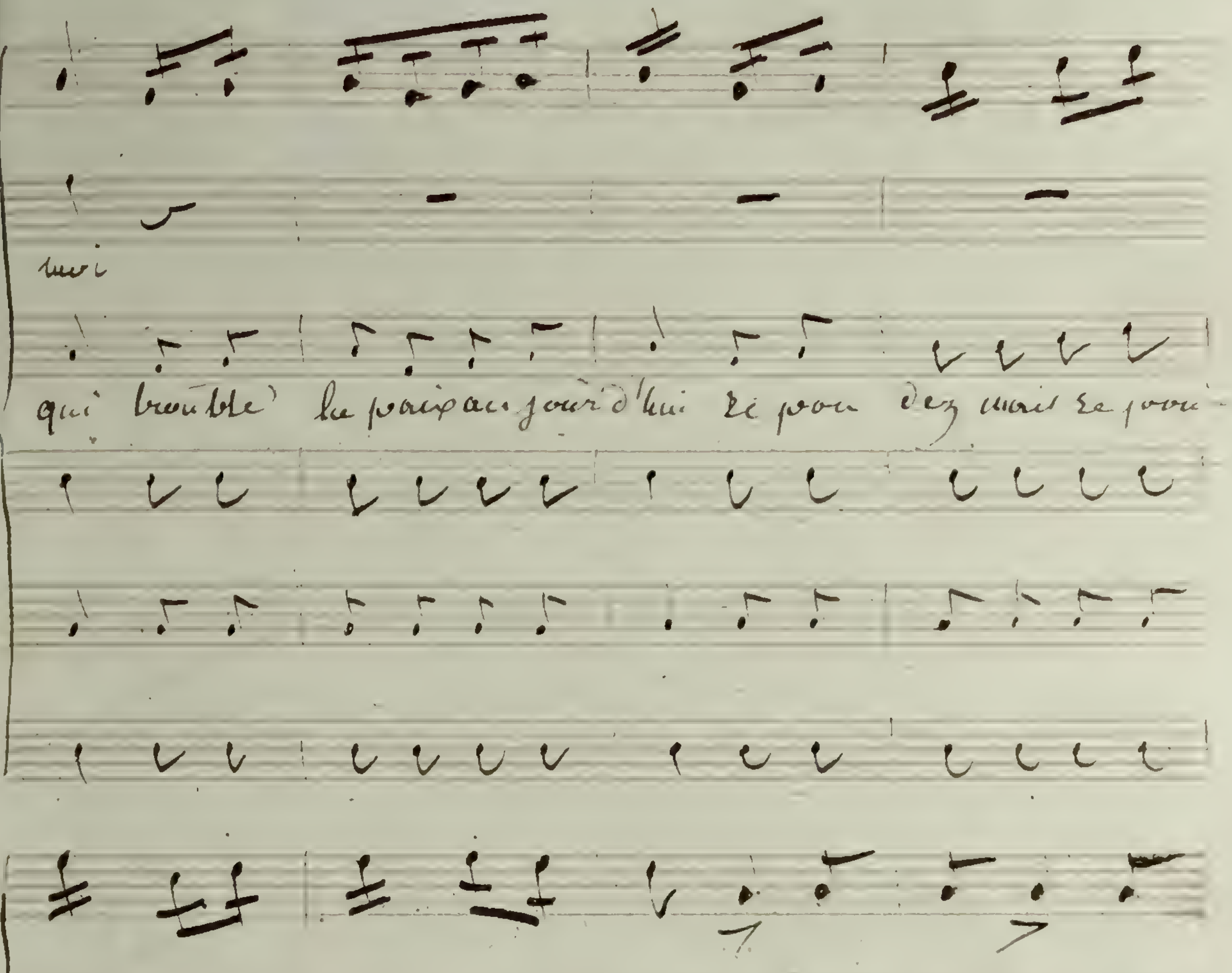
14 All° Vivace

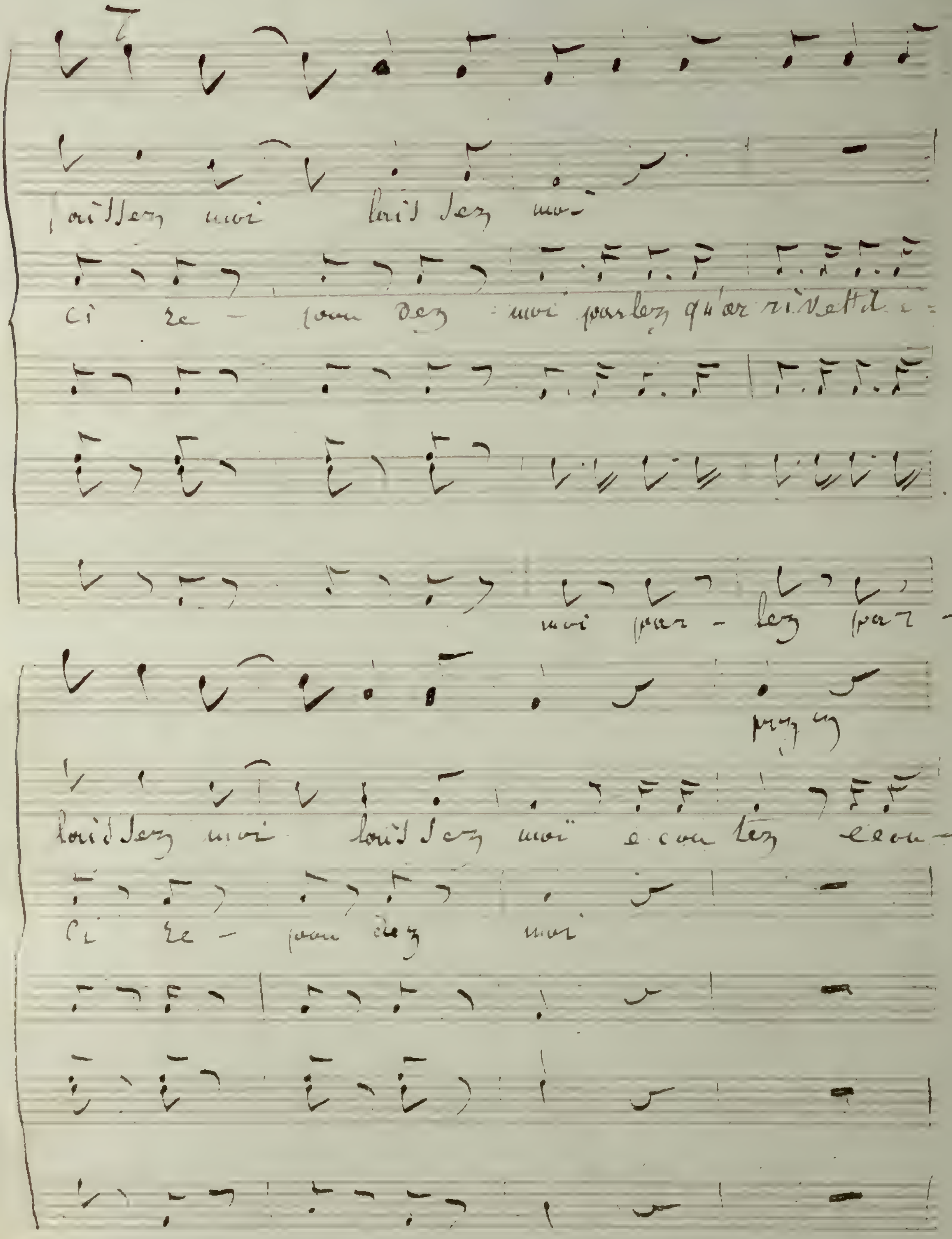


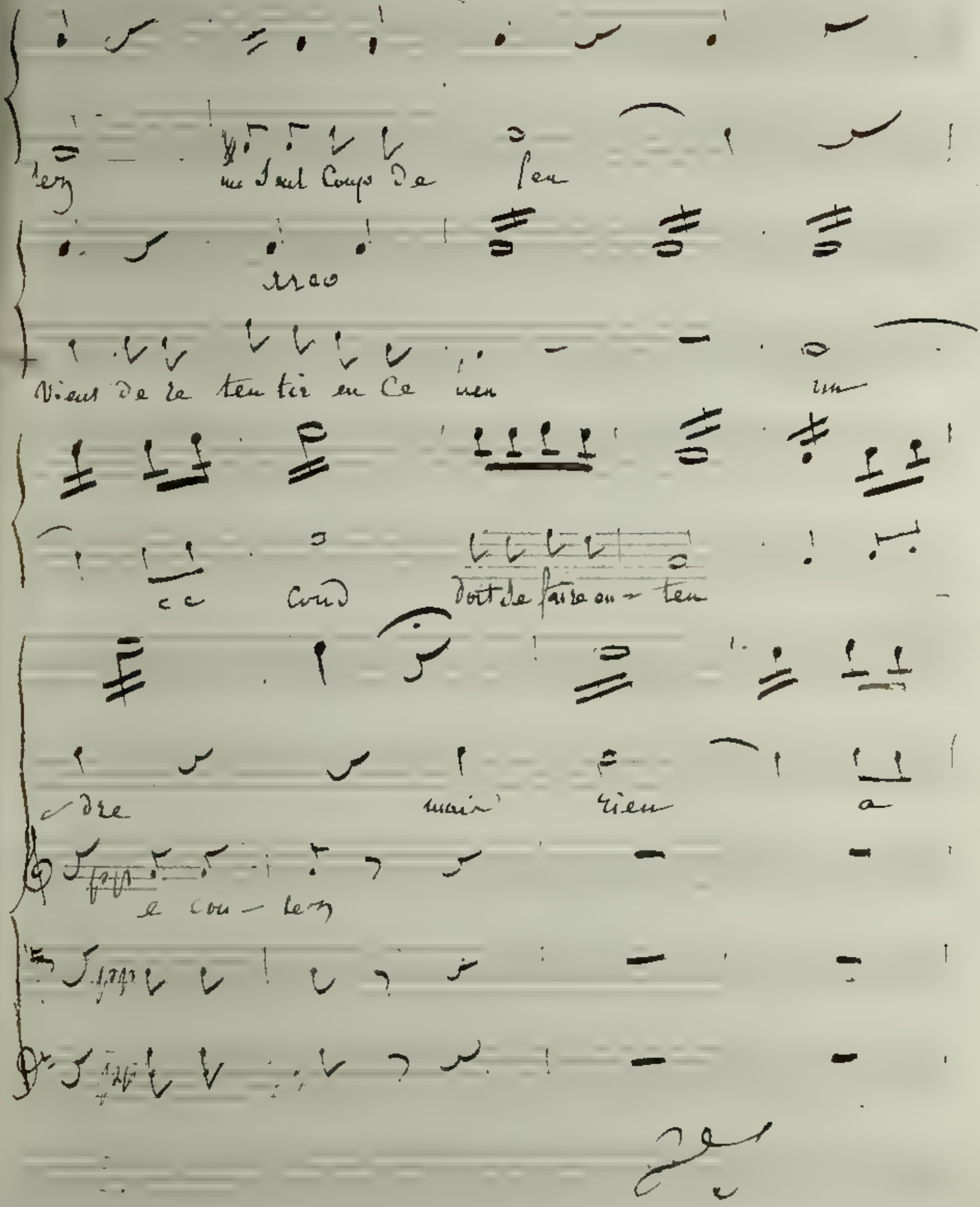

ah laissez moi ah laissez
quel est ce bruit de cet asile
moi
ah laissez moi ah laissez

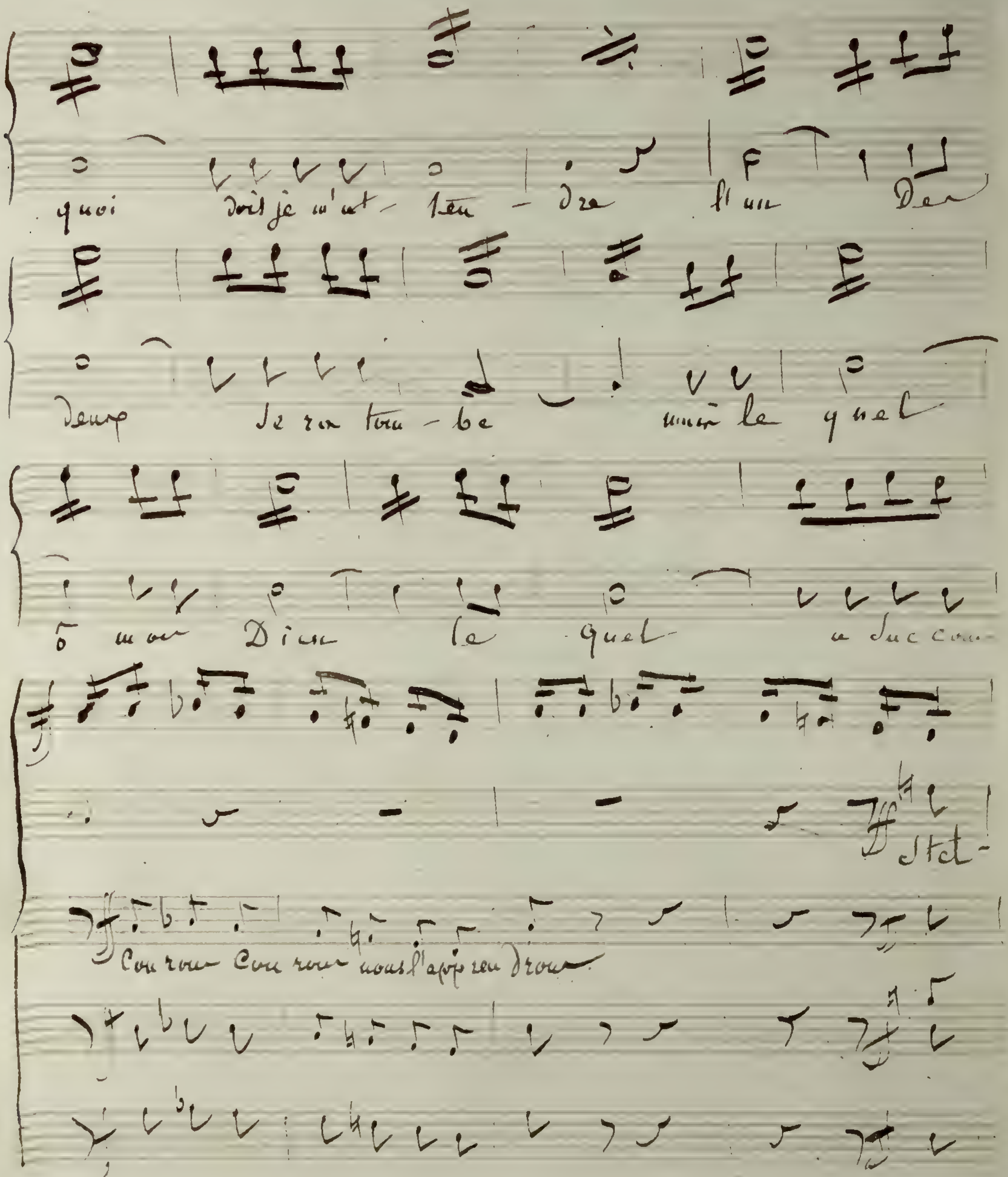

moi
qui trouble la paix aujourd'hui Répon dez mais répon-
dez qu'ar ri - ve t'il donc i - ci par lez qu'ar ri
par - lez par -

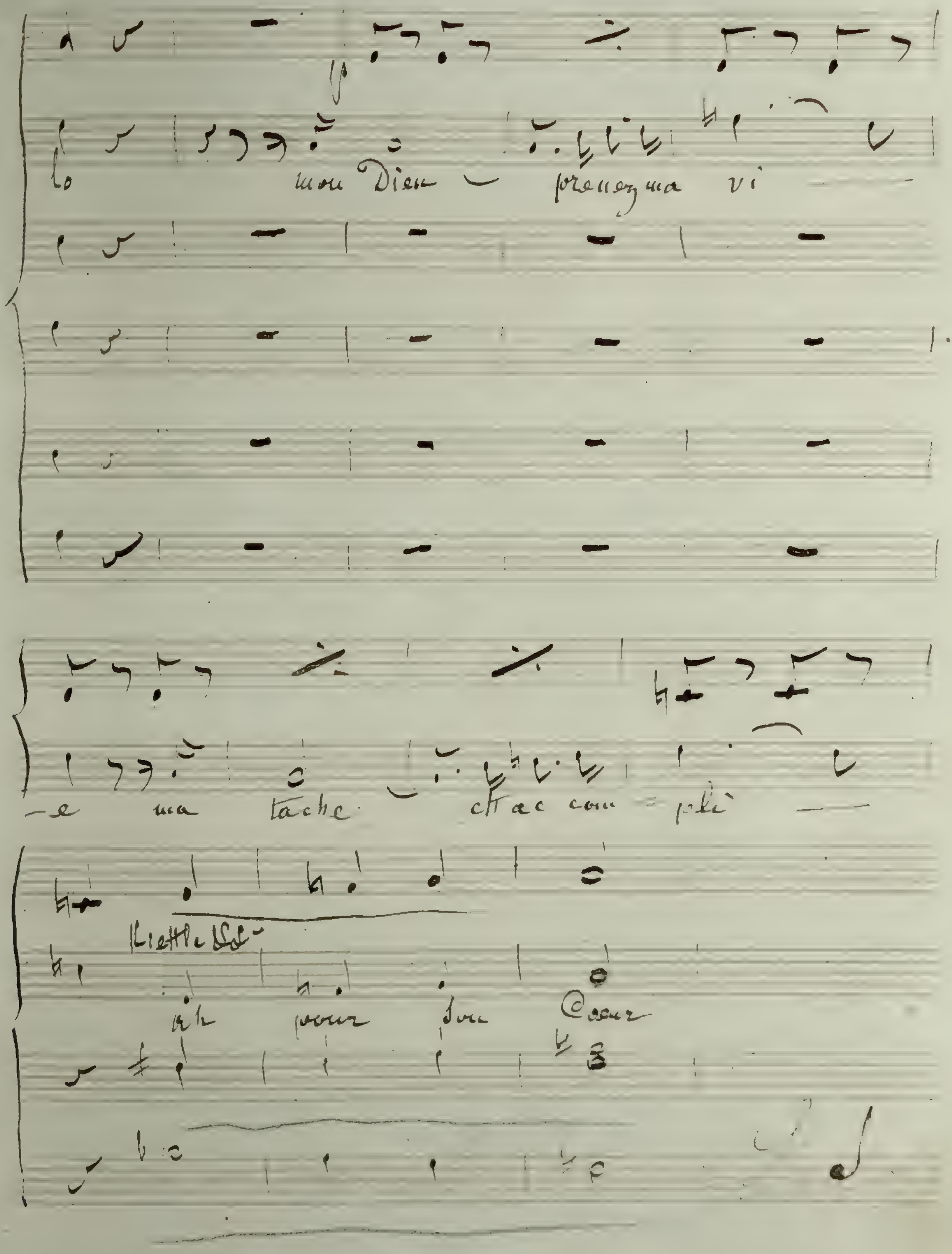

Sophie
ah laissez moi
ah laissez
quel est ce bruit
de cet a - sile
moi
ah laissez moi ah laissez
de plai sir le jour d tran quil - le

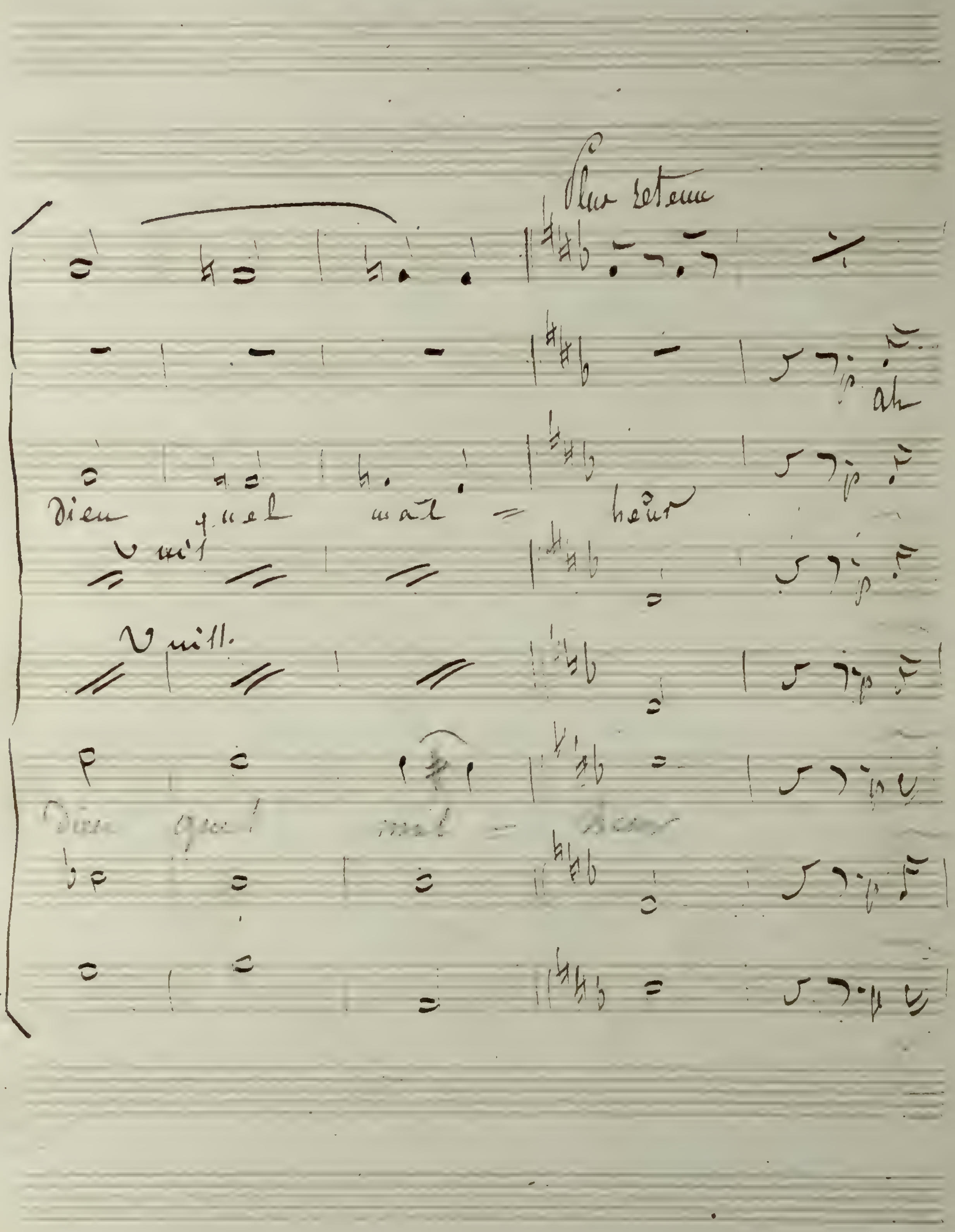

mui
qui trouble la paix aujourd'hui
iez qu'ar ri- ve t'il donc i-ci par lez qu'ar ri ve t'il i-
par - lez par =

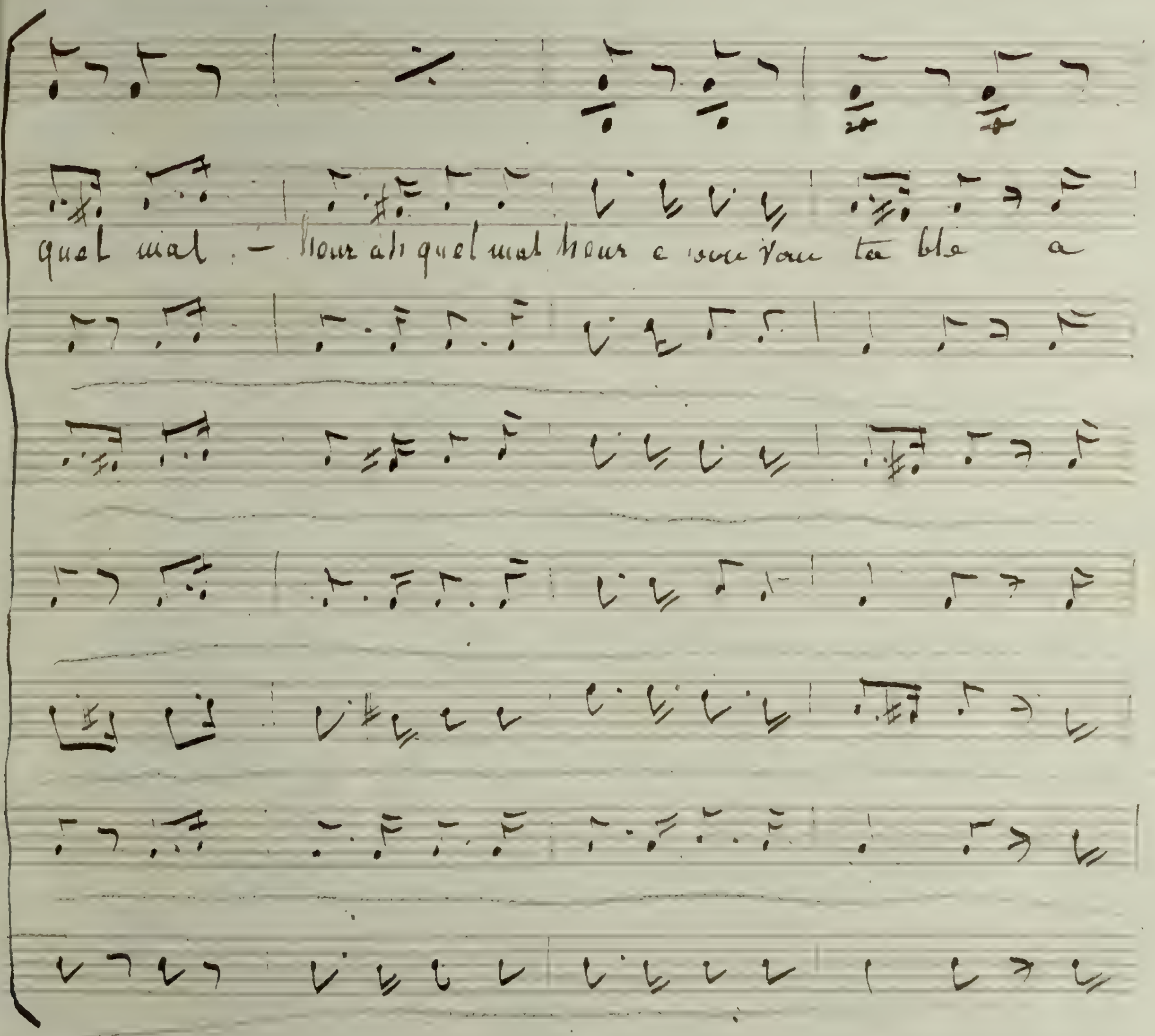

laissez moi laissez moi
ci re - pon dez moi parlez qu'ar ri vette
moi par - lez par -
laissez moi laissez moi écou tez écou -
ci re - pon dez moi

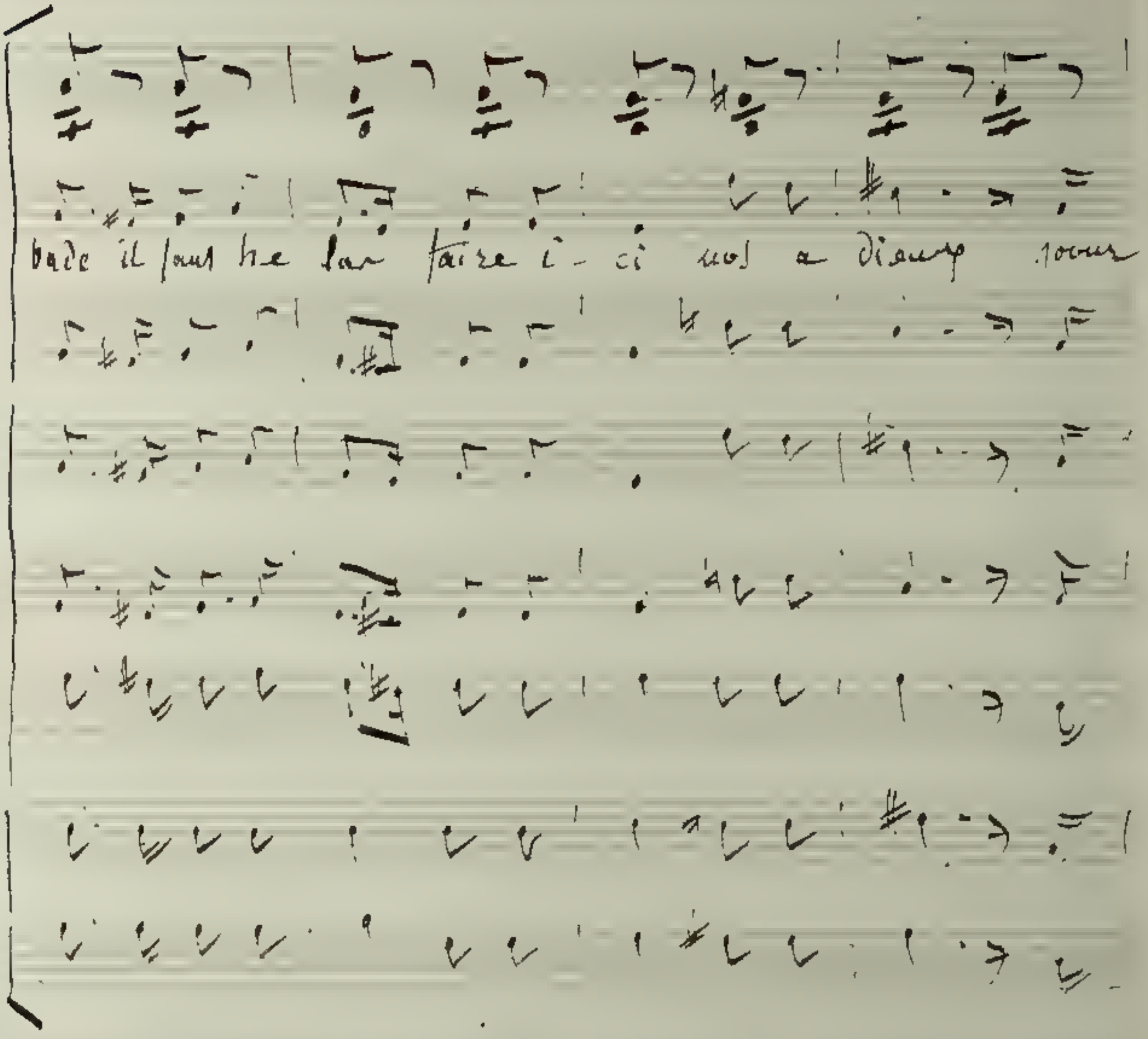

un seul coup de feu
arco
vient de la ten tir en ce rien
un
coud
doit de faire en - ten
dre
main
rien
a
e cou - lez

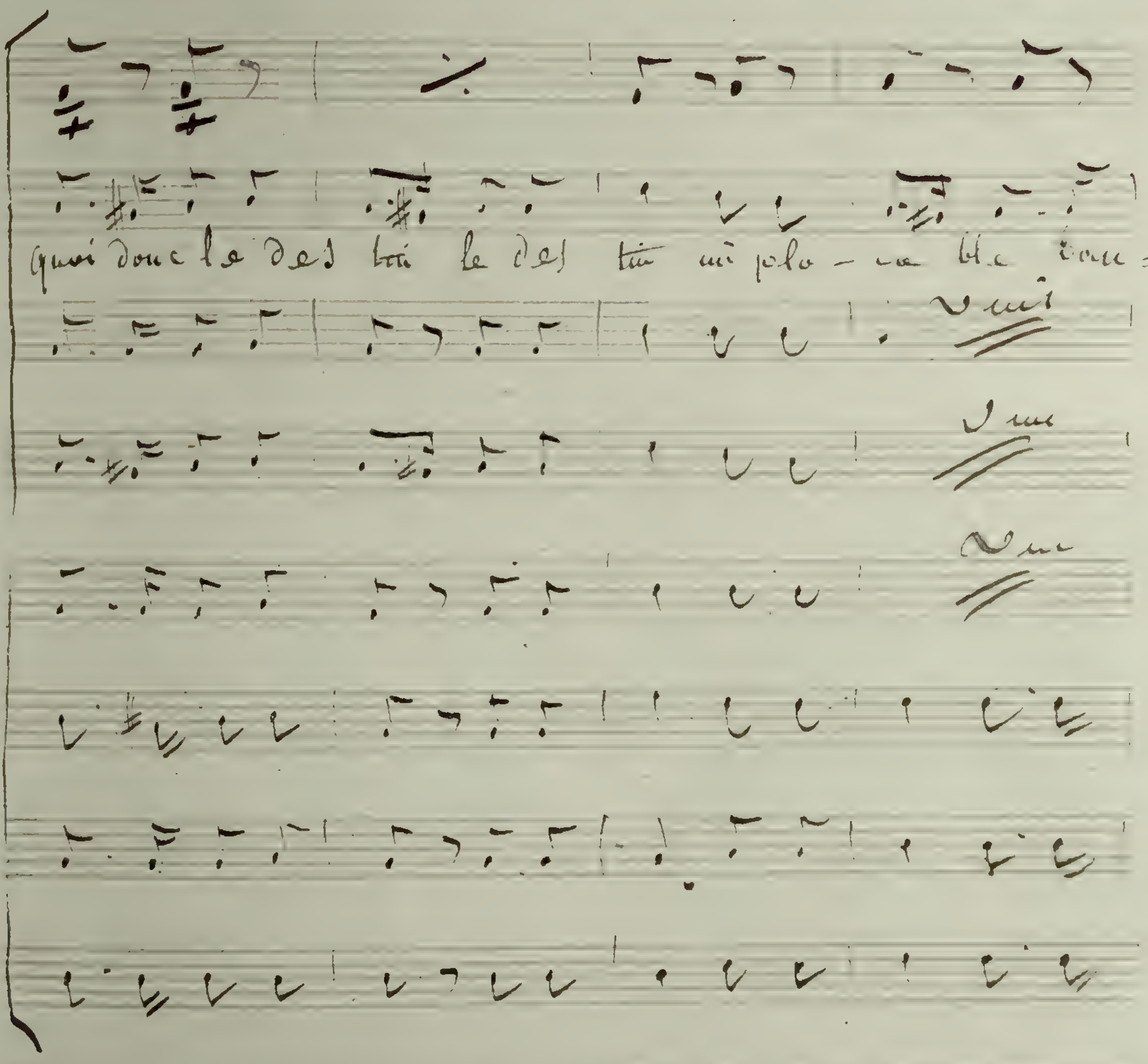

quoi doit je m'at - ten - dre d'un Dieu
deux de ma tom - be unir le quel
ô mon Dieu le quel a succom-
Cou rou Cou rou nous l'apprendrons

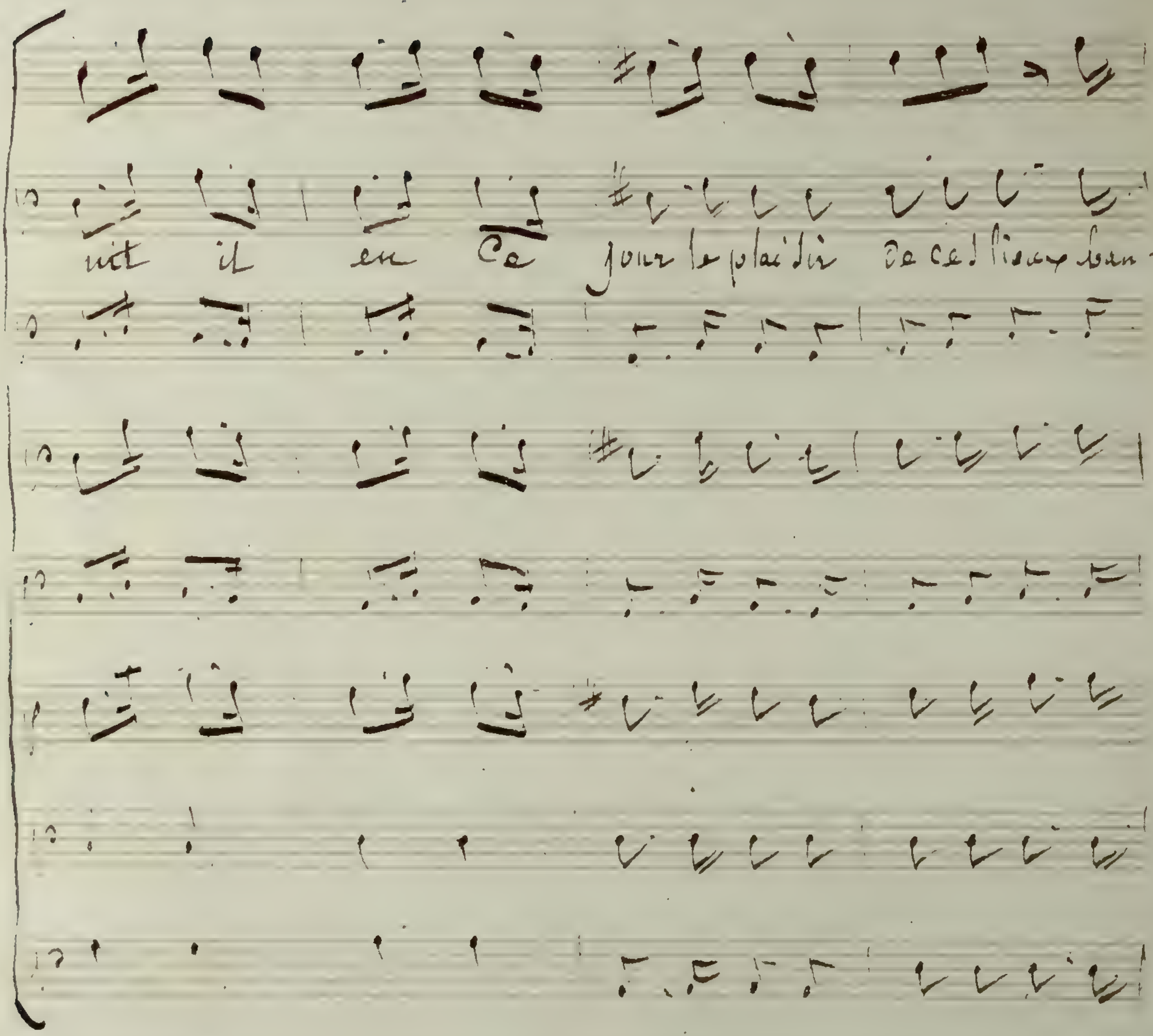

mon Dieu — prenez ma vi
-e ma tache est accompli
ah pour son Cœur

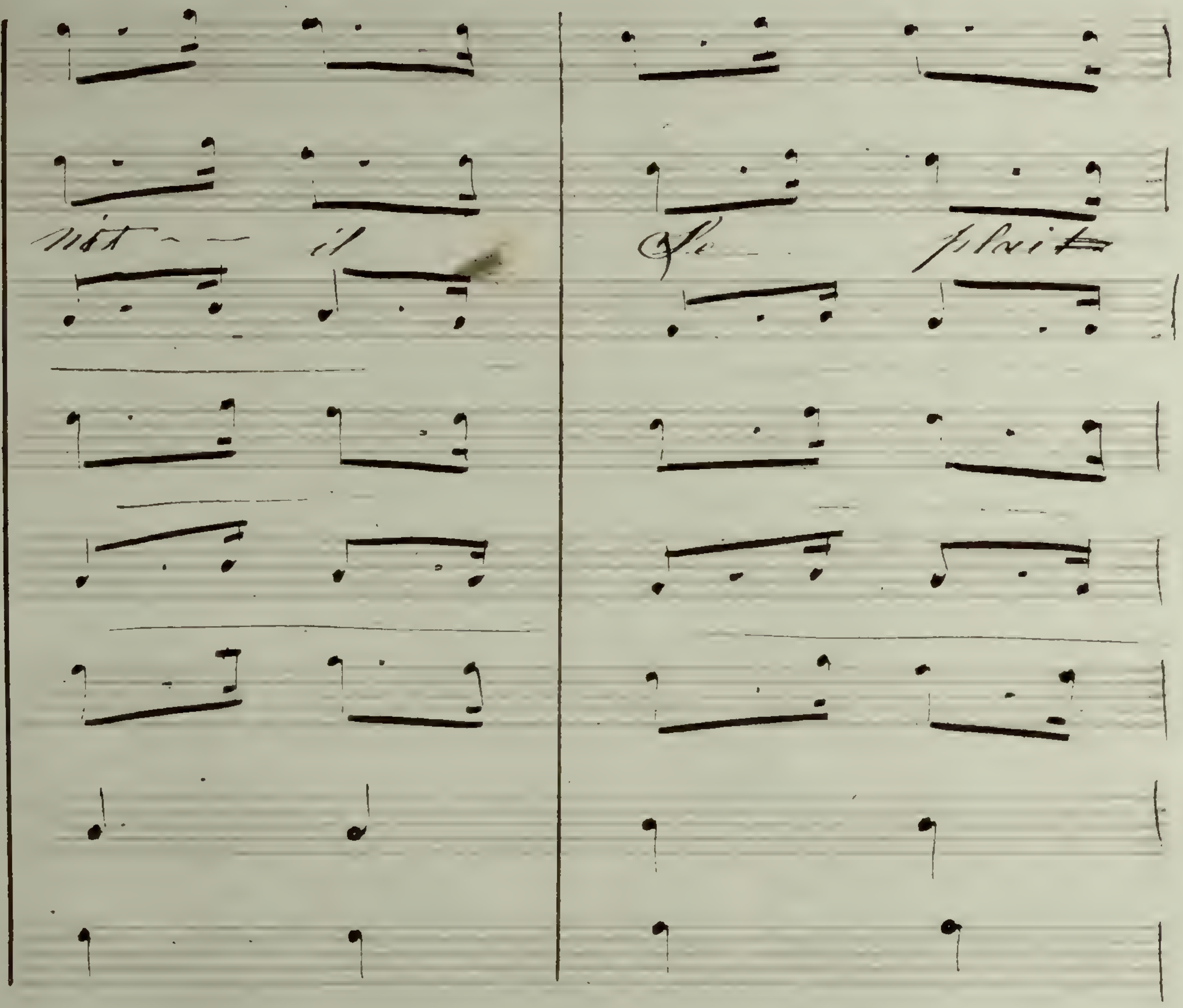

Plus retenu
ah
Dieu quel mal = heur
V uill.

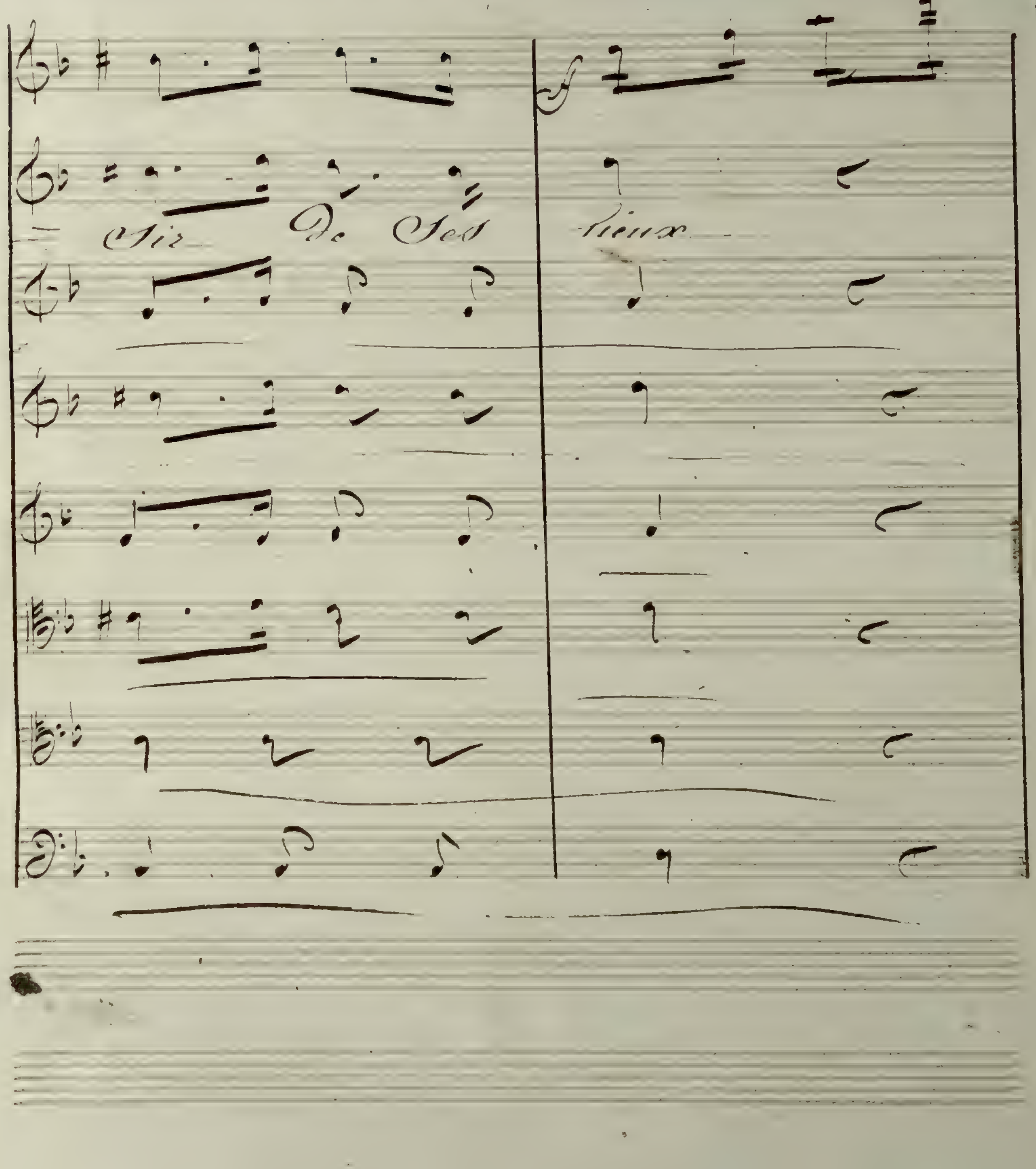

quel mal — vous ah quel mal vous a vec vous ta ble a

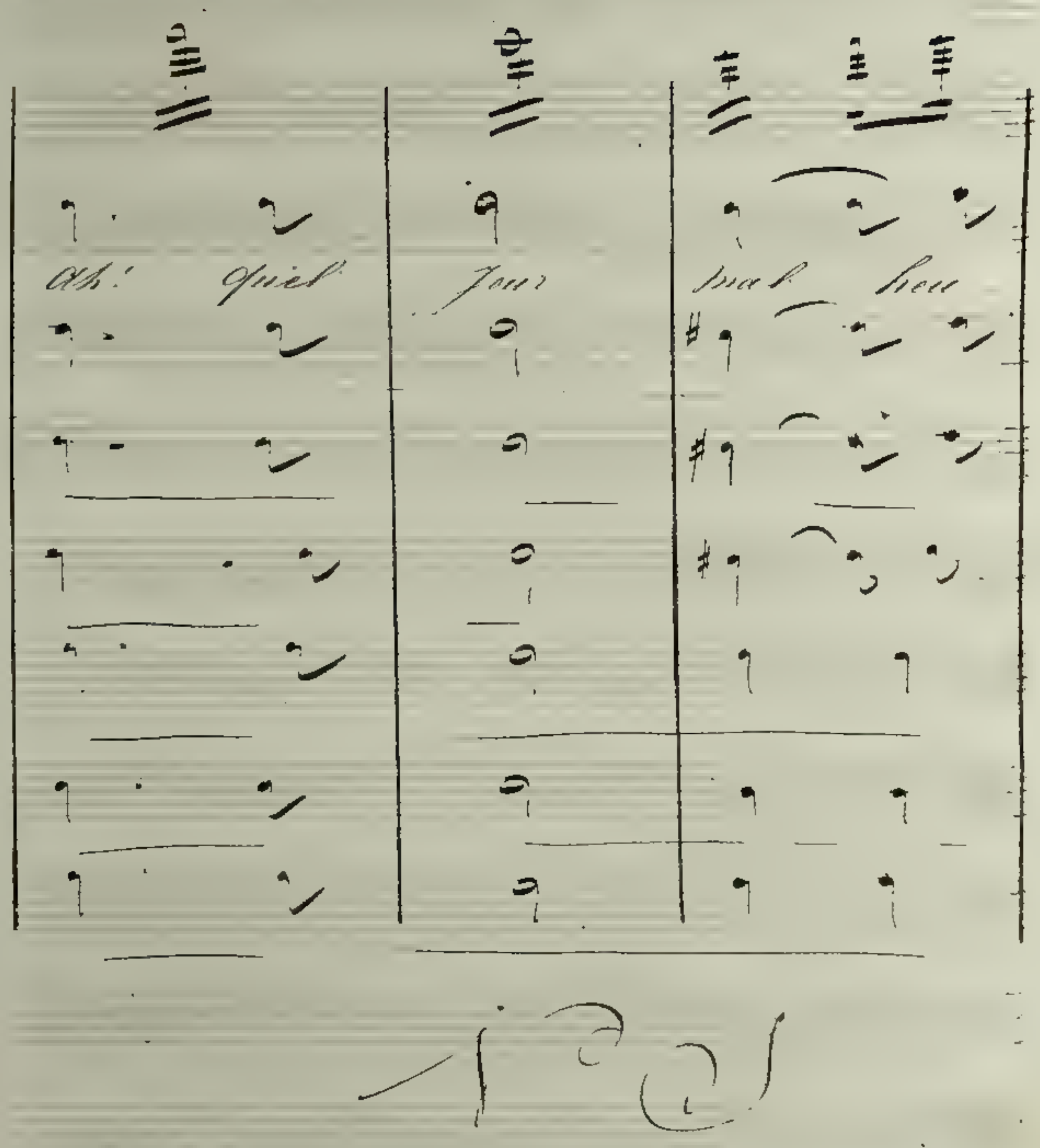

bade il faut ne lui faire i - ci nos a dieux sour

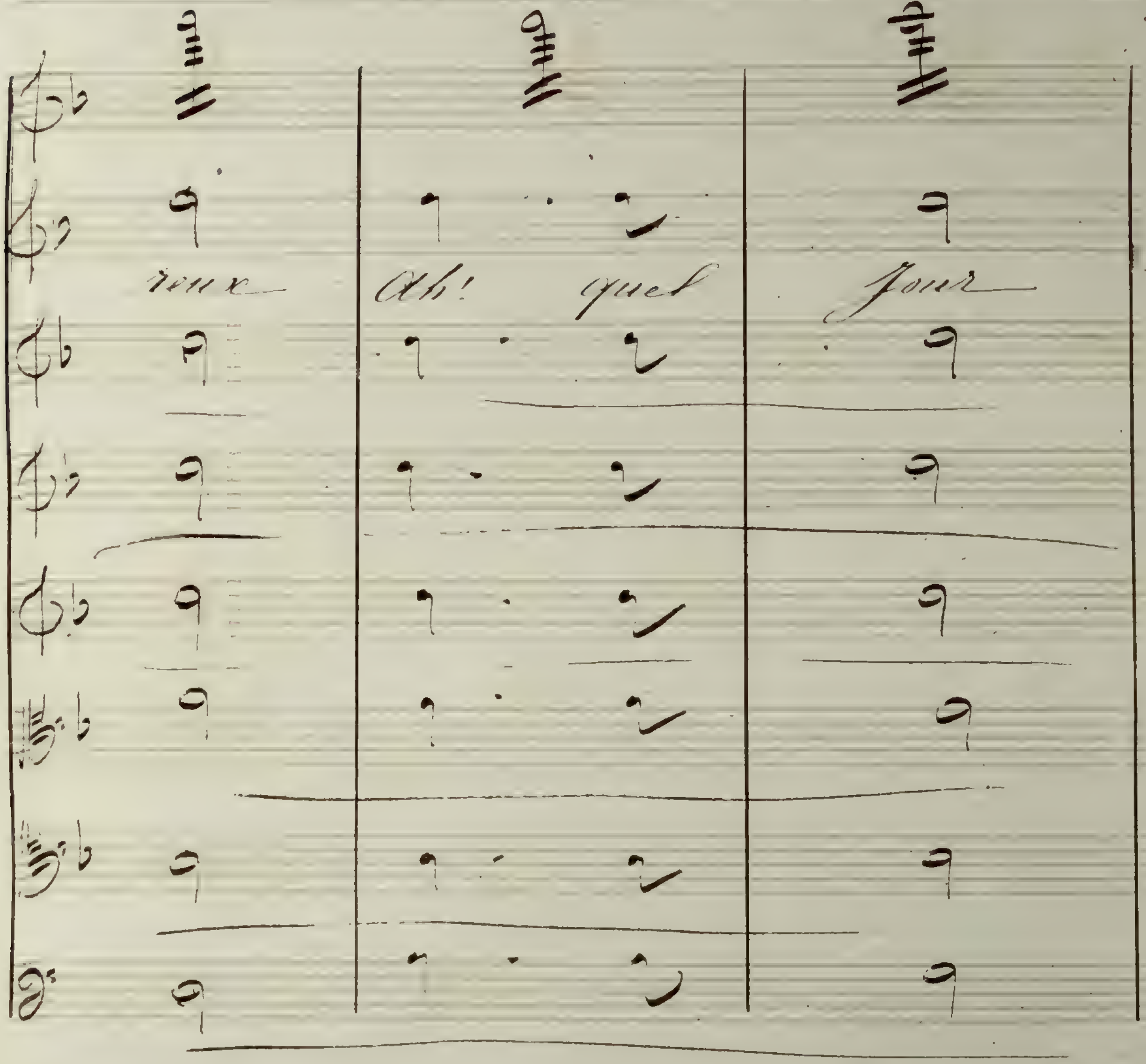

quoi donc le des tin le des tin in plo - ra ble tou =
Unis
Unis
Unis

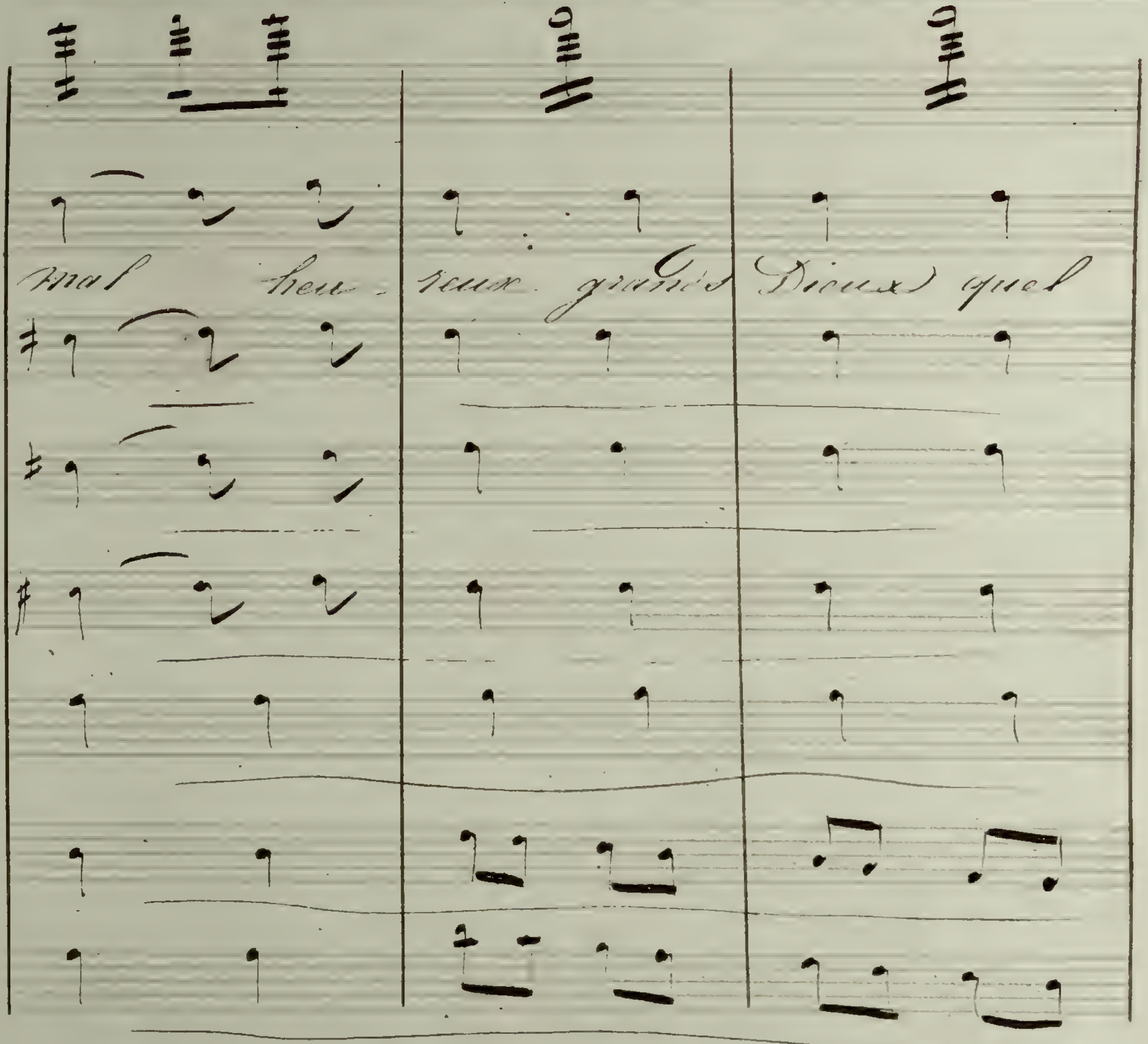

uit il en Ce jour le plaisir de ces lieux ban-

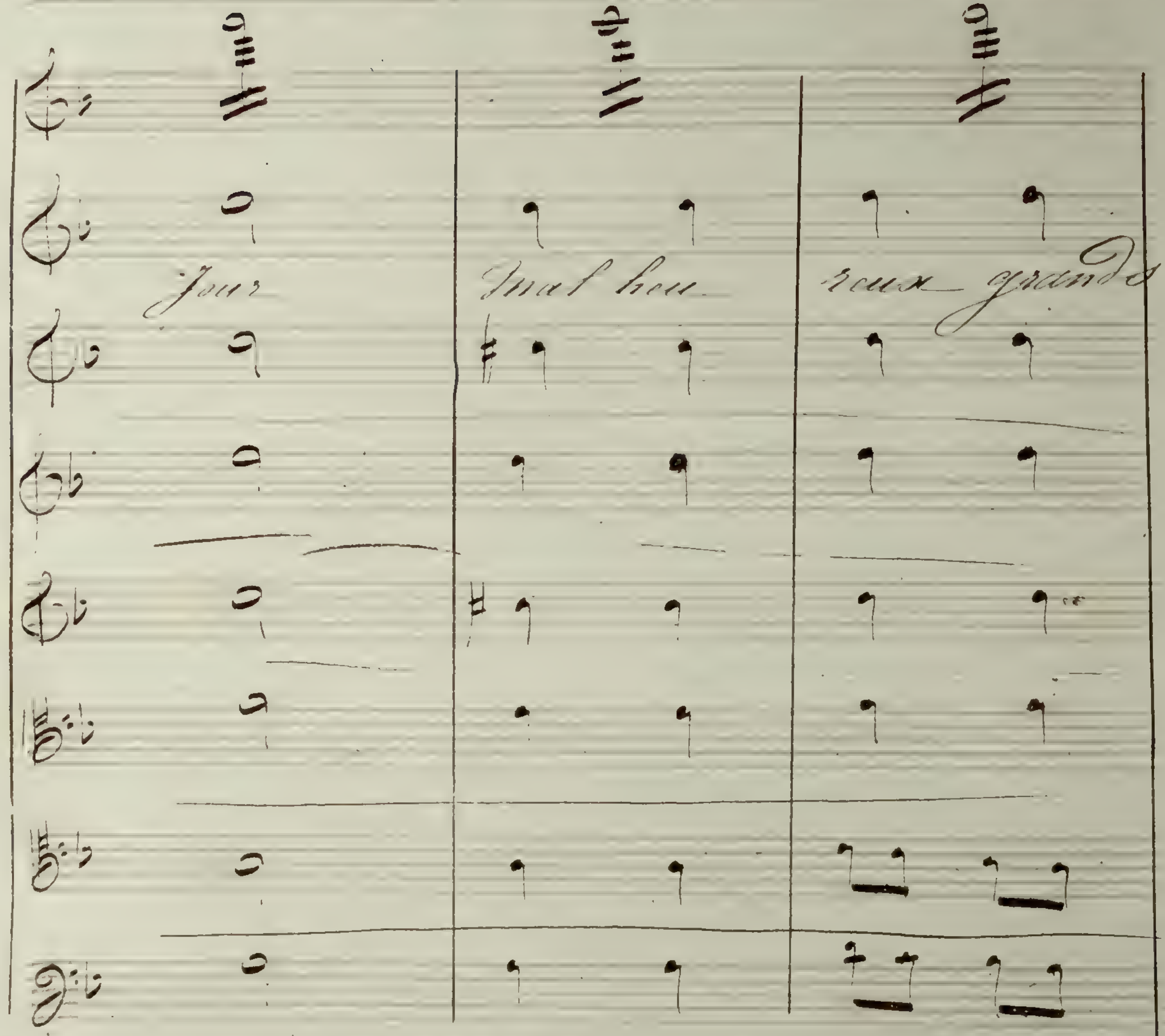

nit — — il
Se plait

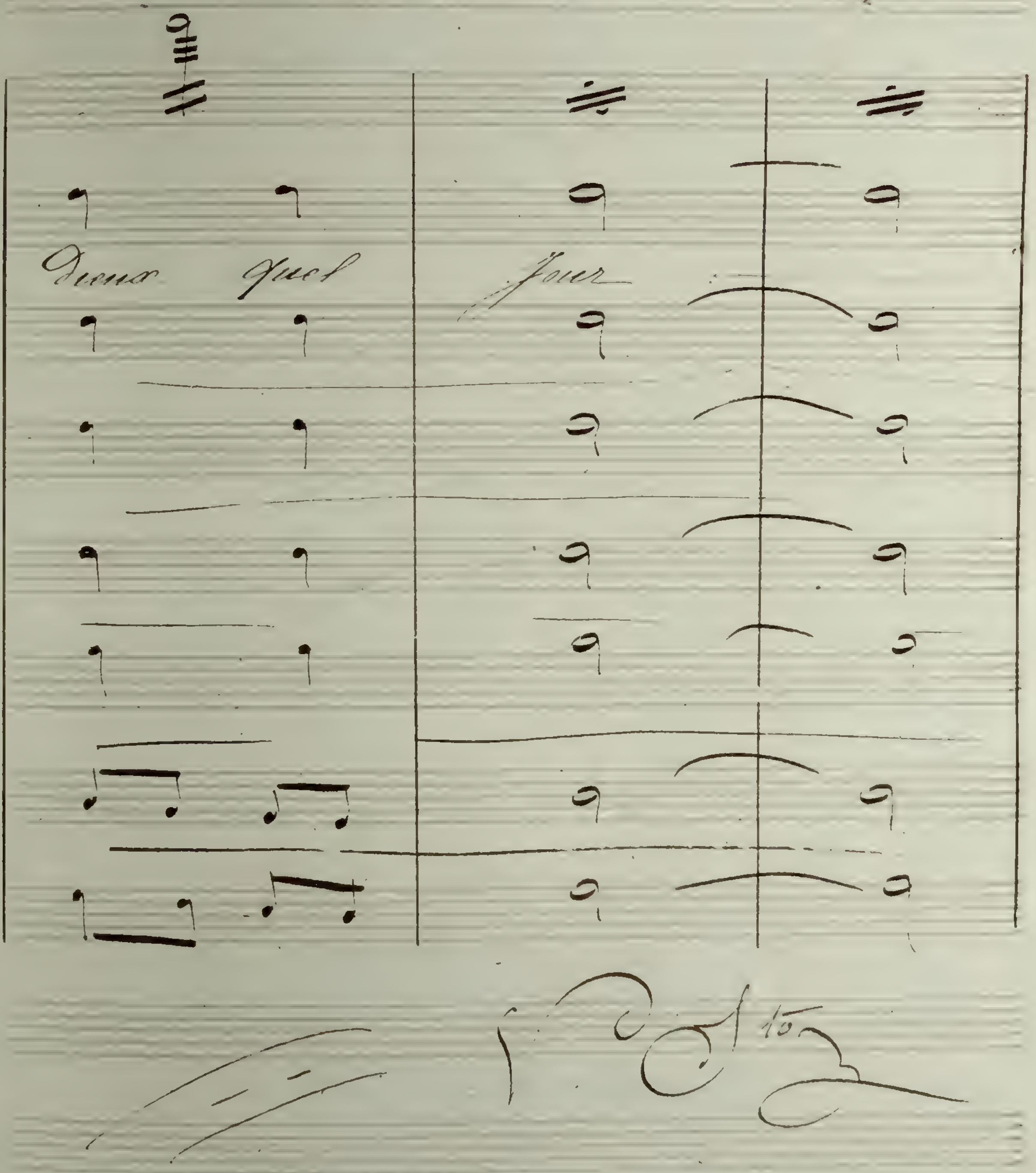

Air De Ses lieux

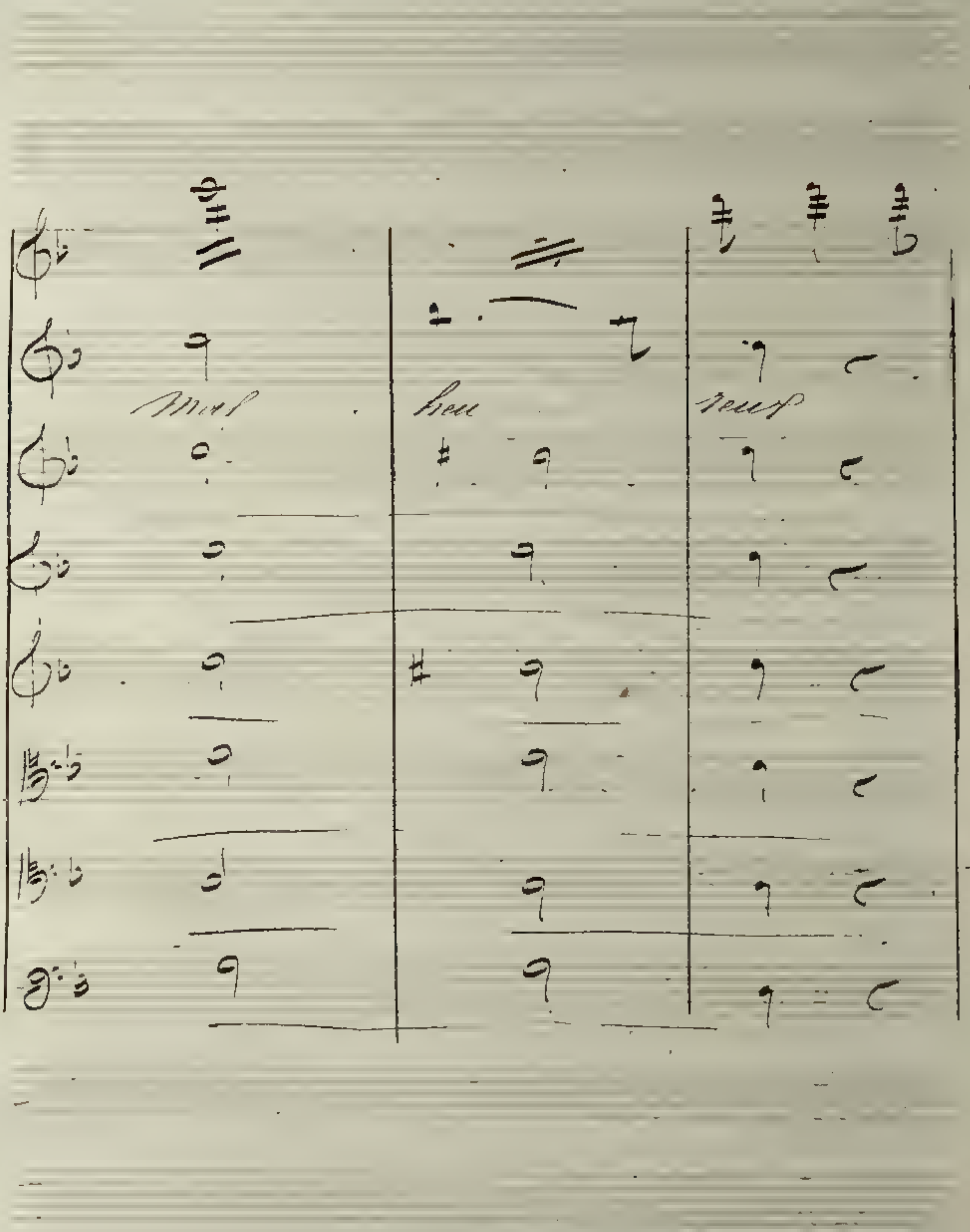

Ah! quel jour mal heu

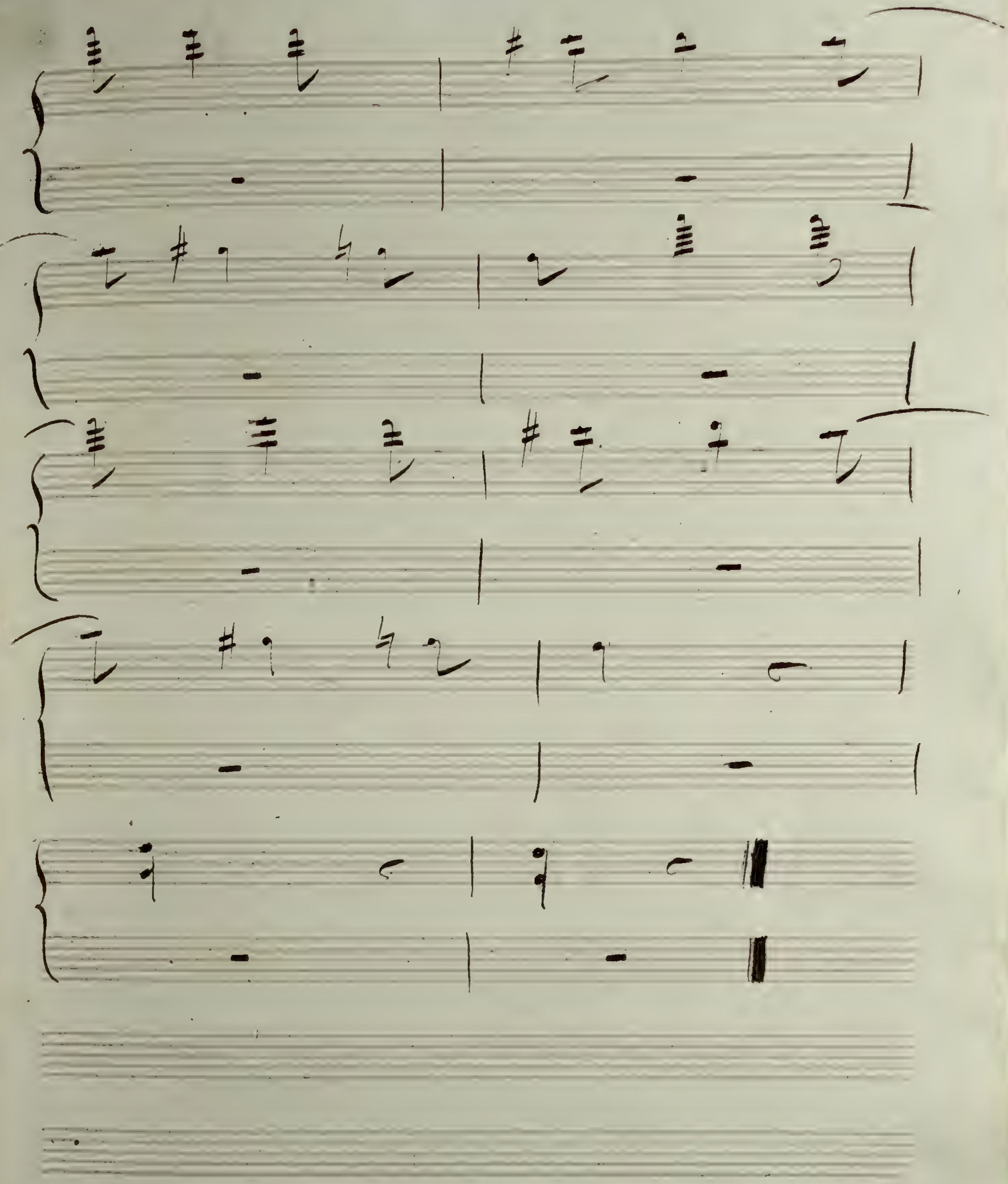

vous
Ah! quel
jour


mal heu - reux grands Dieux quel

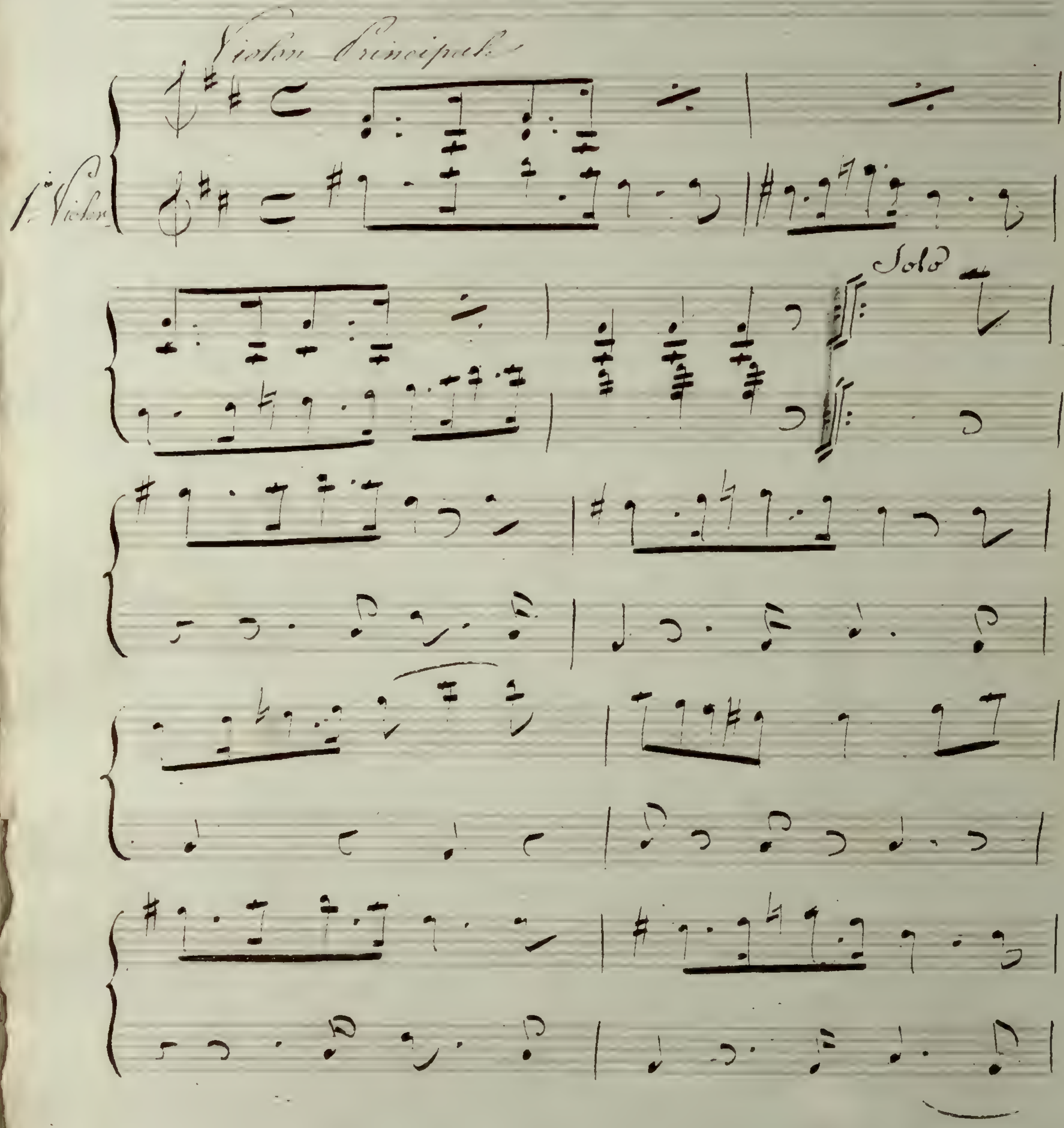

Jour
mal heu-
reux grands

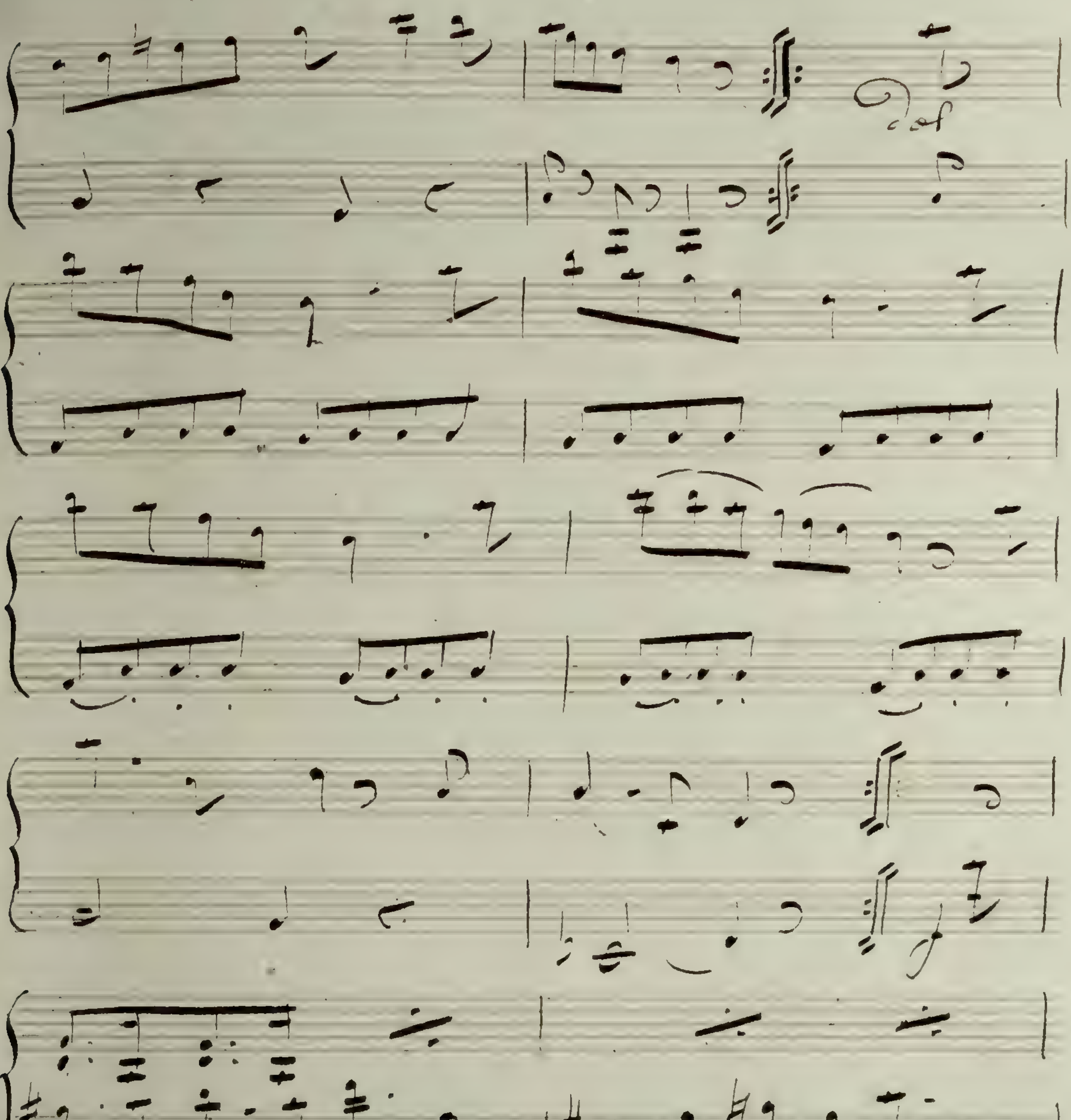

Dieux
quel
Jour





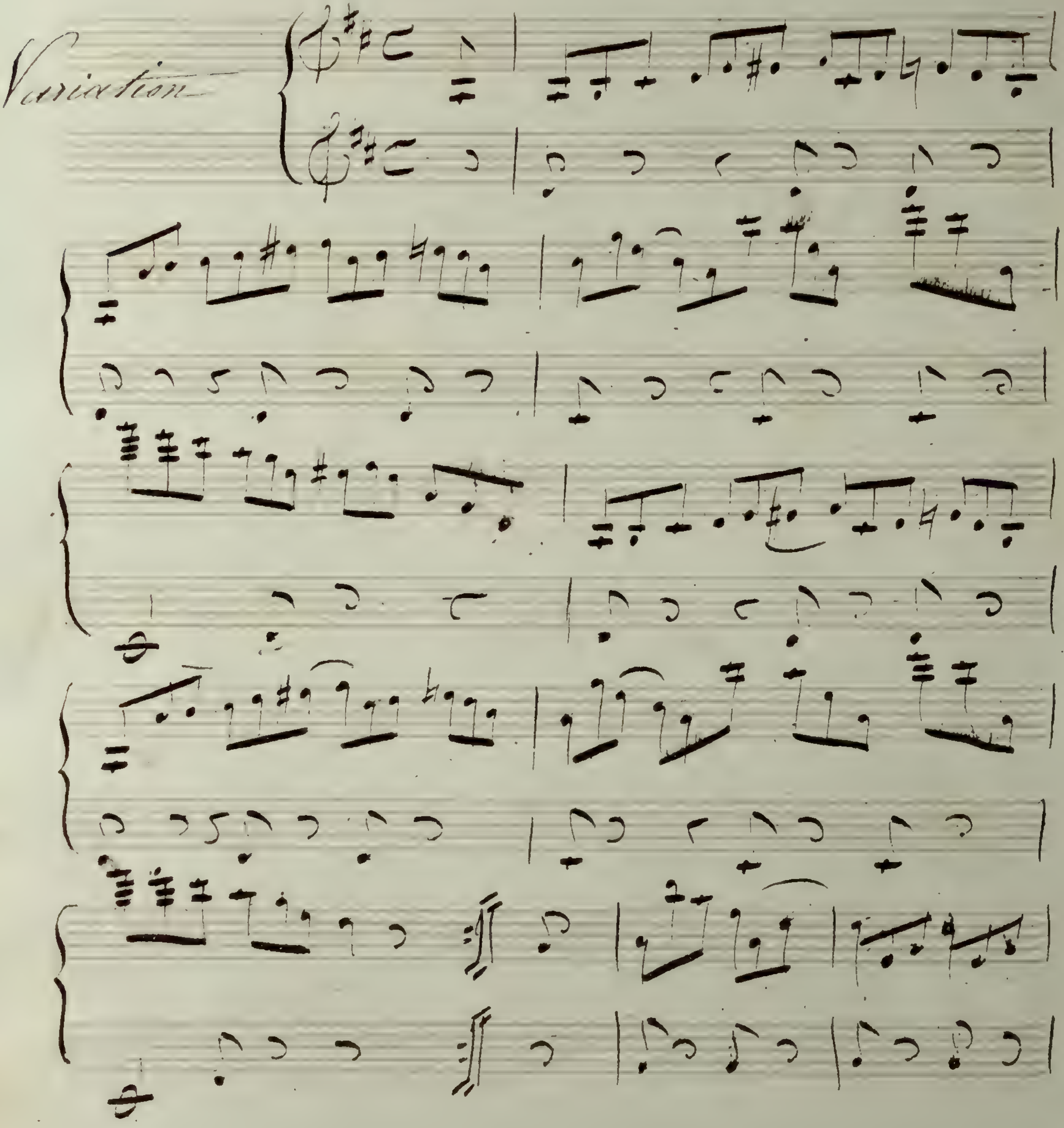
Entr' Acte

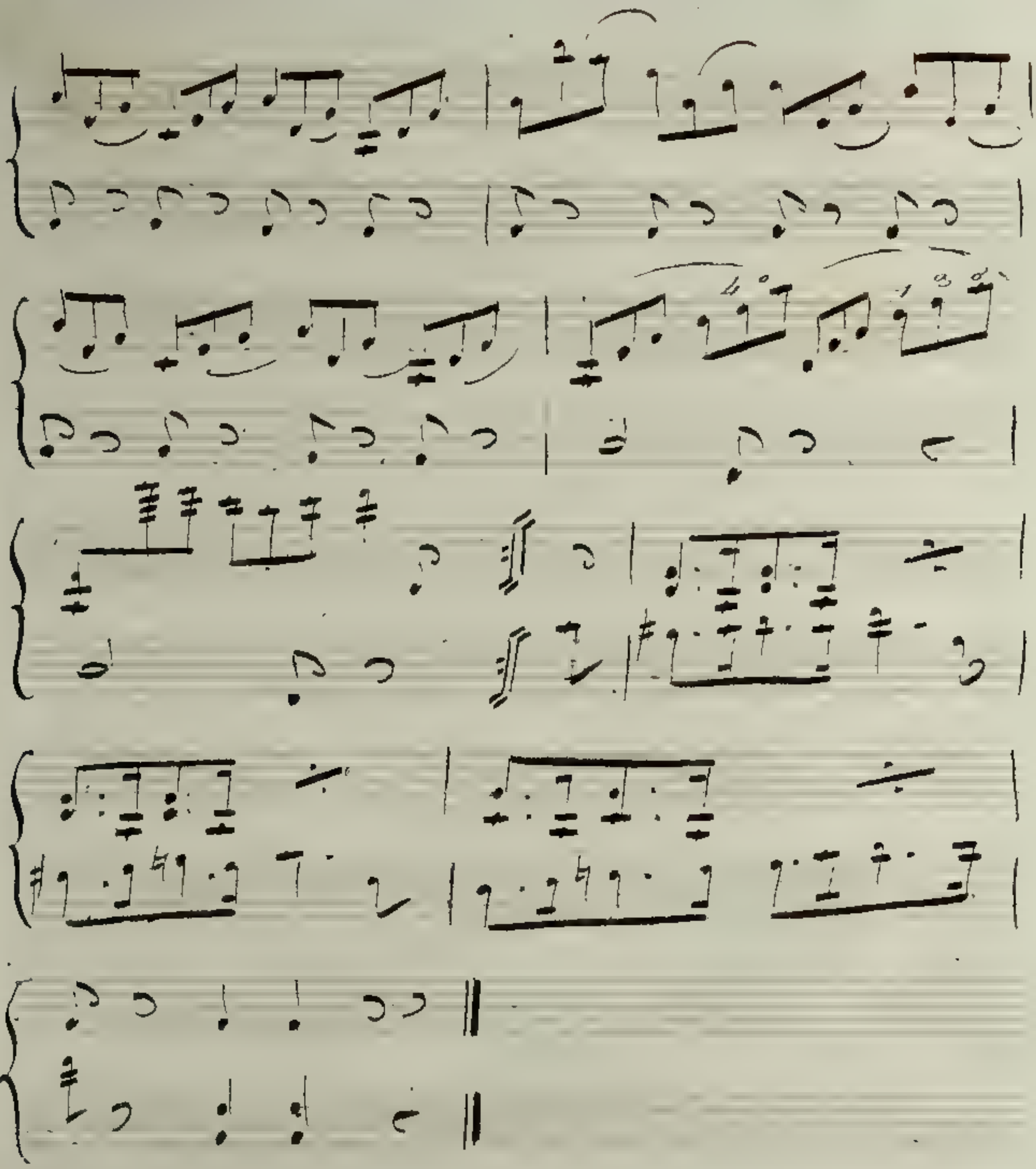




Tournez pour la Variation

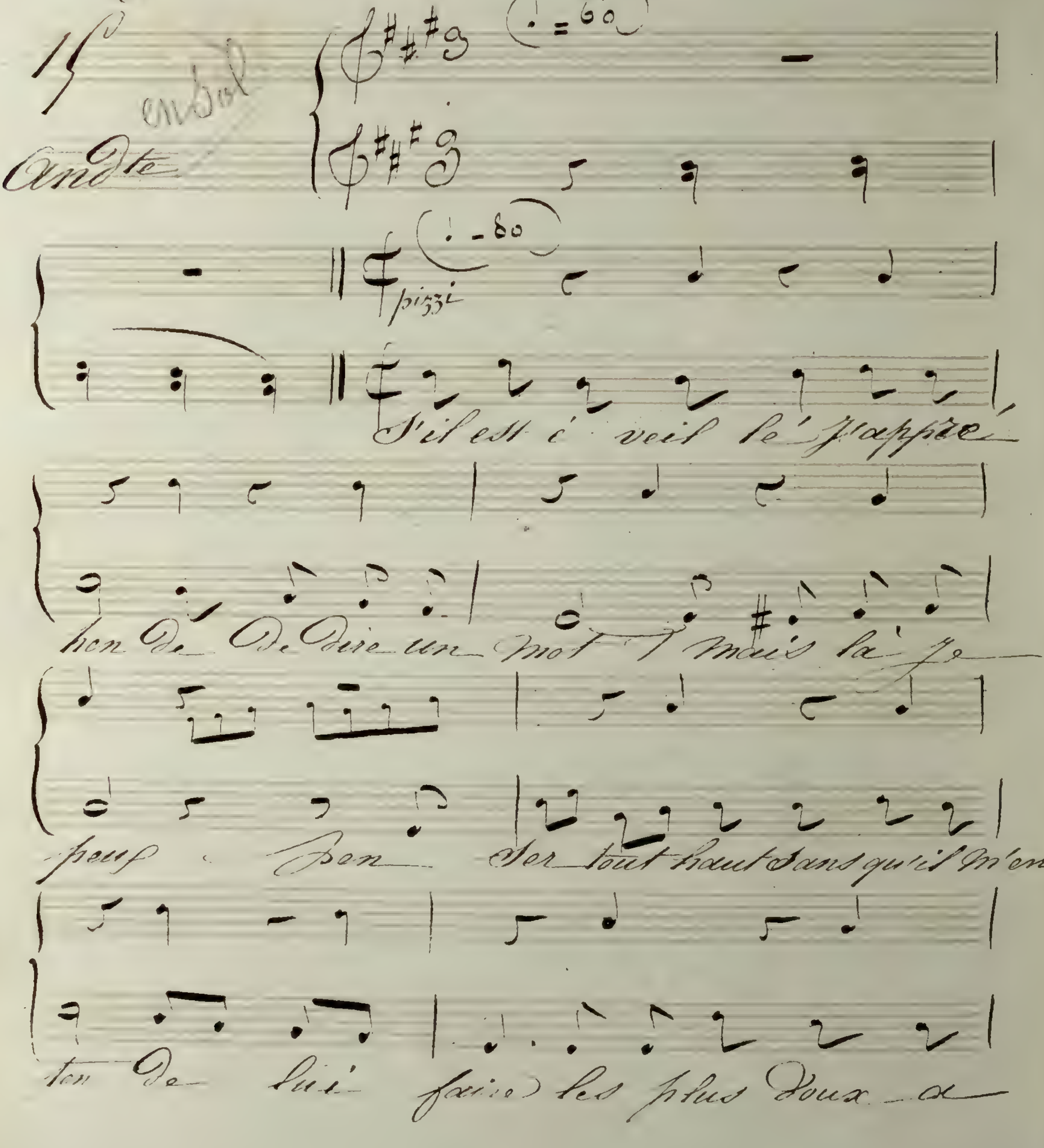
Suite de l'entr' Acte

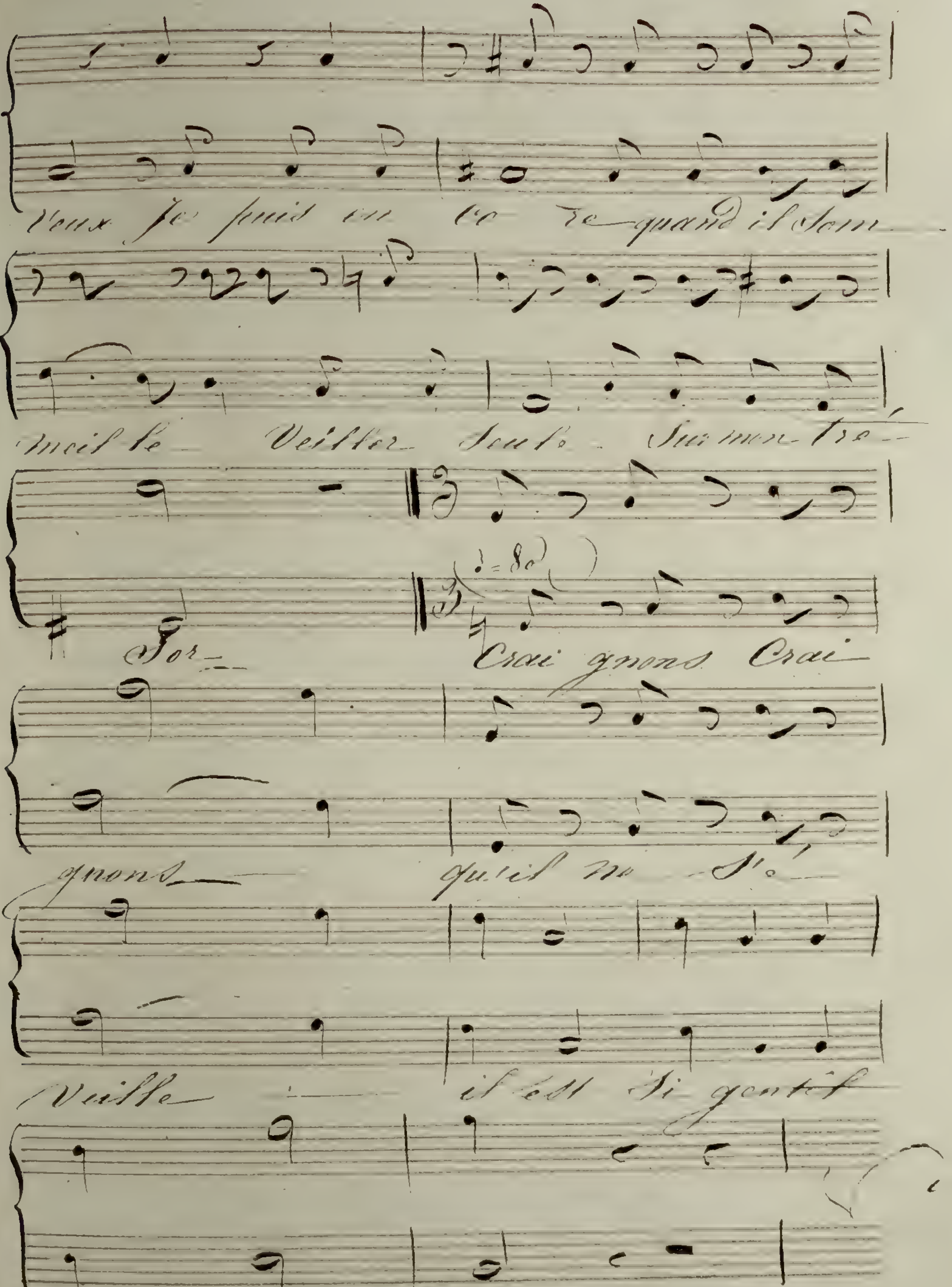




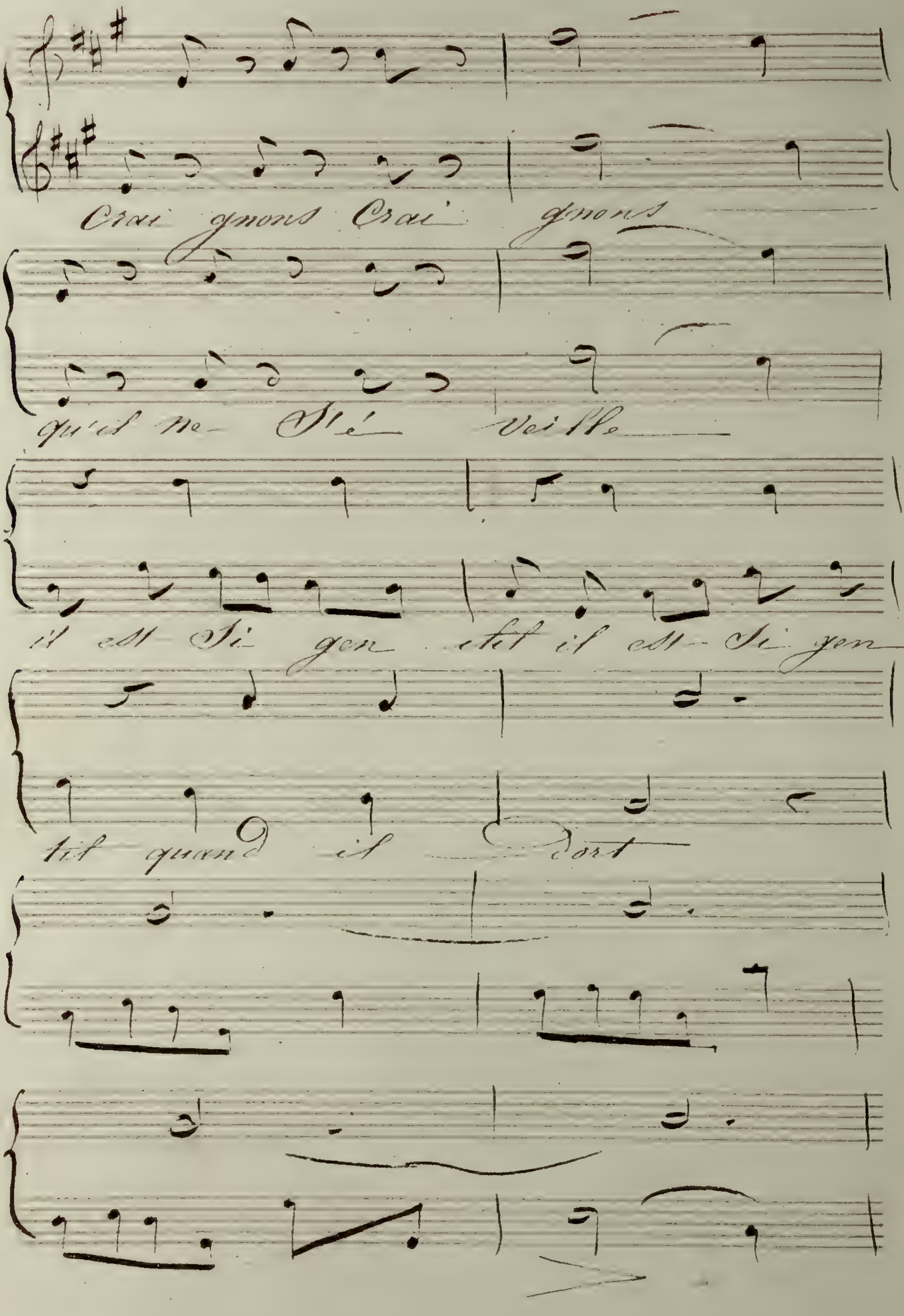
[illegible]

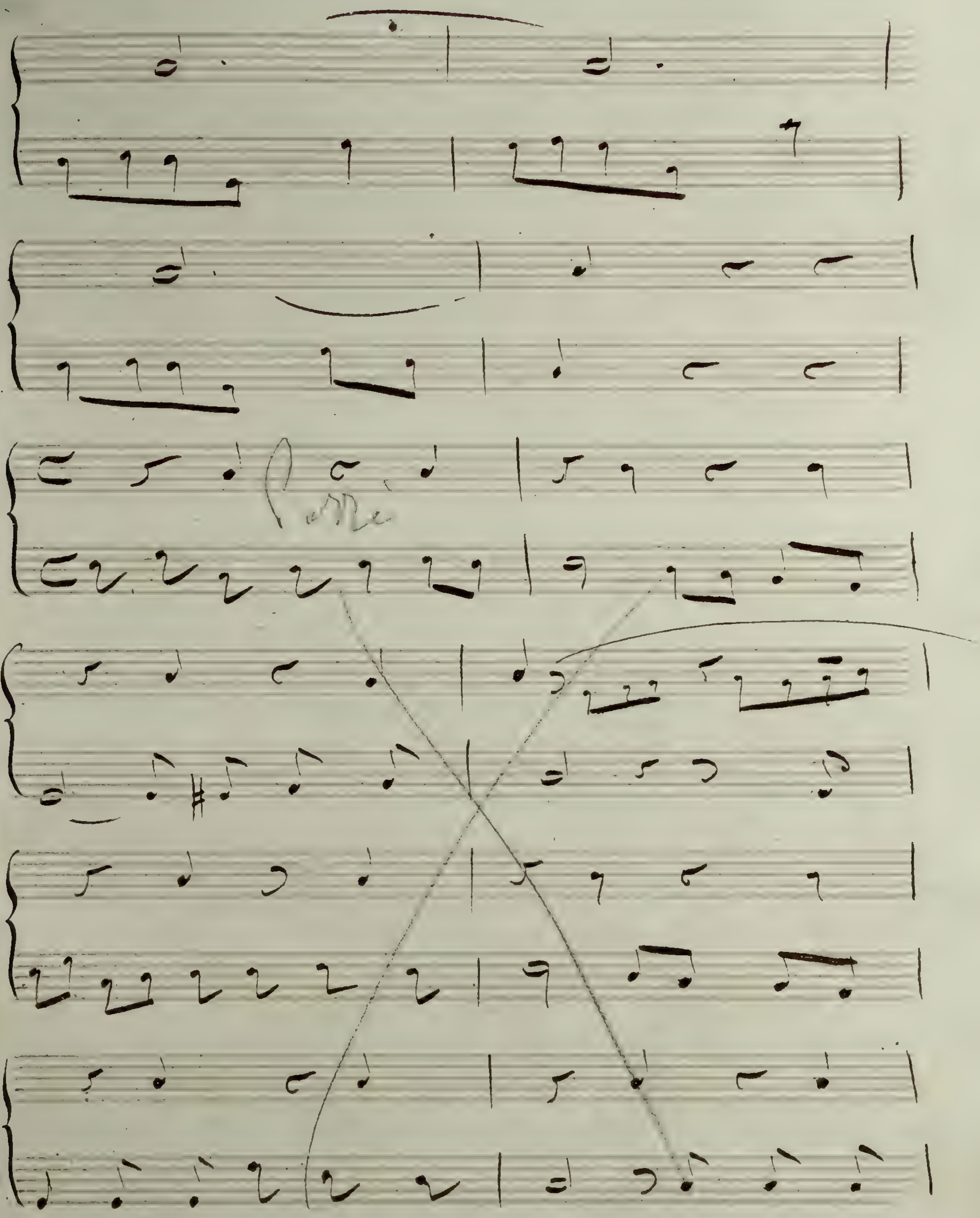
Je te regarde je n'ai pas la force de lui en vouloir

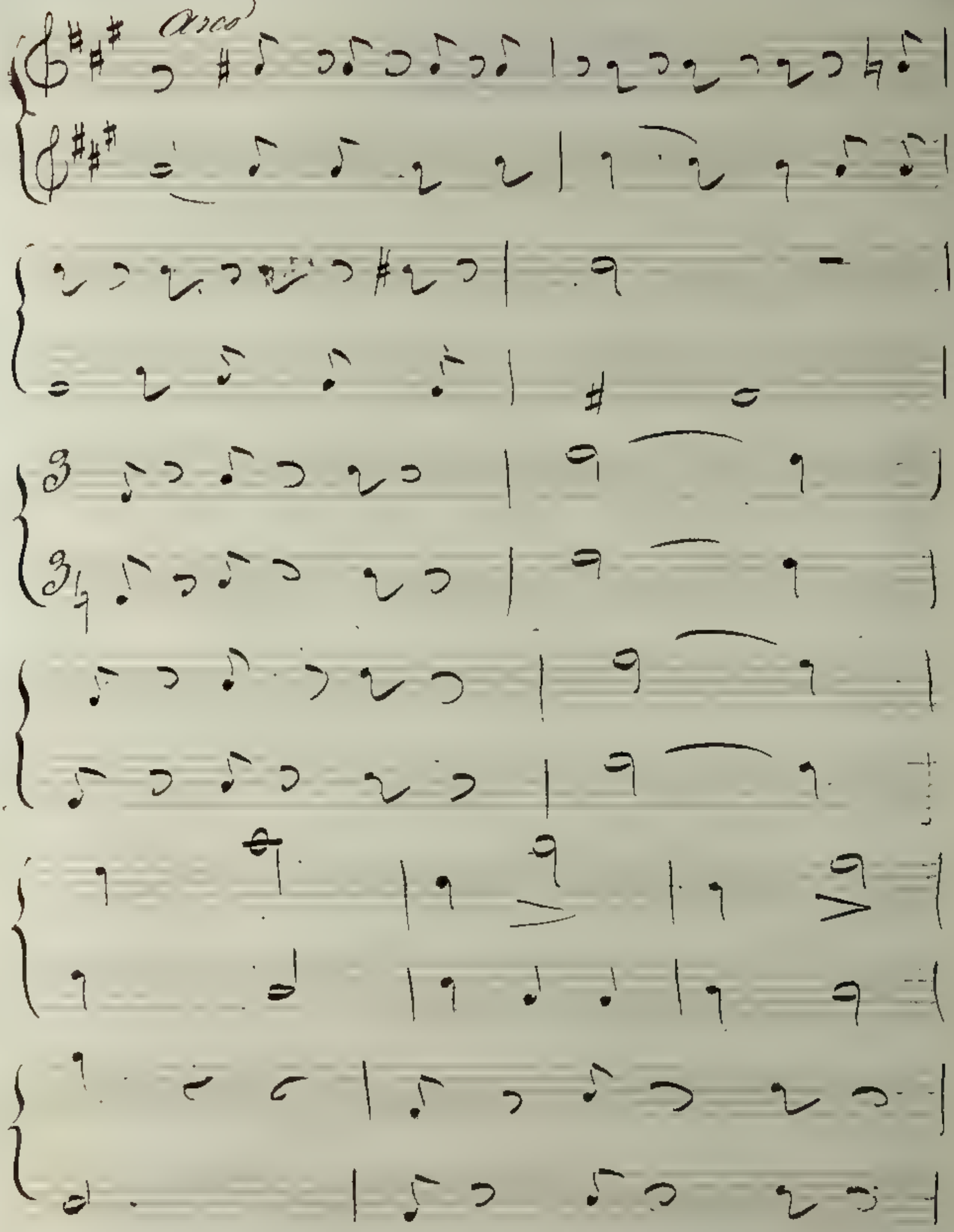


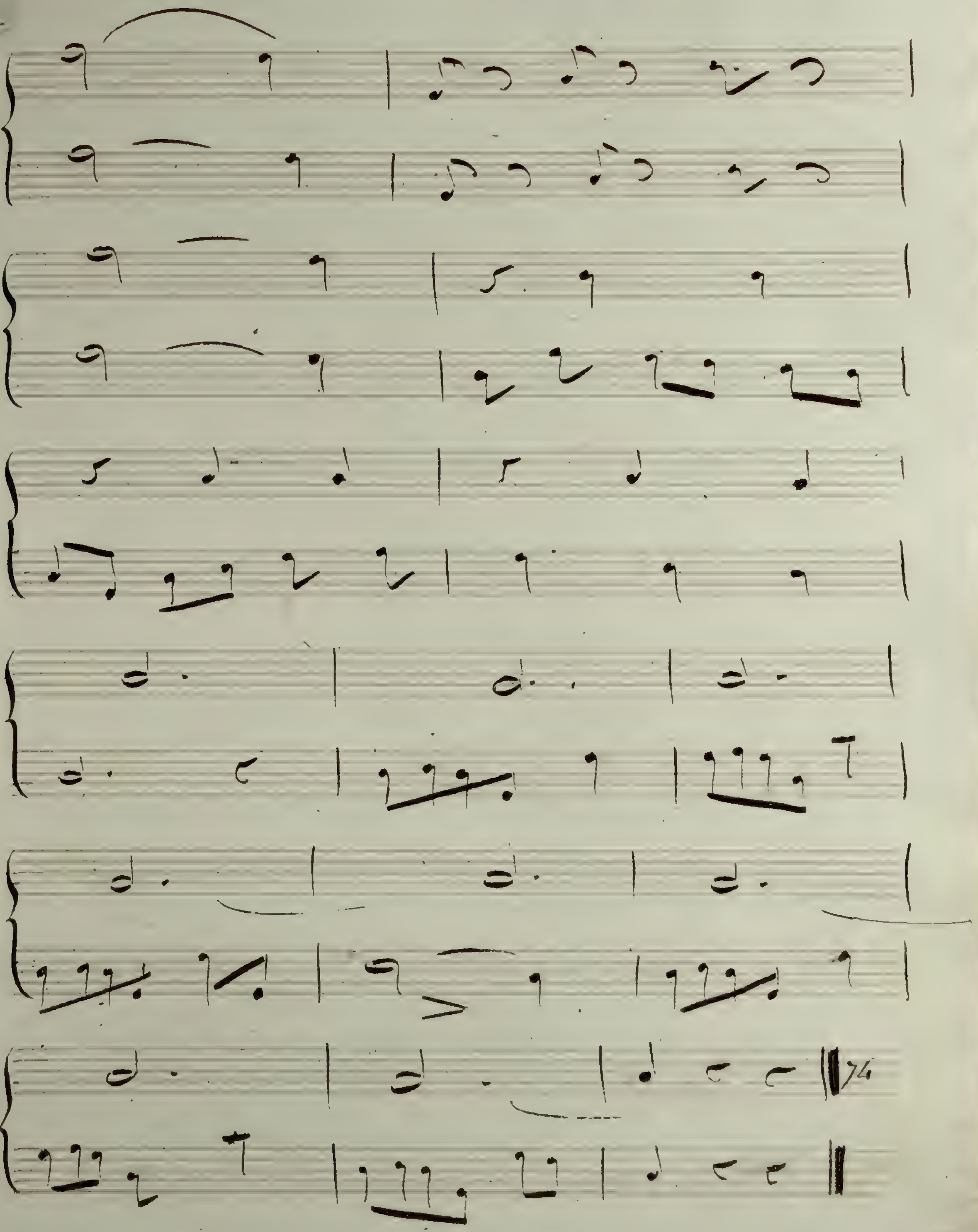


Doux je suis en co re quand il som-
meil le Veiller seule Sur mon tré-
sor Craignons Crai
gnons qu'il ne s'é
veille il est si gentil
Quand il Dort.


Crai gnons Crai gnons
qu'il ne s'é veille
il est si gen til il est si gen
til quand il dort



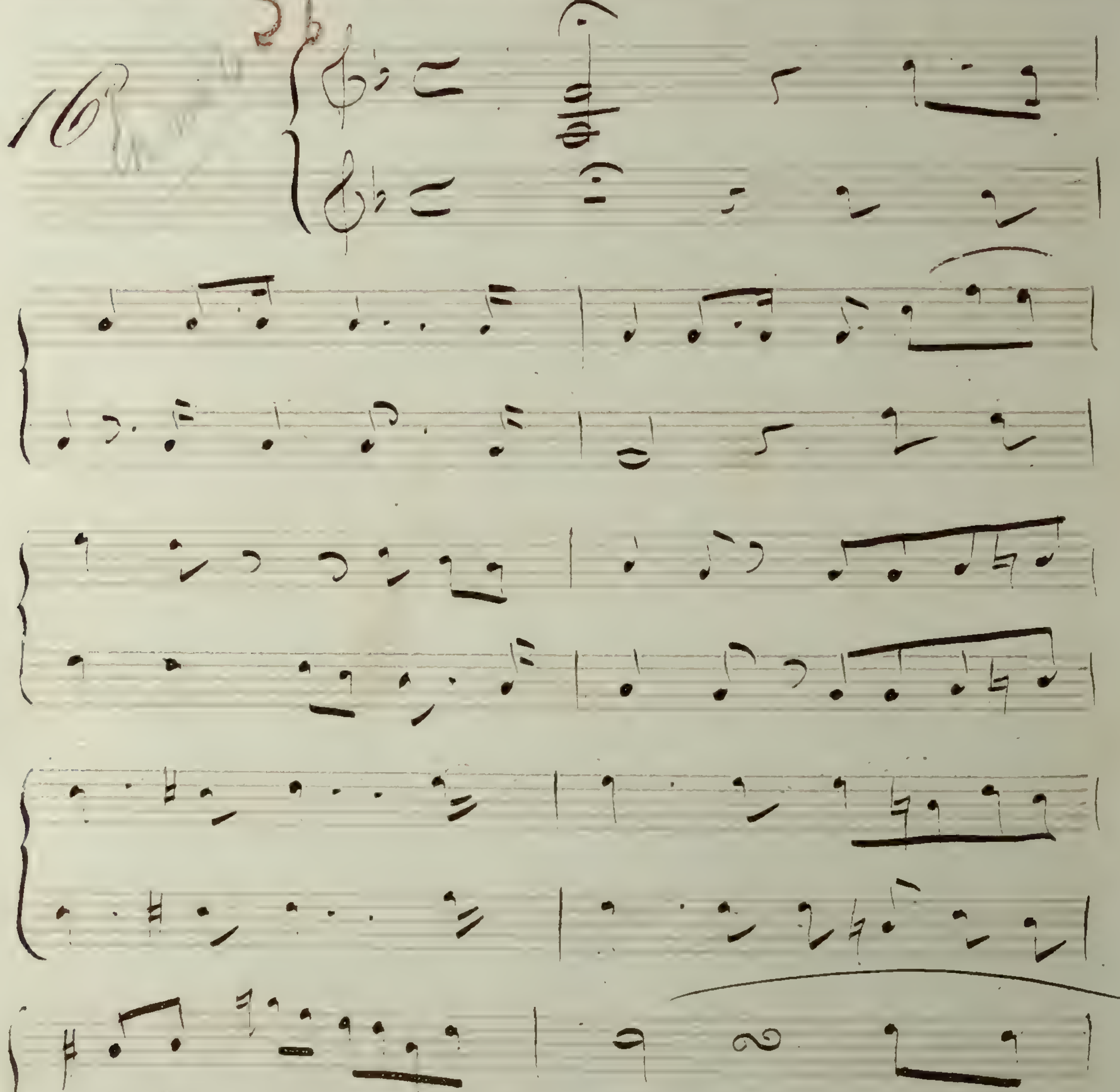

arco

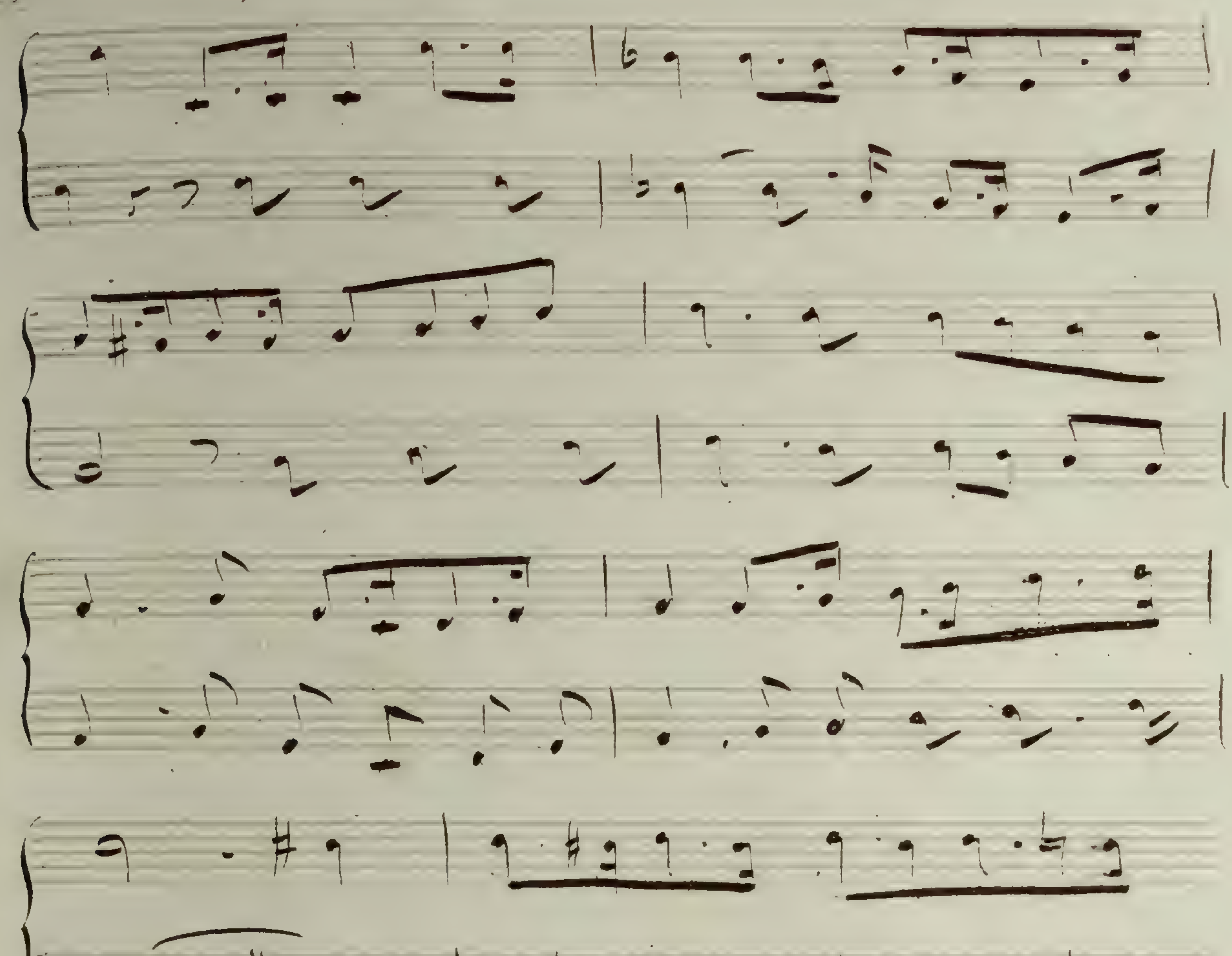

74

Sous le voile)

Qu'une seule idée à l'esprit
Qu'un attachement au Cœur

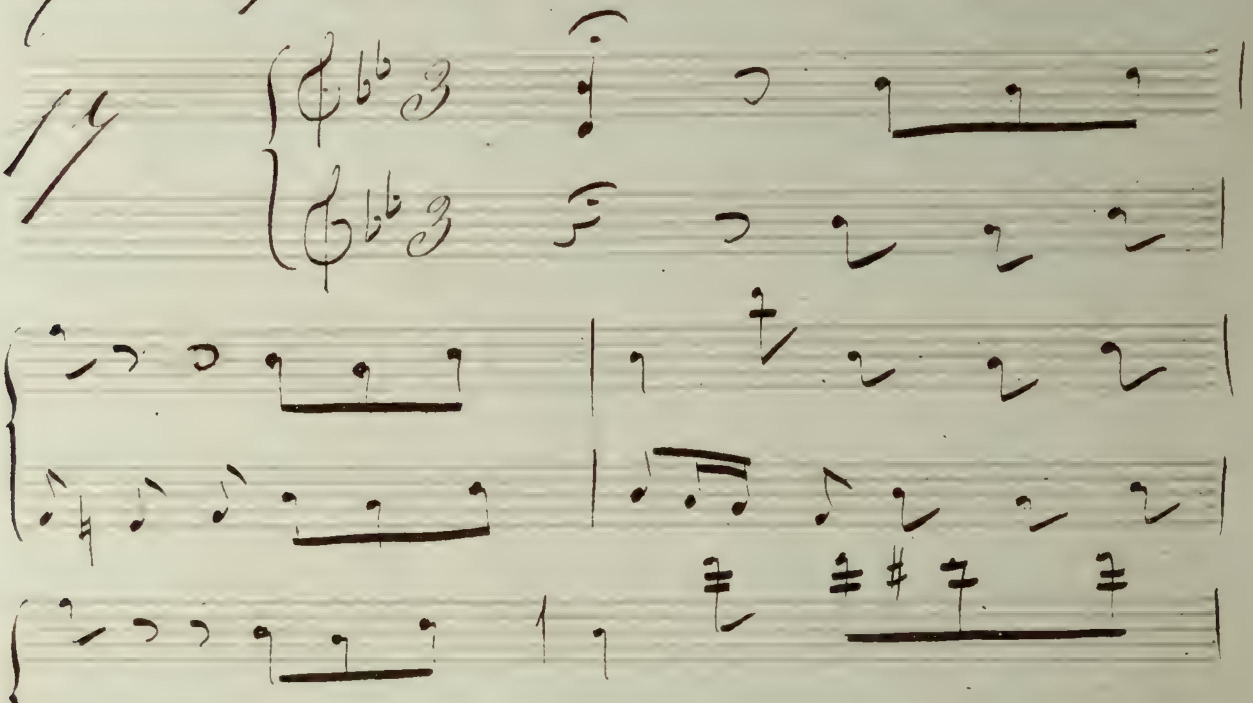
16

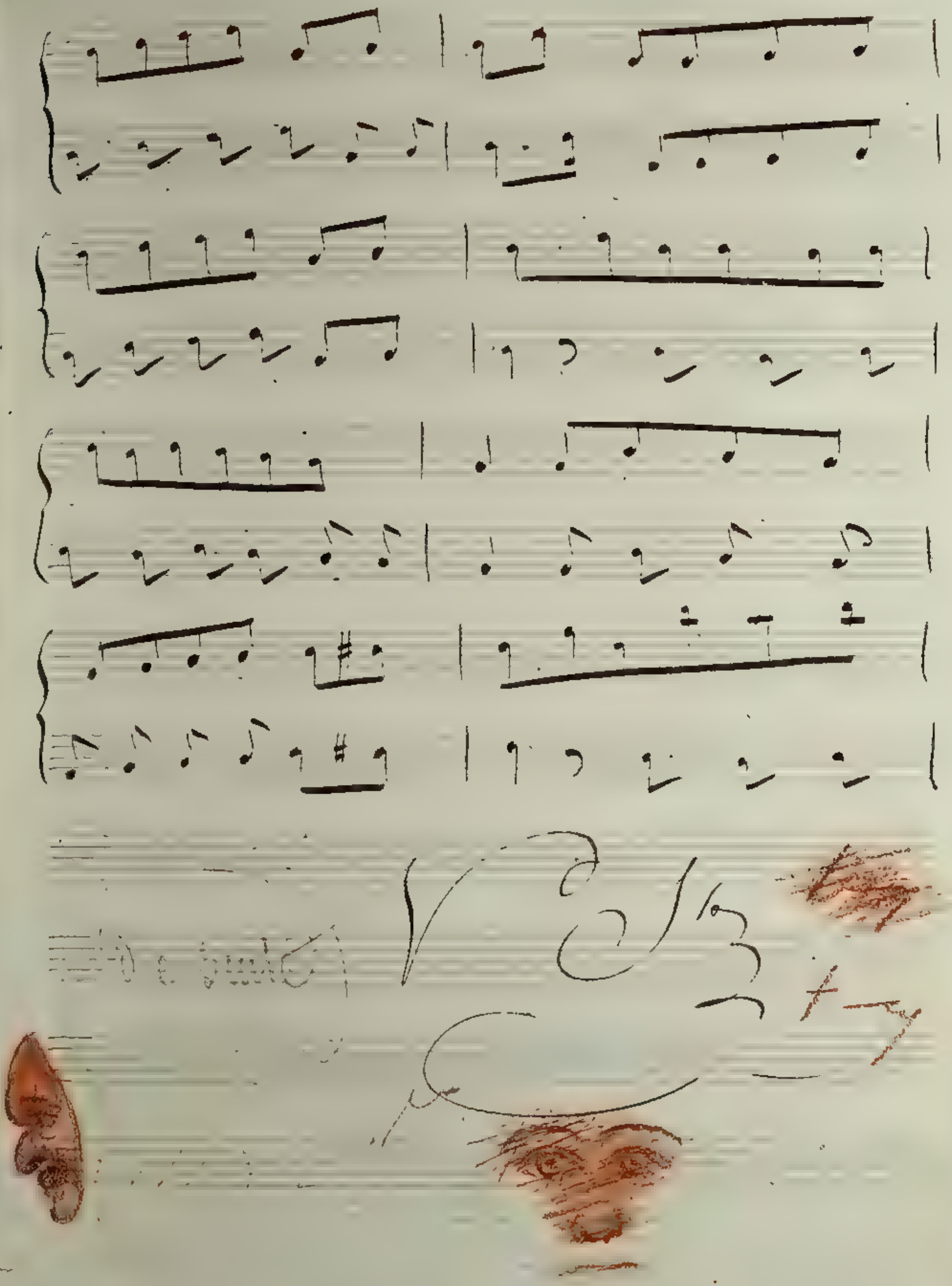


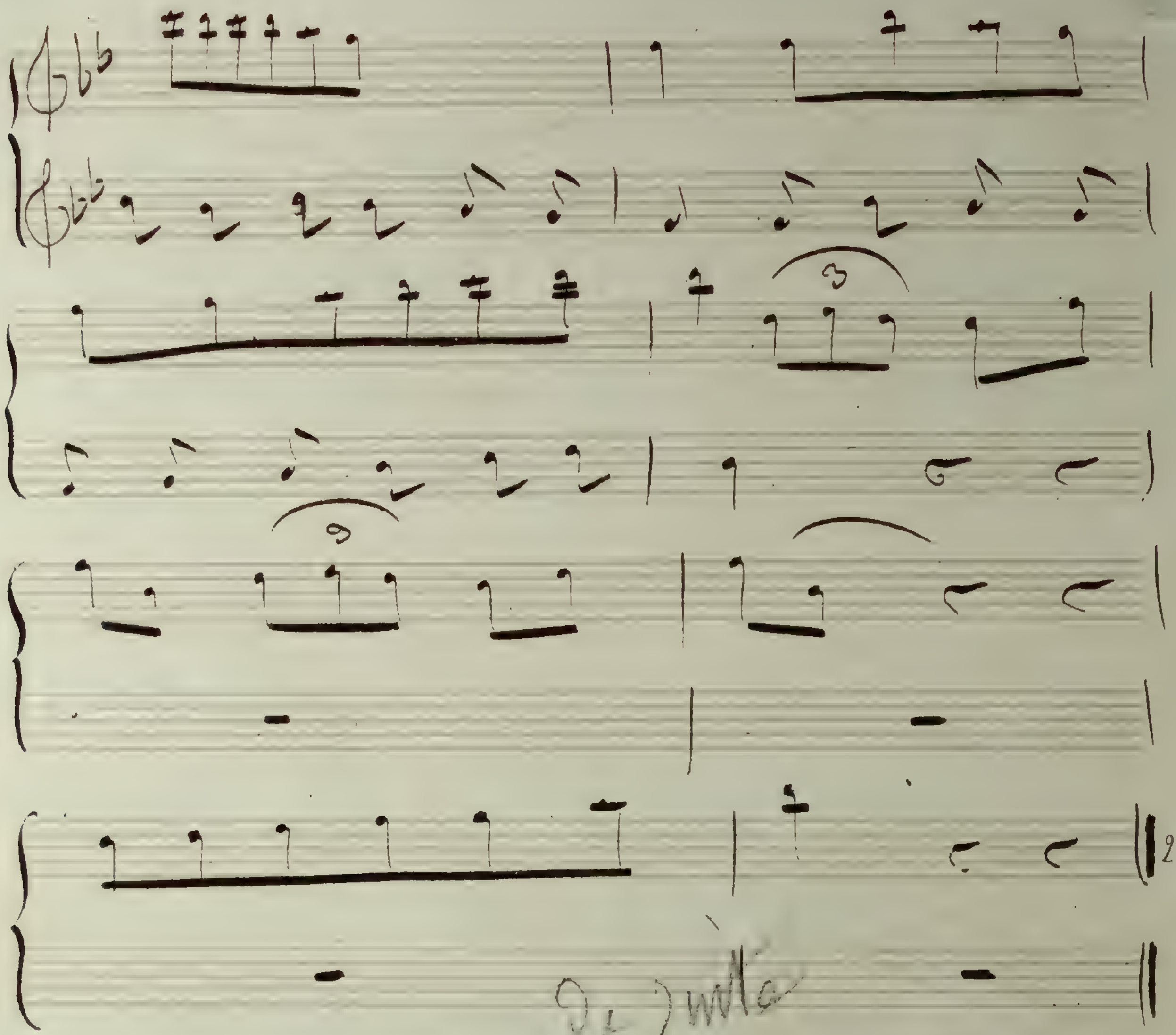

21

Cette Chère Emmeline Comment faire pour me dédire !

17



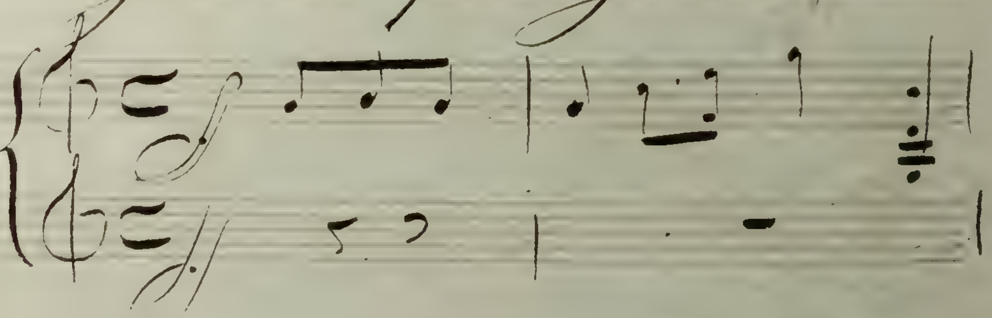


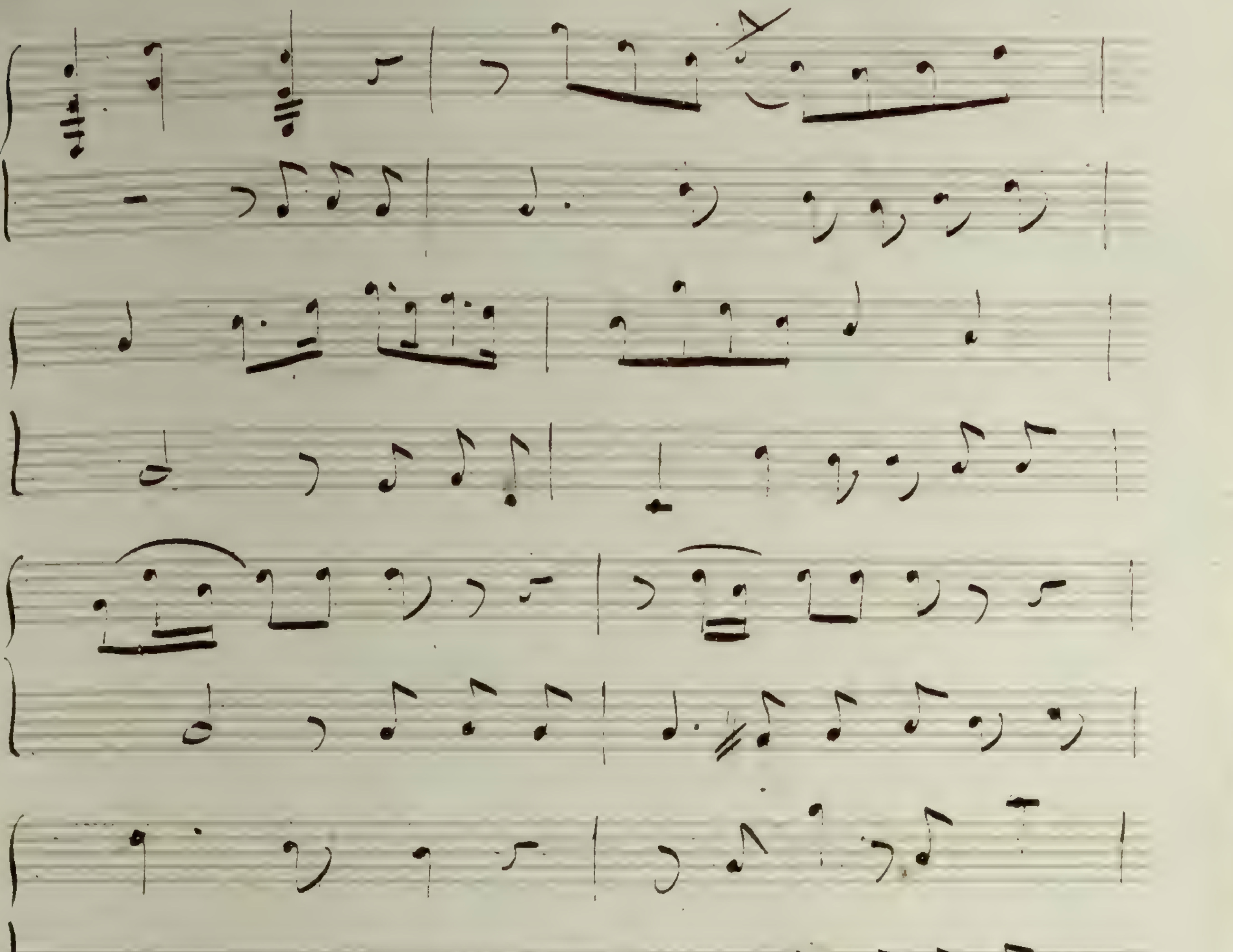


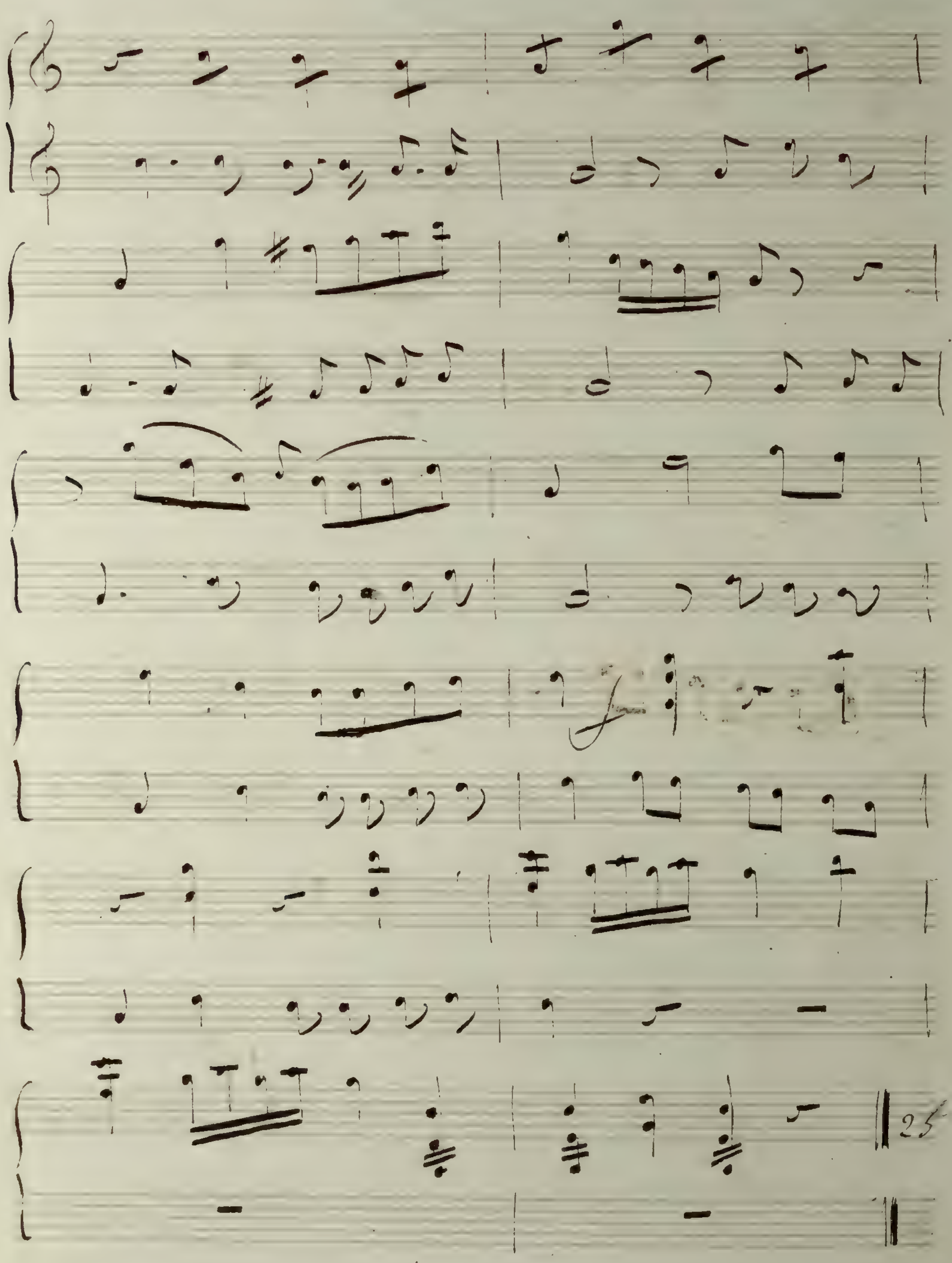
Qu'as-tu donc mon enfant

C'que j'ai C'que j'ai

18





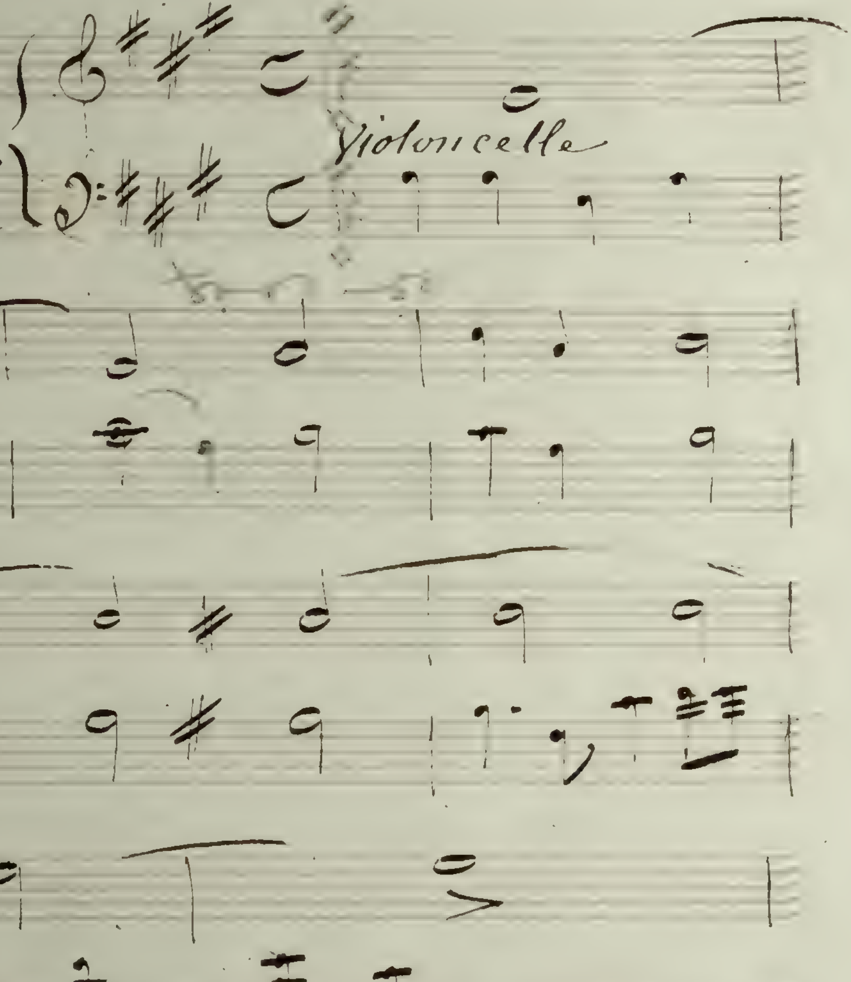

25

il ne vous entendrait pas Sophie

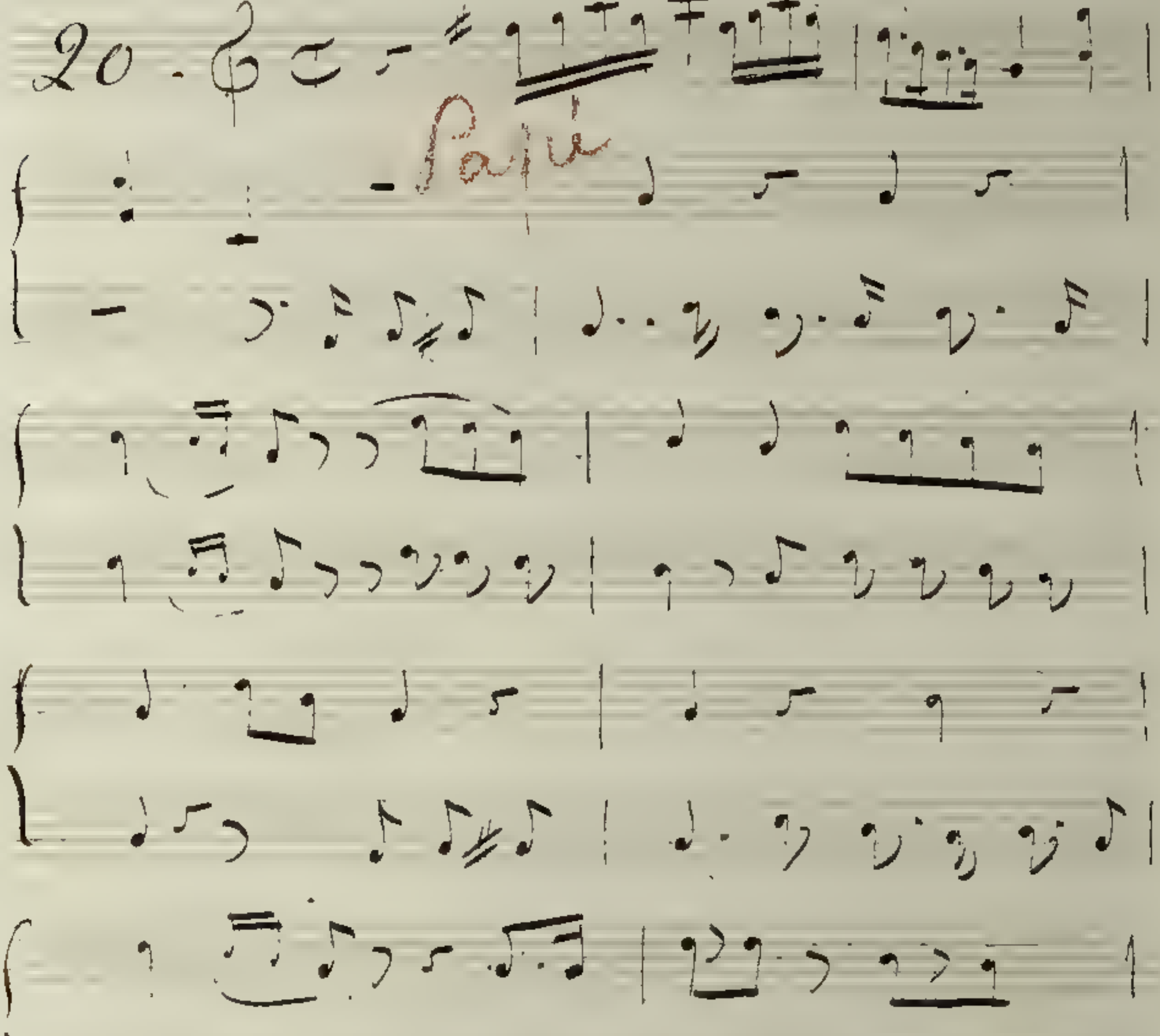
ou vas-tu, frédéric, me voilà

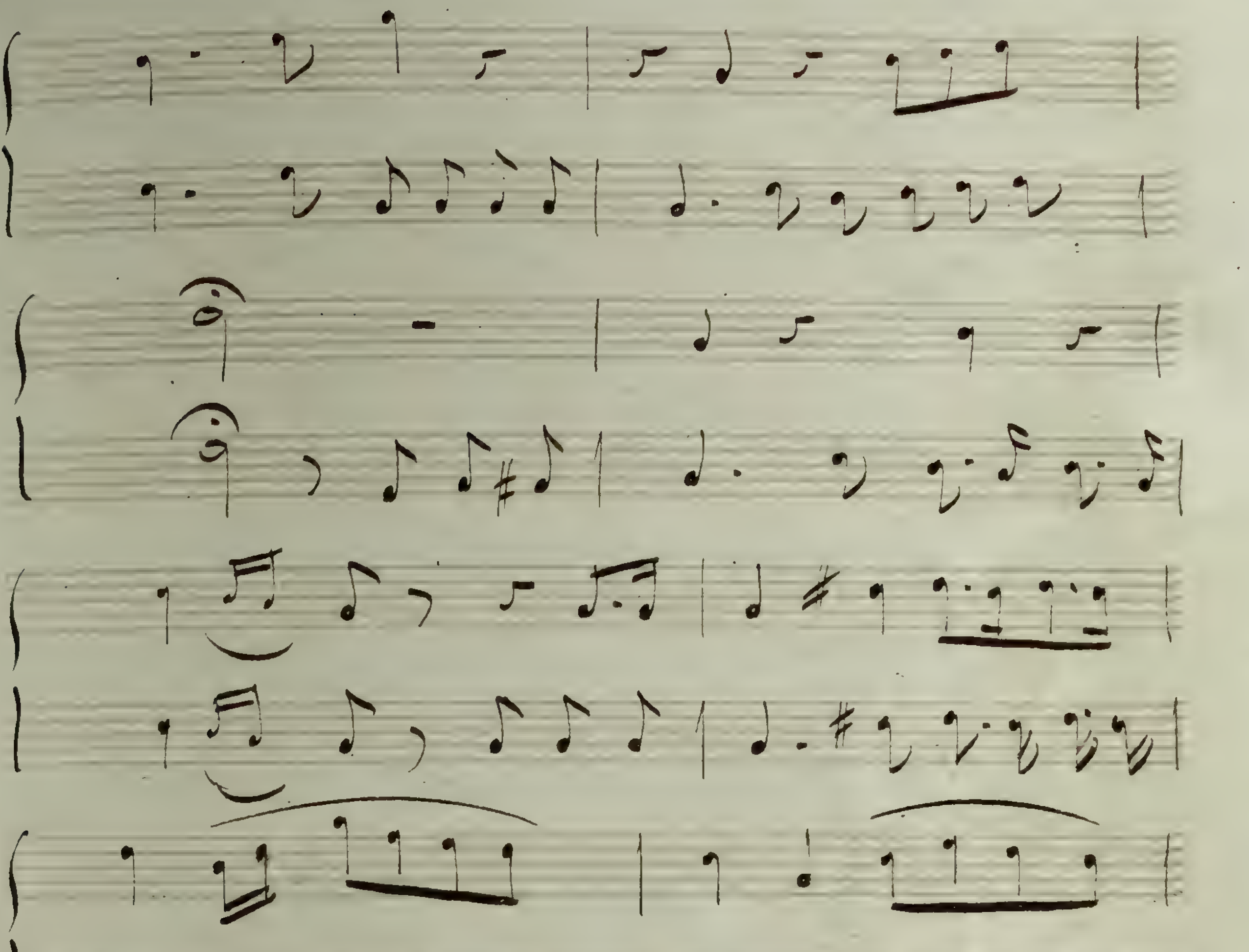
19

and^te animé



Aussi Dieu recevra = t = il nos Sermens




25

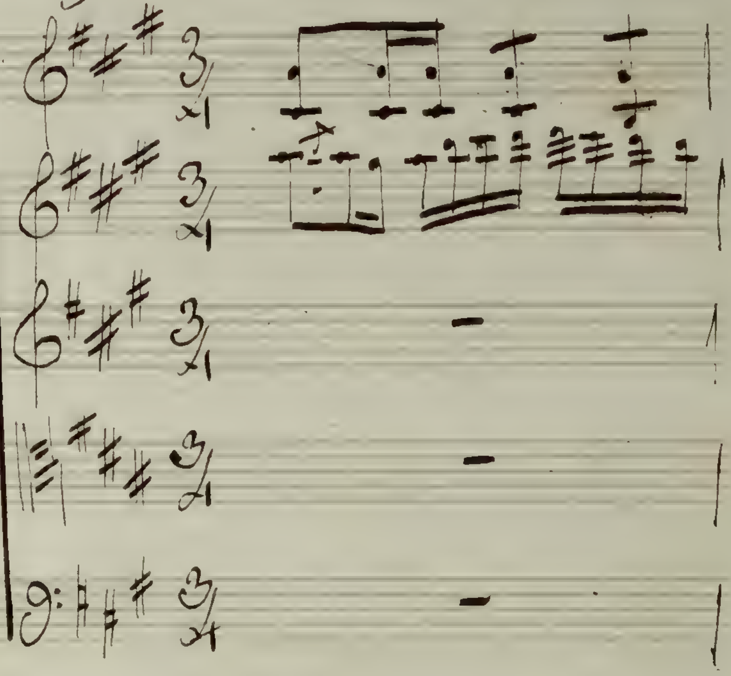
Je te le donnerai mon Enfant

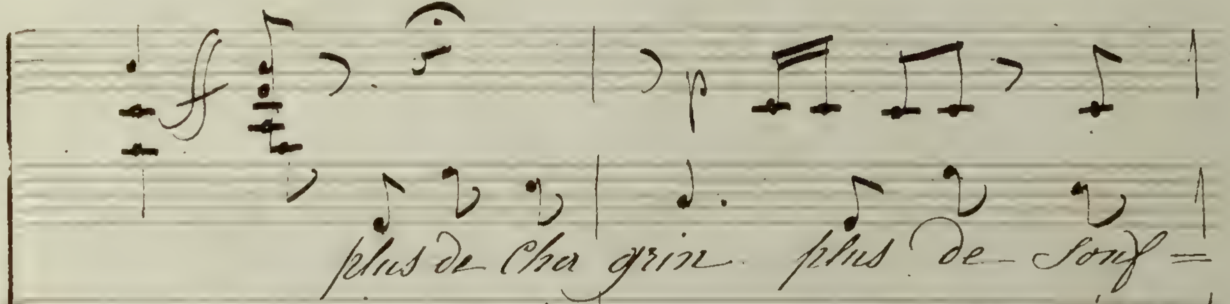
Maintenant j'ai la main heureuse

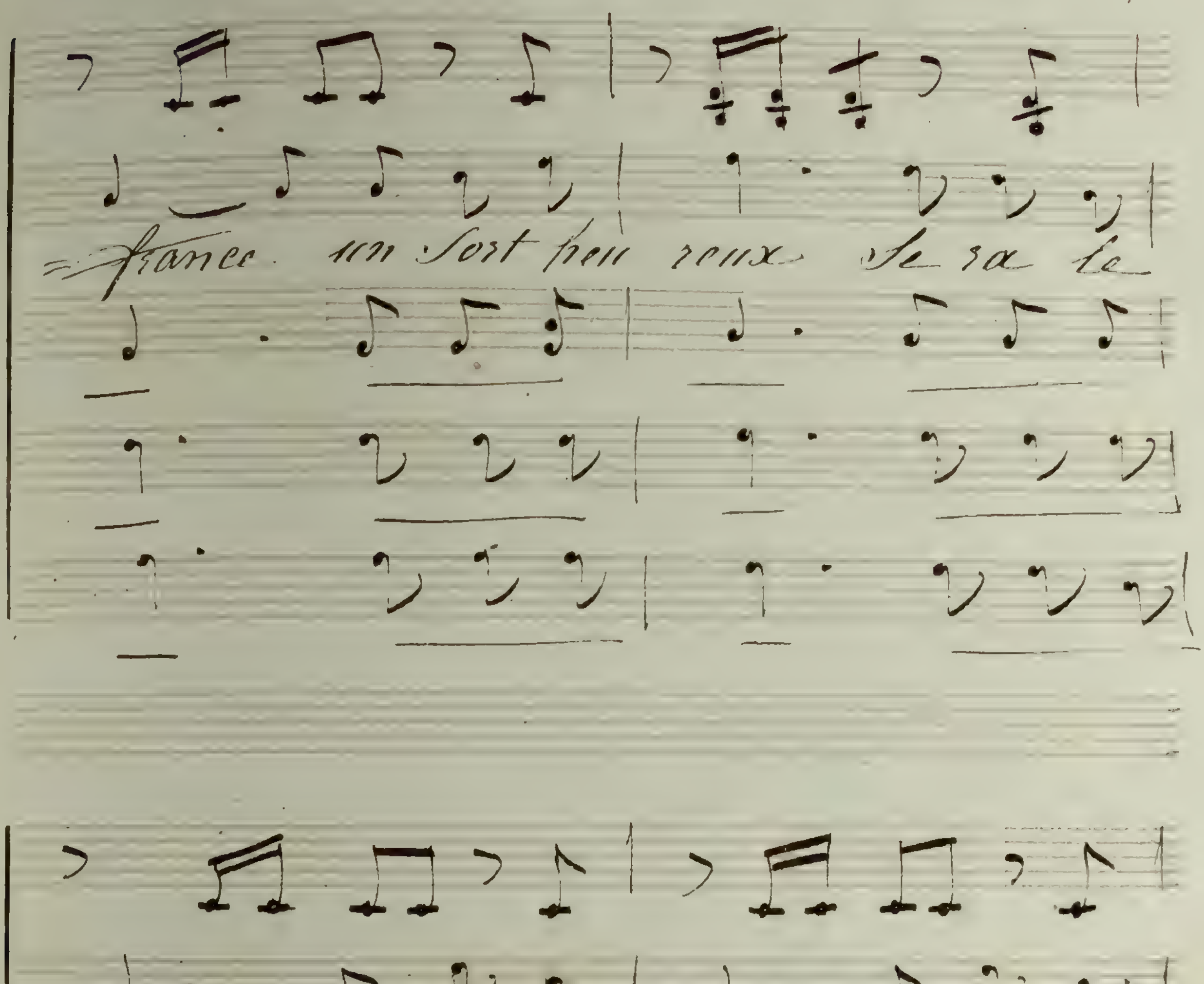
21

Mouv^t modéré de Boléro

Chœur






=france un sort heureux se ra le
mien. C'est près de lui que l'espé=
Vti Sto

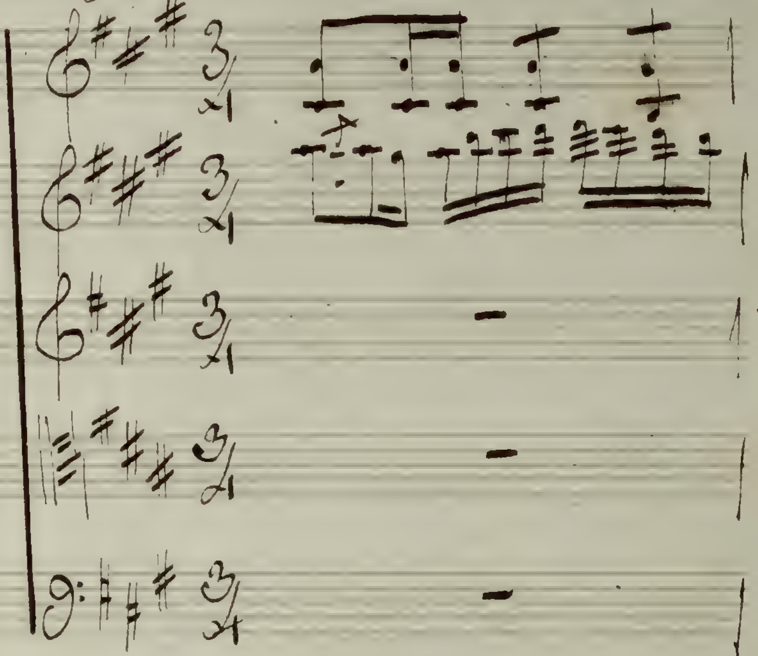
Je te le donnerai mon Enfant

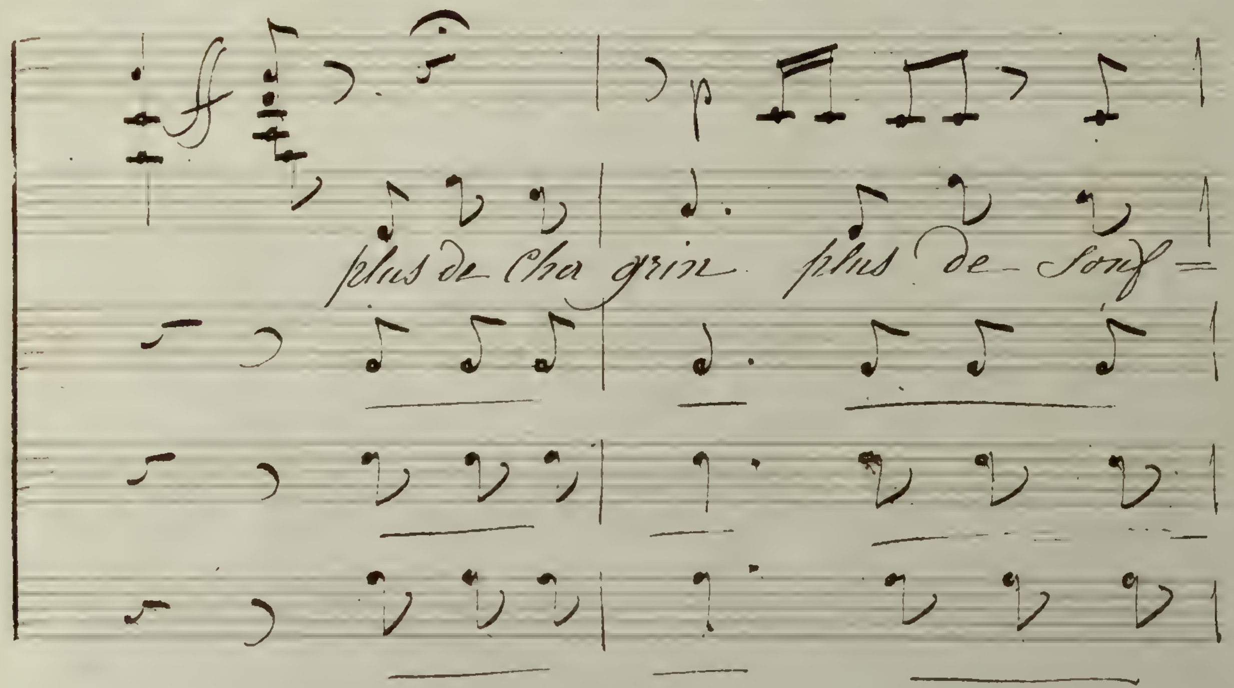
Maintenant j'ai la main heureuse

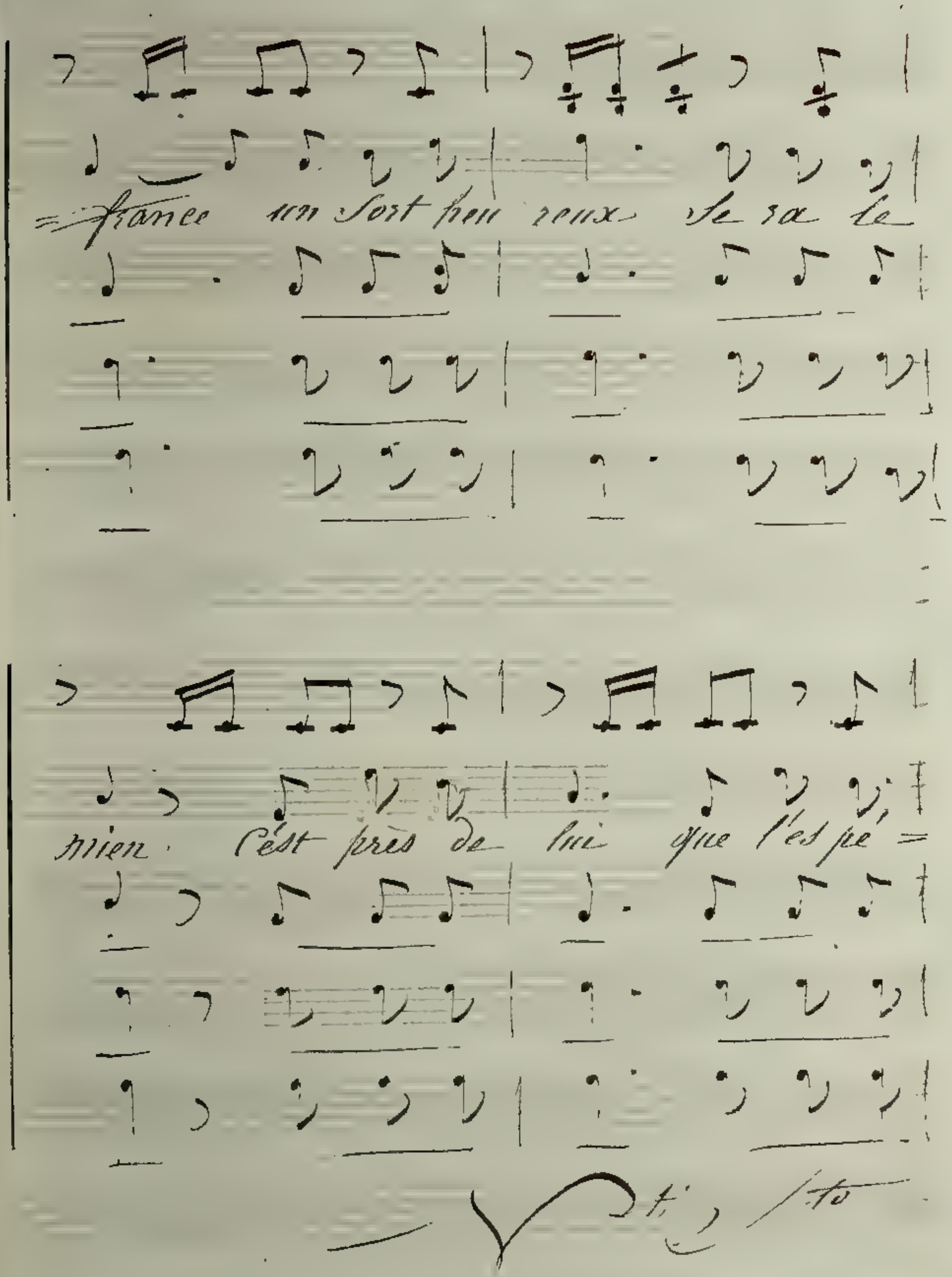
21

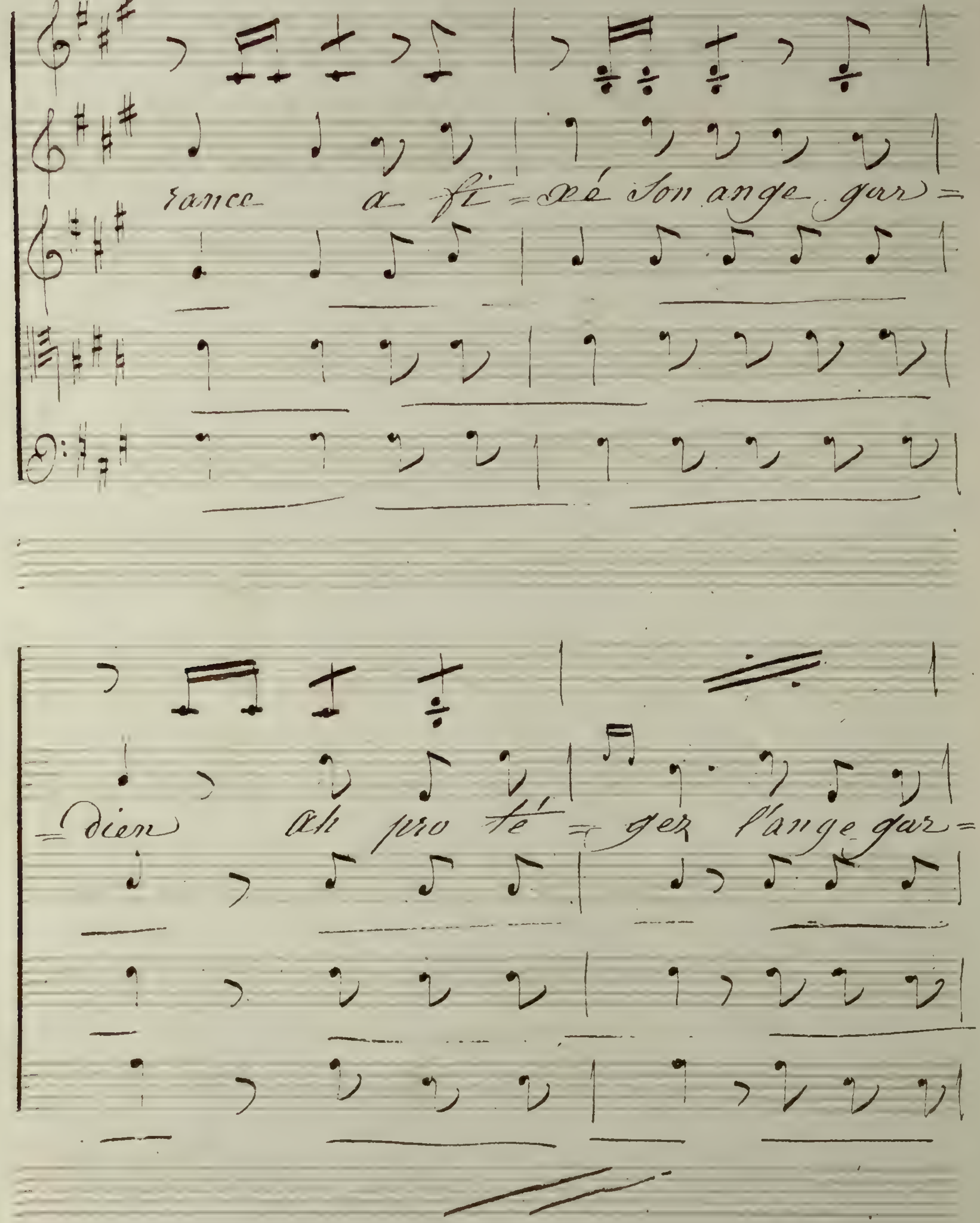
Mouv^t modéré de Boléro

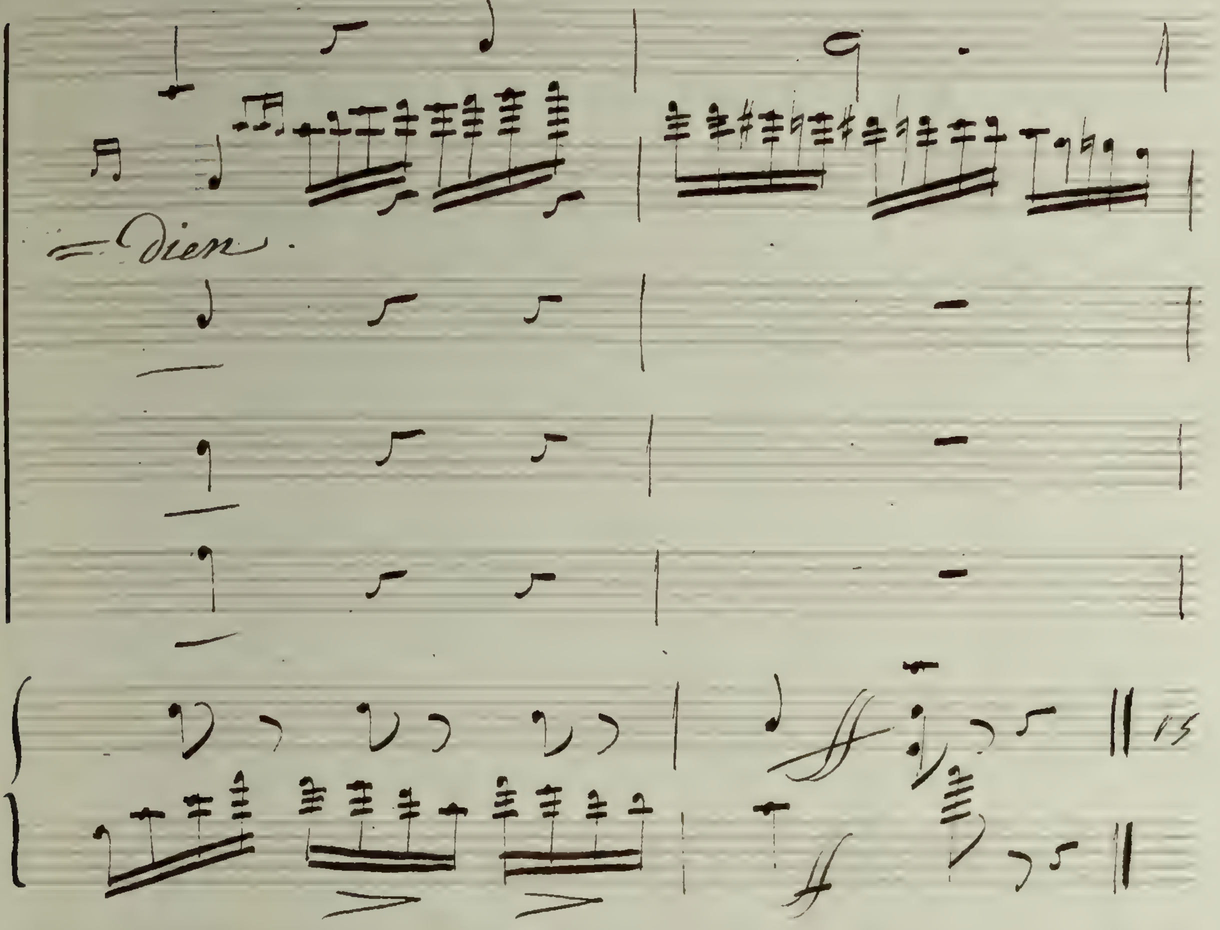
Chœur






= france un sort heureux se ra le
mien. C'est près de lui que l'es pé =


rance a fi = xé son ange gar =
= dieu ah pro té = gez l'ange gar =



Fin

Lange Gardien

1 Répétiteur

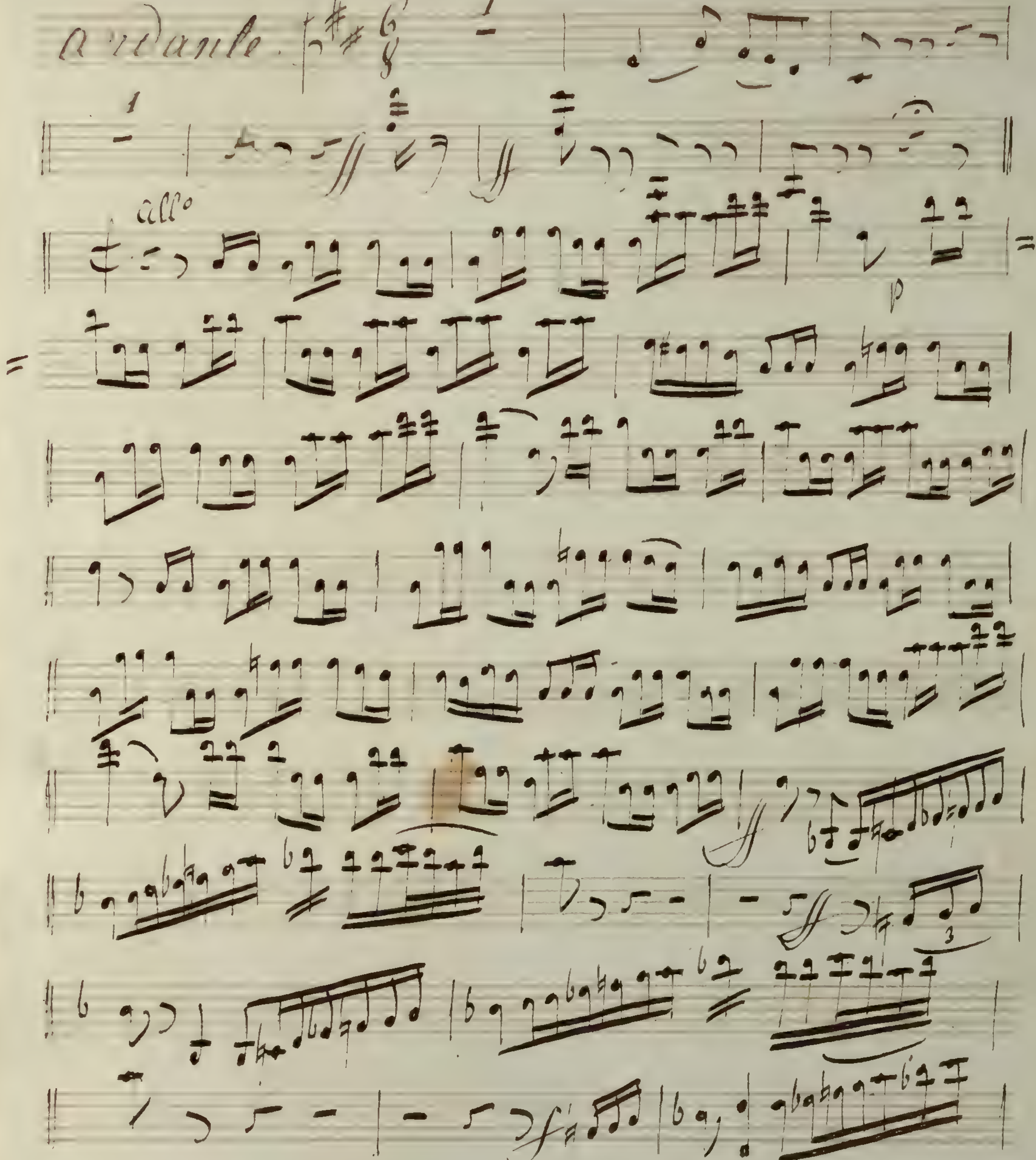
1 premier violon
1 second violon
1 alto

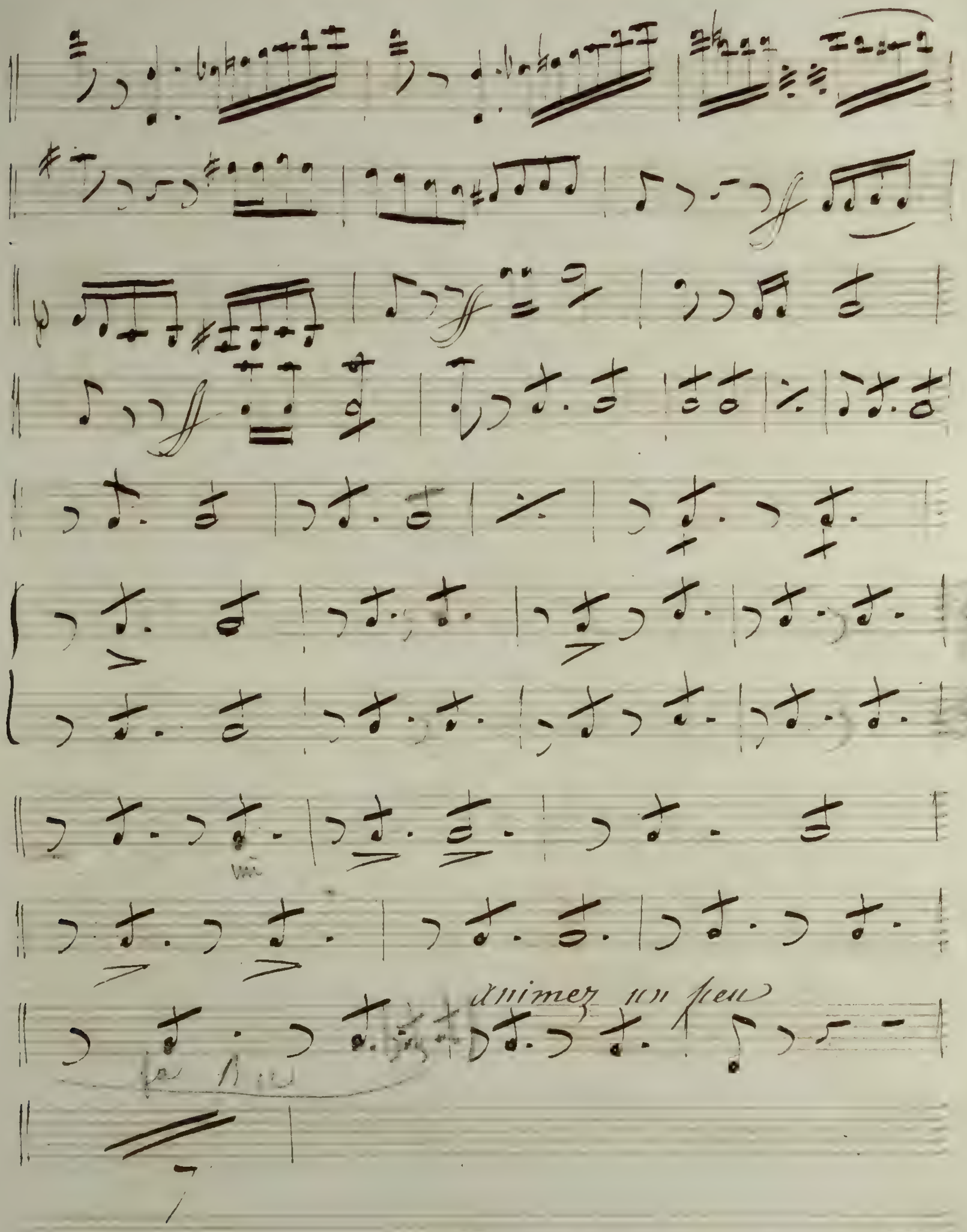
1 Basse
2 flutes
1 clarinette

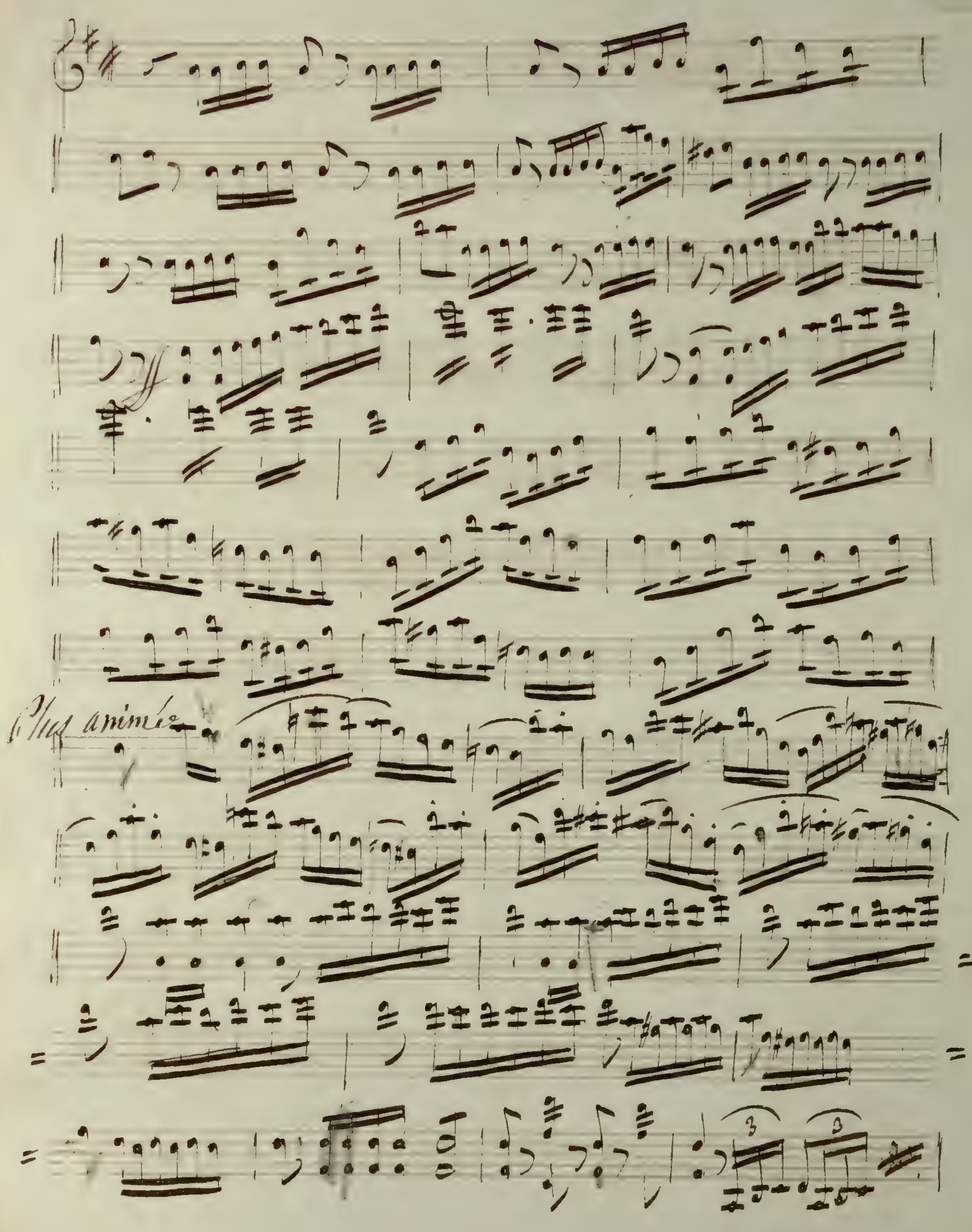
1 Bassons
1 cors
1 trompettes

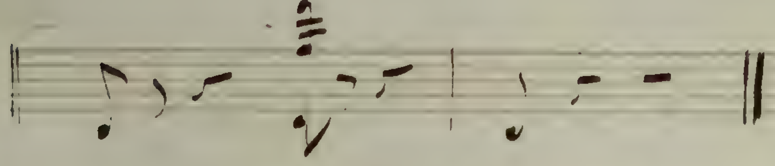
1er Violon

Ouverture

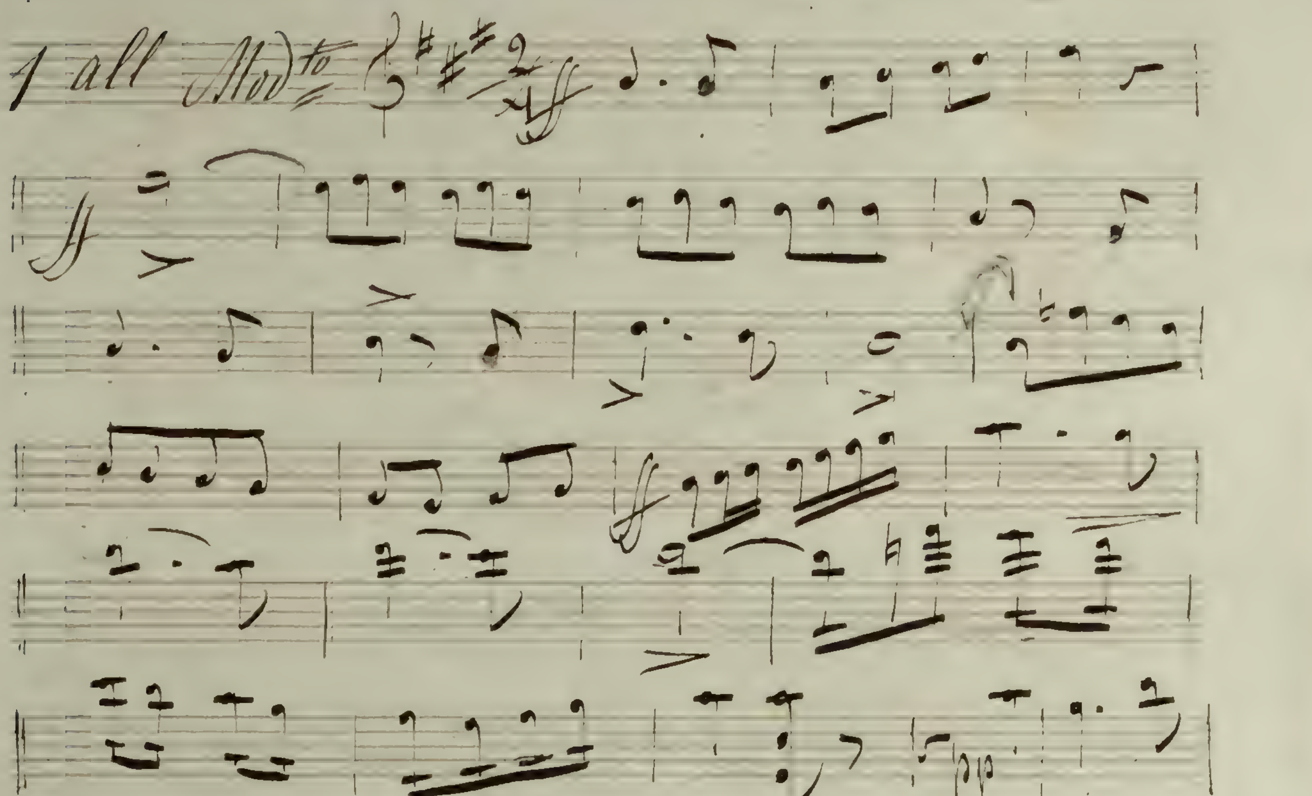


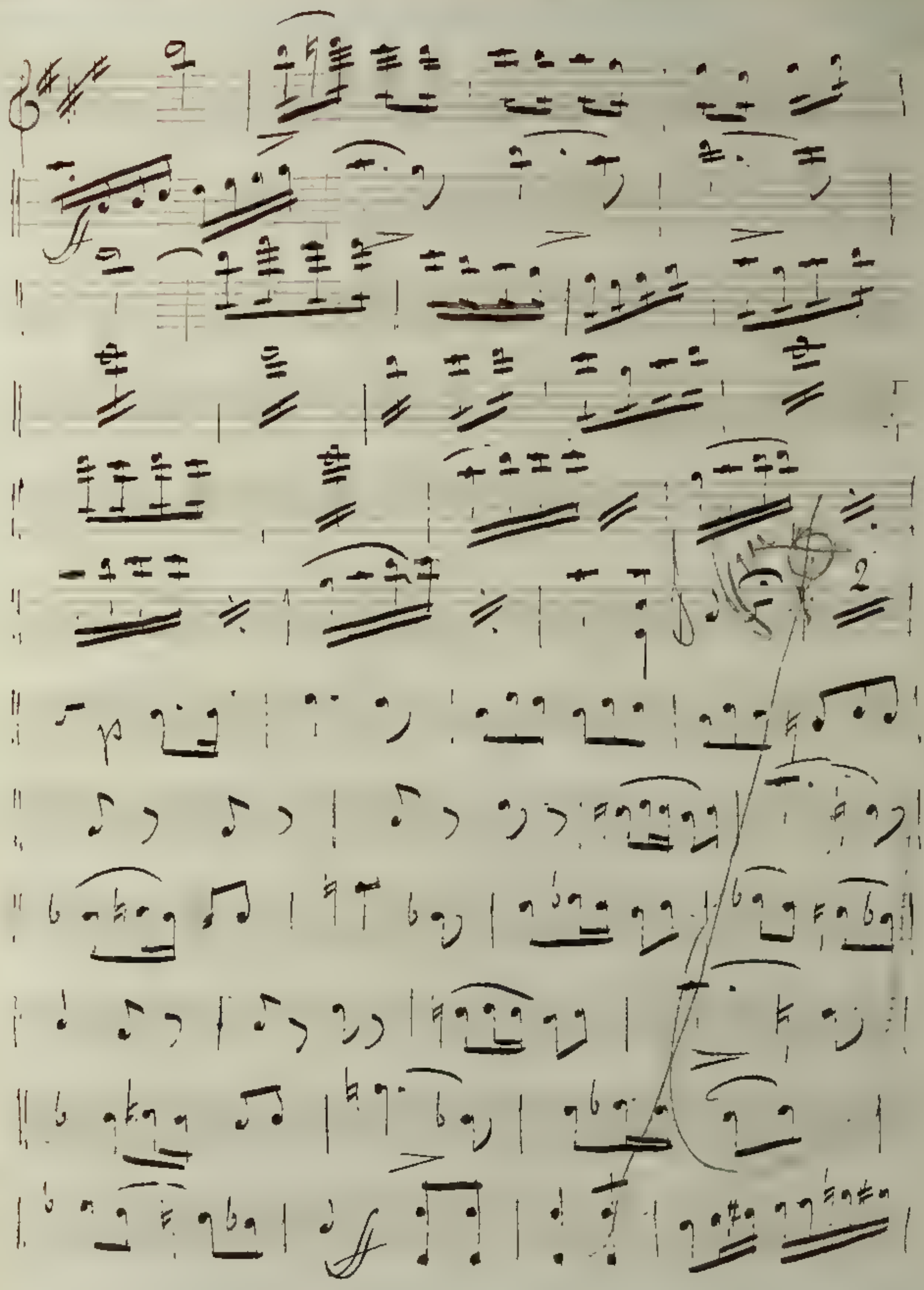

animez un peu

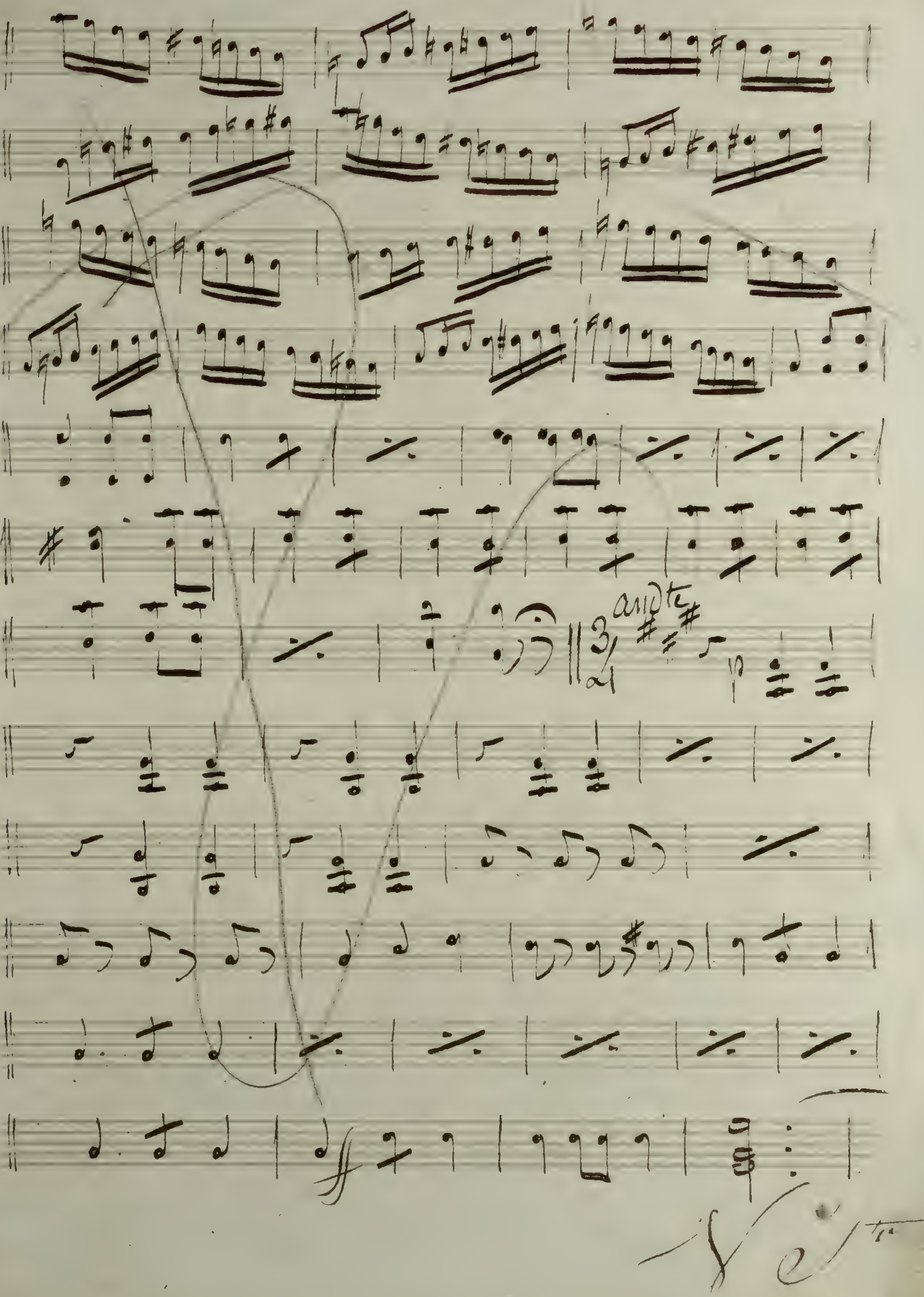

Plus animé

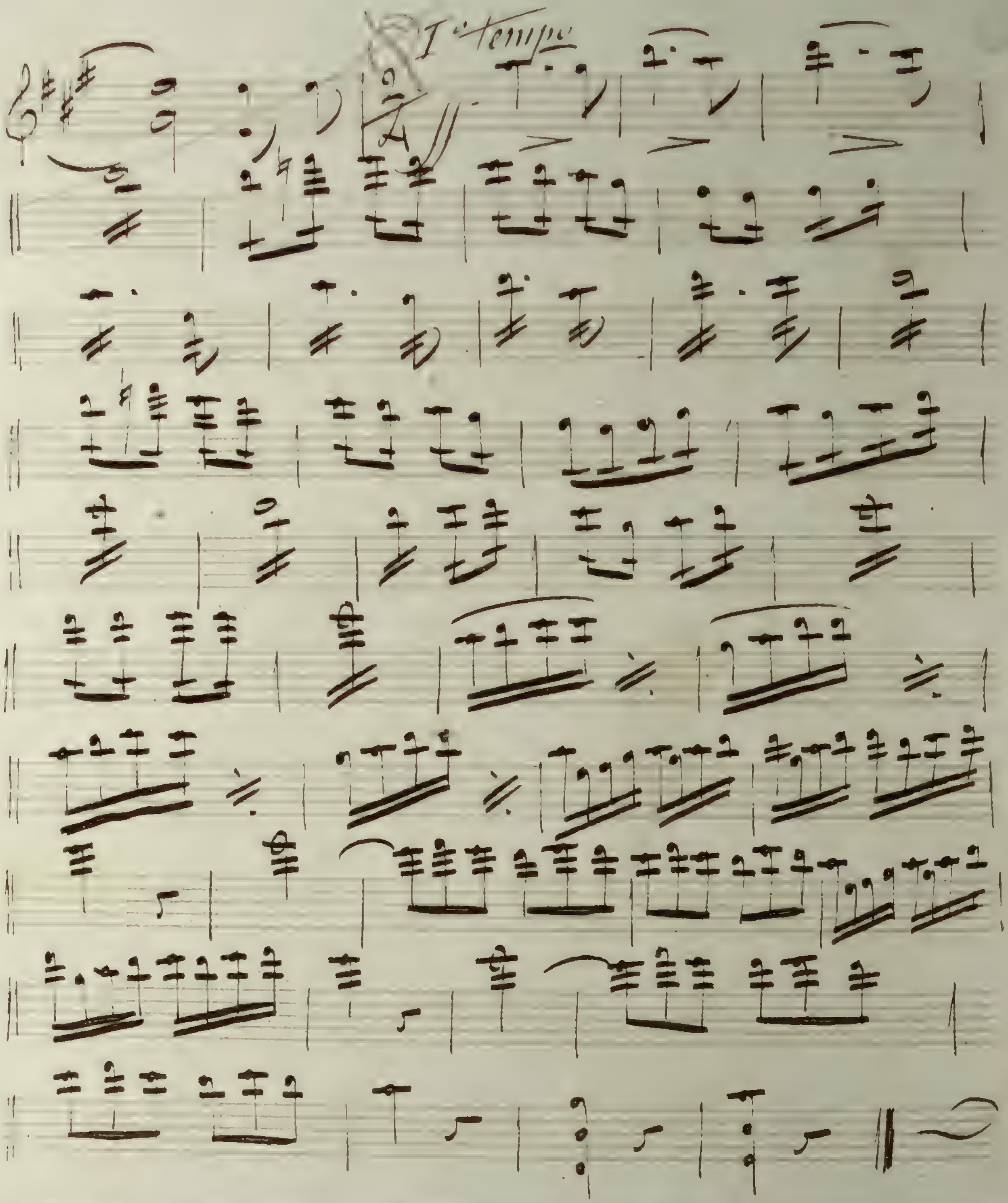


Au lever du rideau

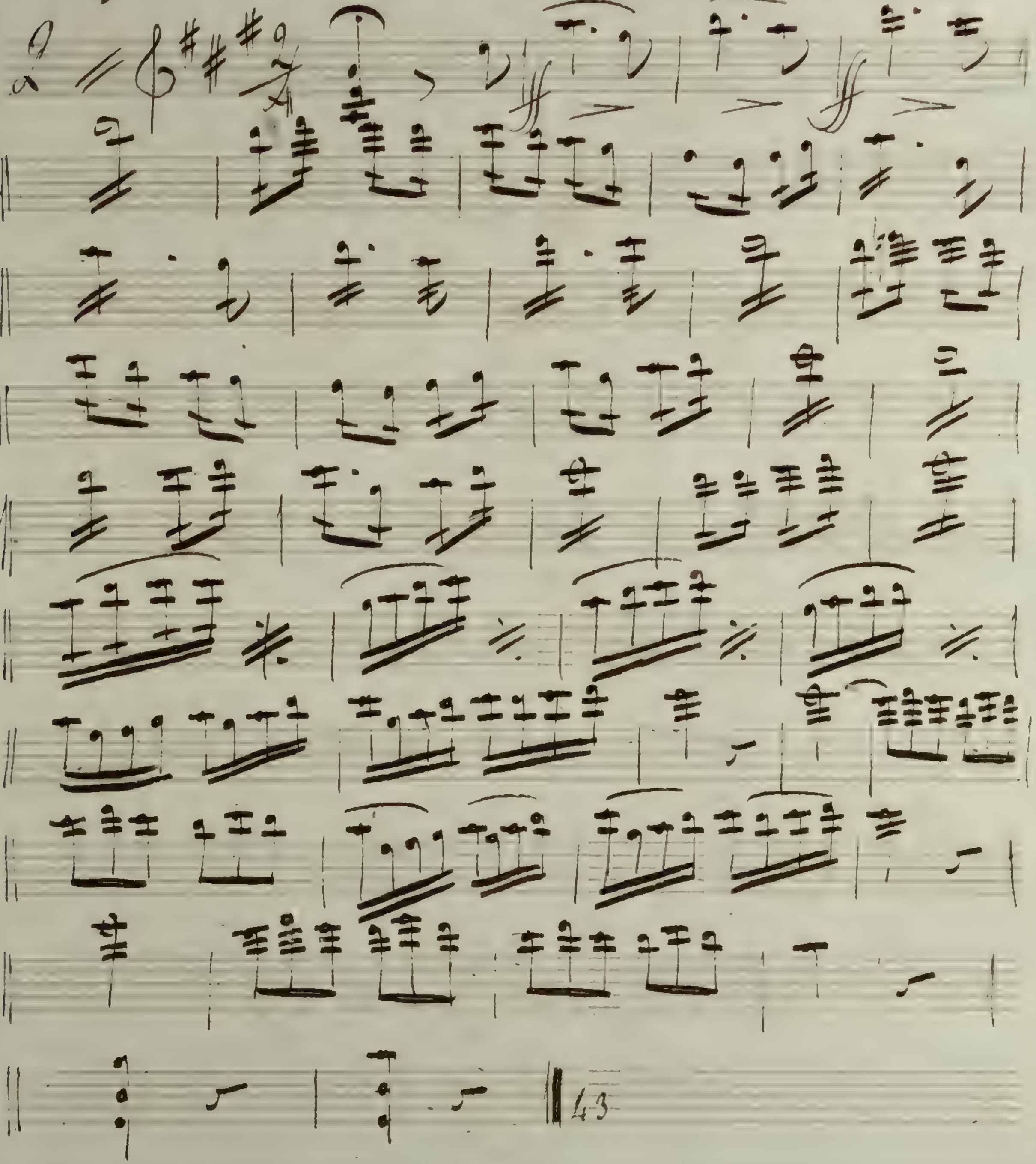




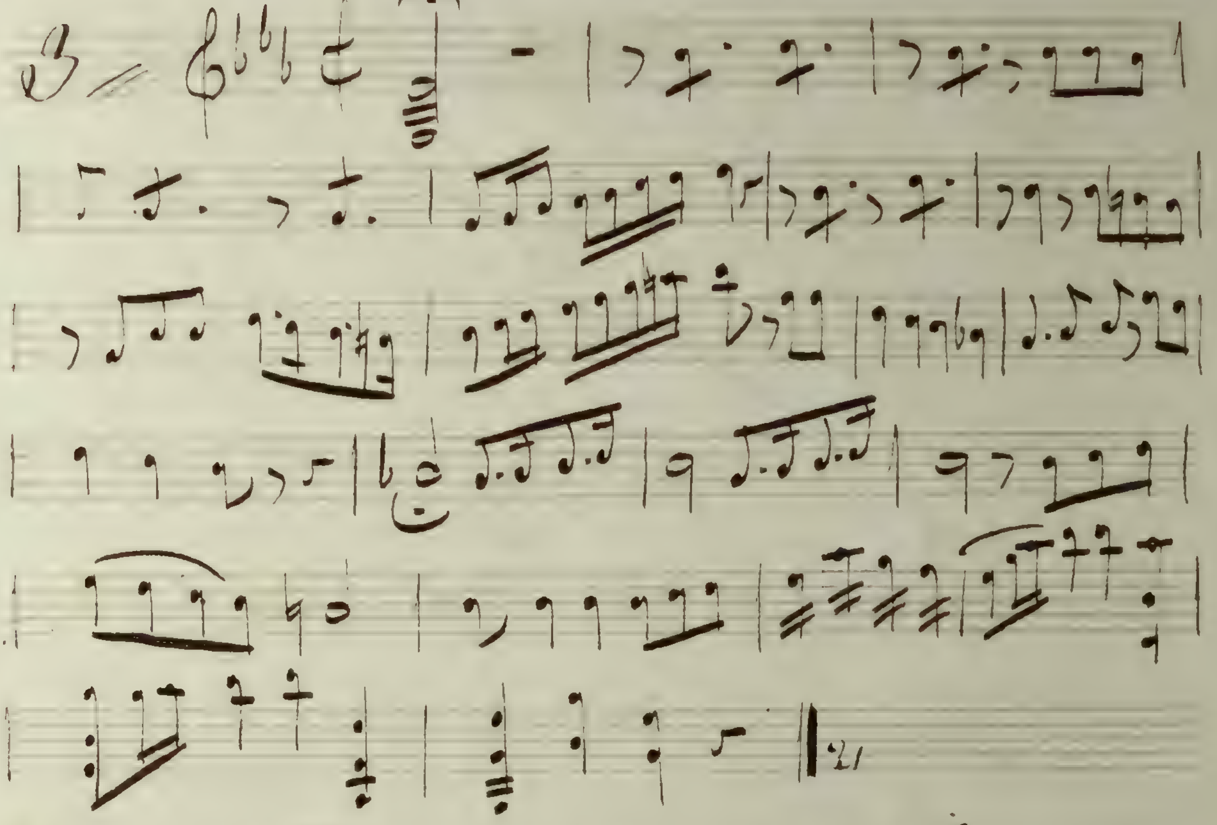

andte


Iº Tempo

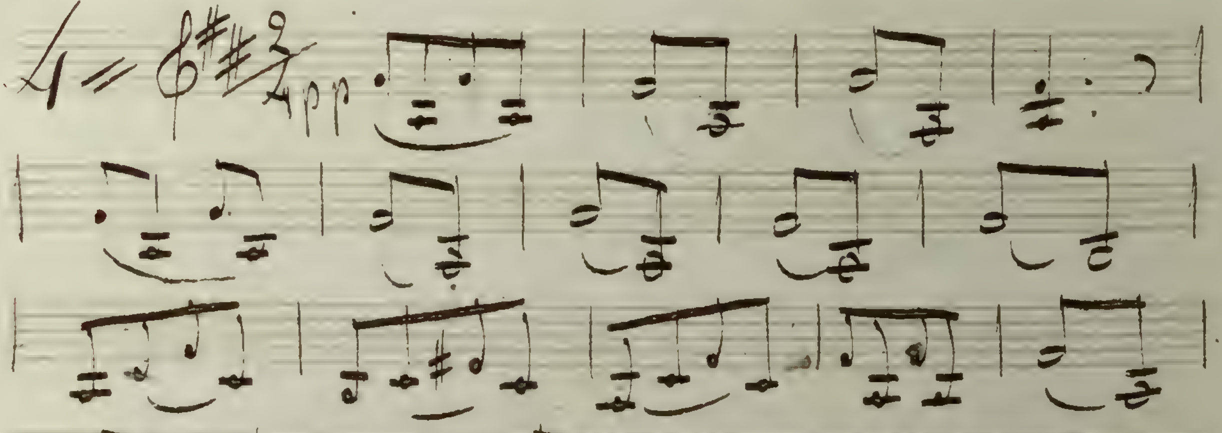
Faites comme moi mes amis

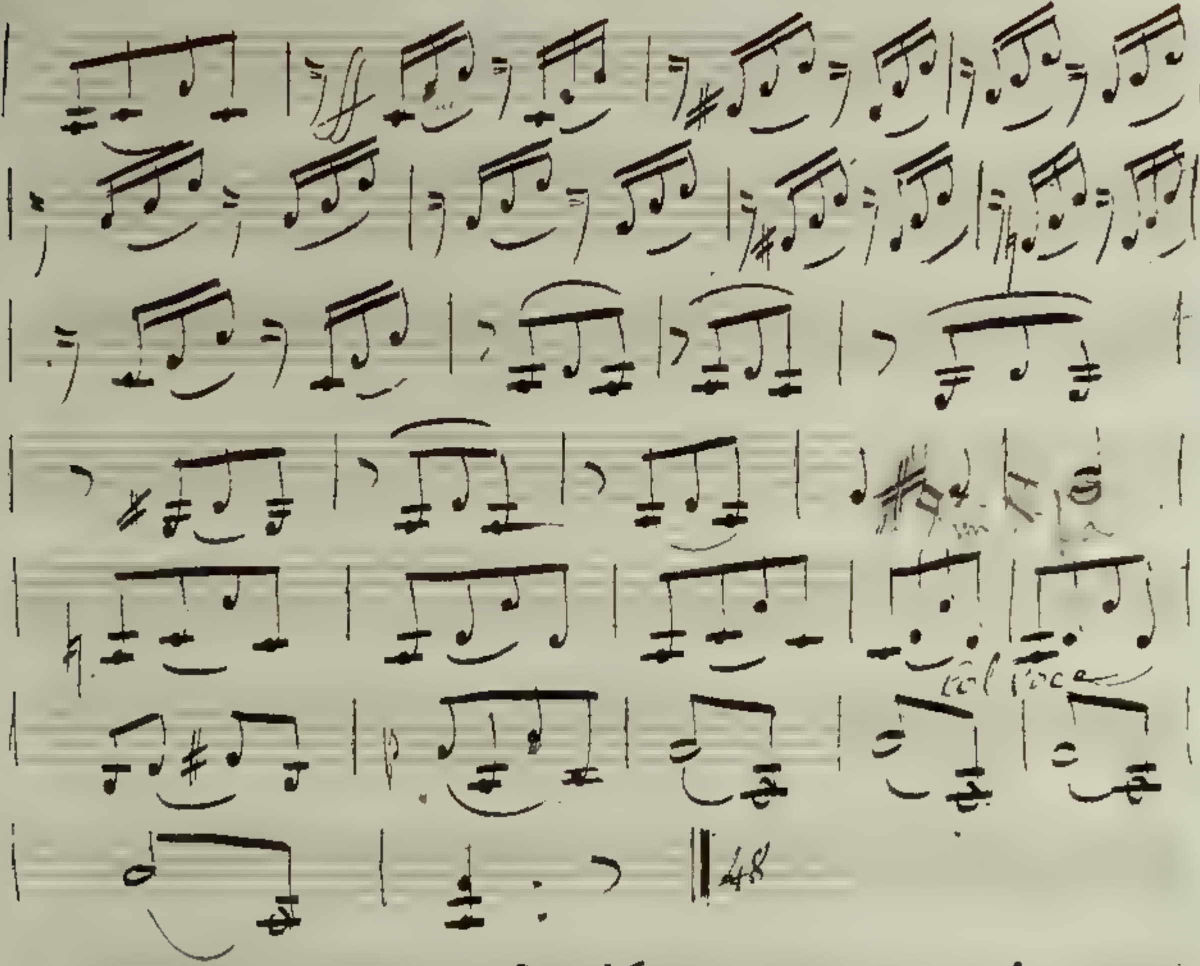


Deux Mille Florins

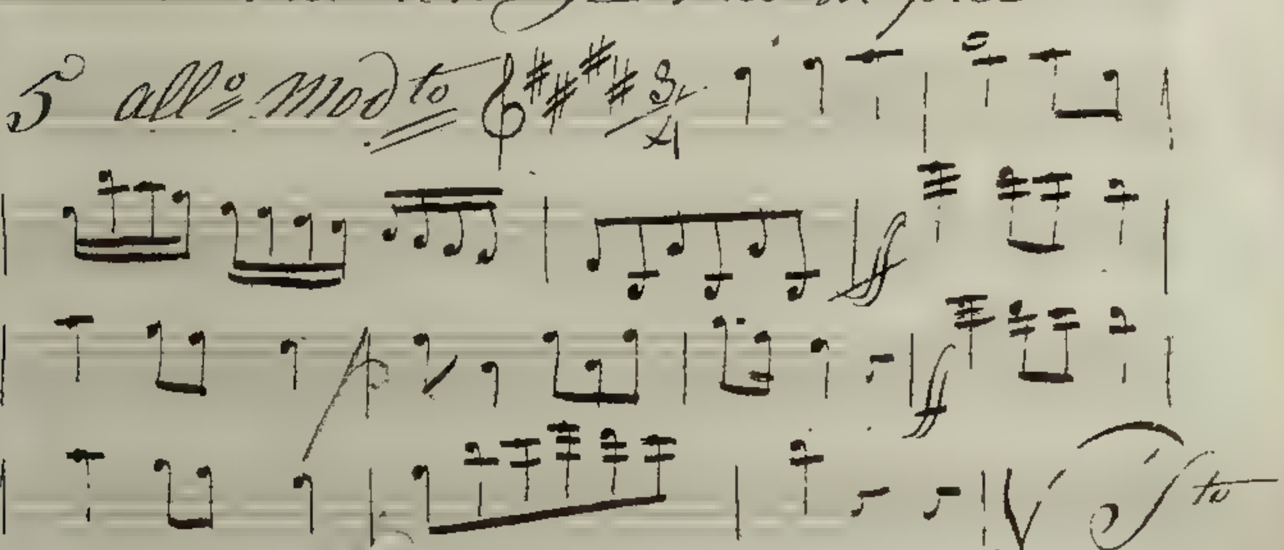


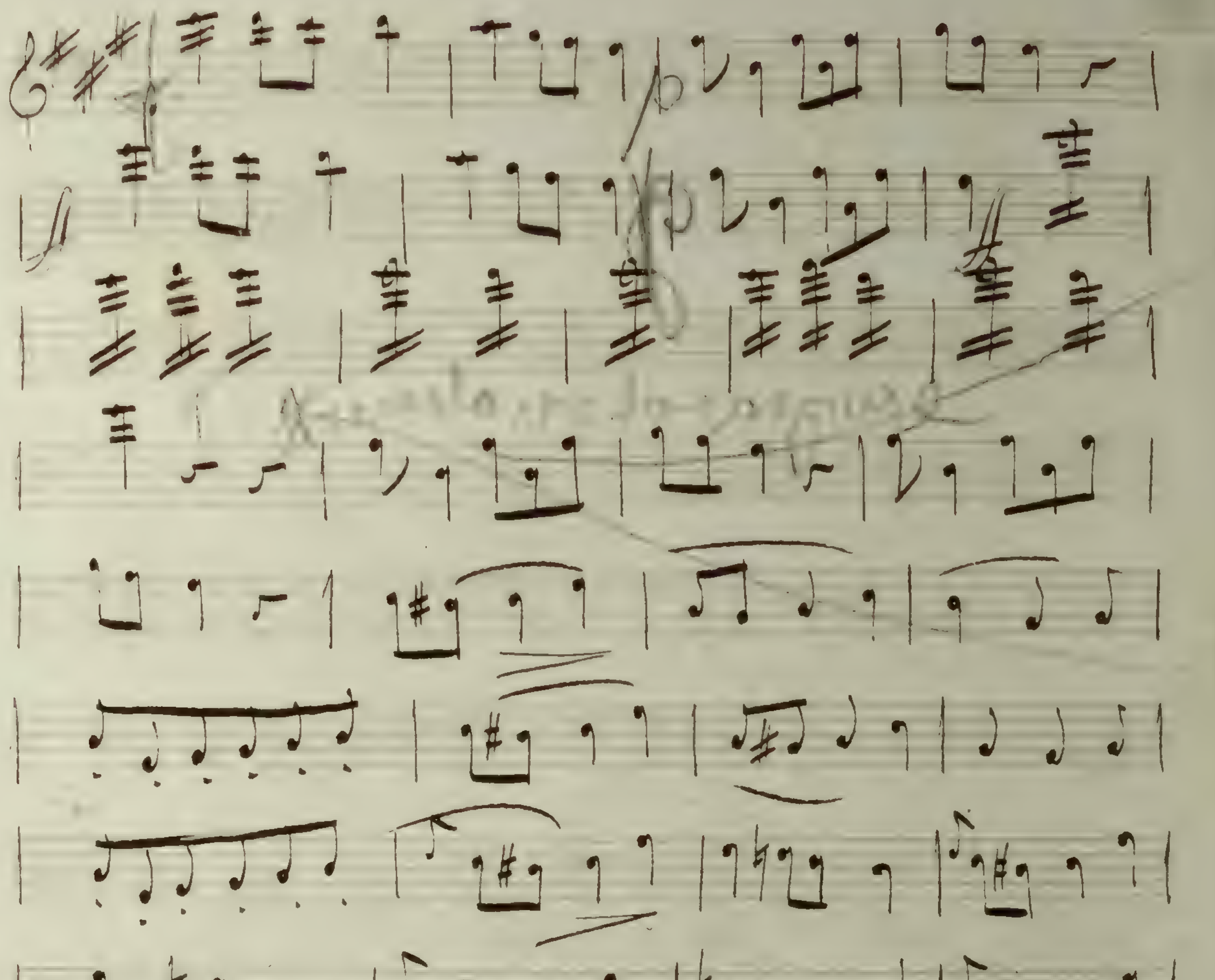
Votre plus douce Récompense

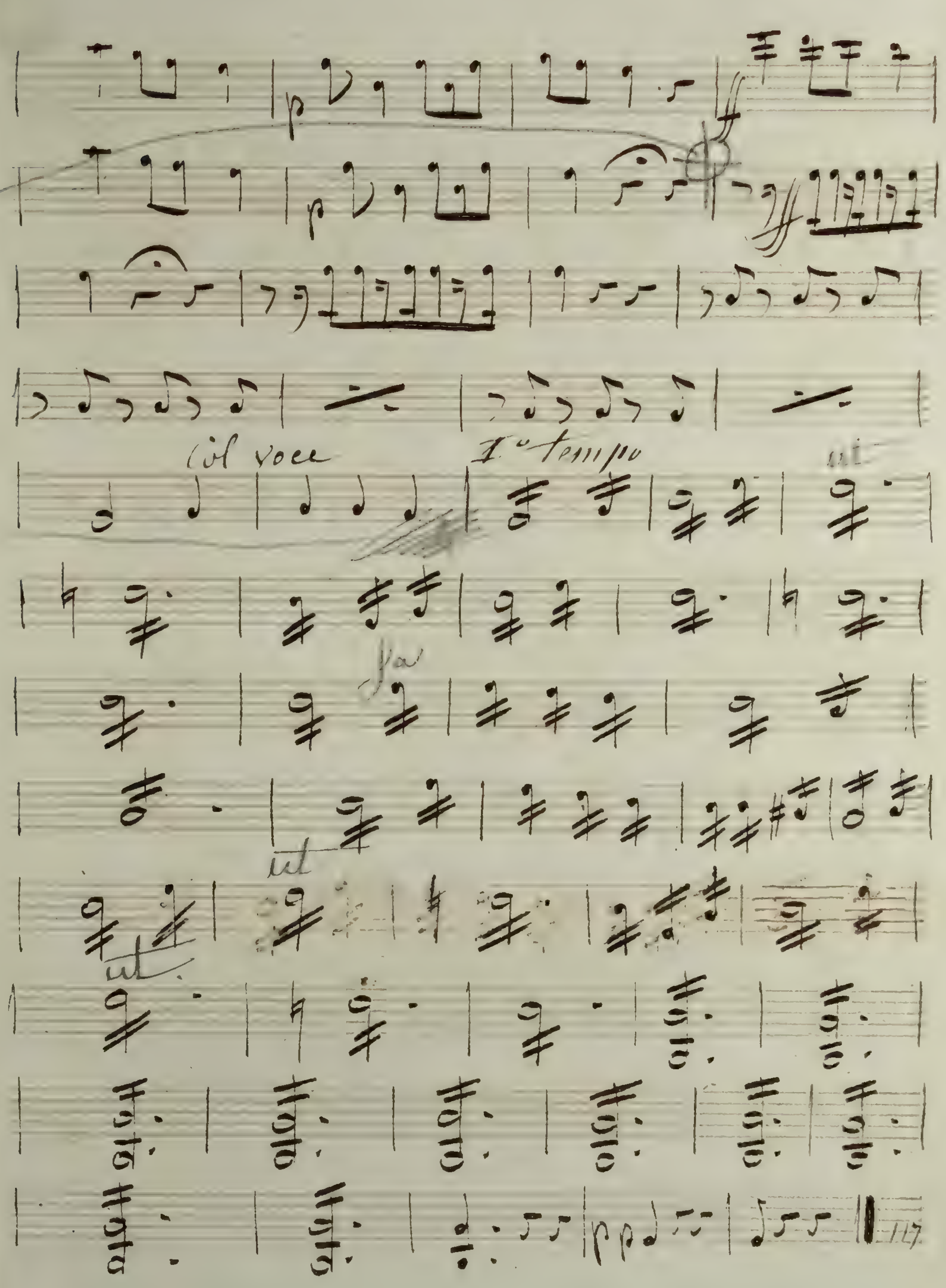




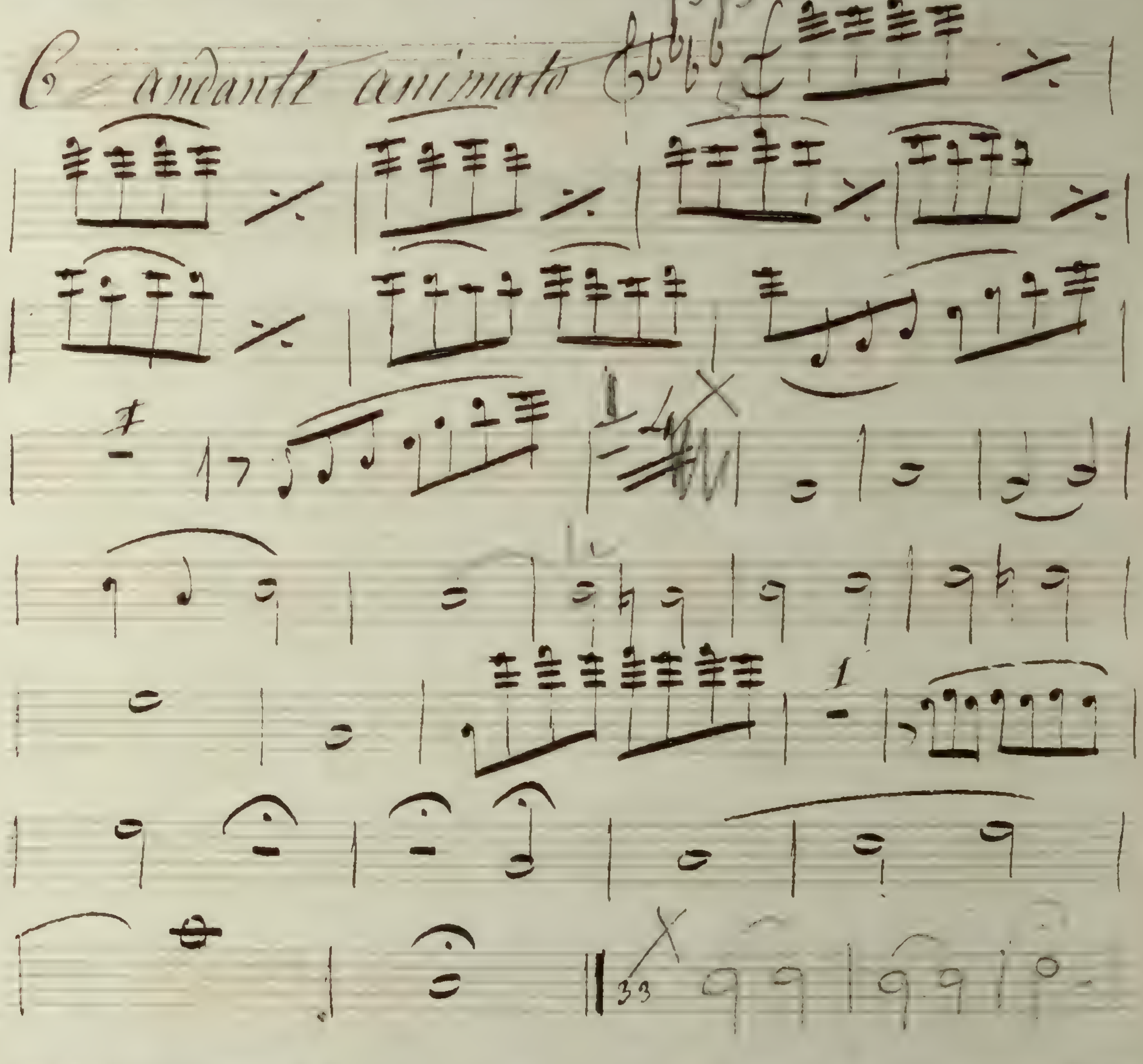
tout Cela Je vous en prie



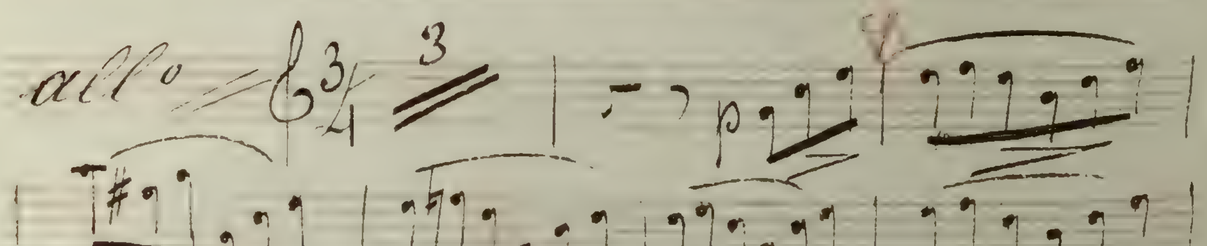

Col voce
Col voce

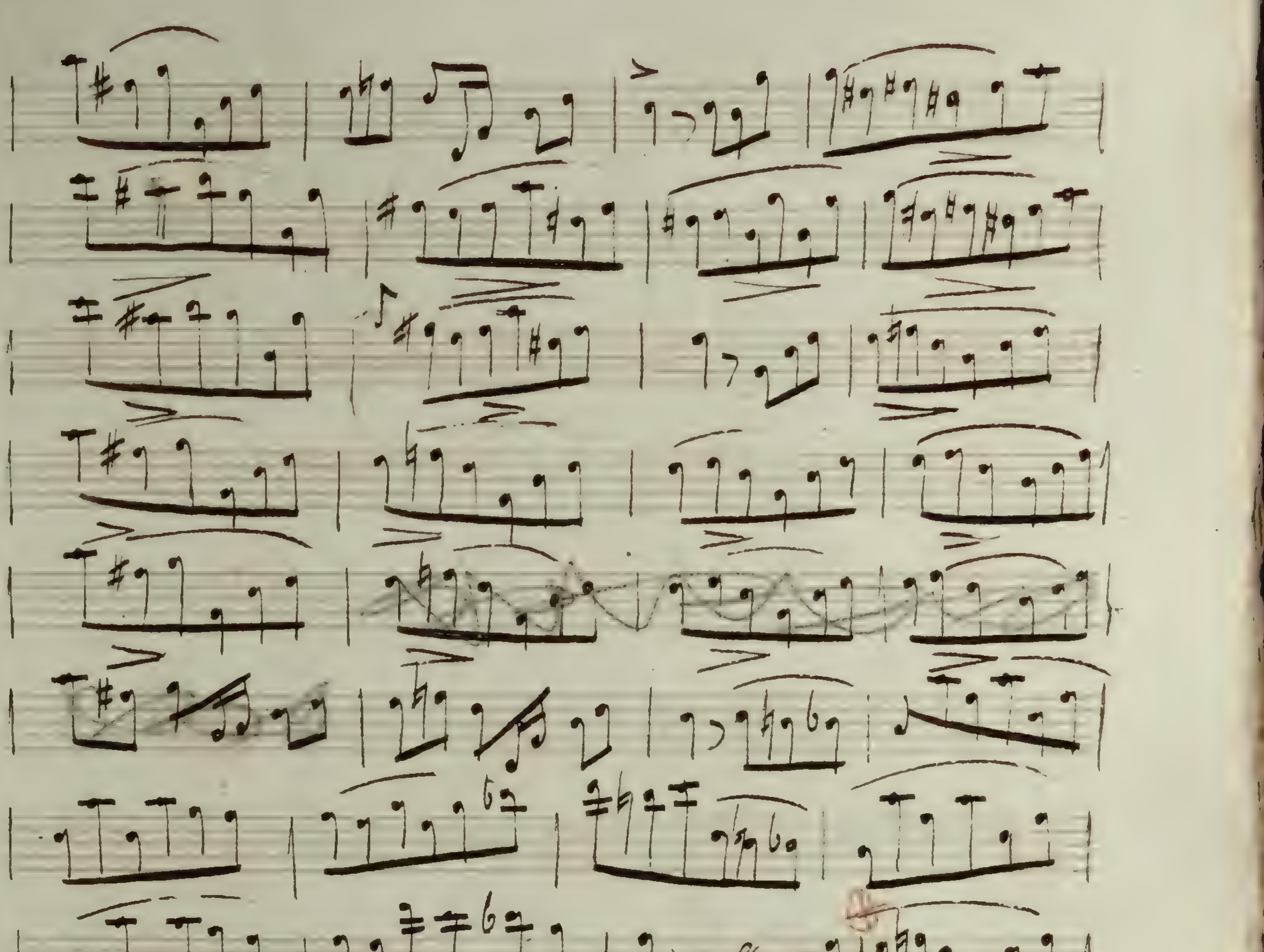

Col voce
I° tempo
ut
fa
ut
ut
117

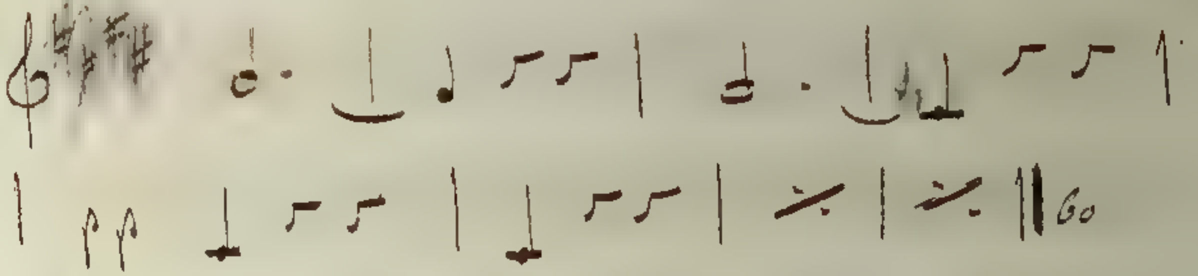
Il me tuera S'il veut, Je Reste



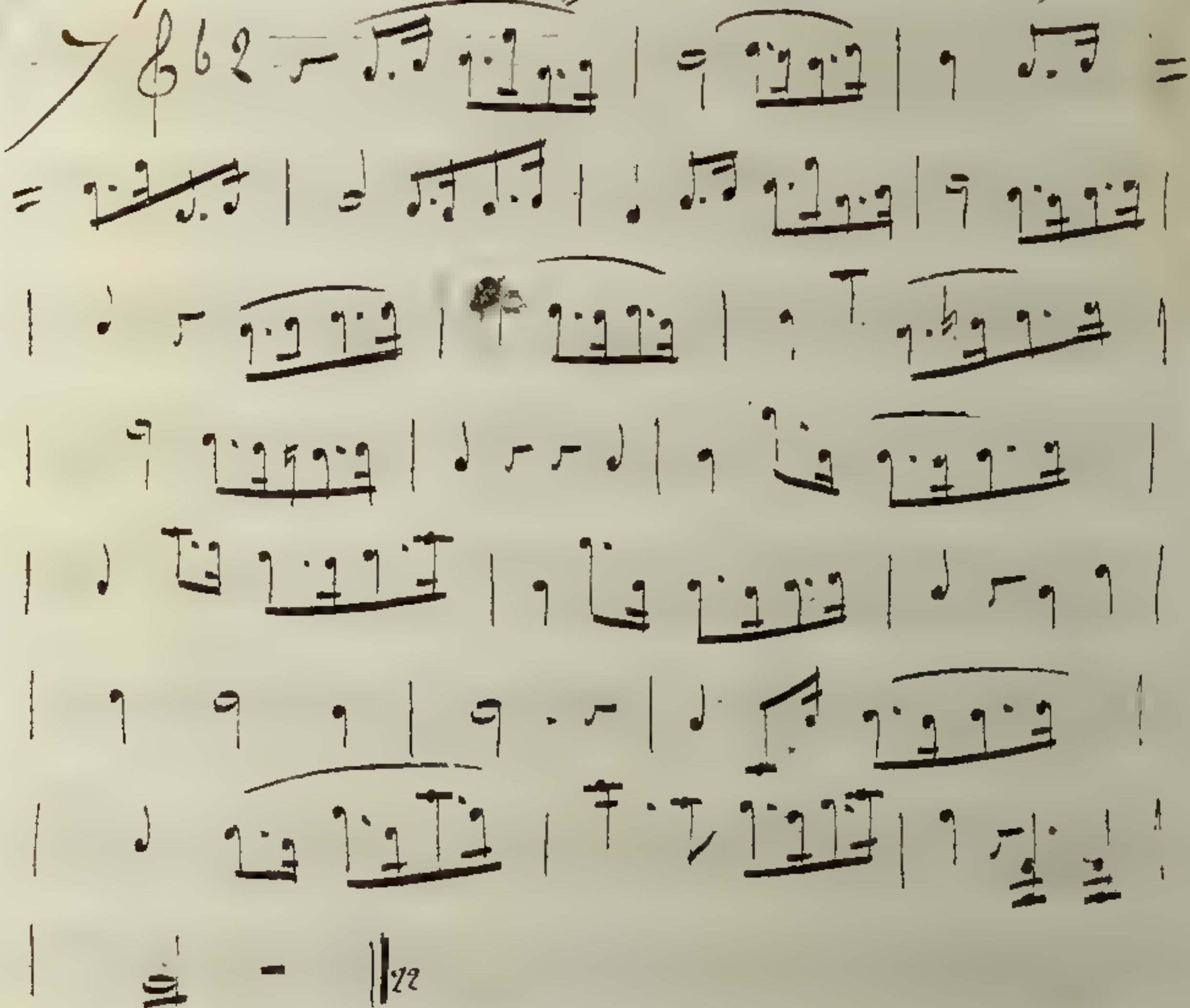
Entr'acte



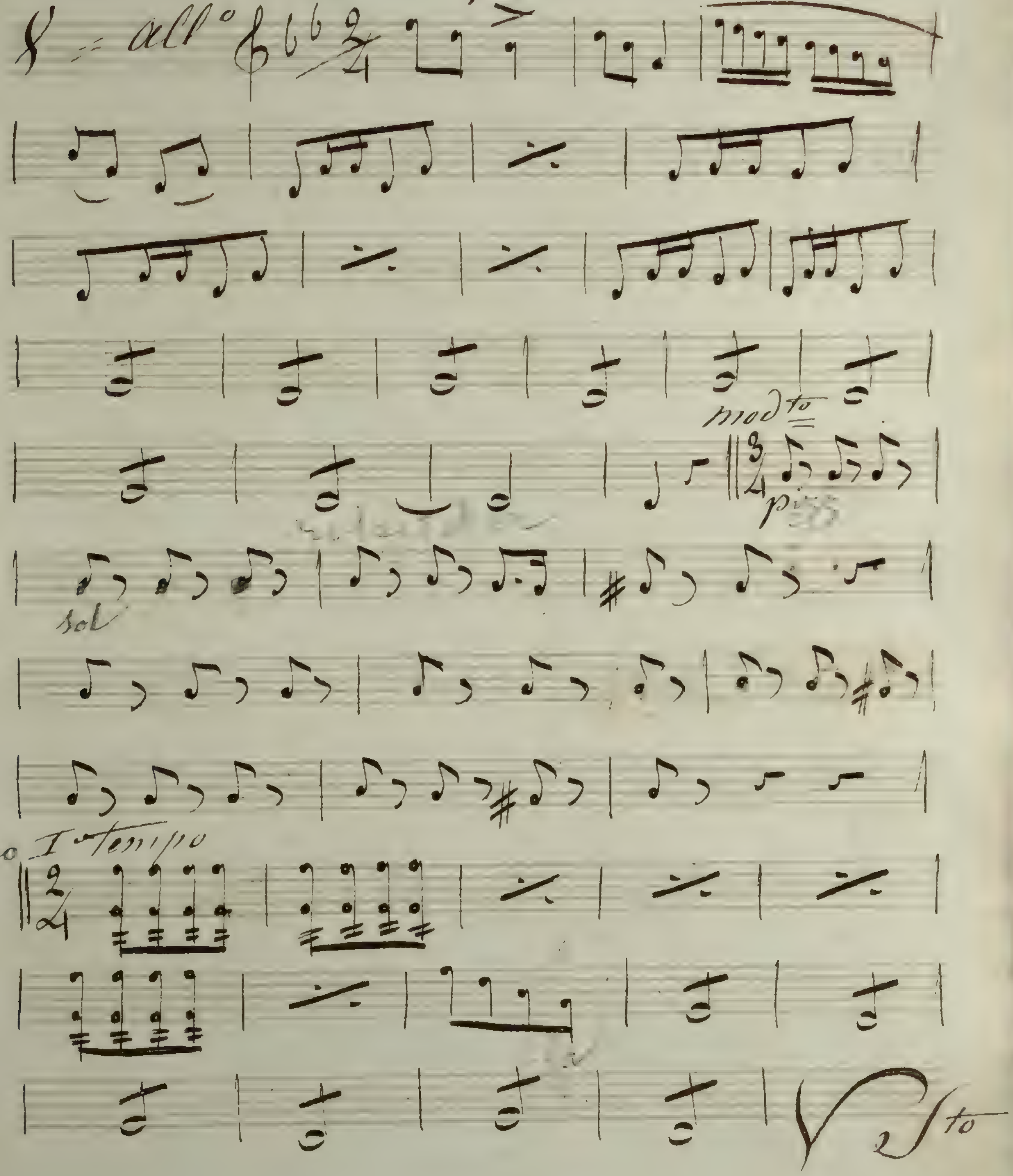

ff
p

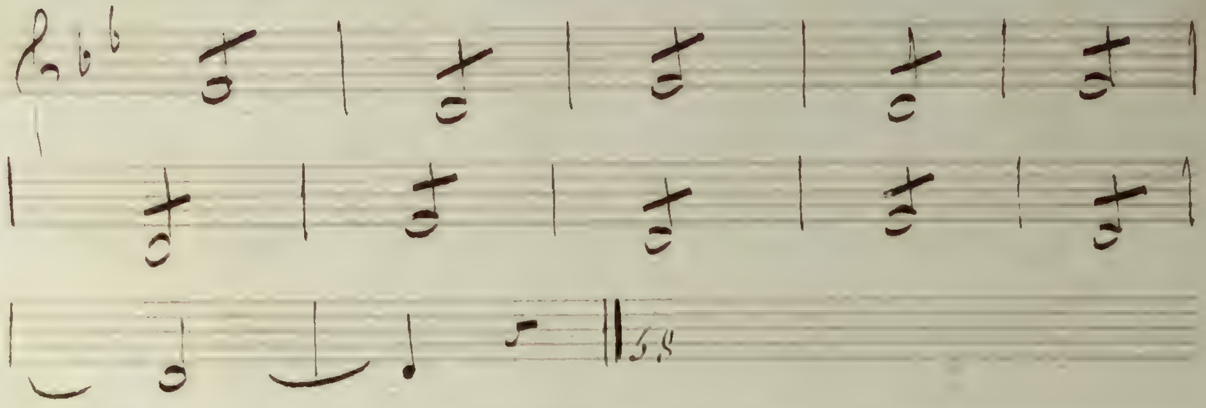


Quil Sera toujours Comme Ça



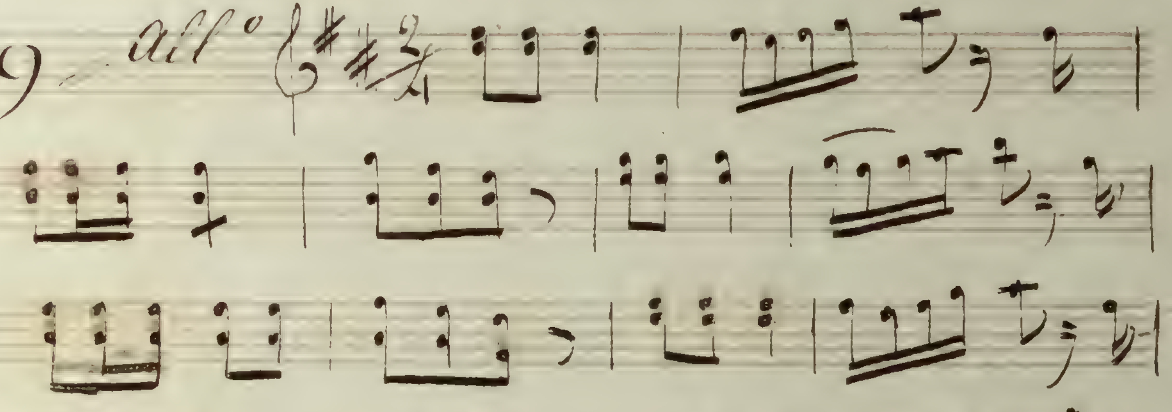
Comment faire pour le prévenir

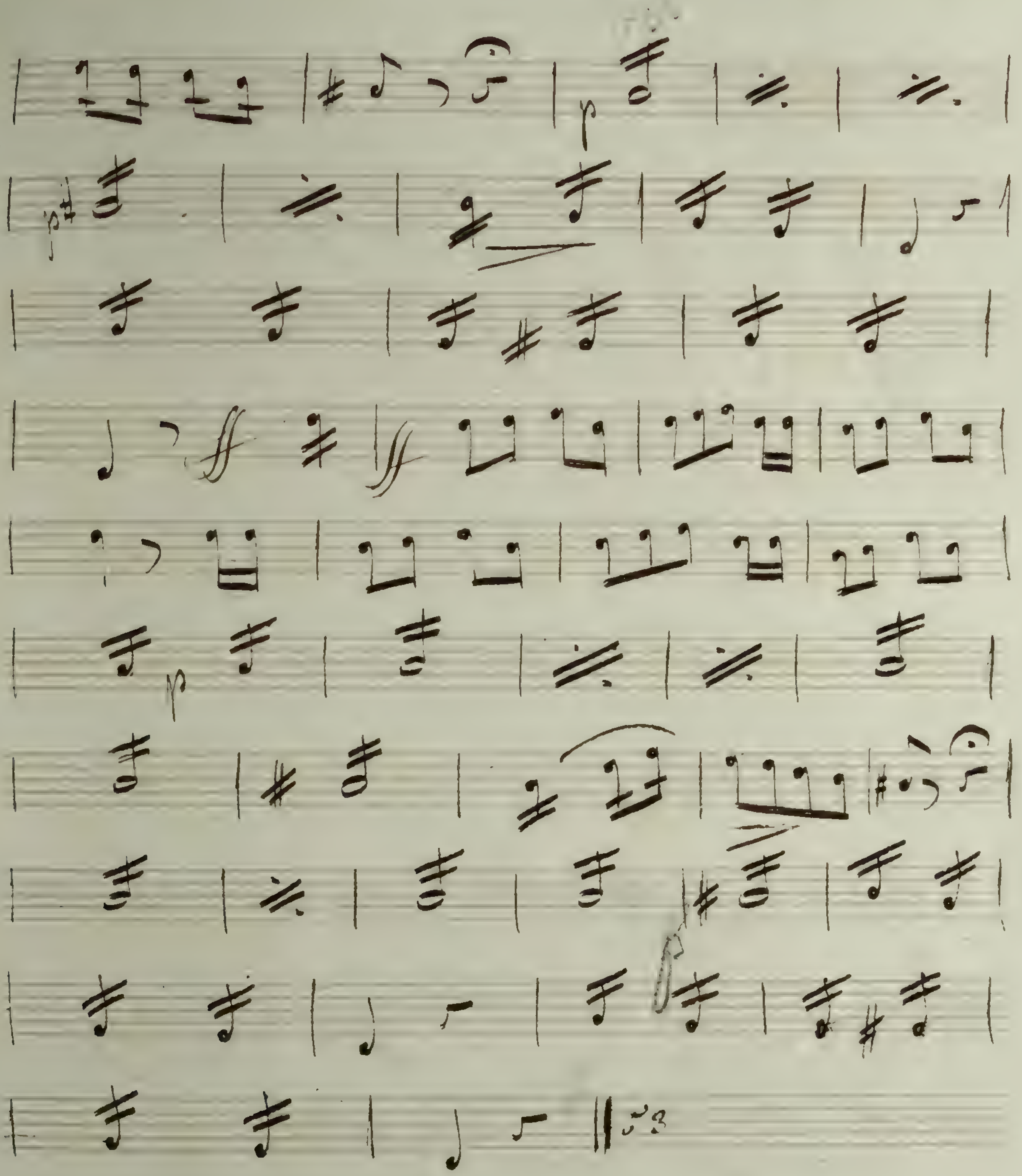




Nous nous reverrons

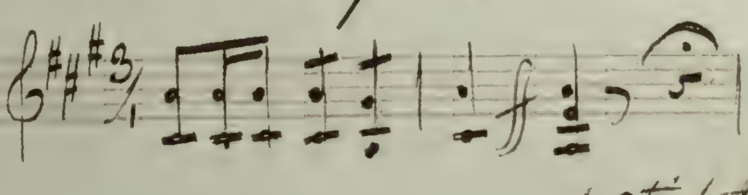
9

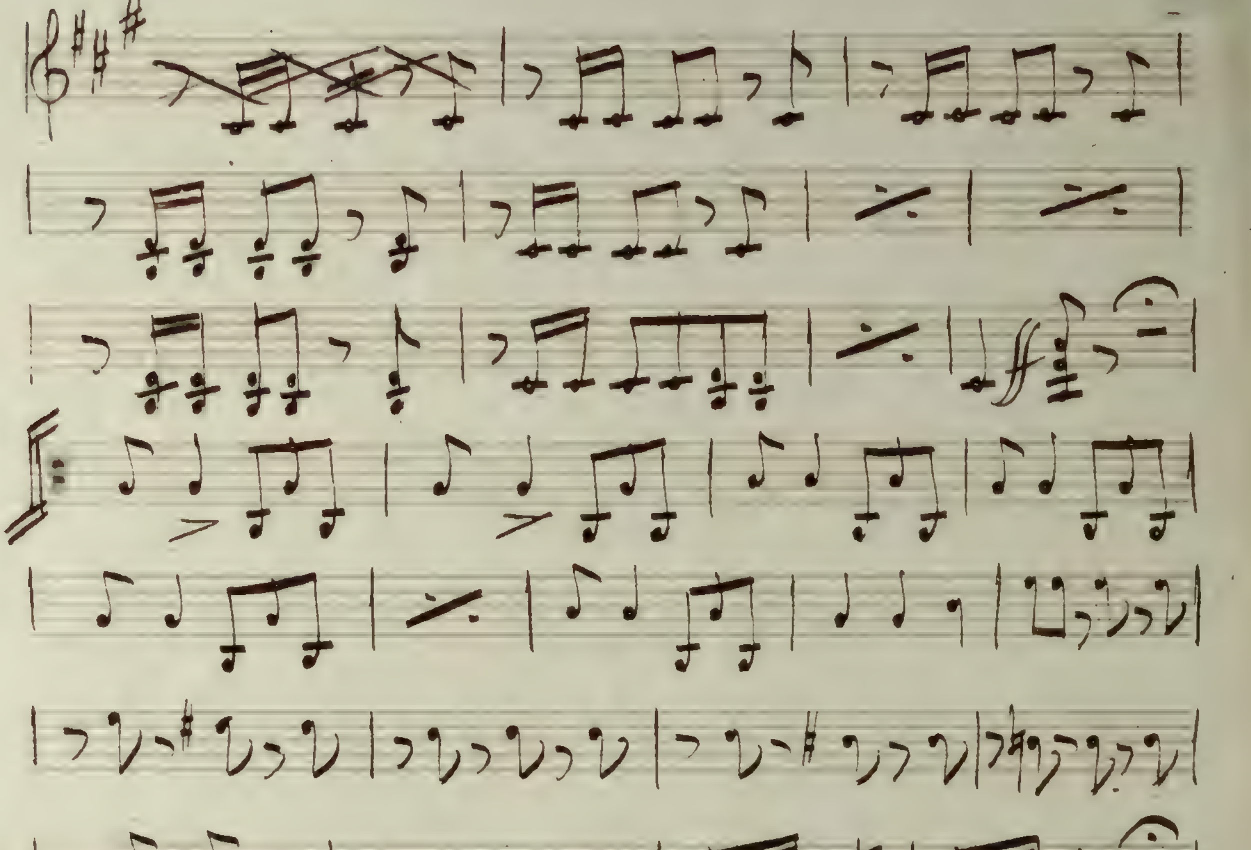




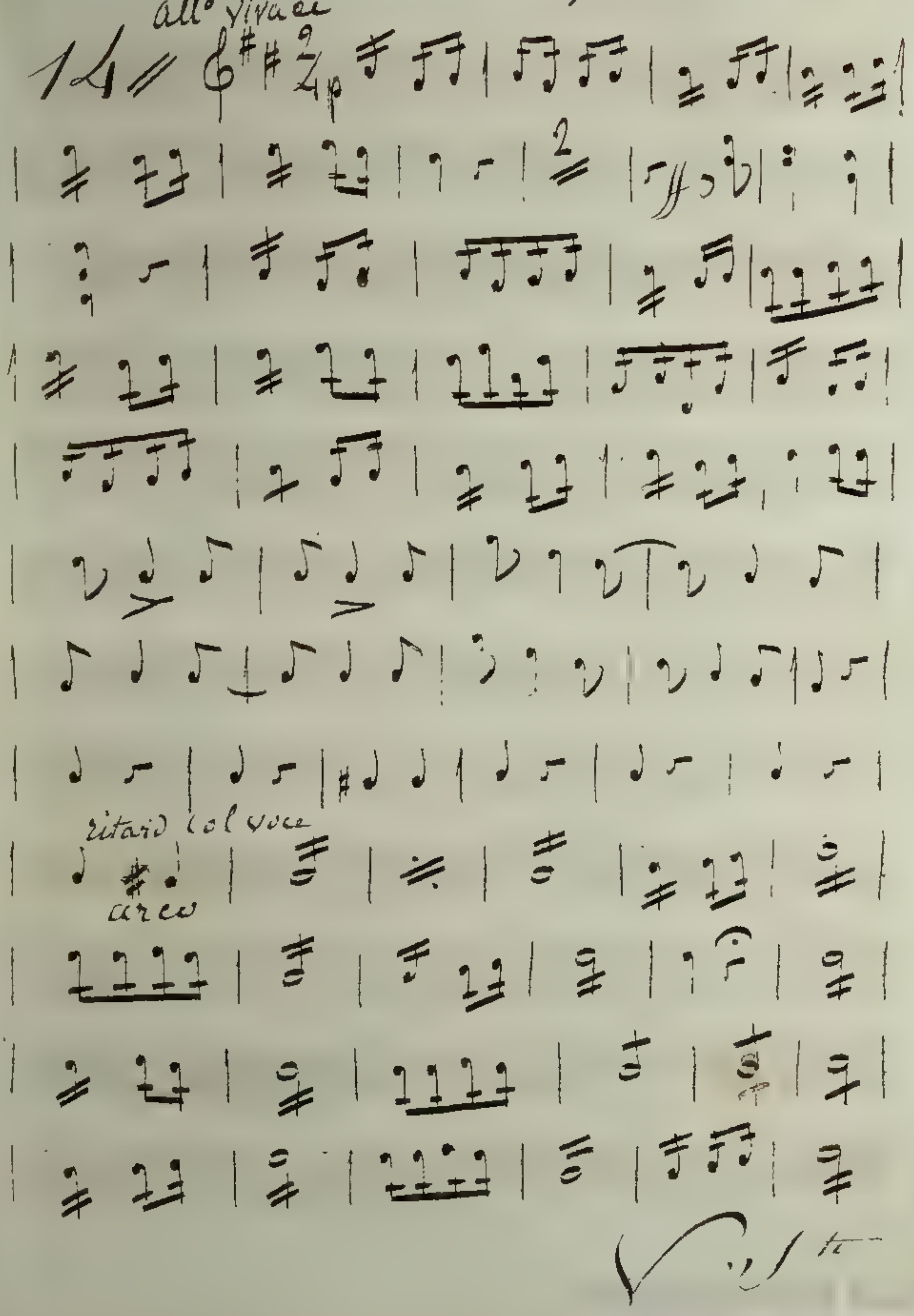
Et moi, Je Suis tranquille

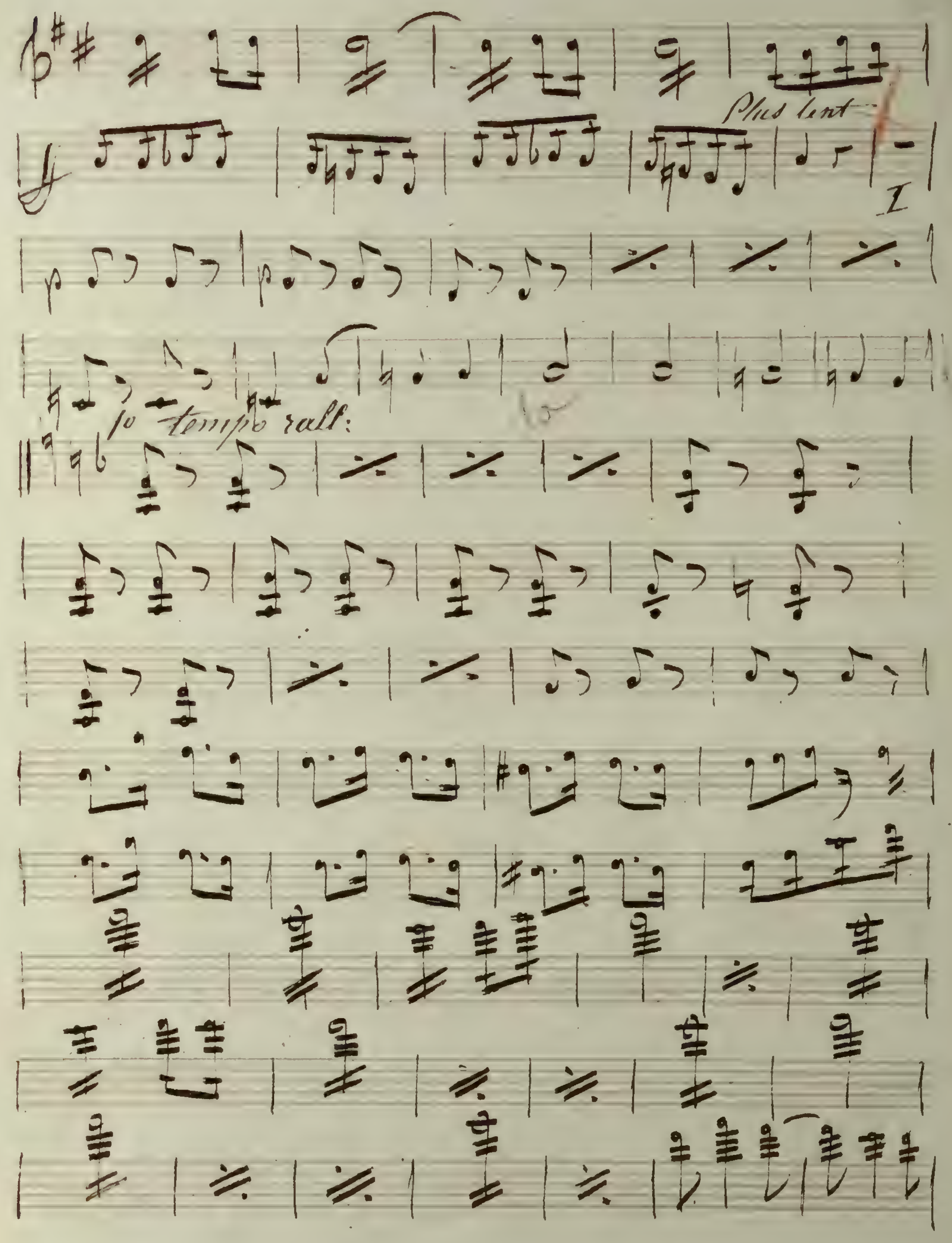
en Sol

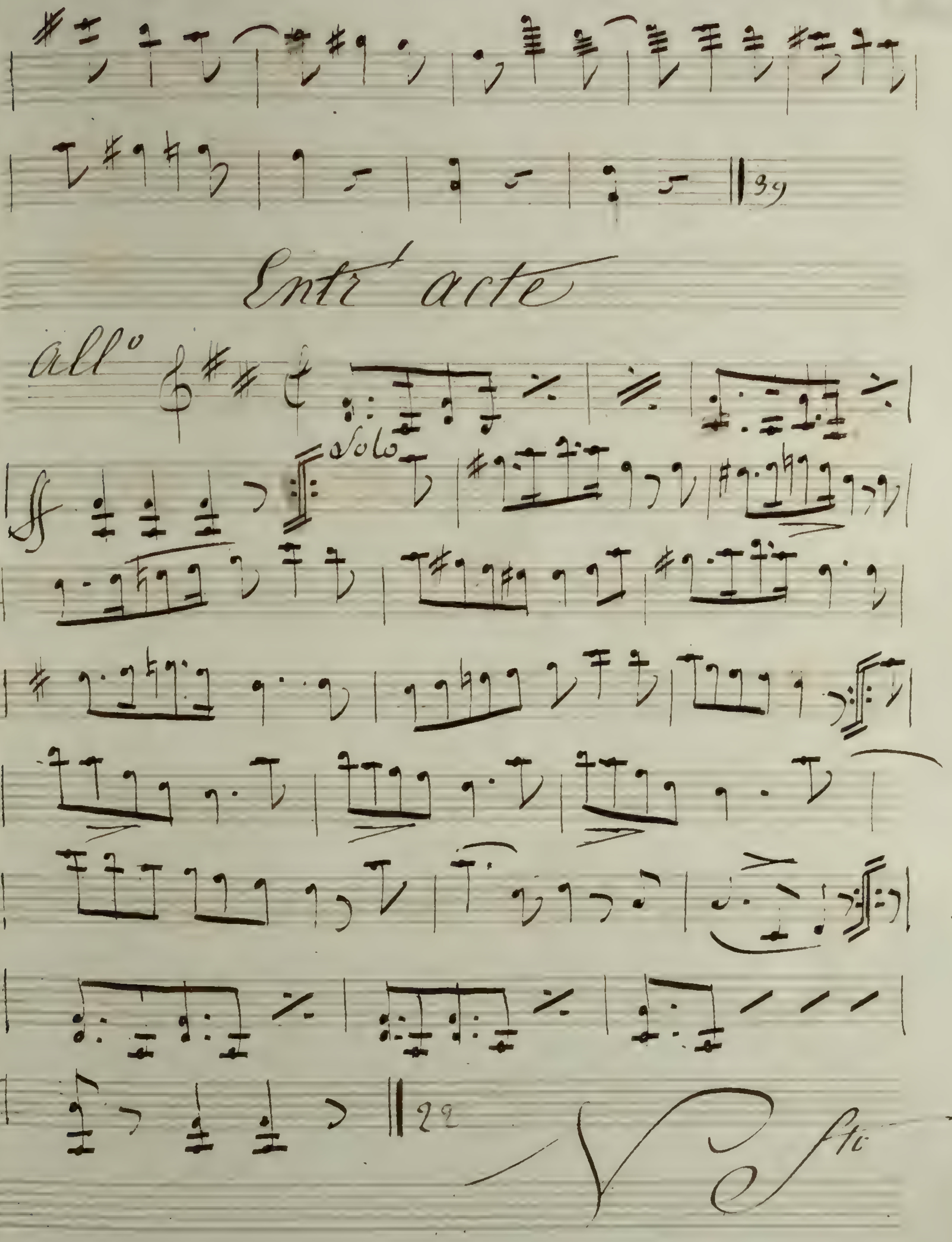
13 Mouv.t de boléro 

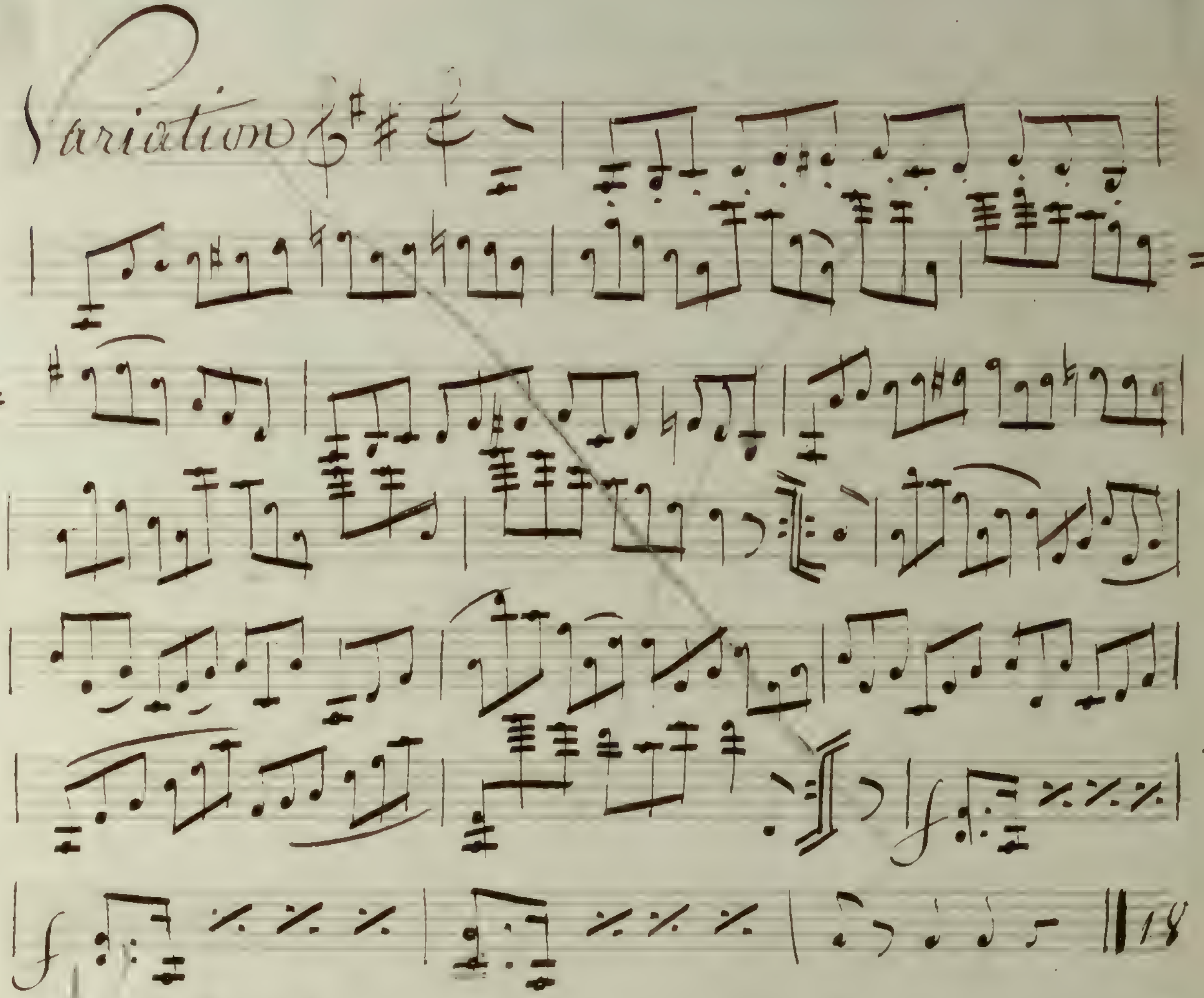

44

Ils seront arrivés trop tard

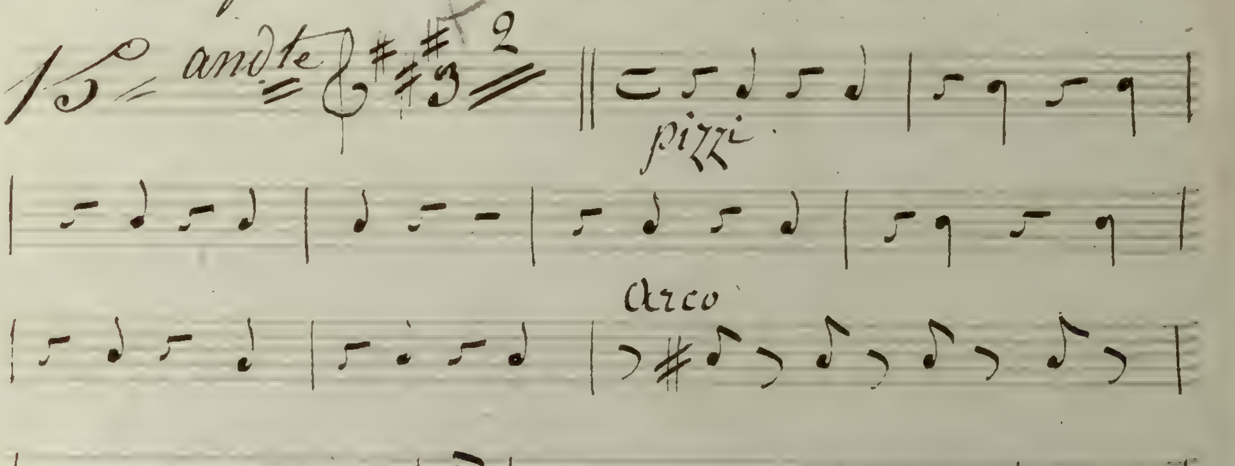


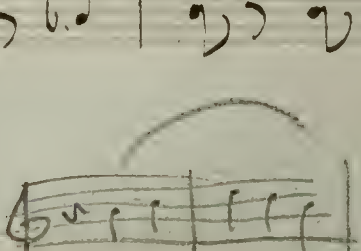

Plus lent
I
1o tempo rall:

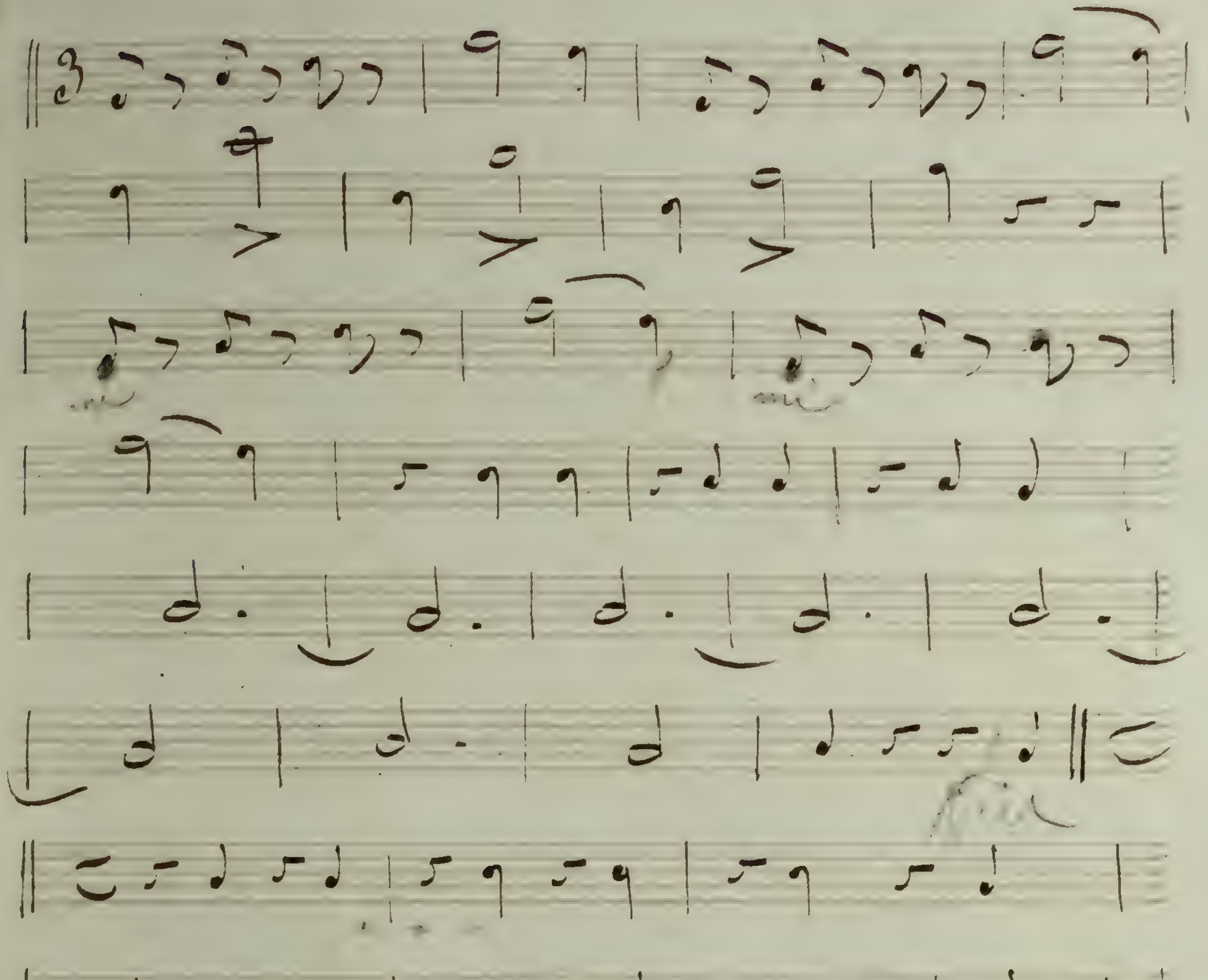

39
Entr' acte
all°
Solo
22
Fin

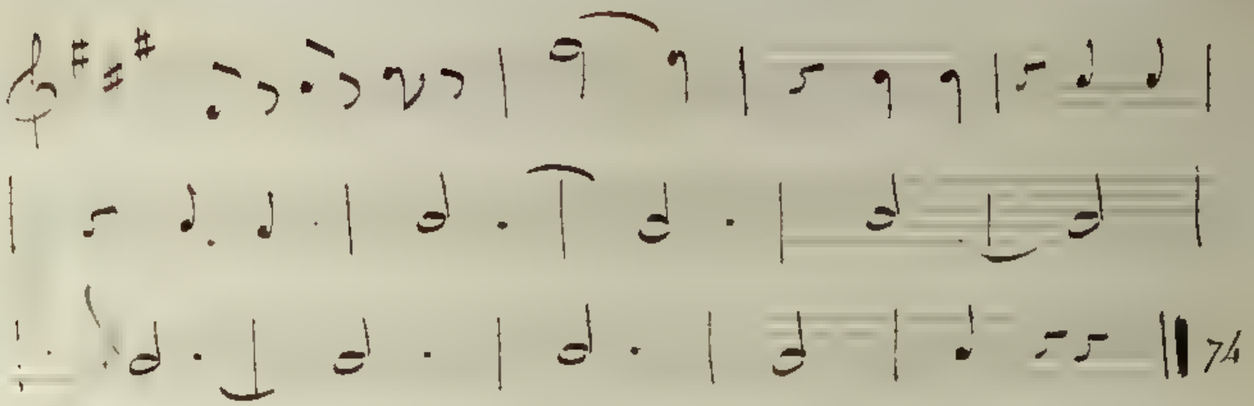


la force de lui en vouloir

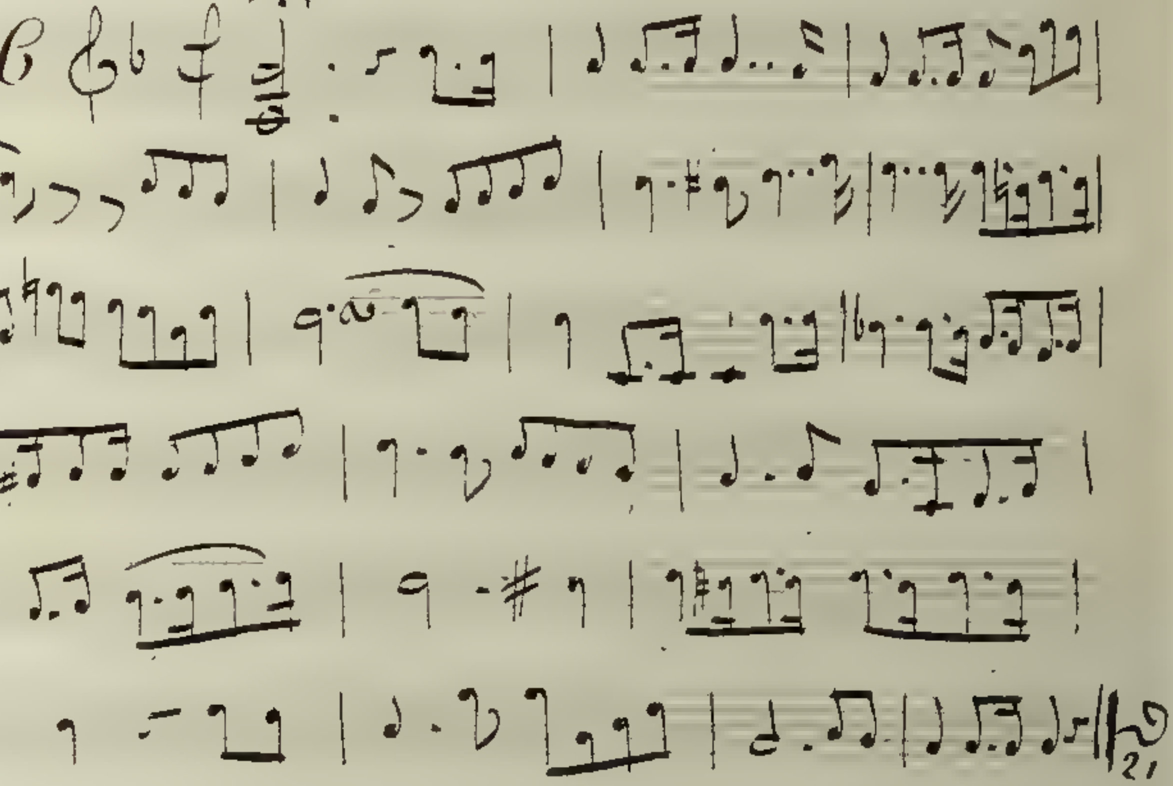




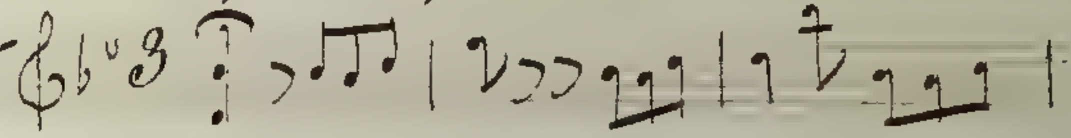


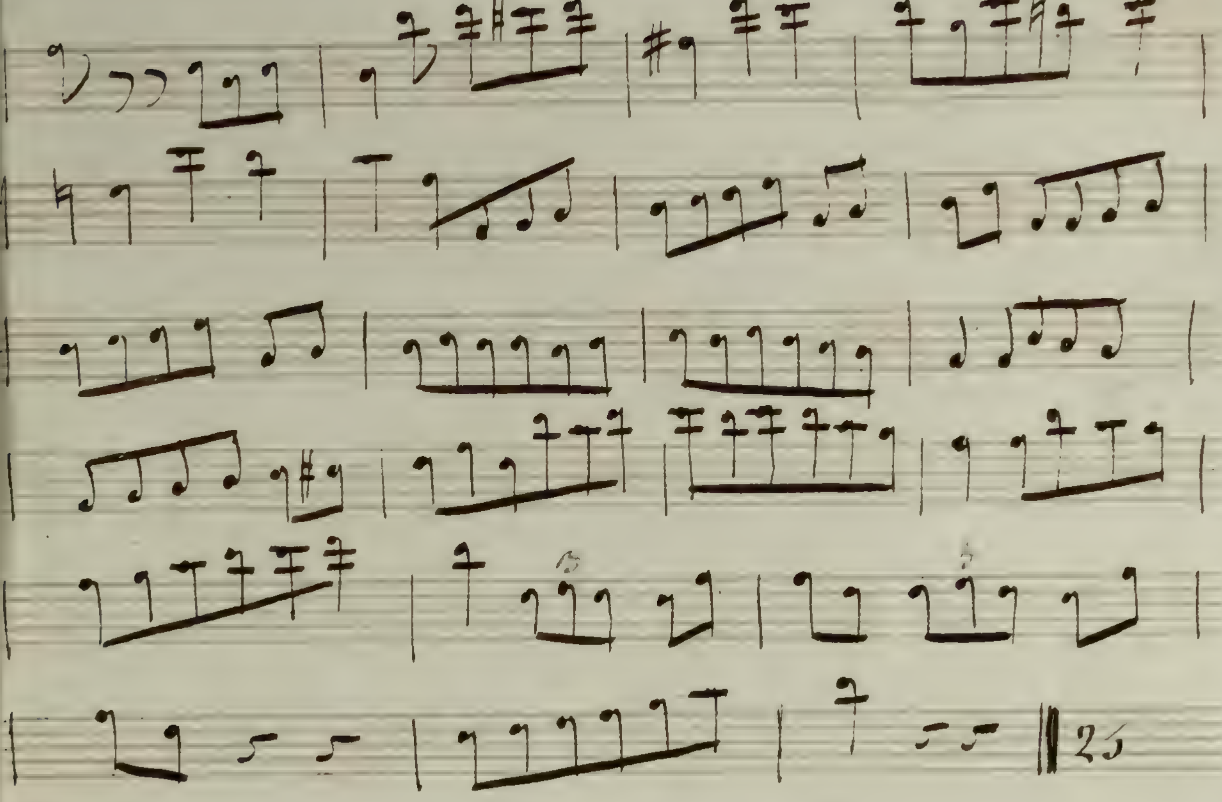


Qu'un attachement au Cœur

16 

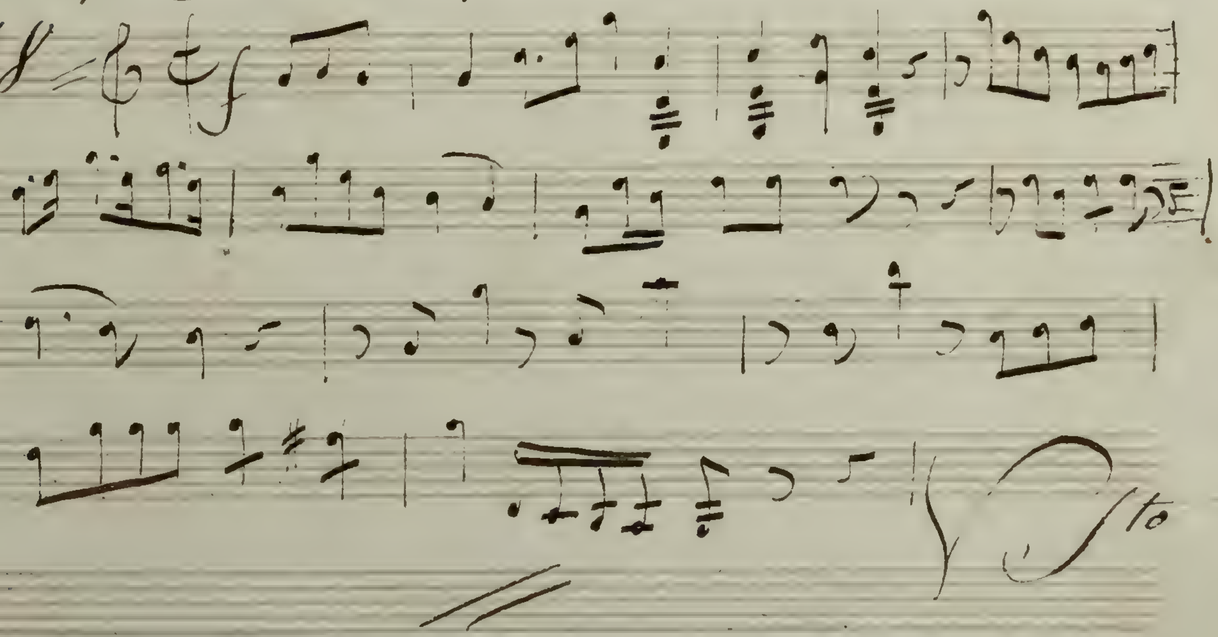
Comment faire pour me dédire

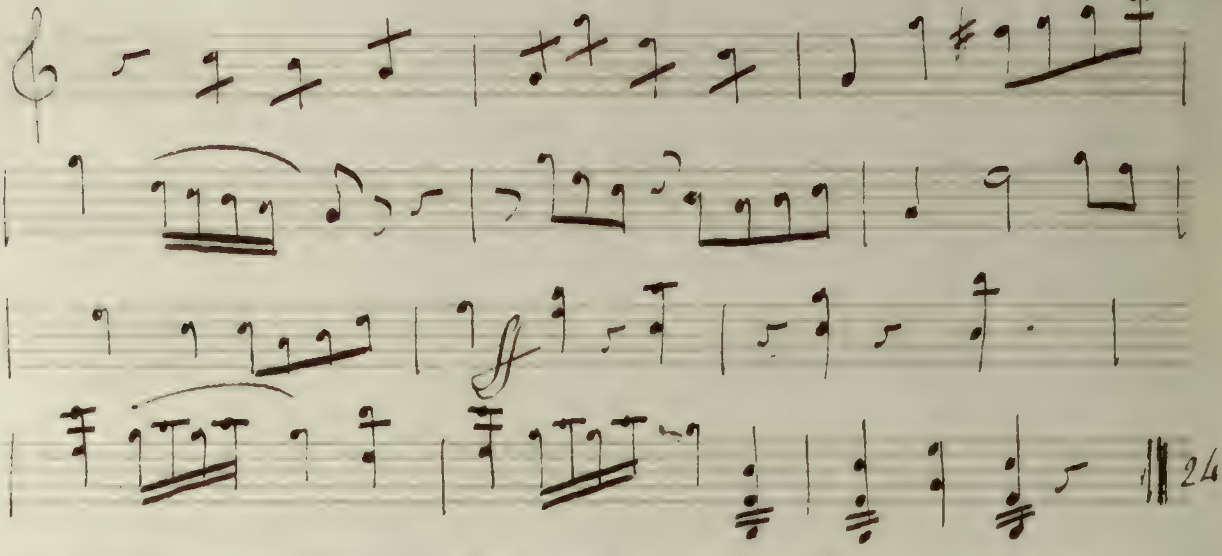
17 



C'que J'ai C'que J'ai

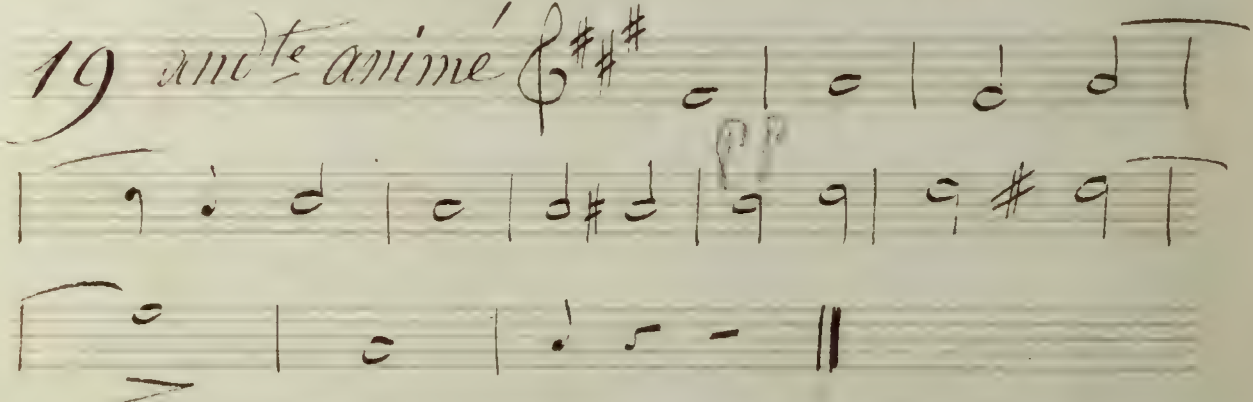
18





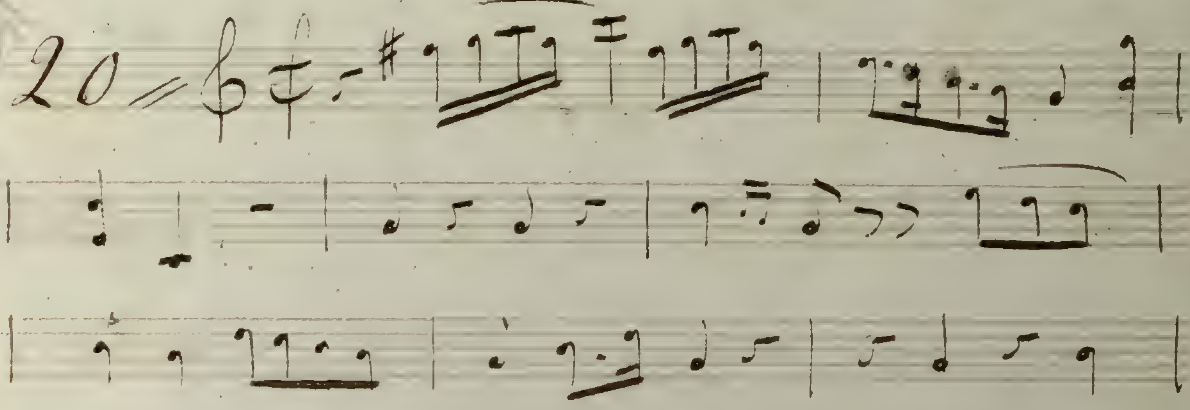
Ou vas tu frédéric me voici

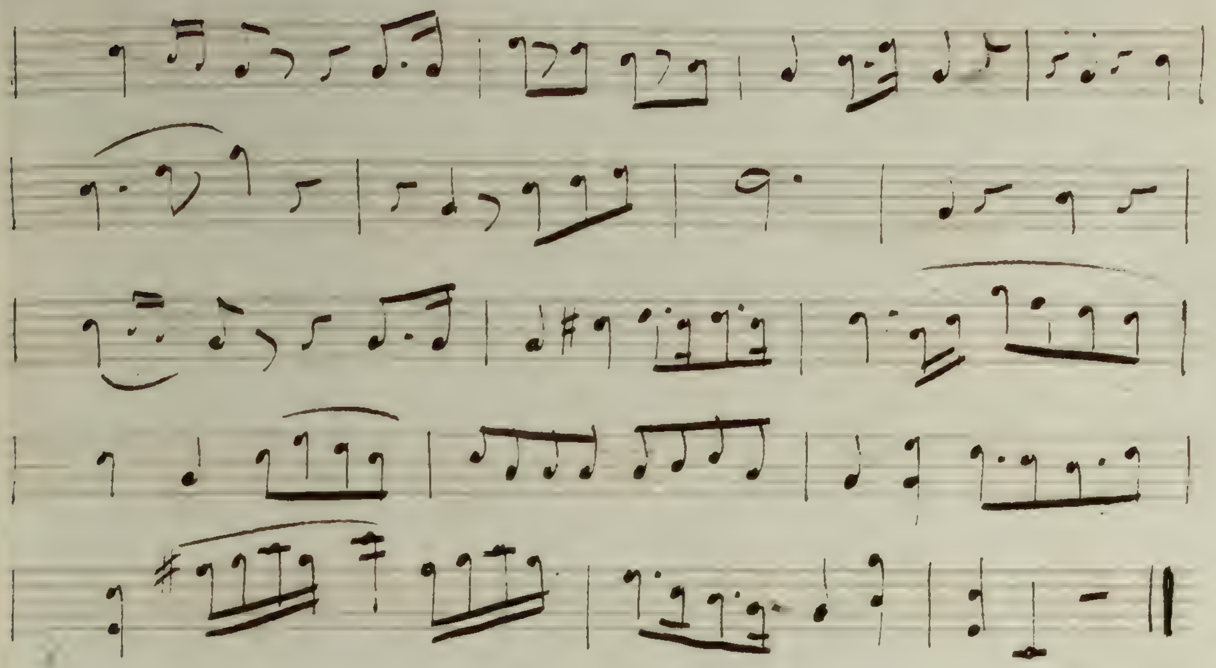
19 and^te^ animé



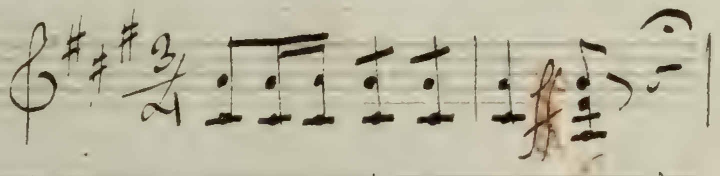
Dieu reçevra-t-il nos Sermens

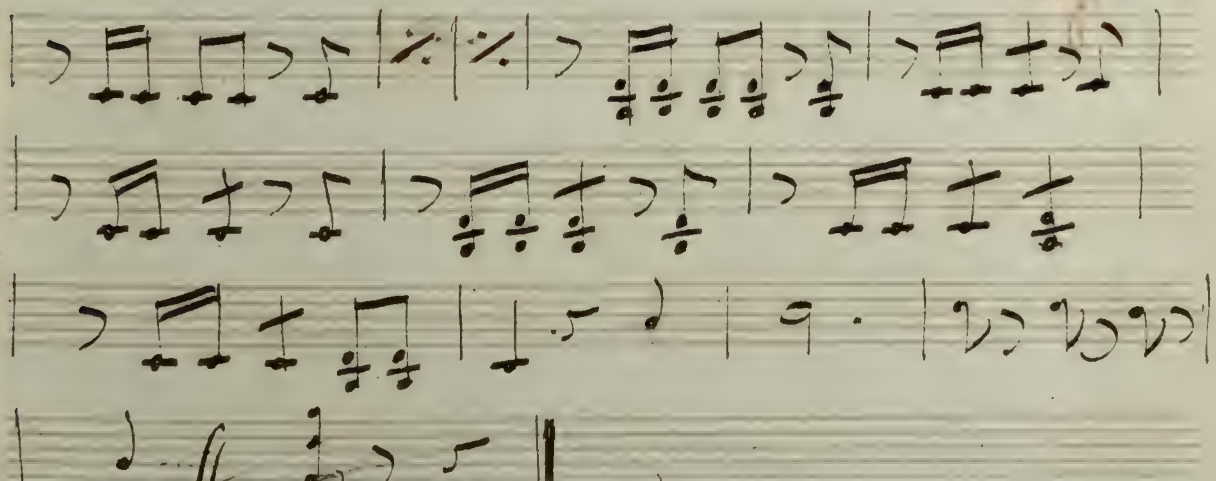
20



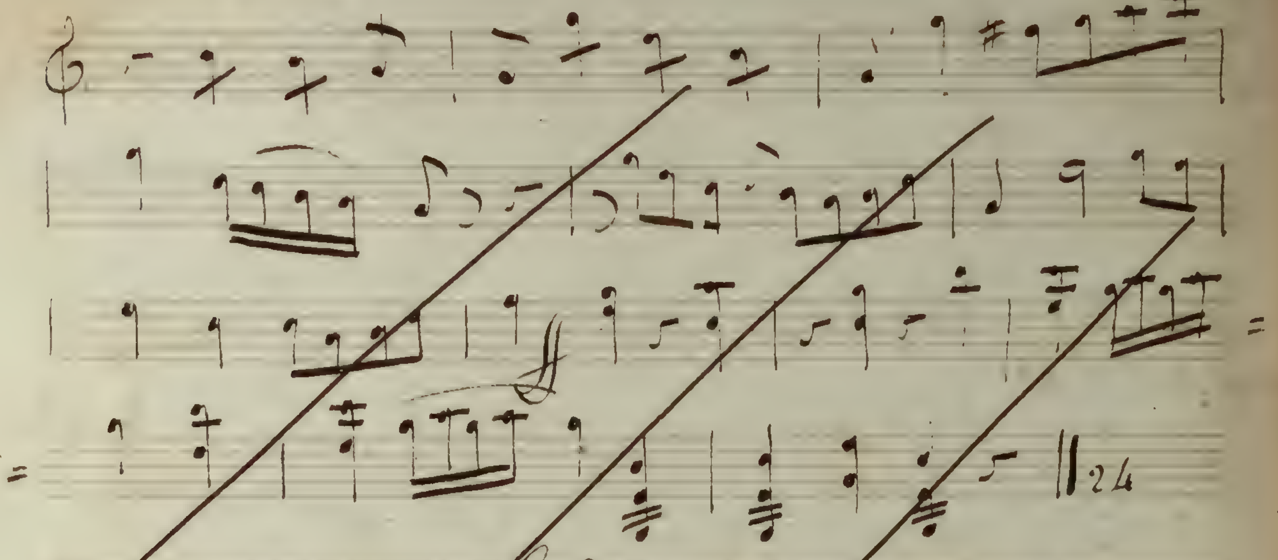


Maintenant j'ai la main heureuse

21 mouv^t de boléro 

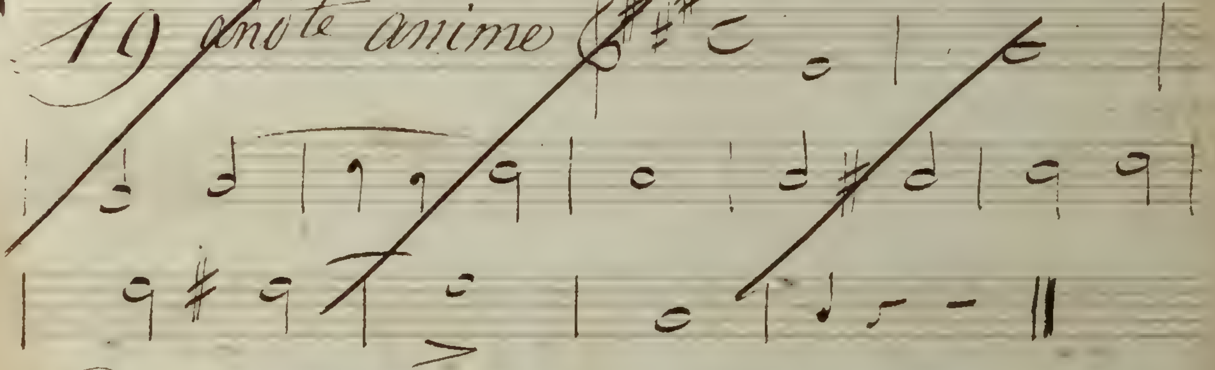


Fin



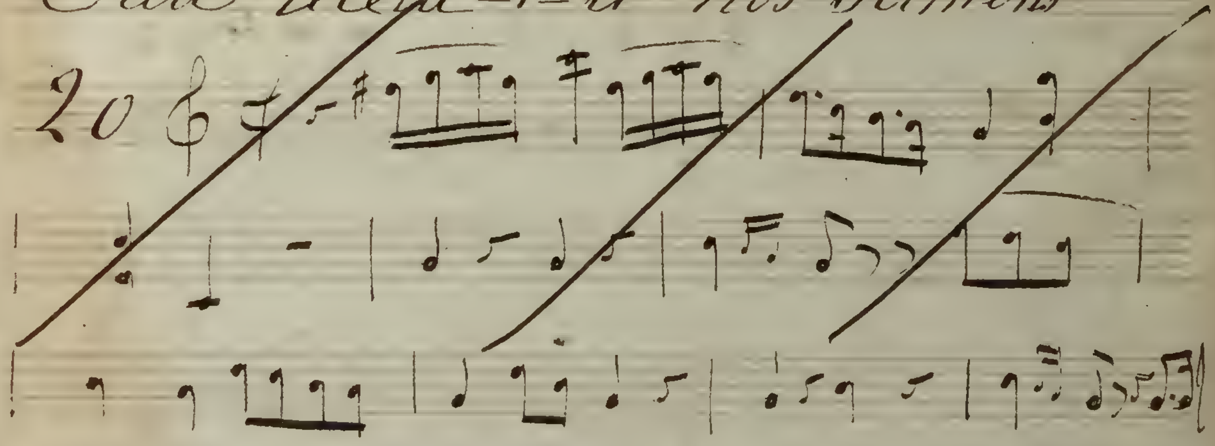
Où vas tu Frédéric me voila

19 Andte animé



Dieu recevra-t-il nos sermens

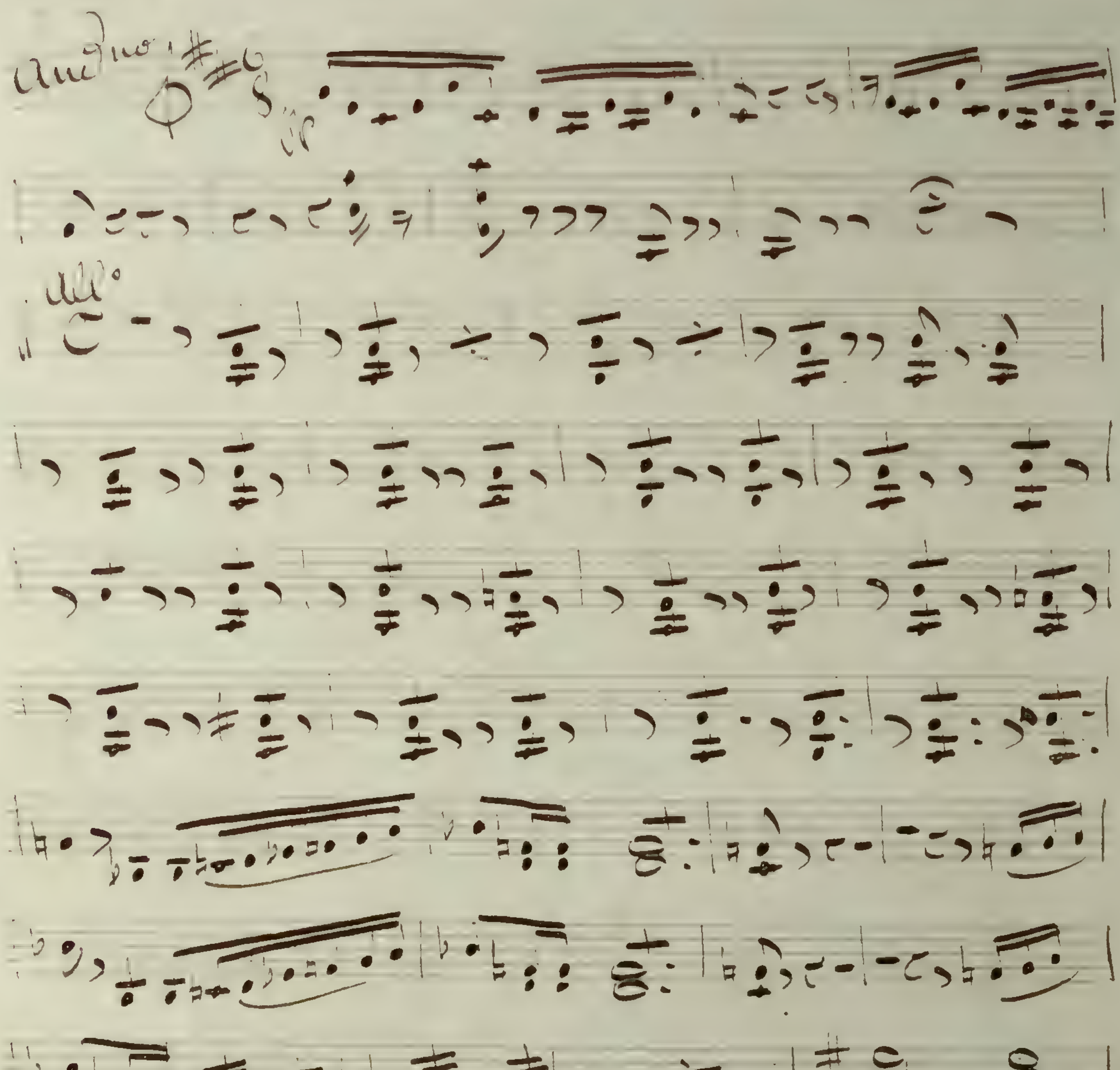
20

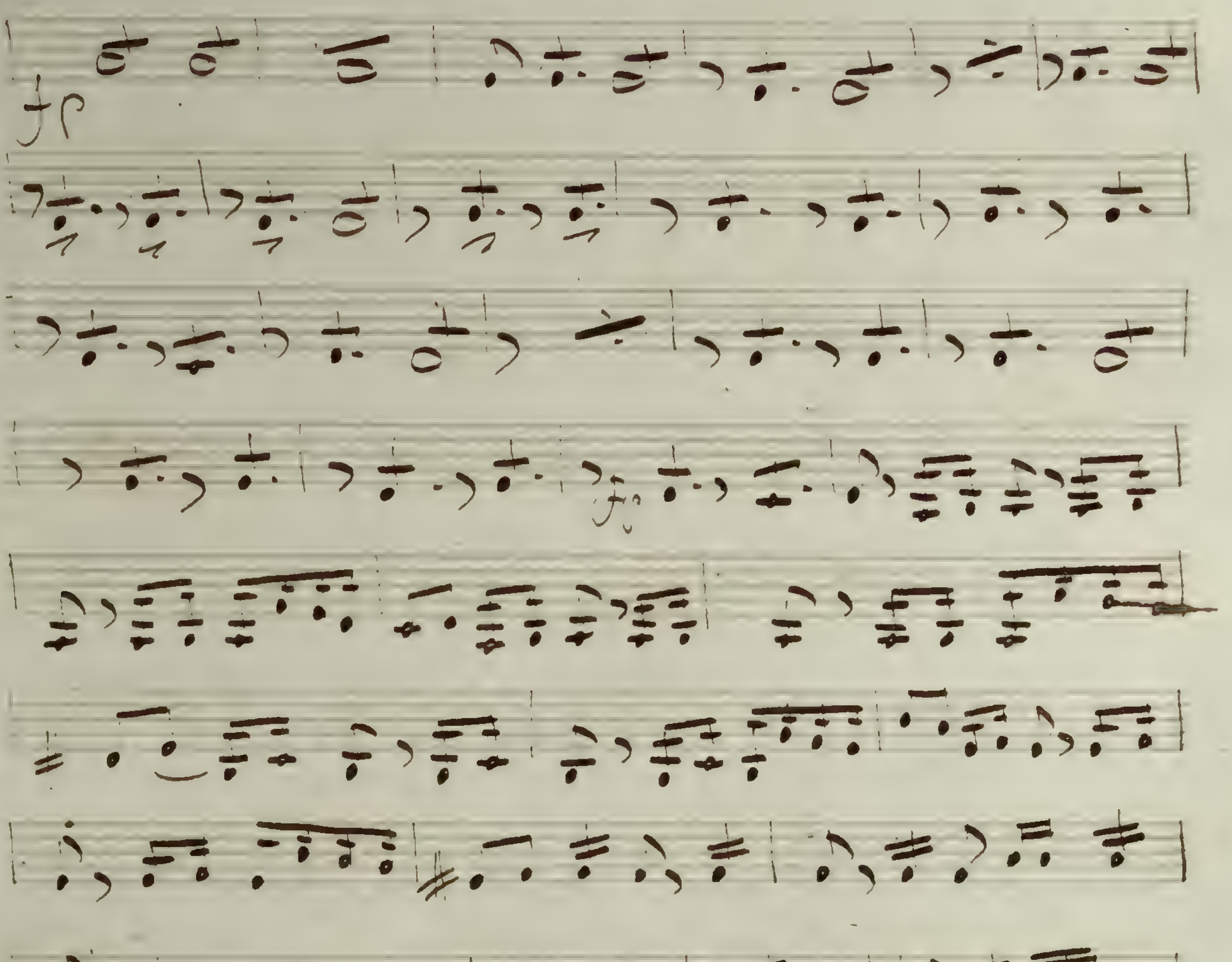


L'ange Gardien

2eme Violon

Ouverture

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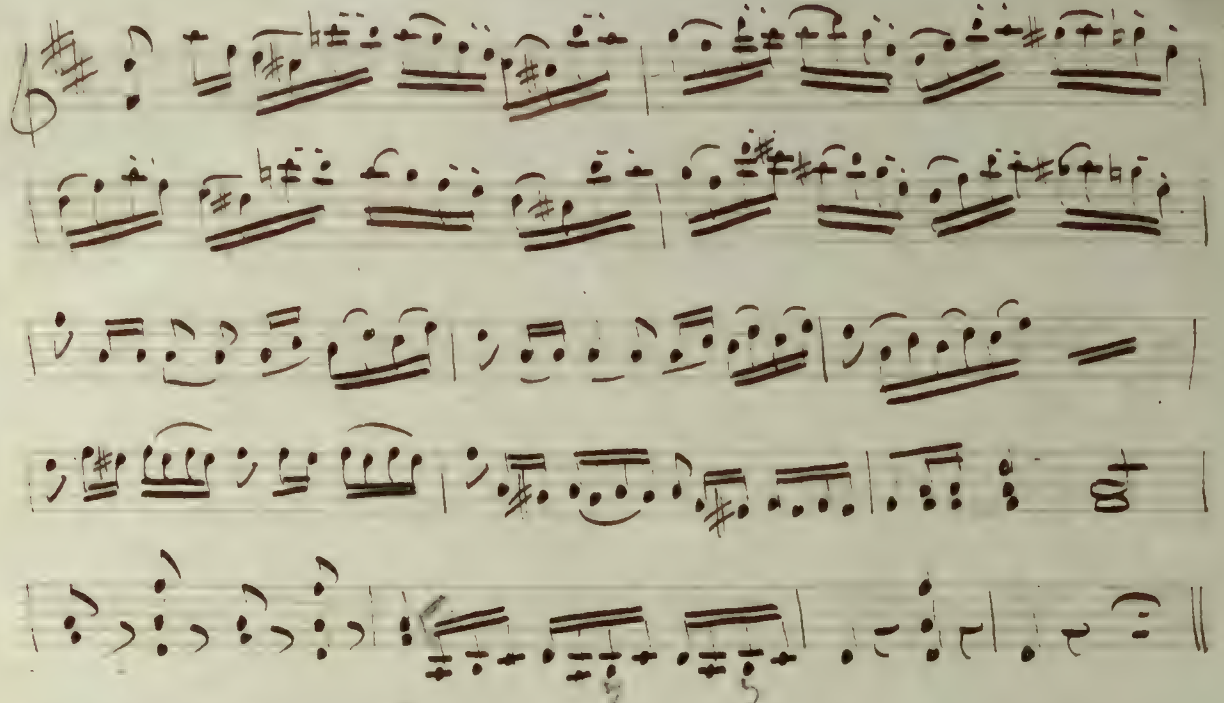
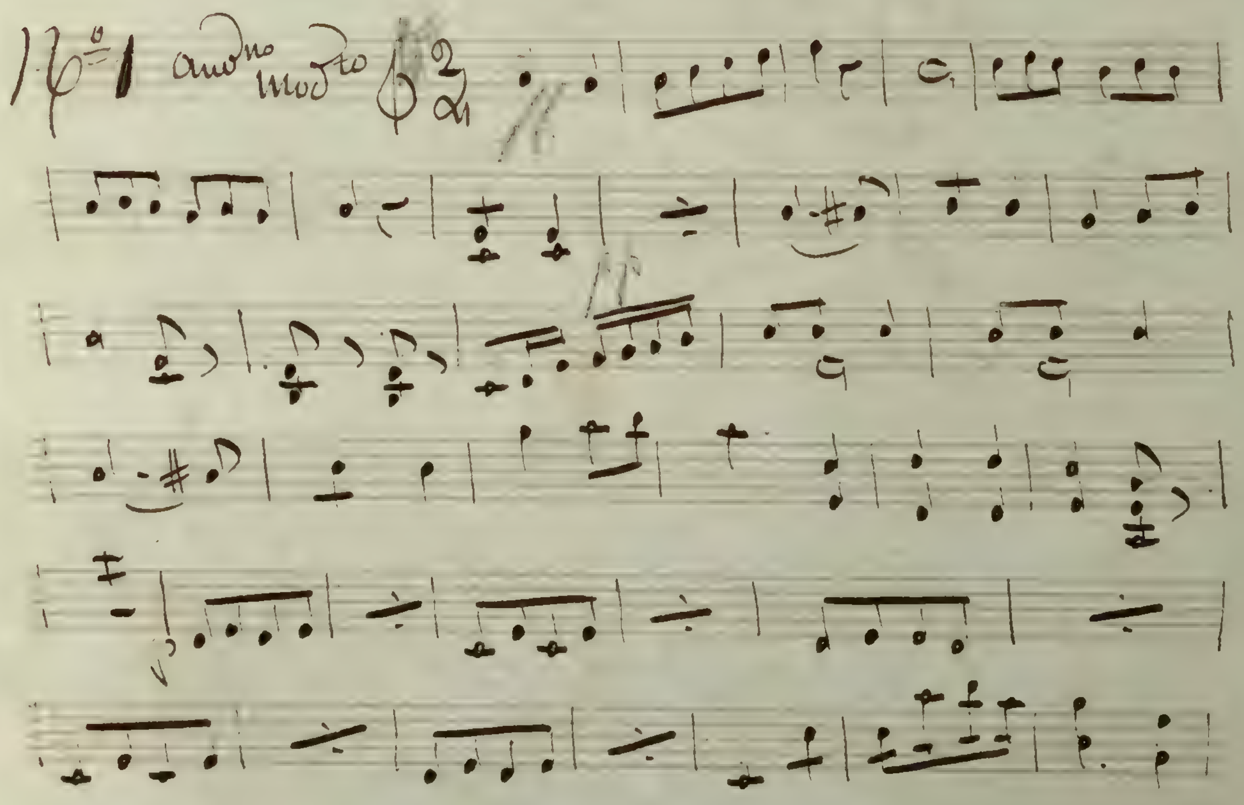
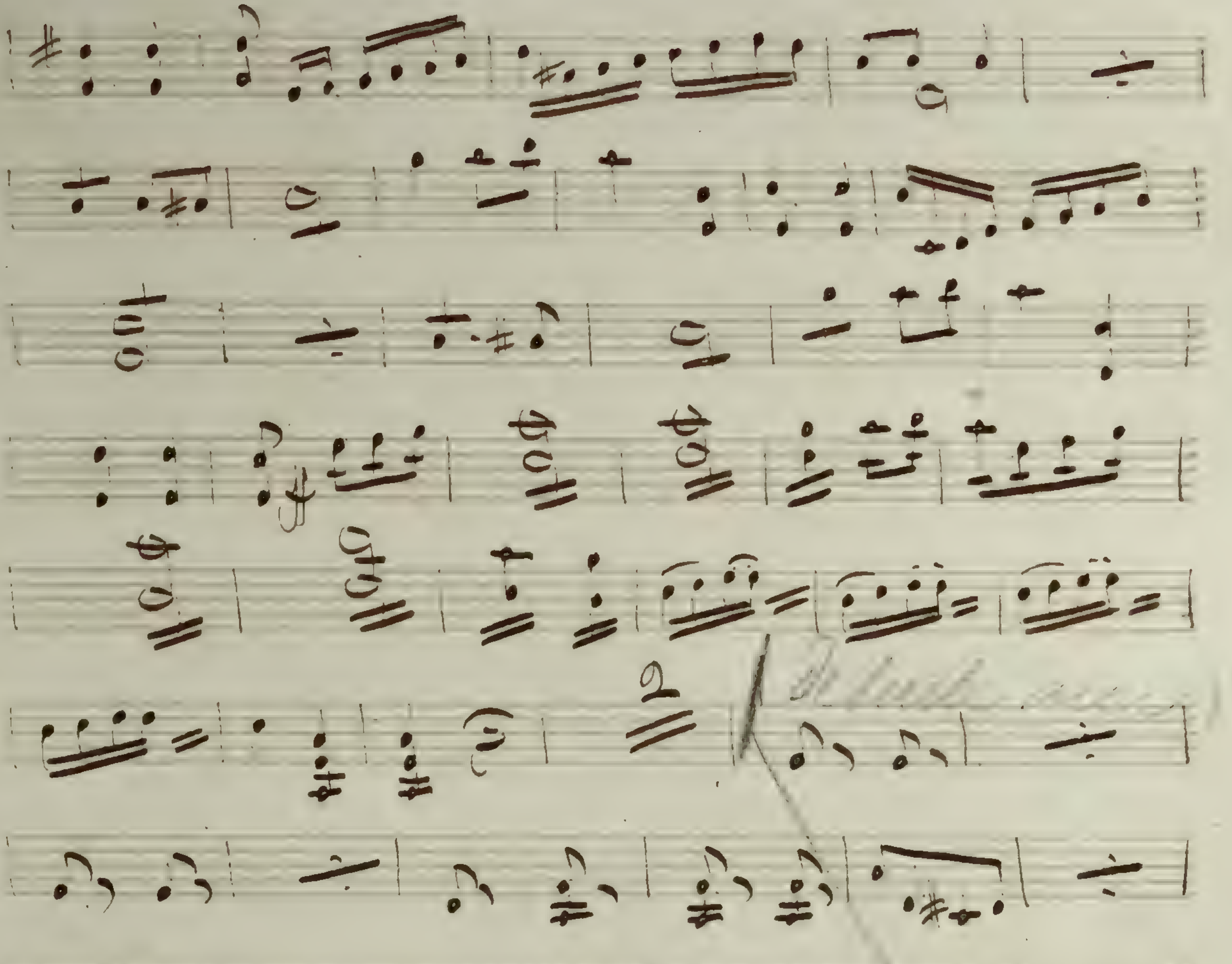
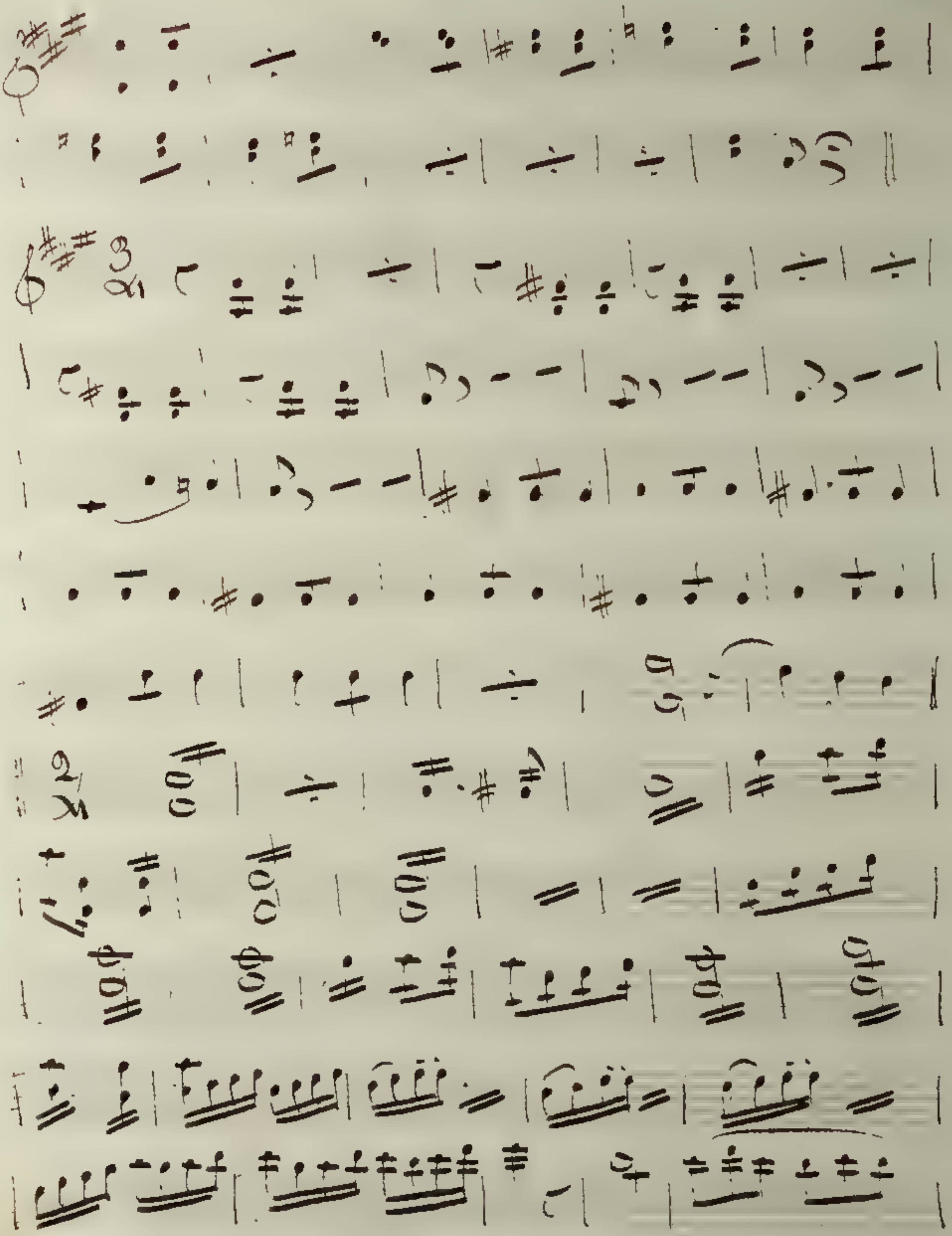
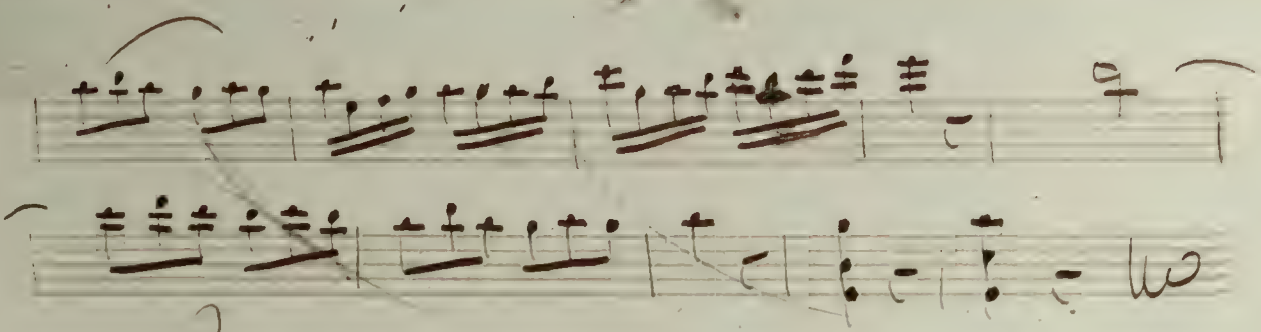


Au Lever du Rideau

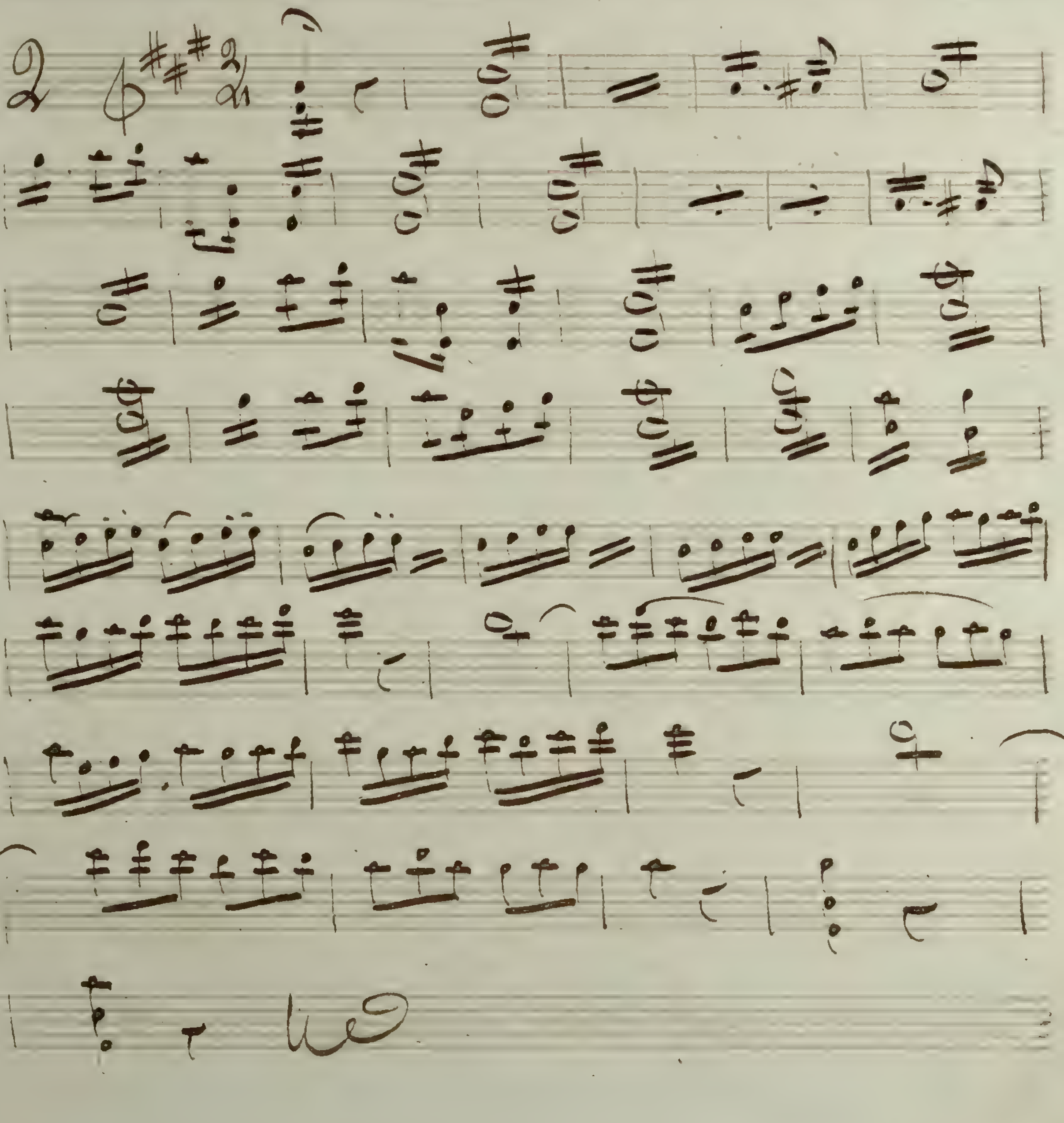




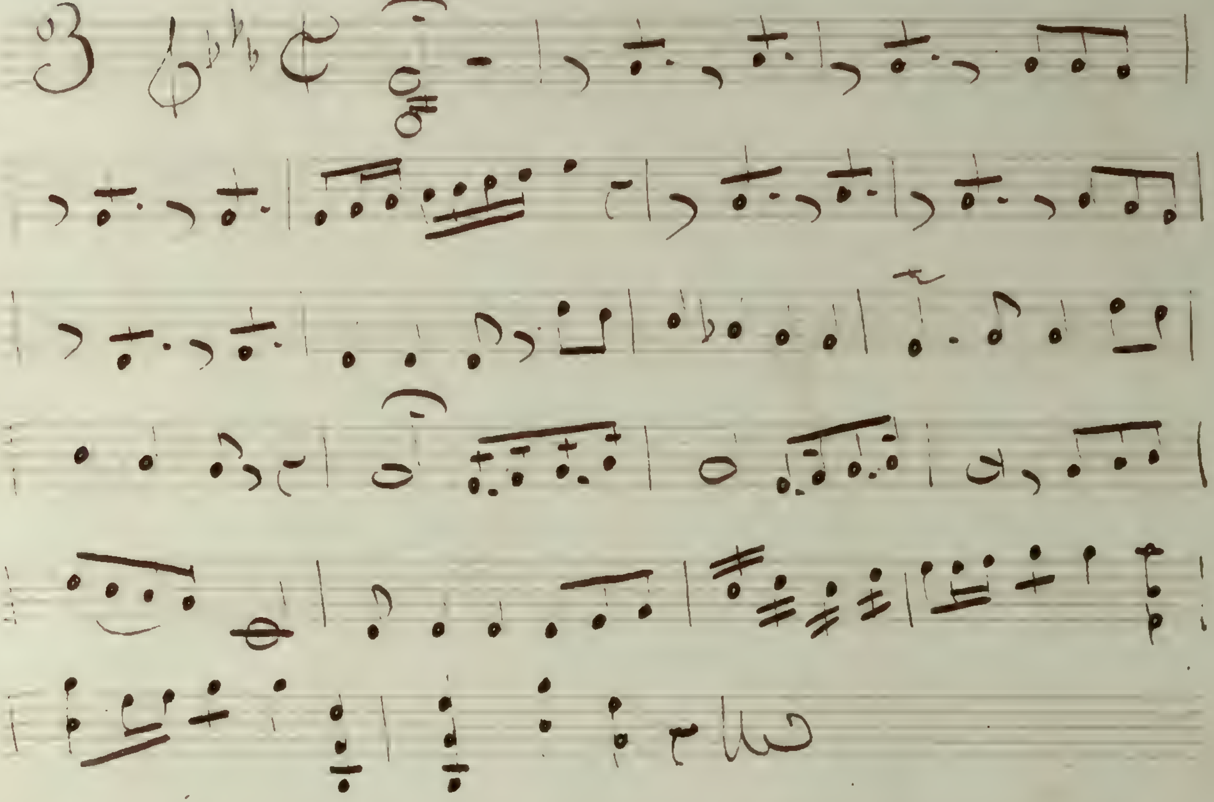




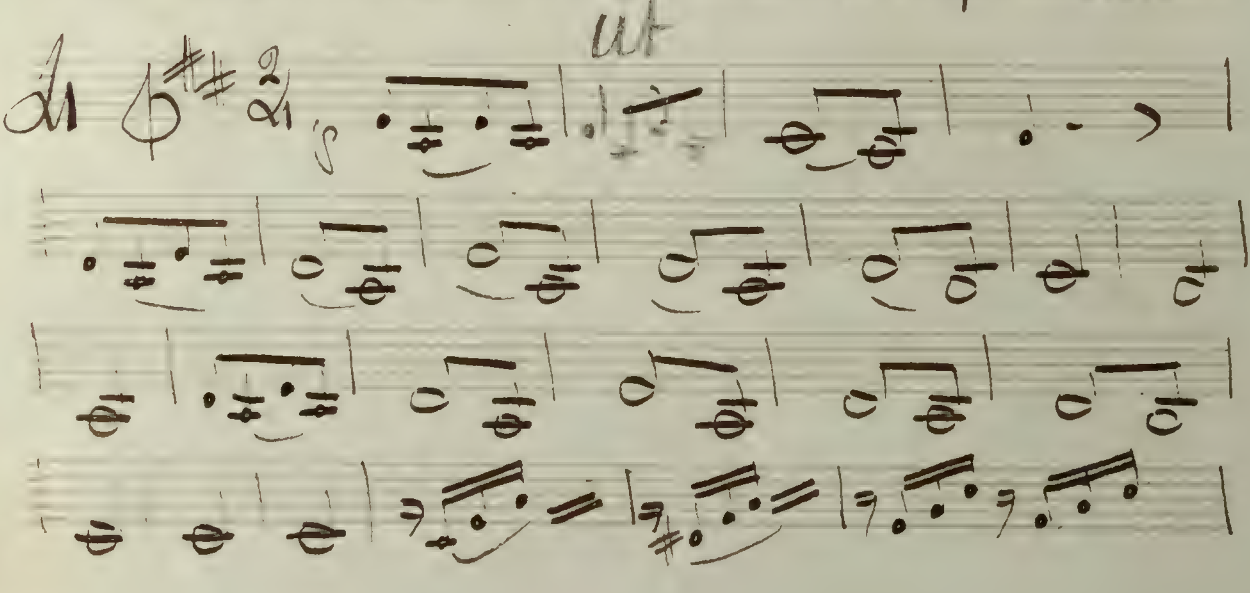
Faite Comme moi mes Amis

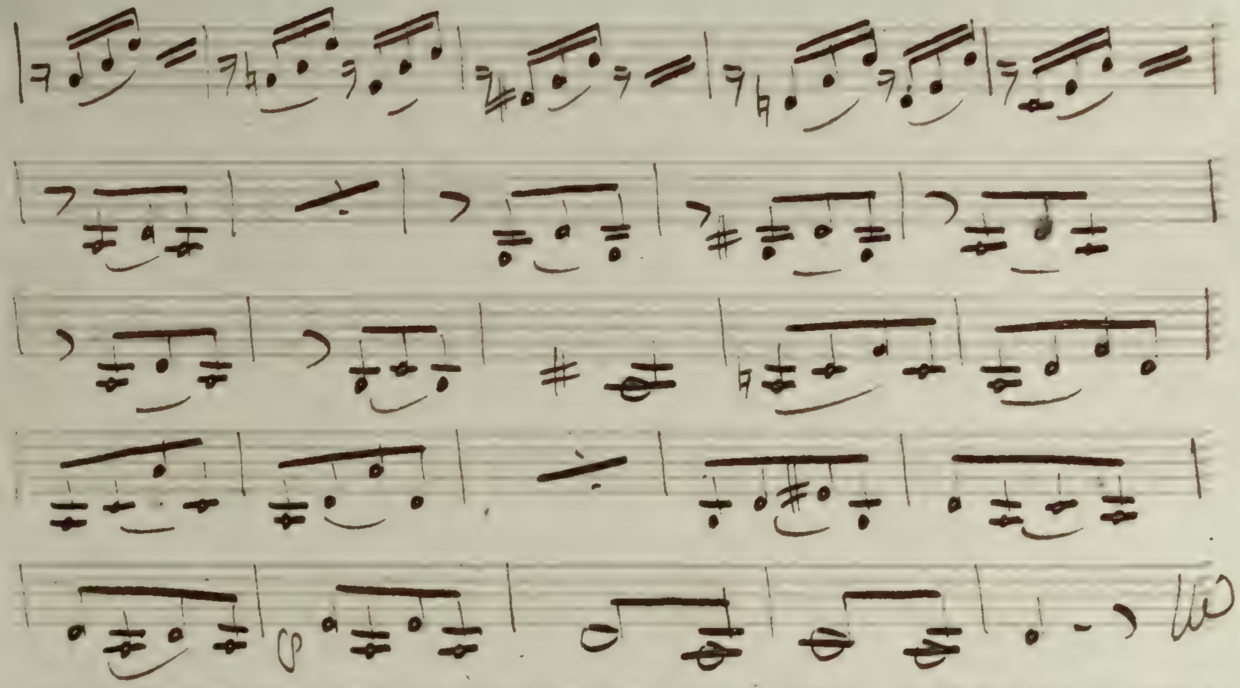


Deux Mille Florins



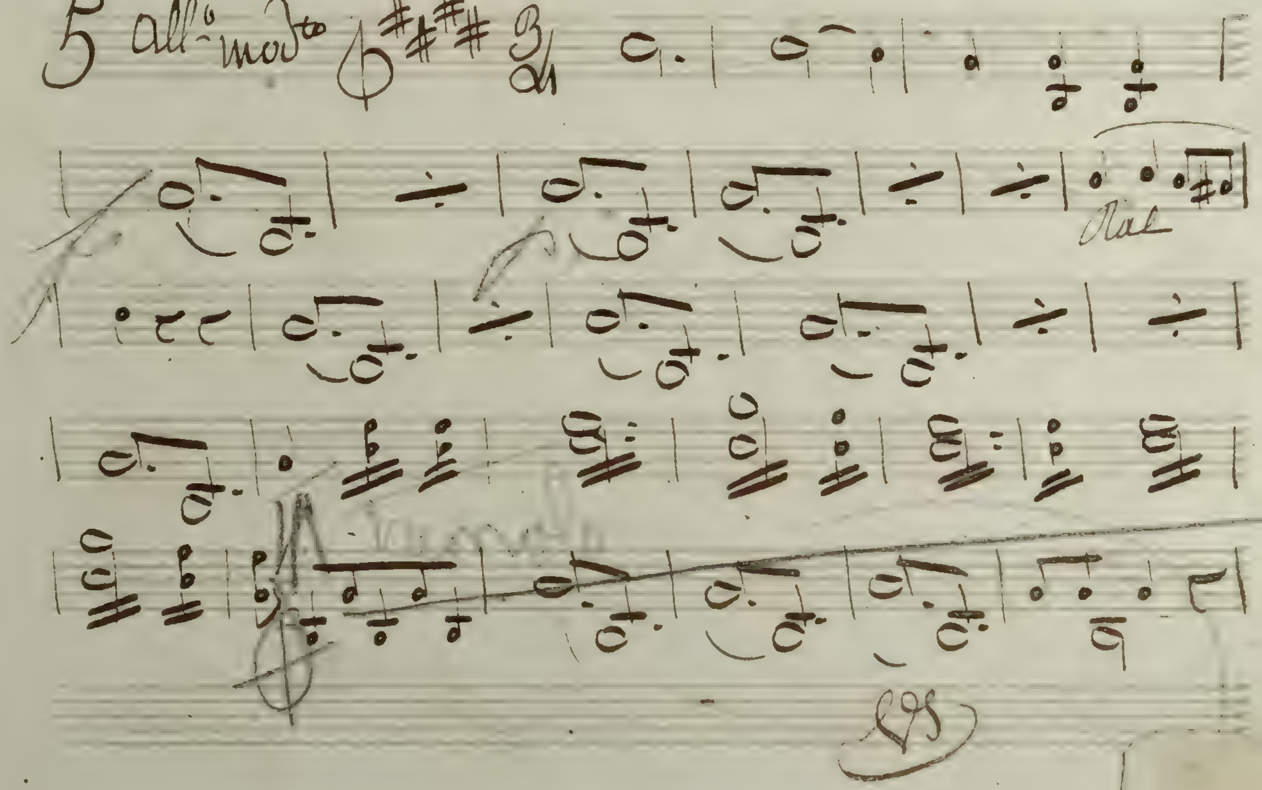
Votre Plus Douce Recompense

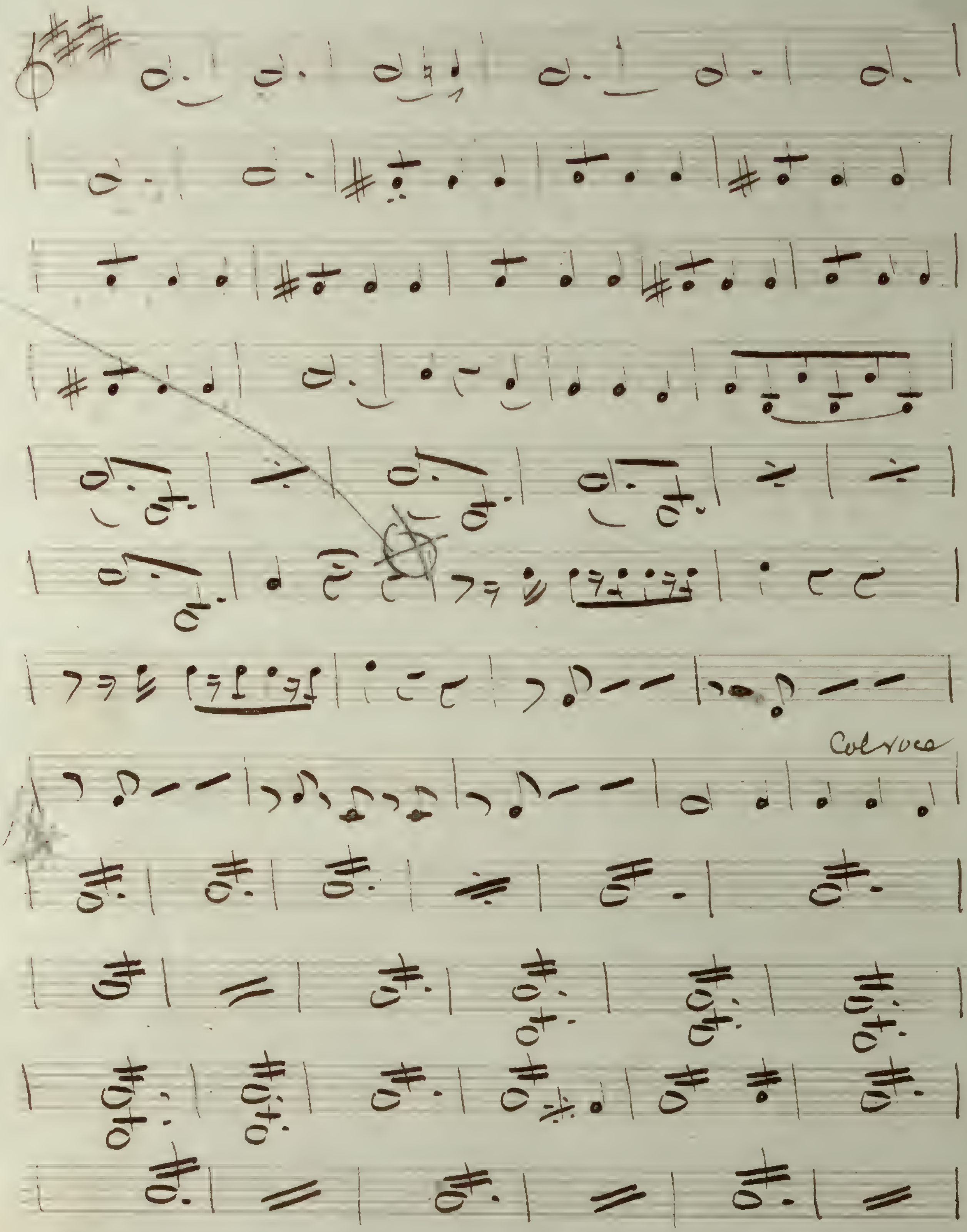


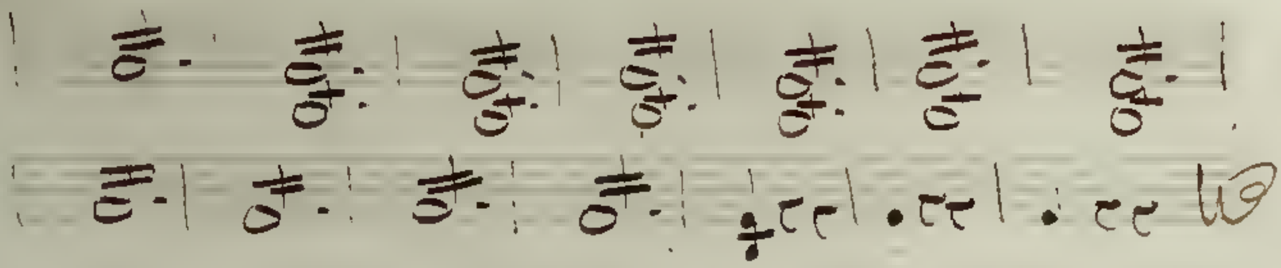


Voir tout cela je vous en Prie

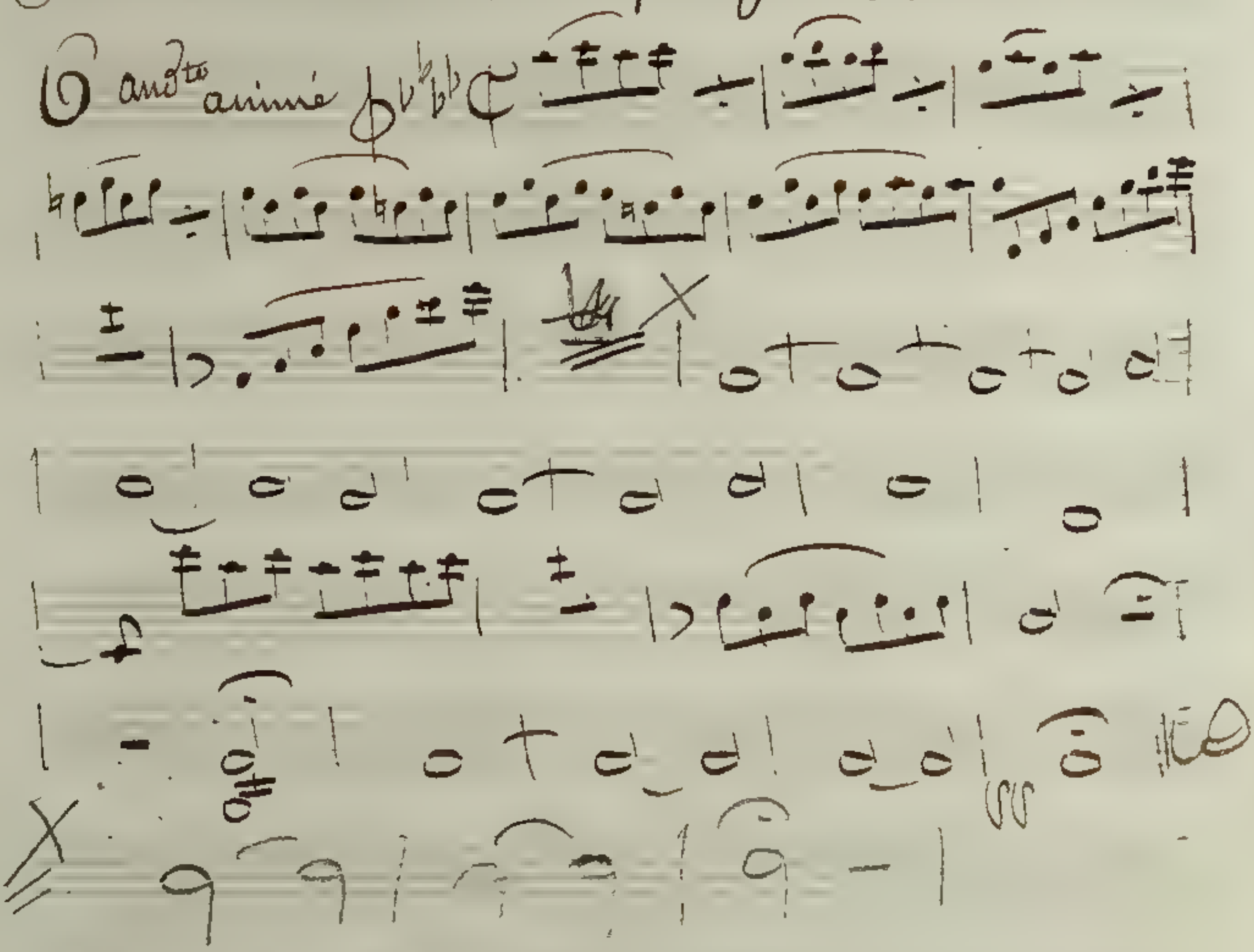
5 All° mod^to



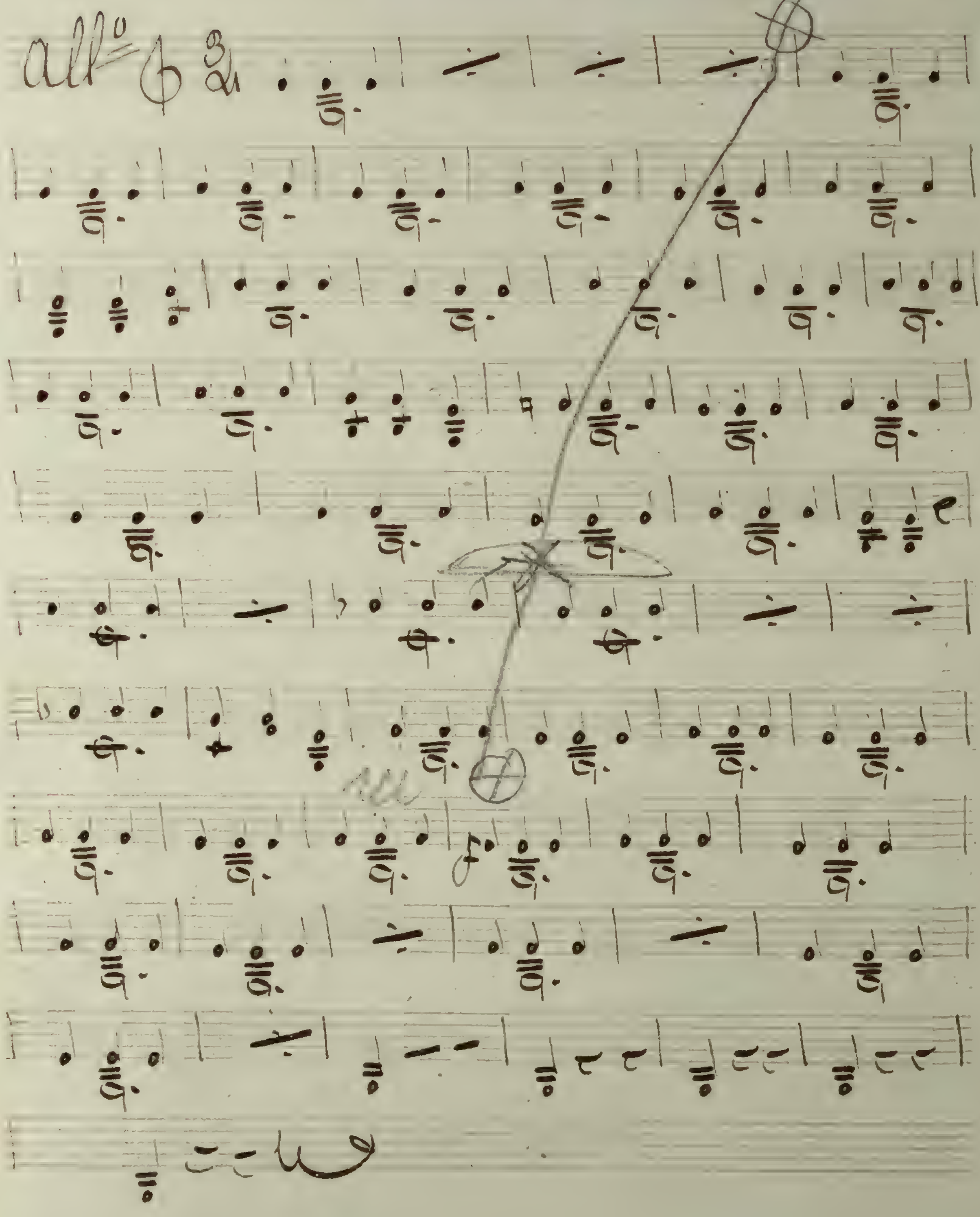

Col voce



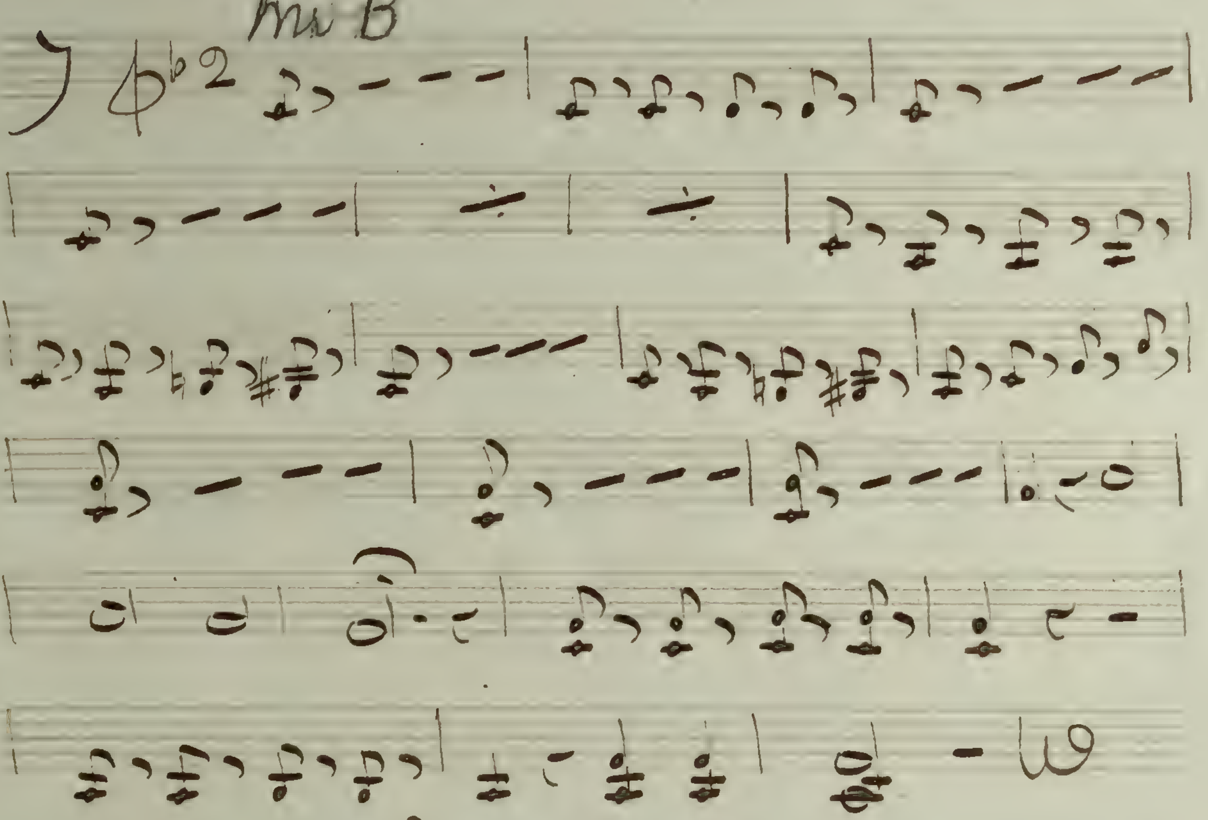
Il me tuera s'il veut que je Reste



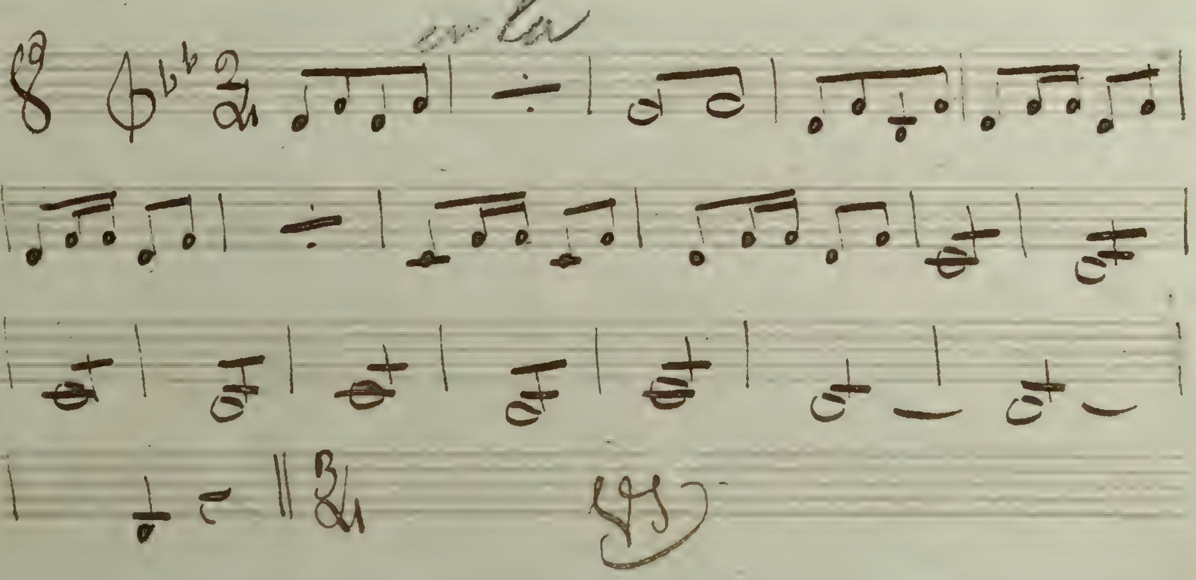
Entracte

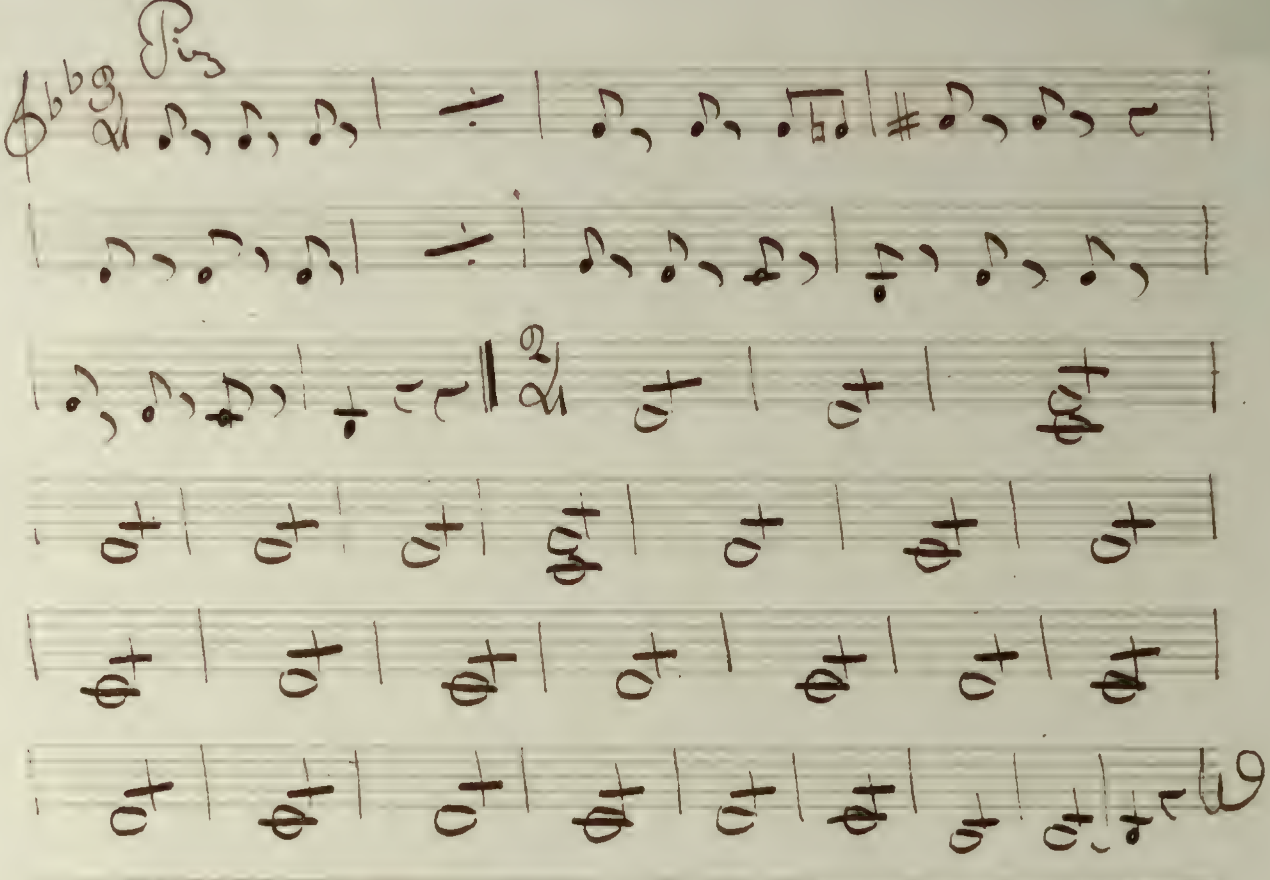


Quil Sera toujours triste Comme Cela

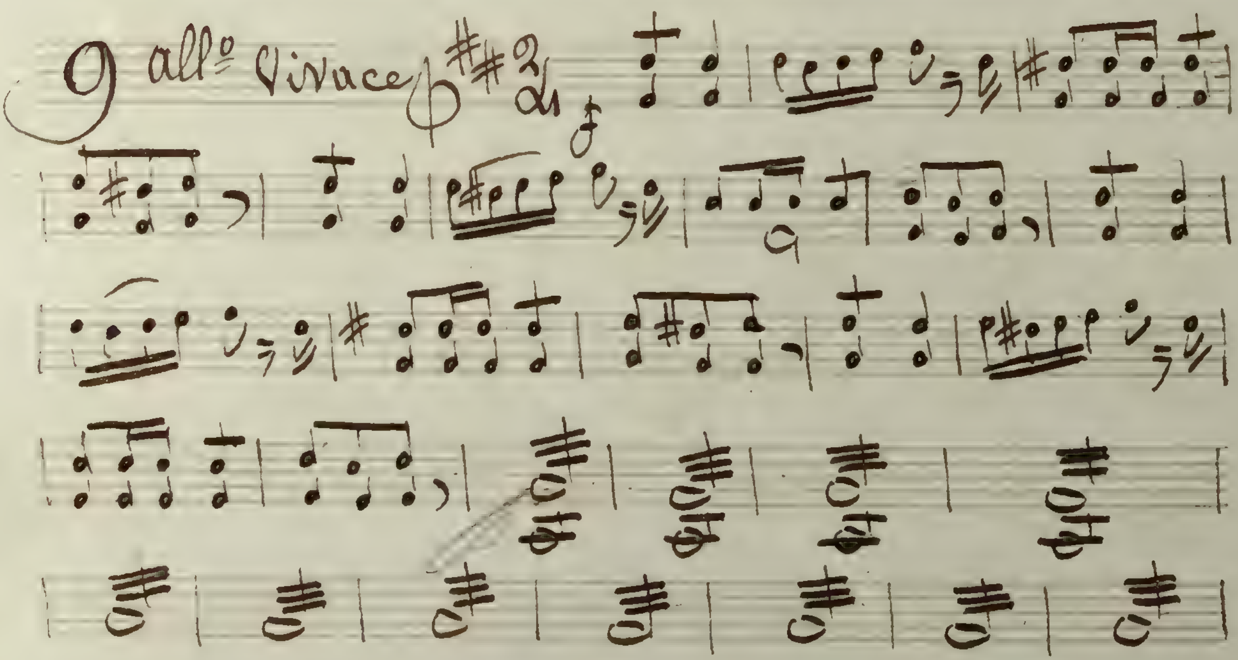


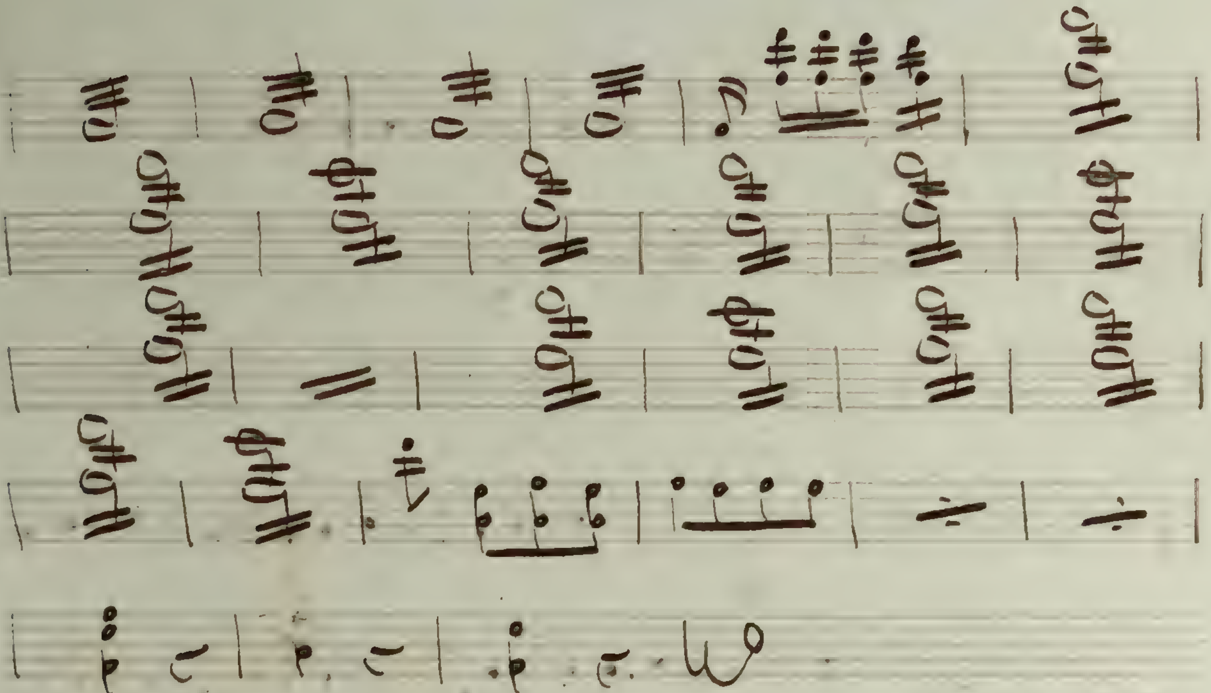
Commens Faire Pour le Prevenir





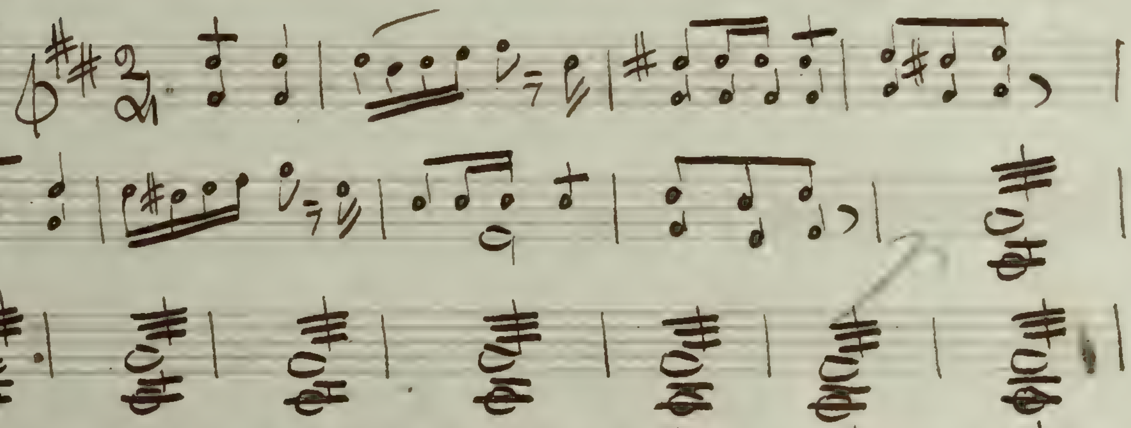
Nous nous reverrons

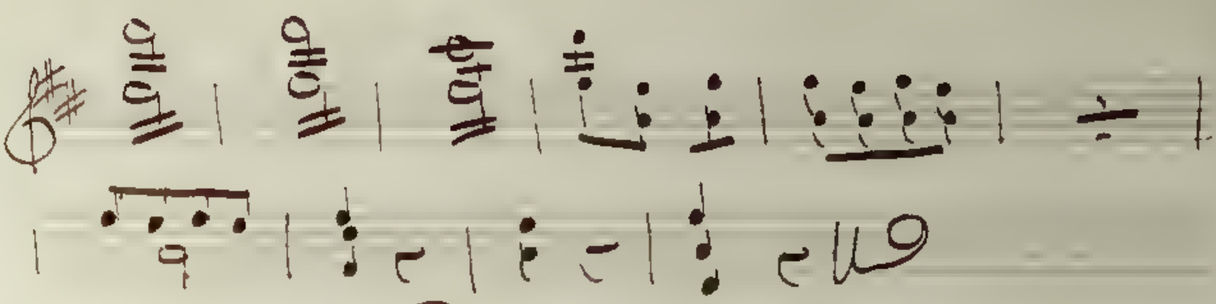




Nous aurons quitté Bade

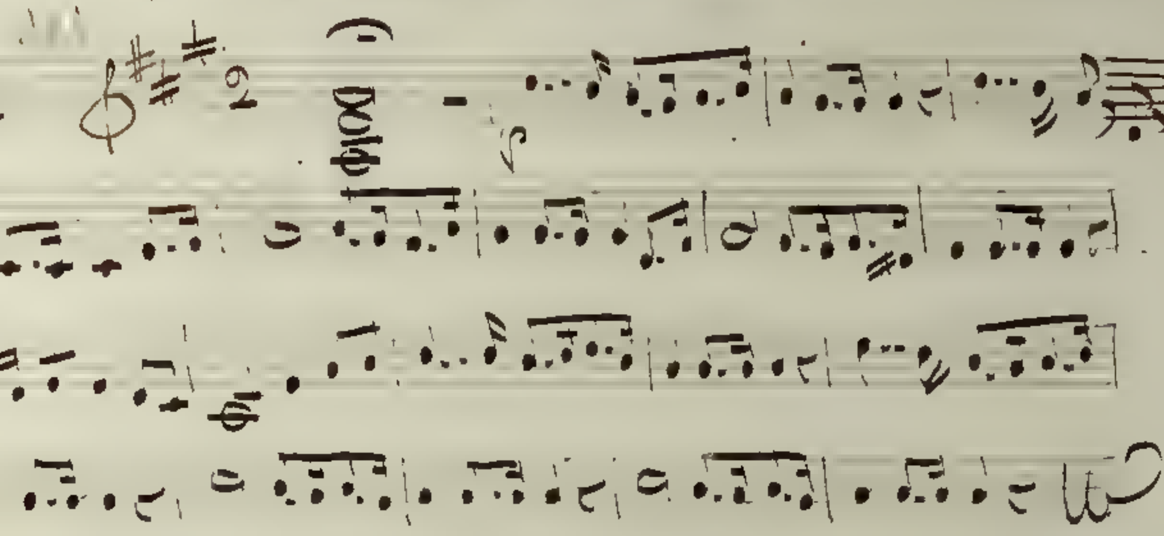
10





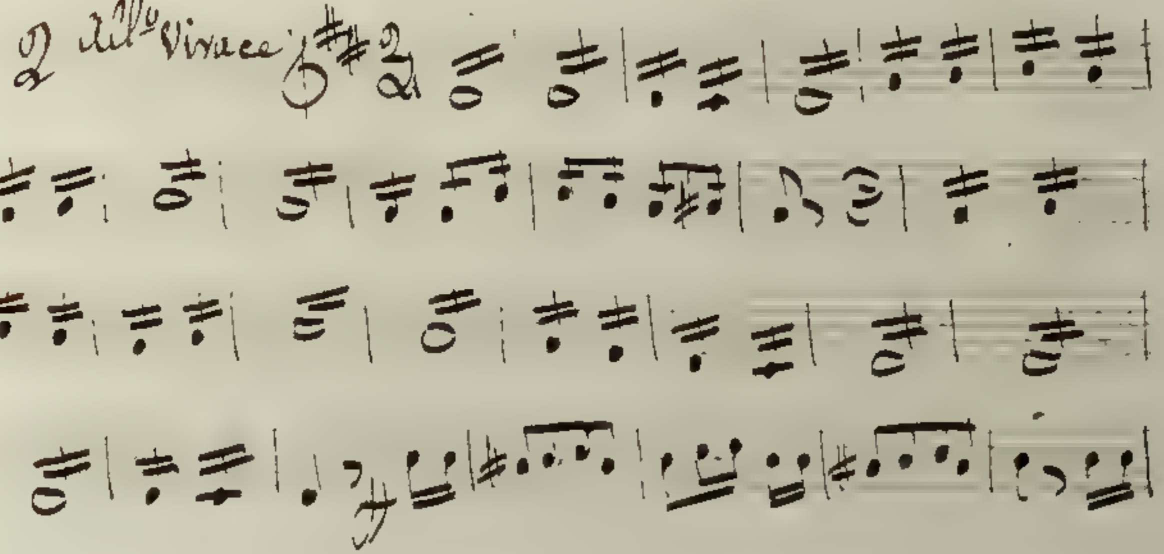
Que Pouvez vous Redouter

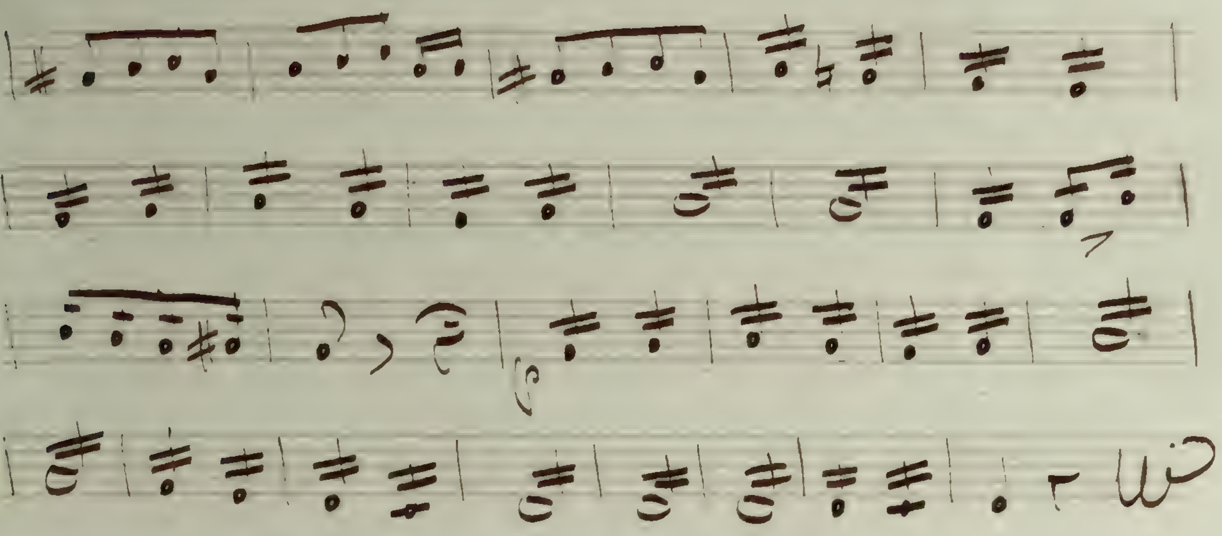
11



J'y Serai avant Toi

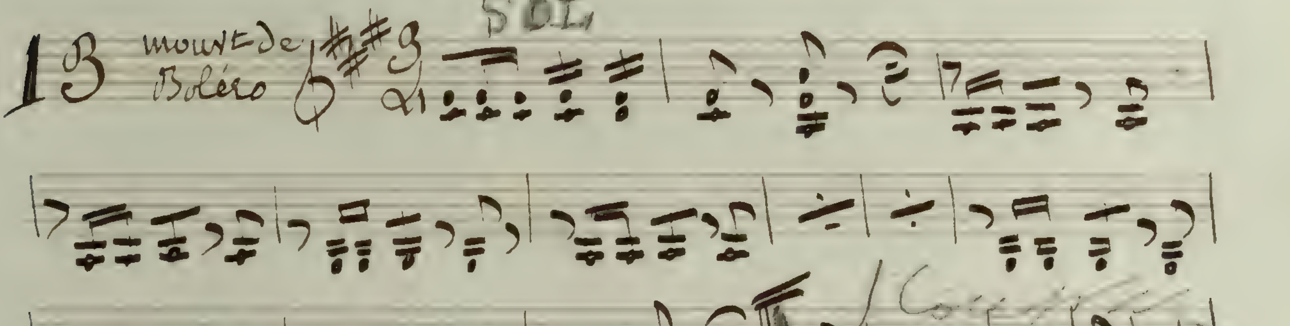
12



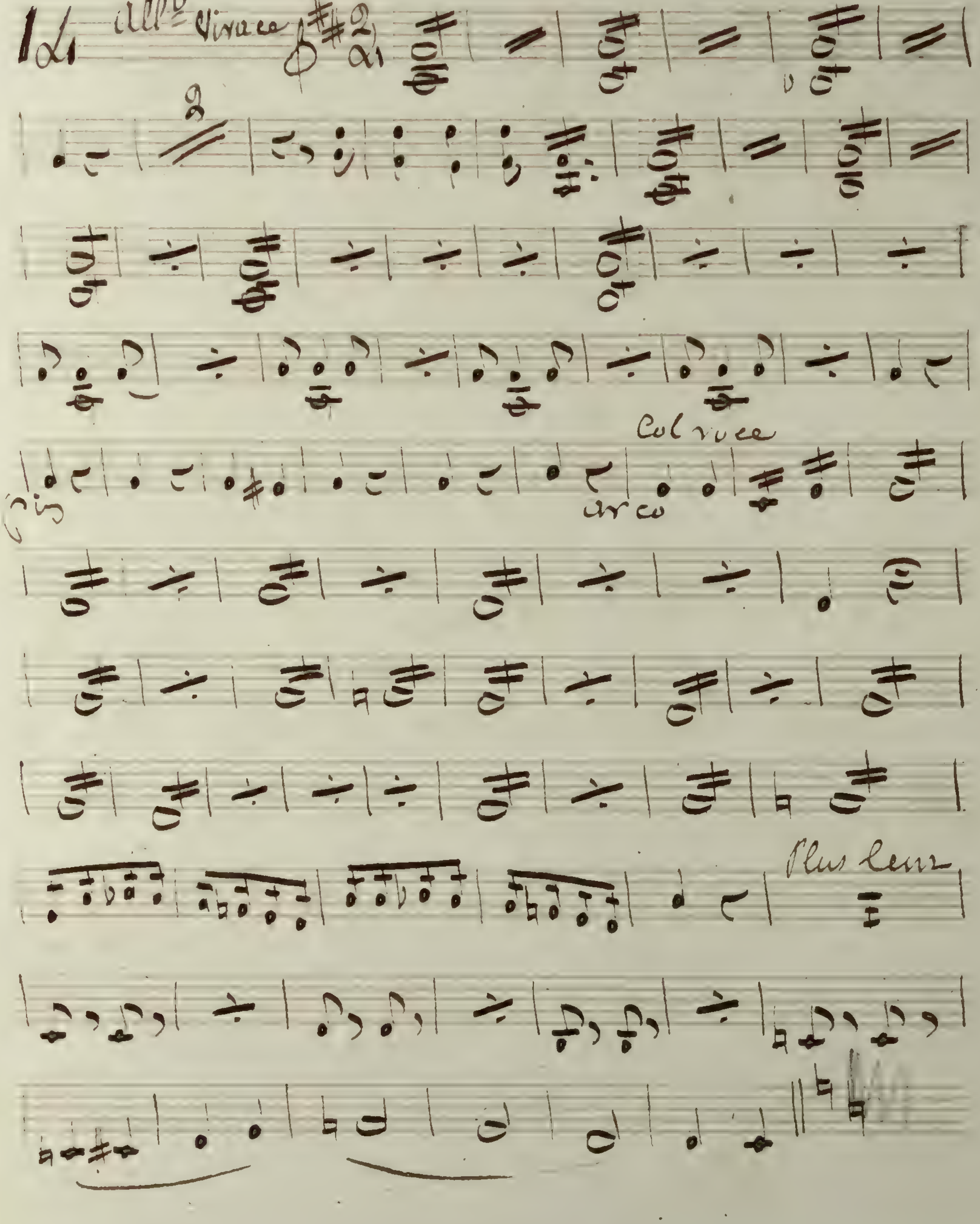


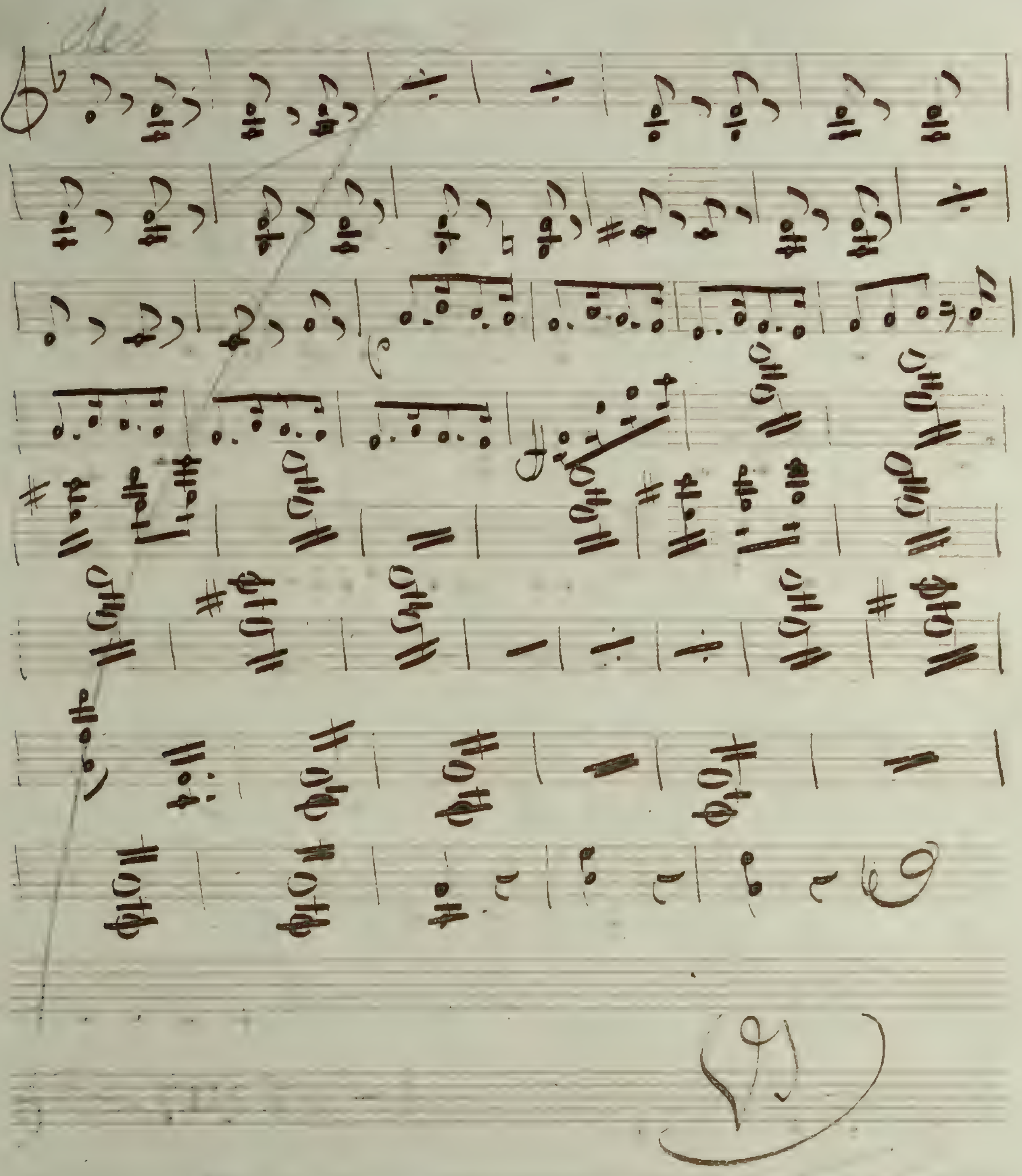
Et moi je suis Tranquille

13

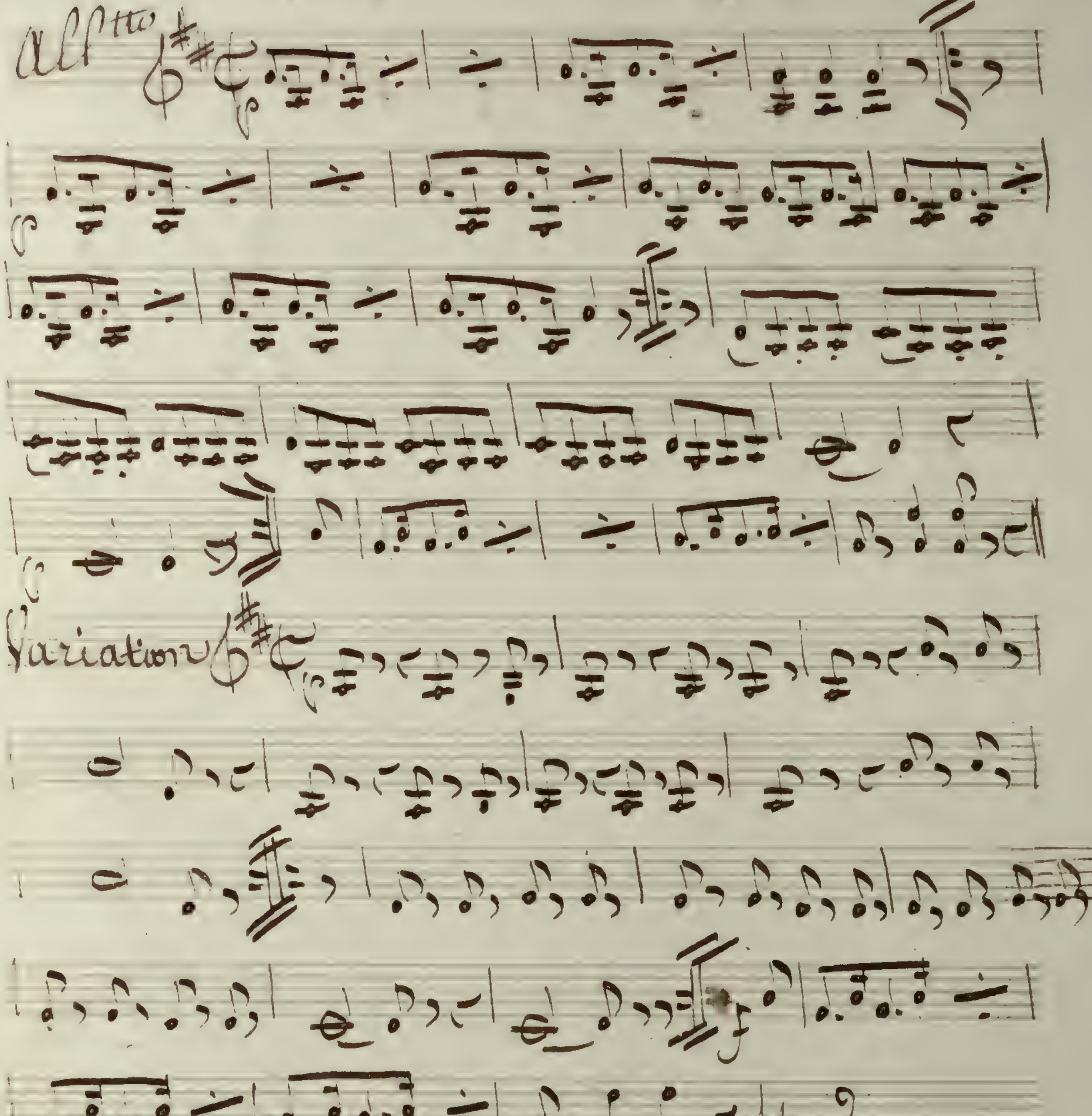


Ils seront arrivés trop tard

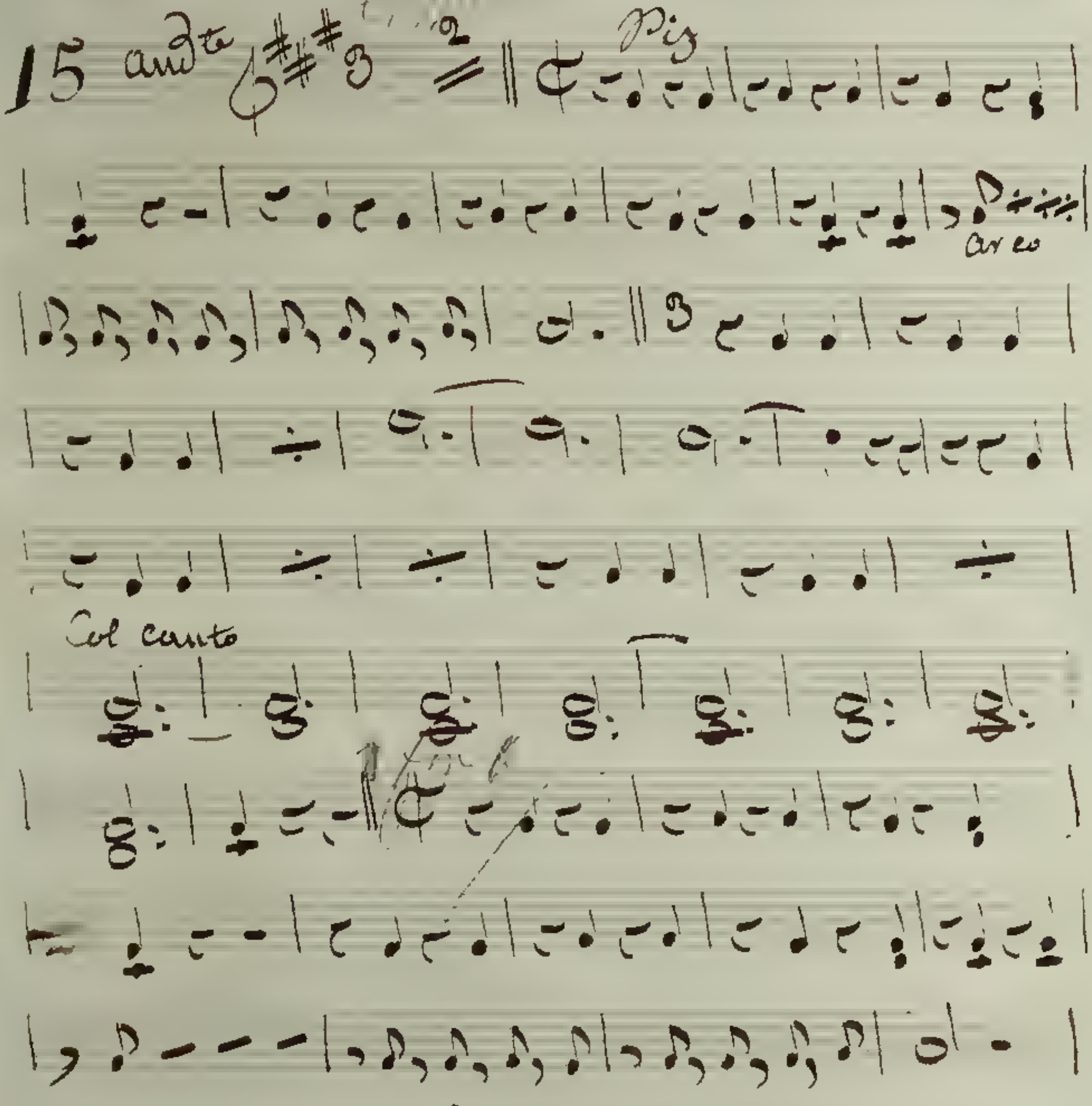


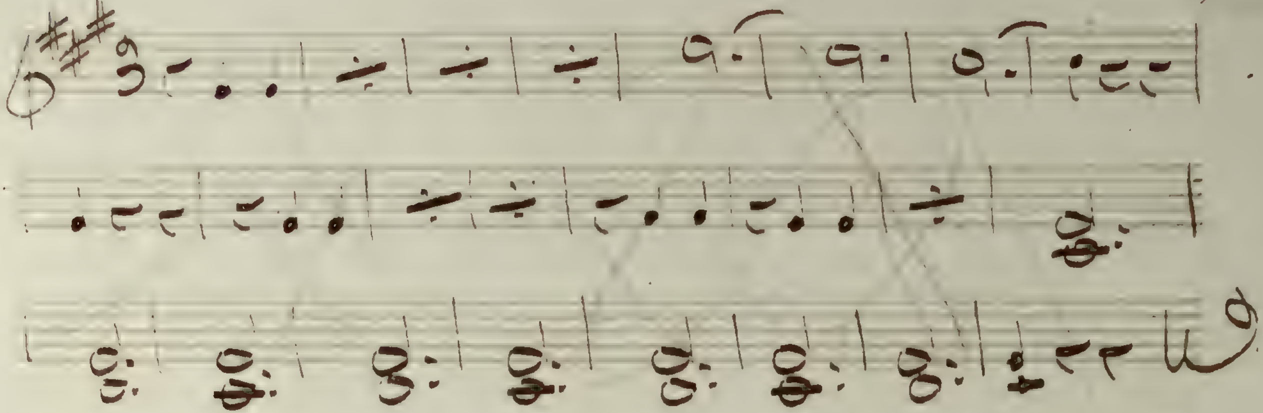


Entr' acte



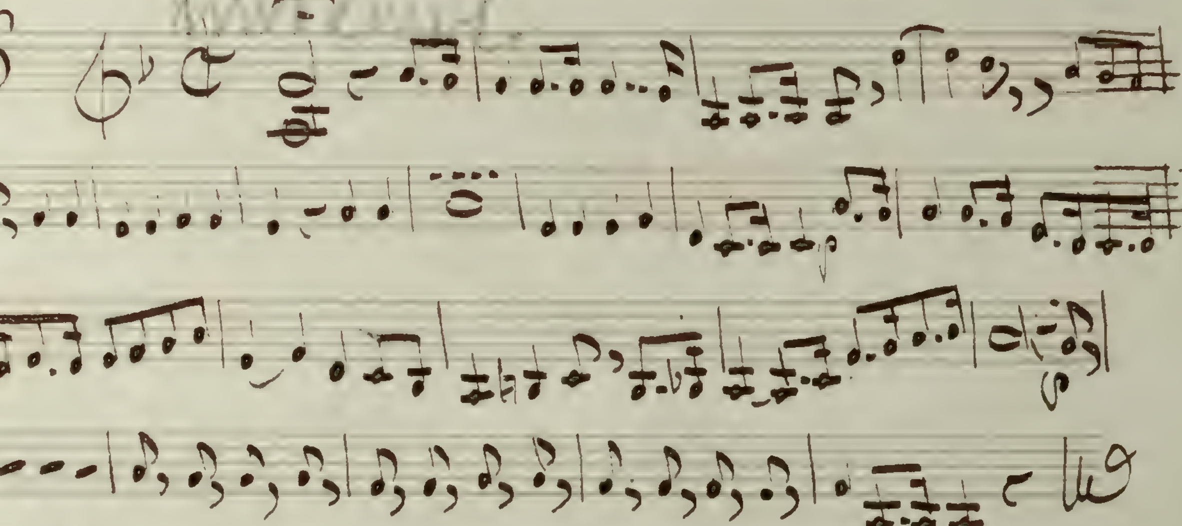
Je nai Pas la Force de lui En vouloir





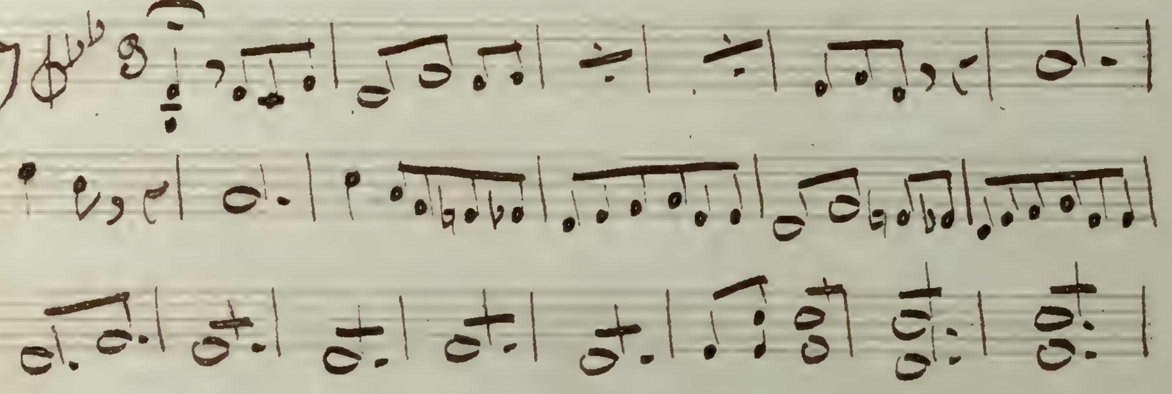
qu'un attachement au Cœur

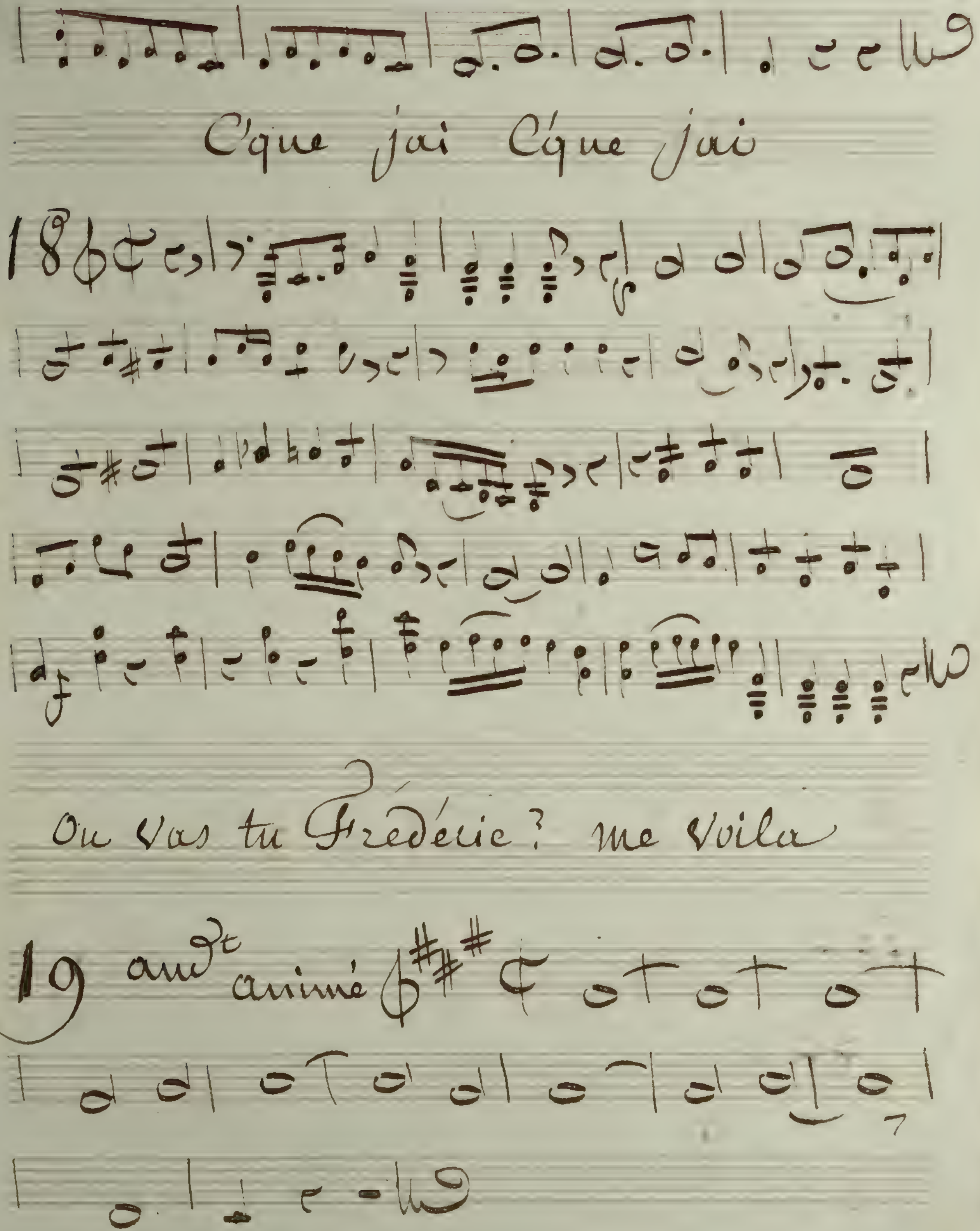
16



Comment Faire pour me dédire

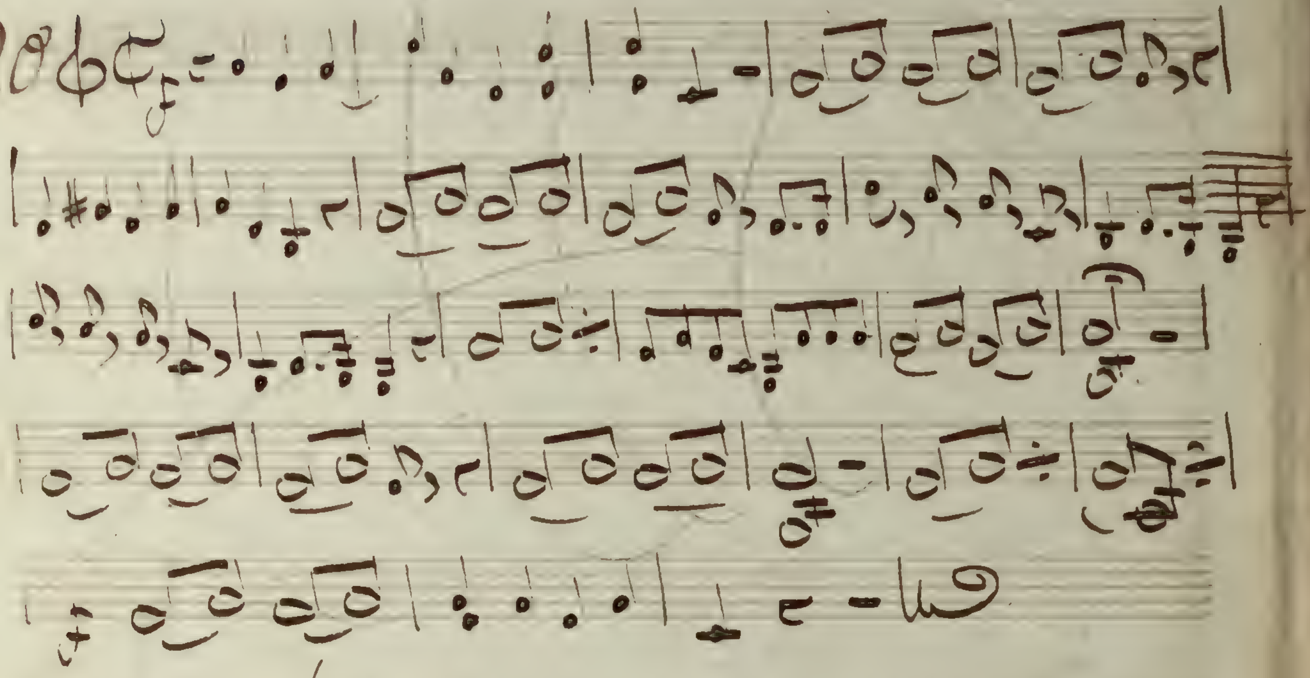
17




C'que j'ai C'que j'ai
18
Ou vas tu Frédéric? me voila
19 andt animé

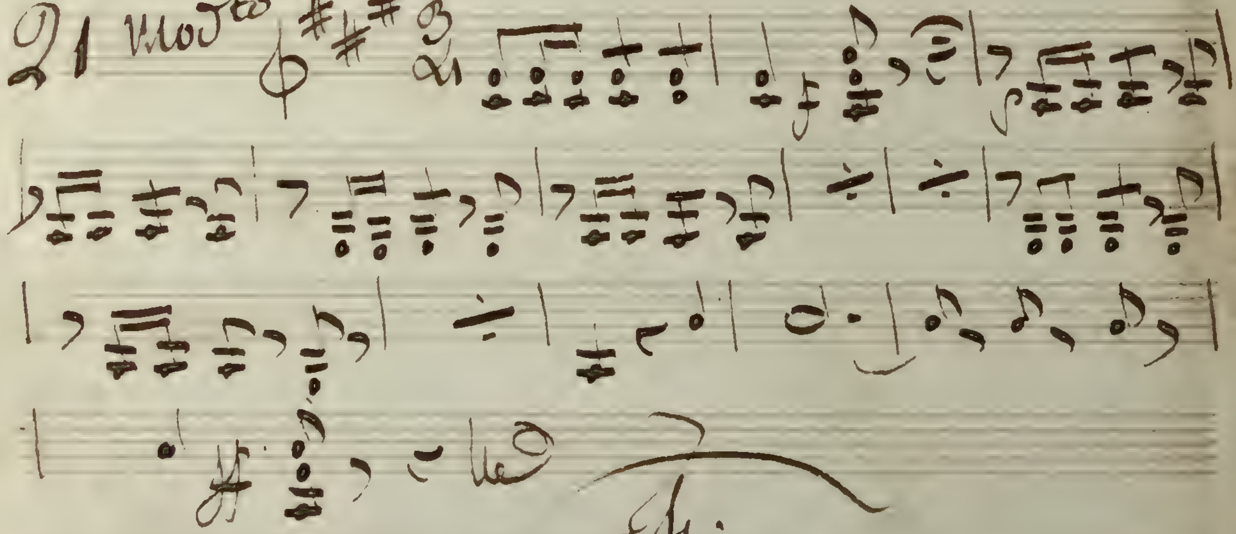
Dieu recevra-t-il nos serments

20



J'ai la main heureuse

21 Mod^to



Fin

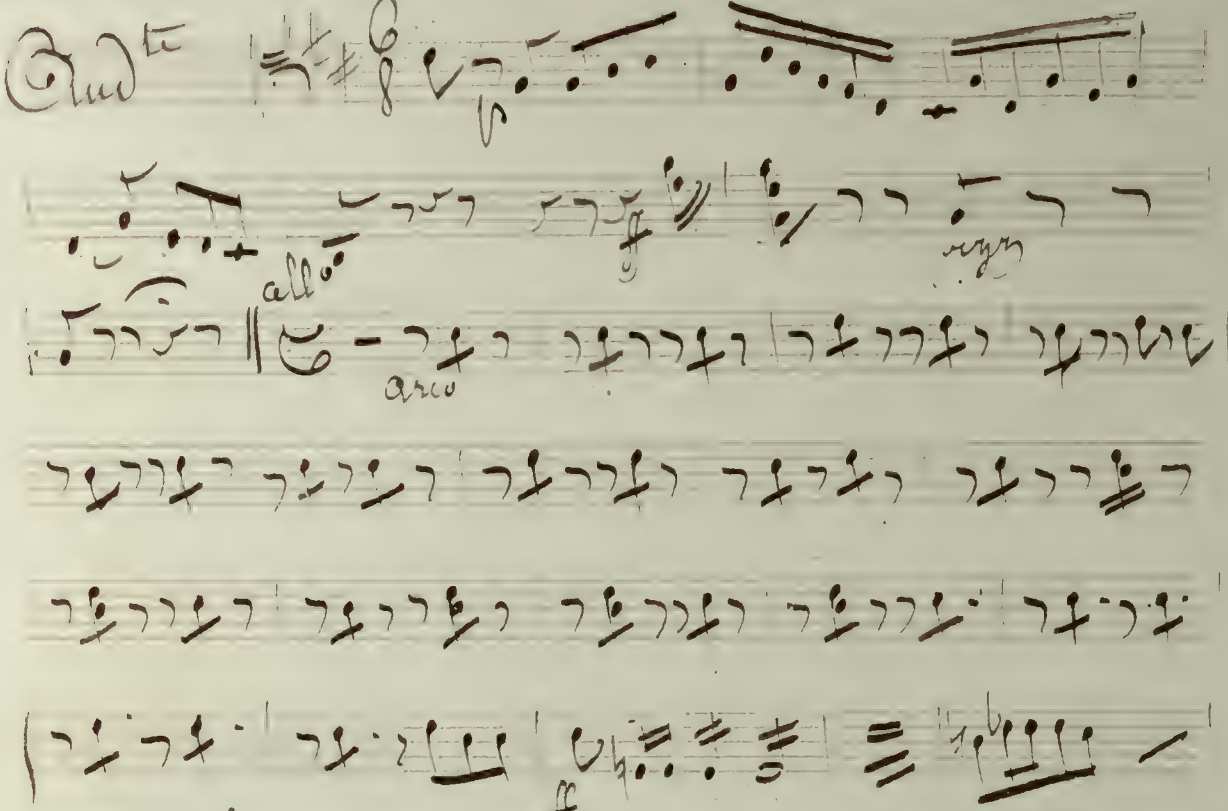
Leroy

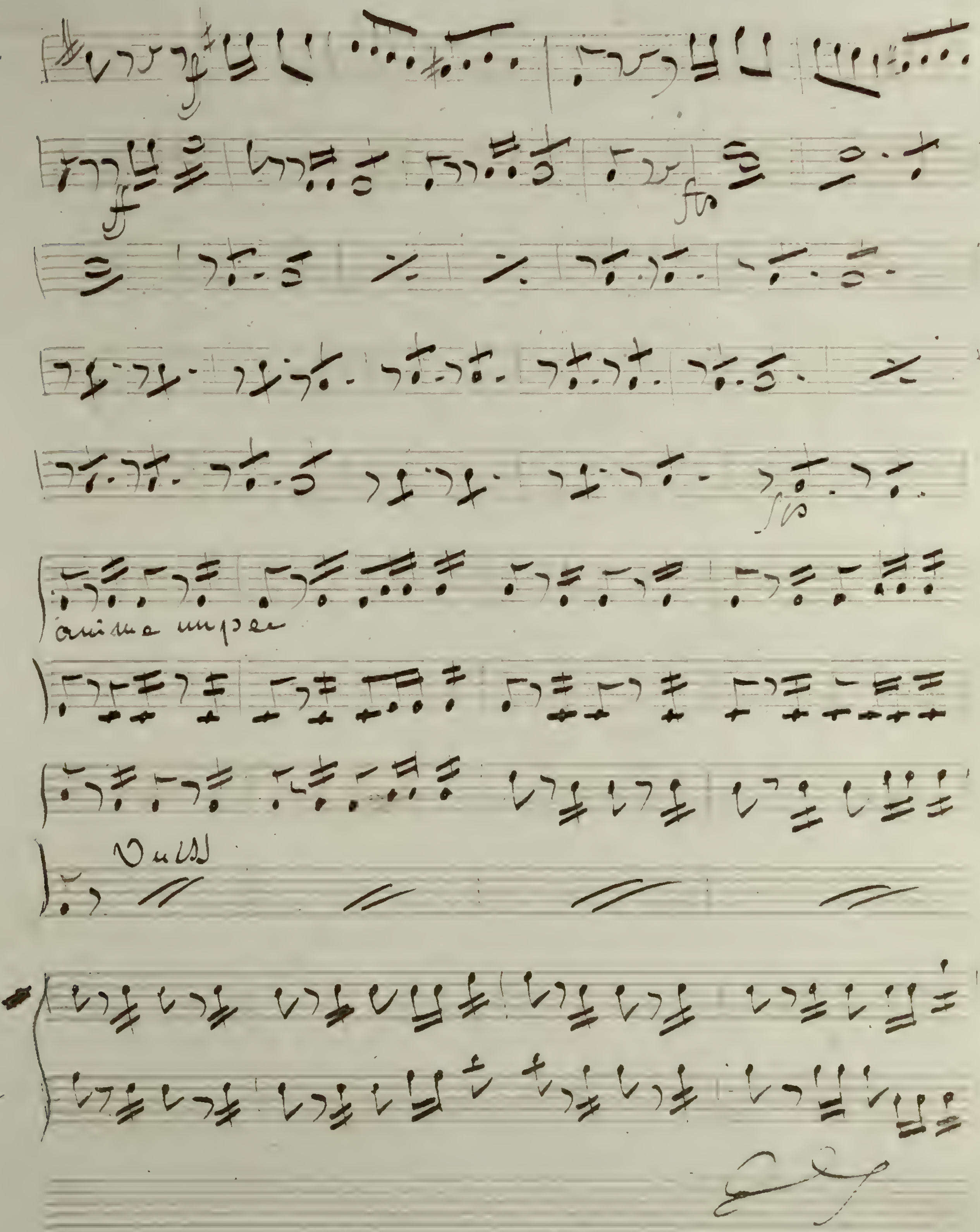
[illegible] l'Orm

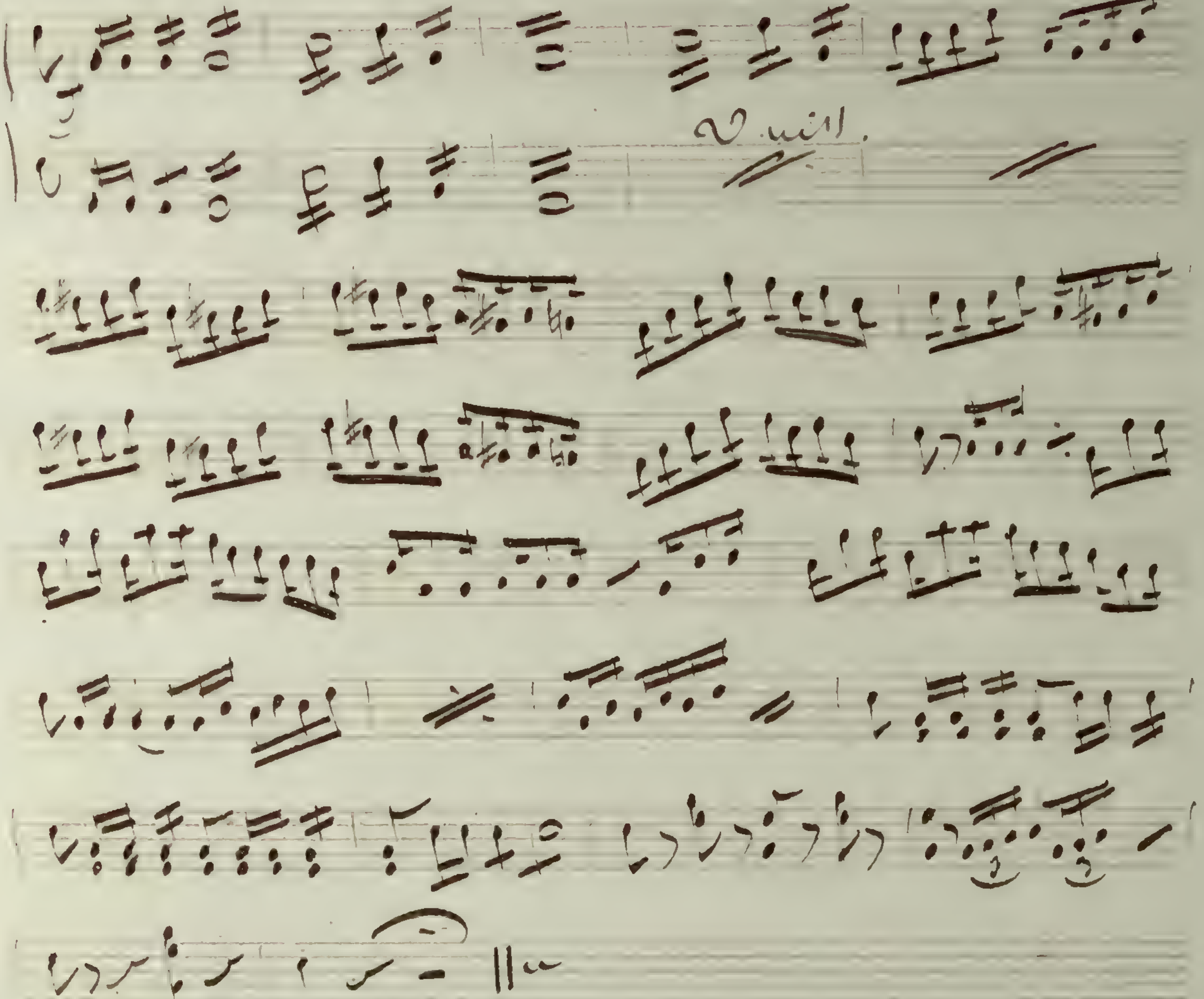
L'Ange Gardien

Altos

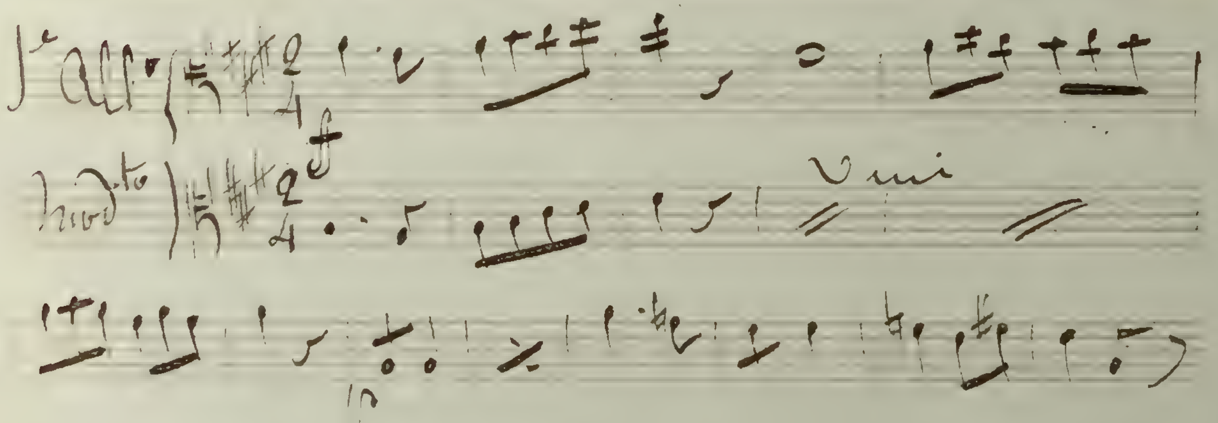
Ouverture

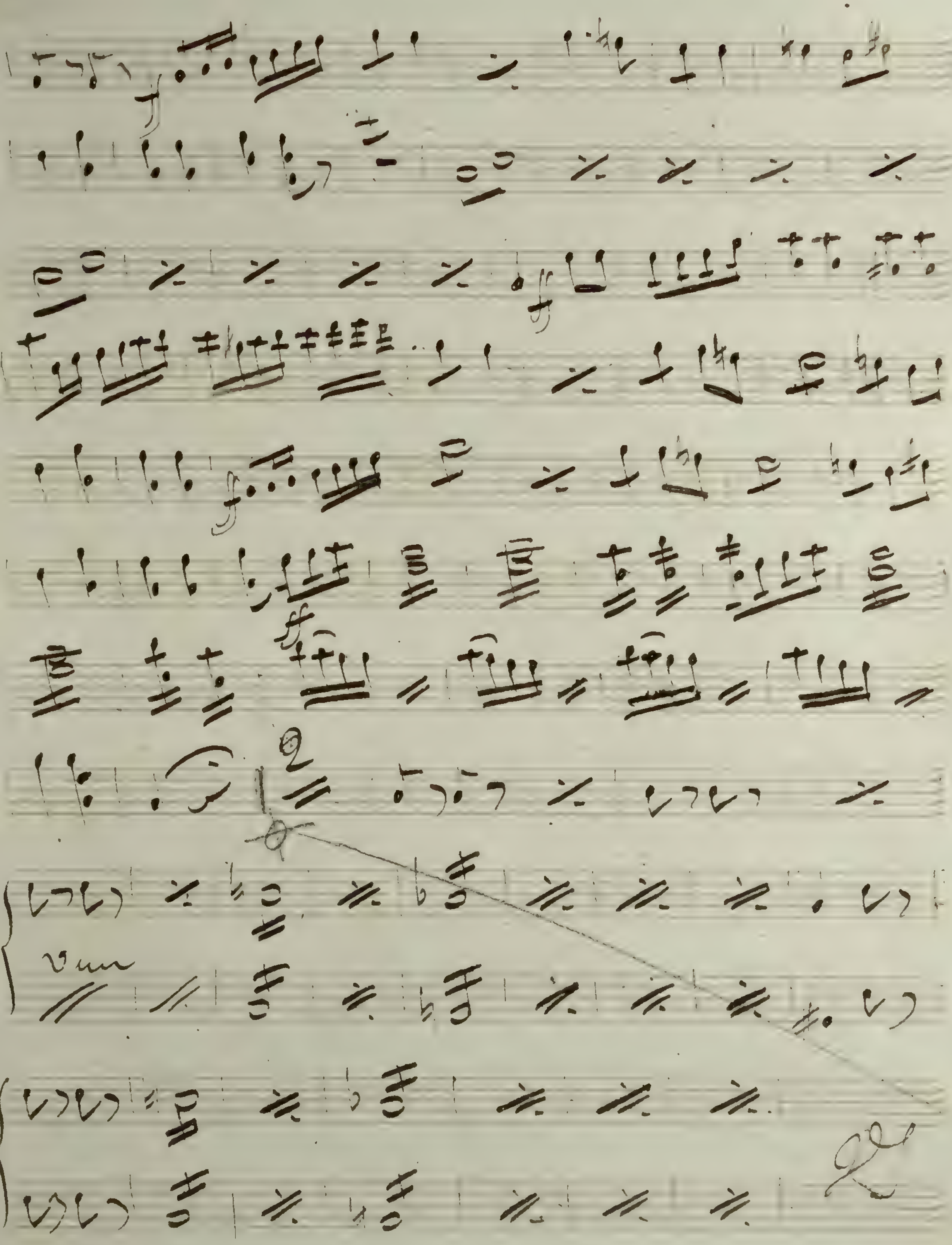


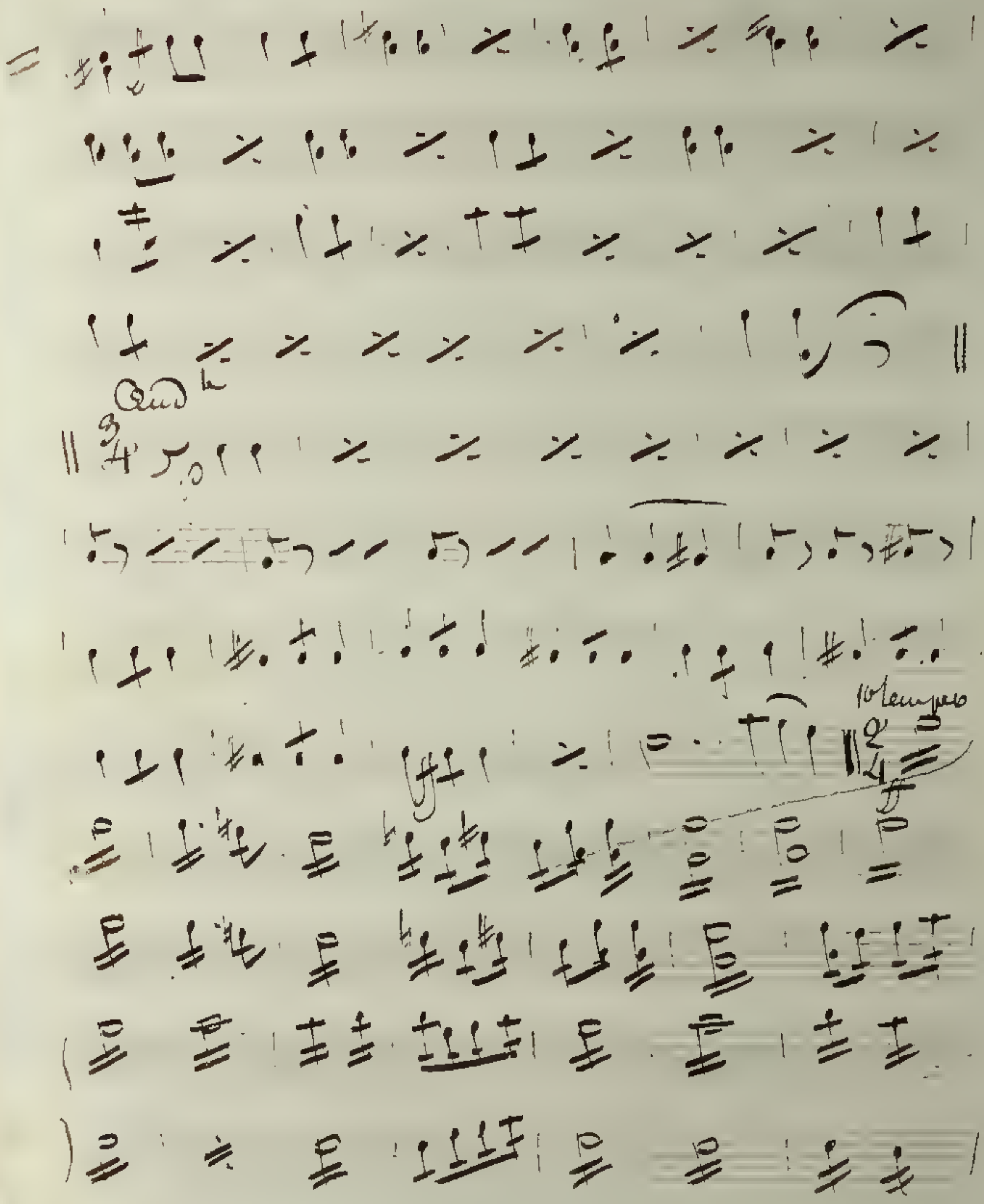

ff

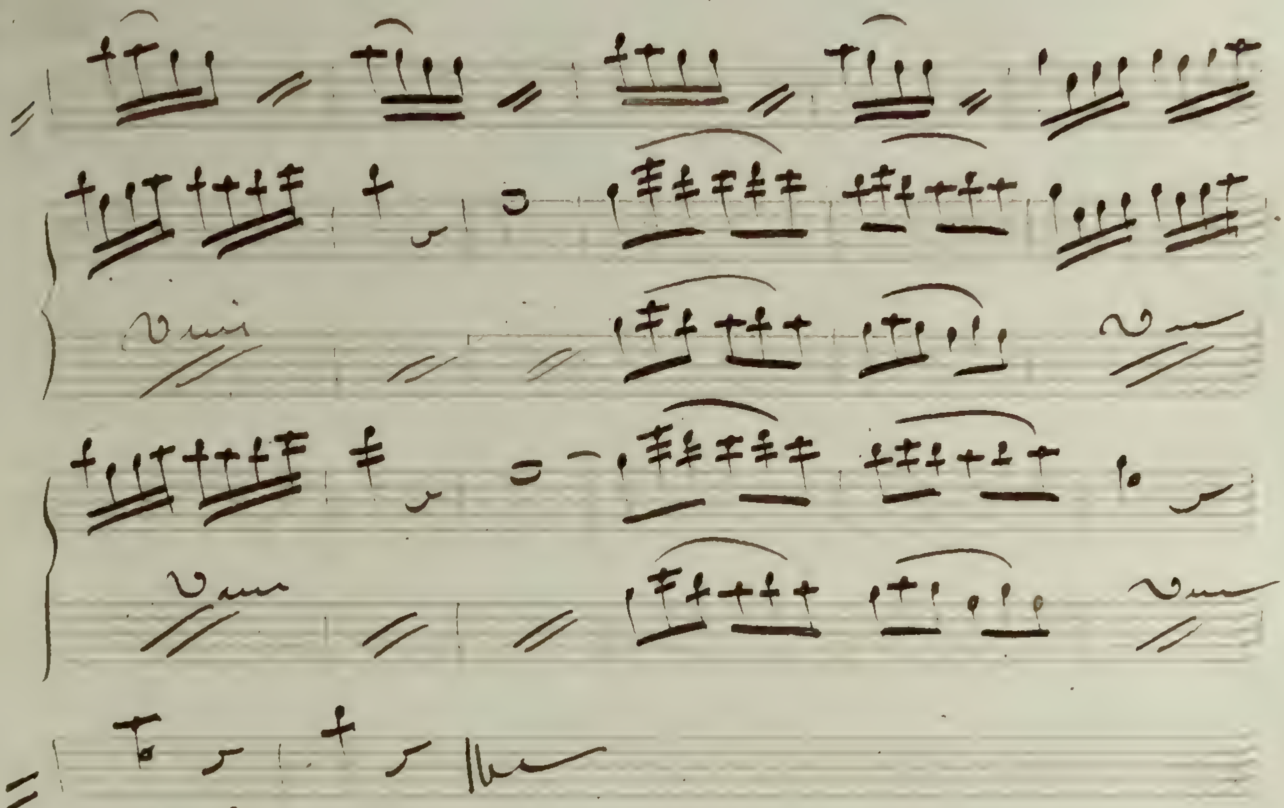


Au lever du Rideau

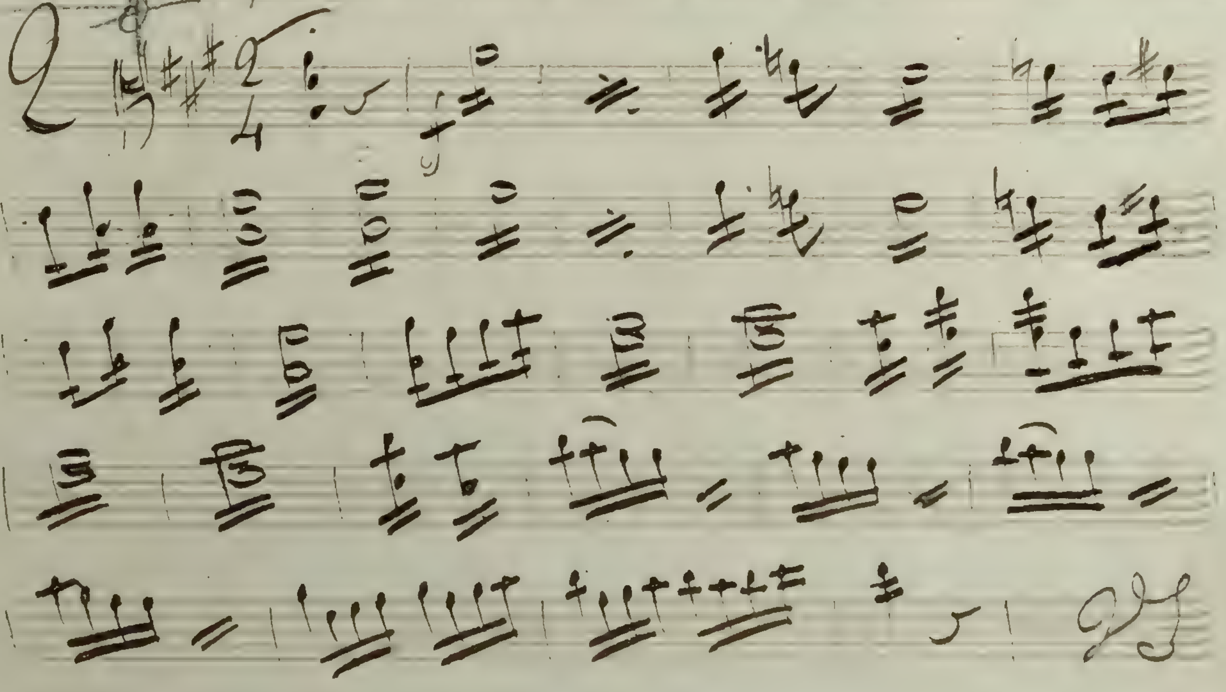


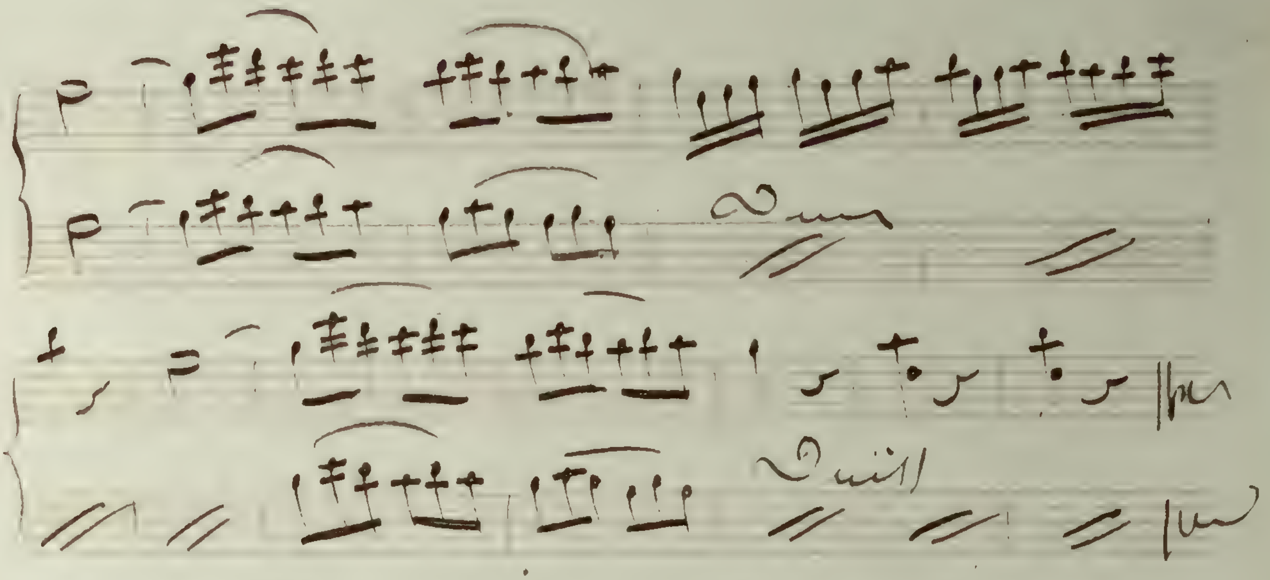



Tempo

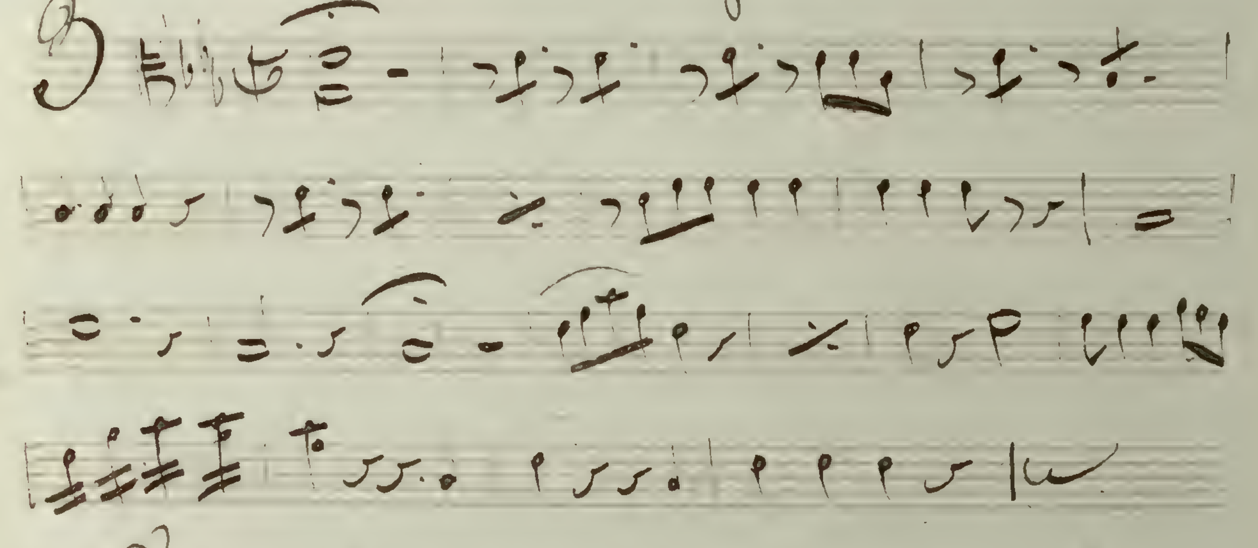


Faites Comme moi mes Amis

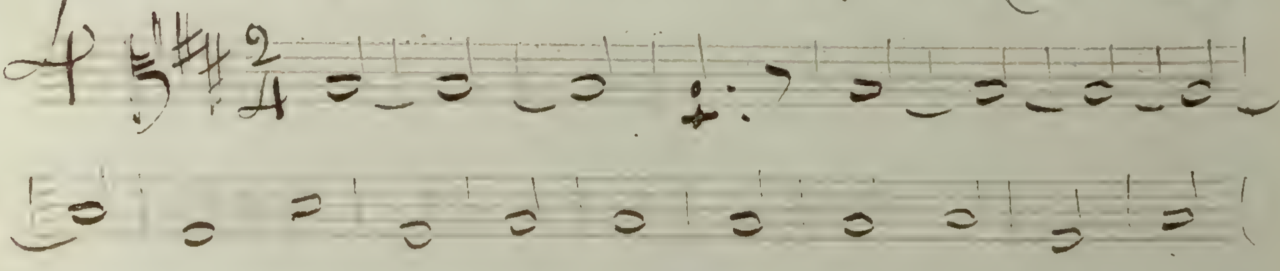


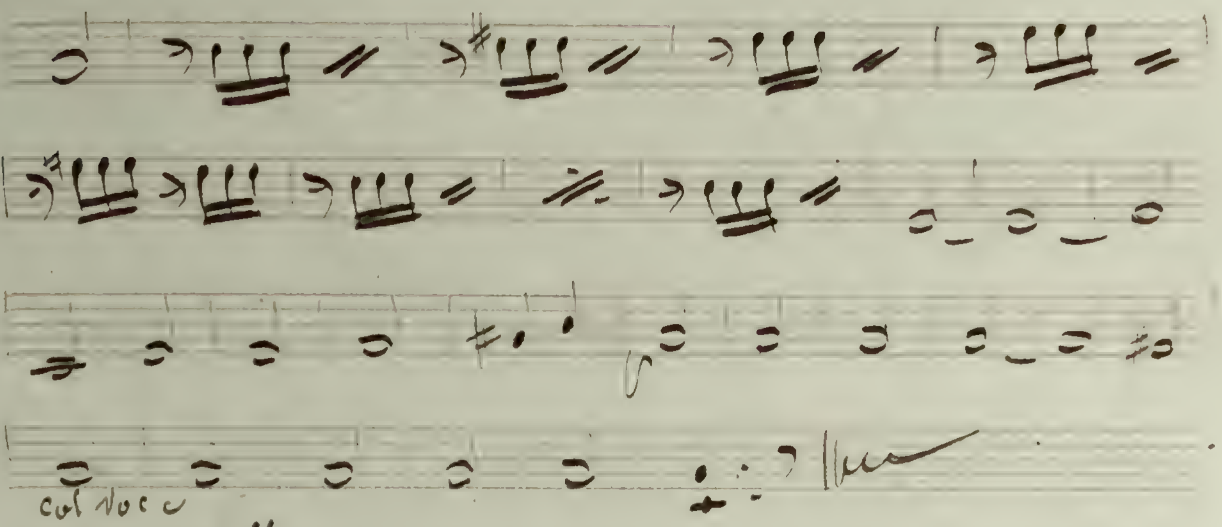


Deux mille francs

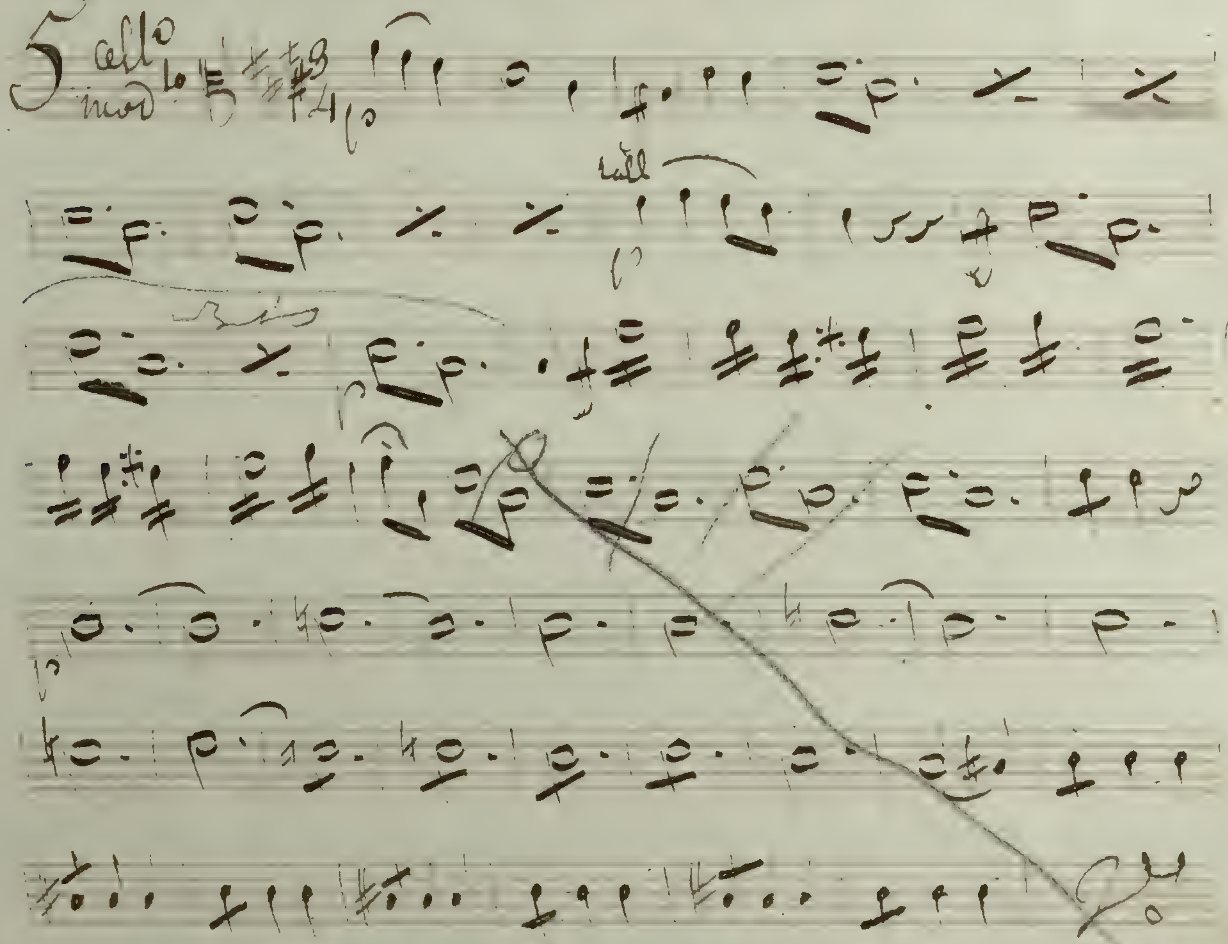


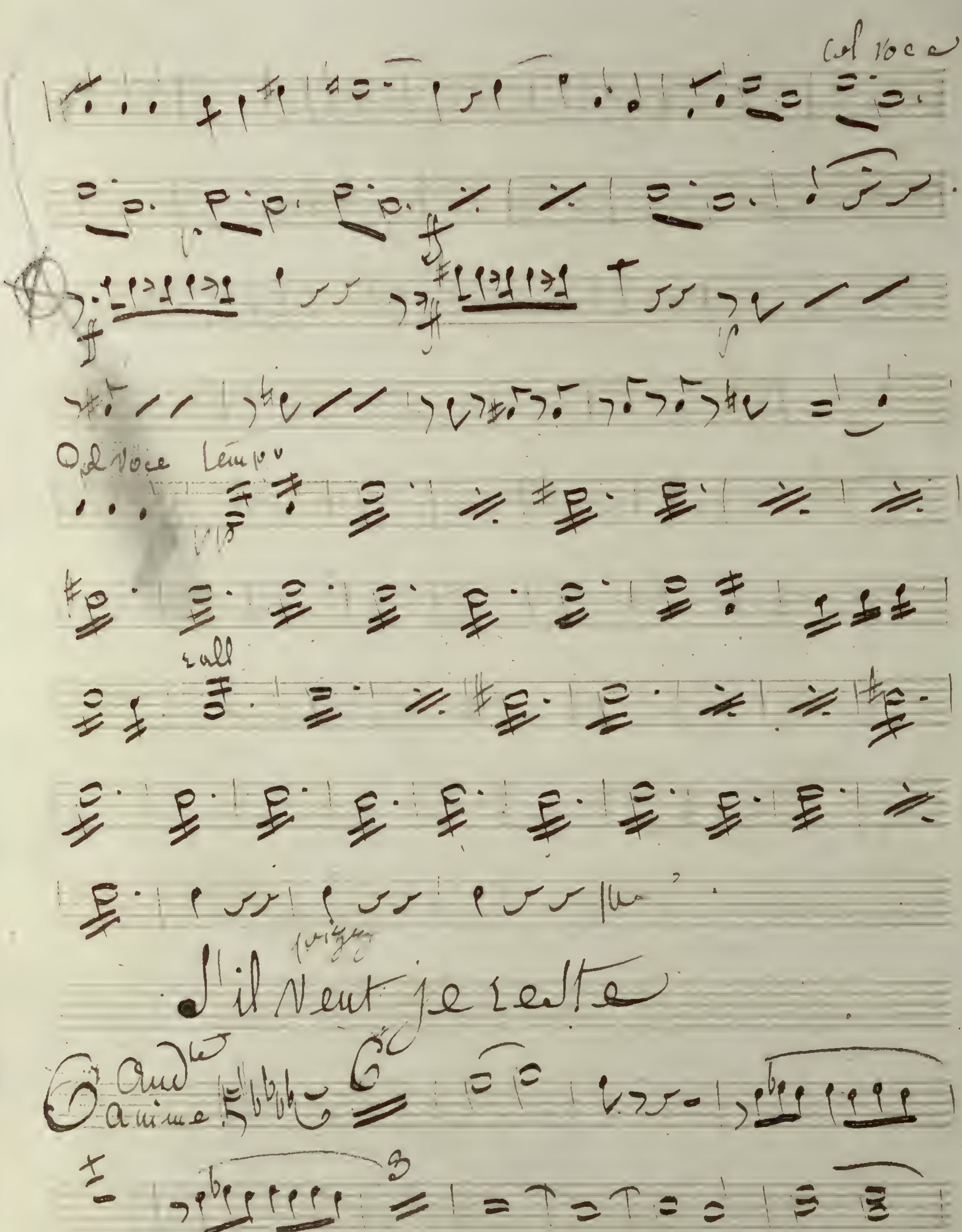
Votre plus douce recompense est

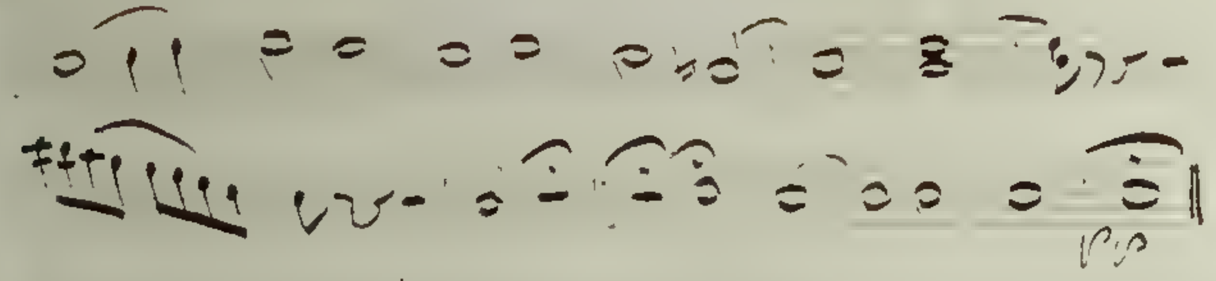




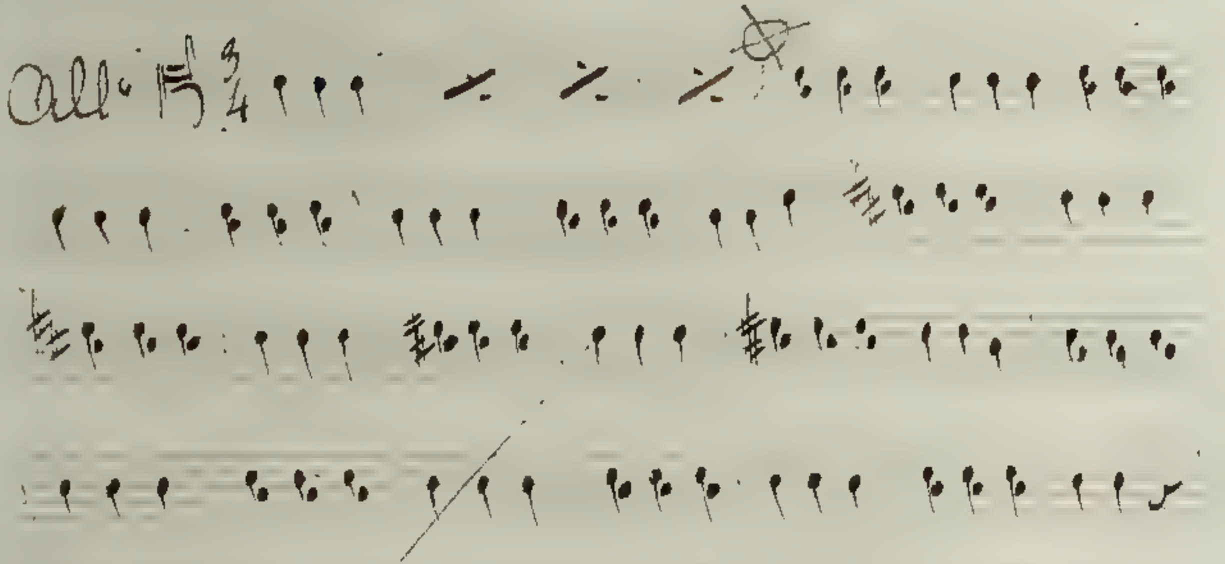
Je vous en prie



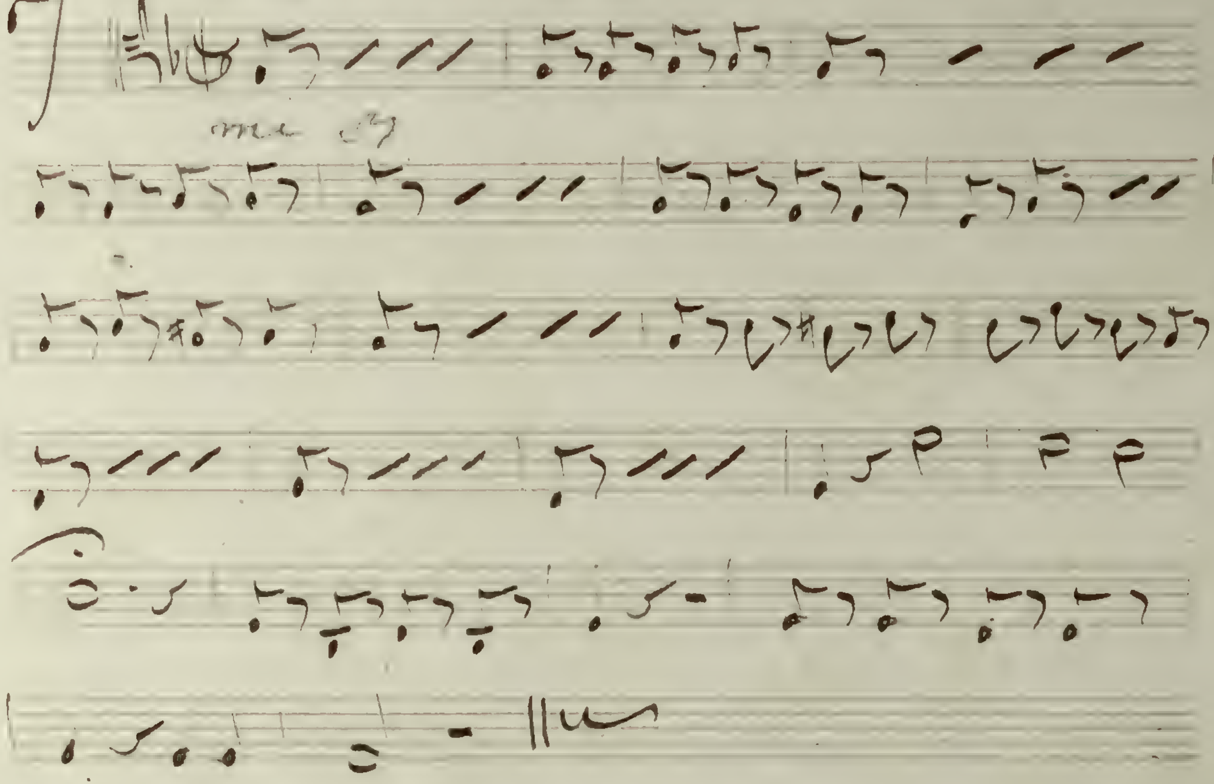

Col voce
Col voce tempo
rall
S'il veut je reste
Andte animé



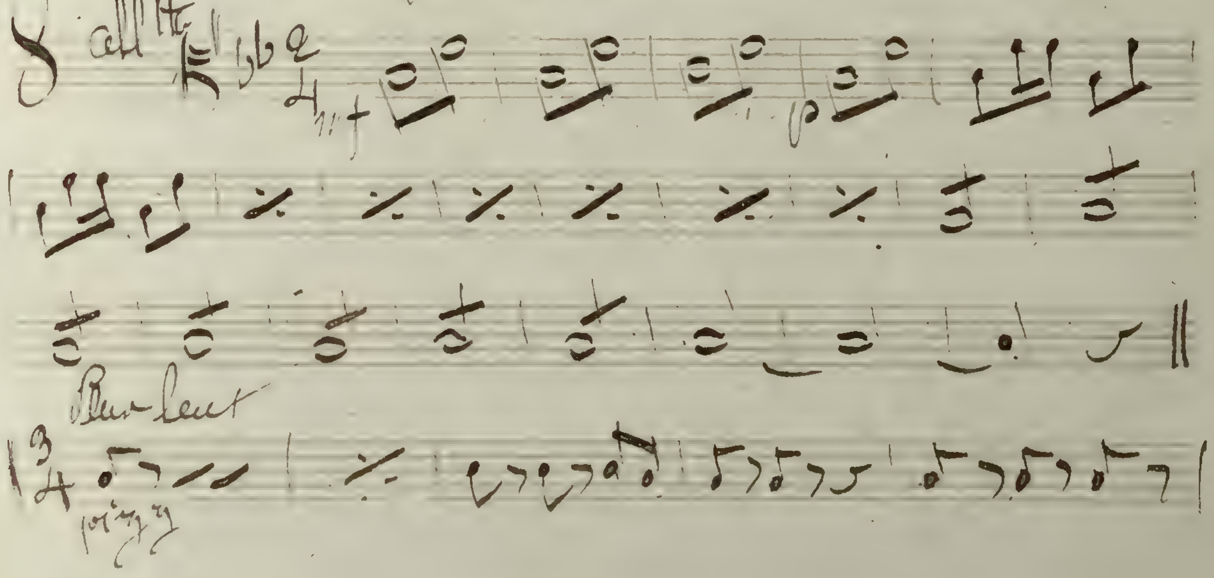
Entracte

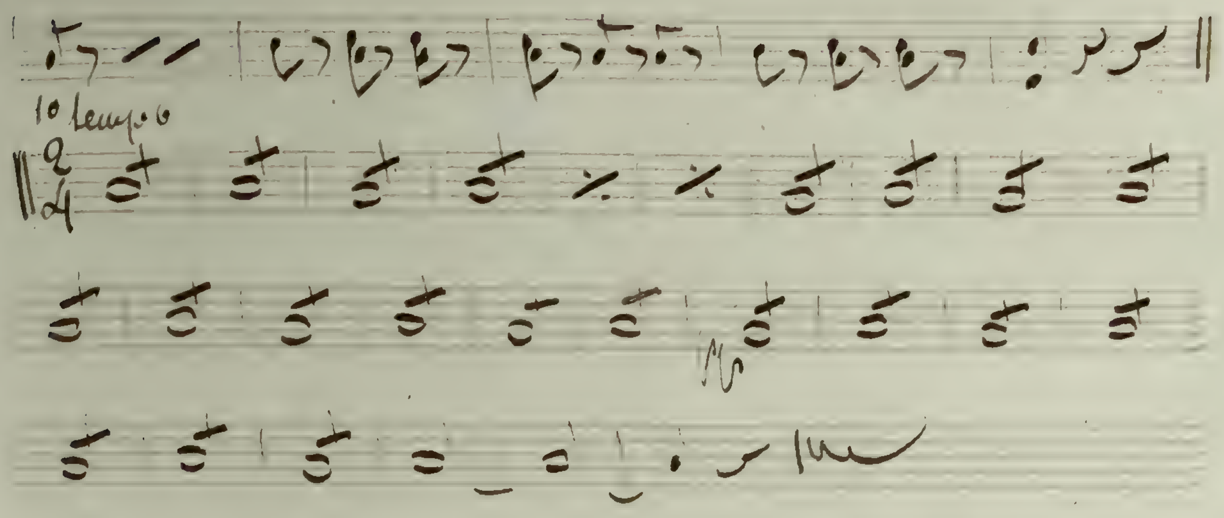


Toujours triste comme Ca

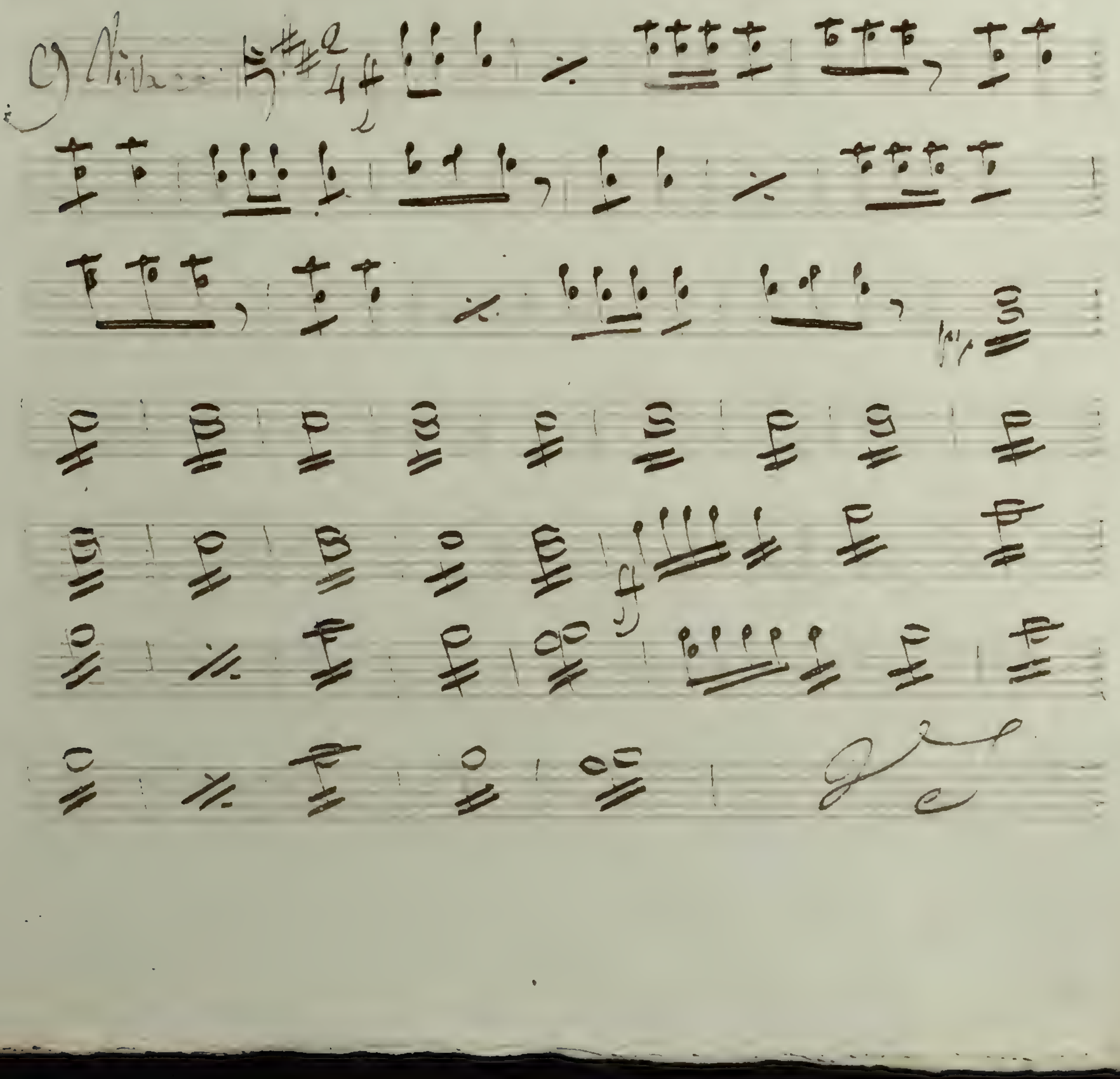


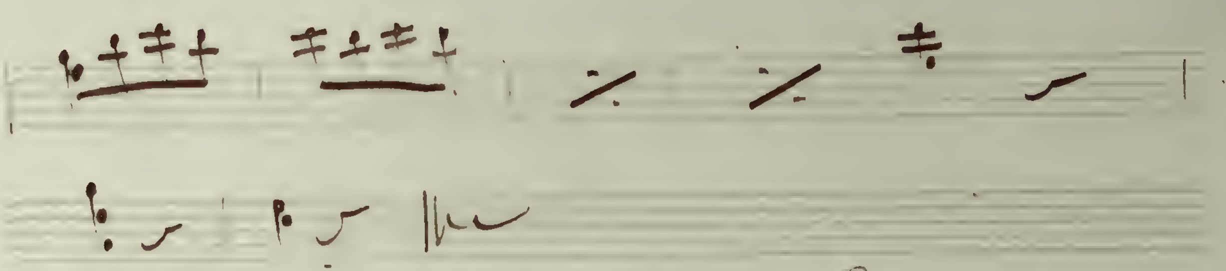
Comment faire pour le pretexto





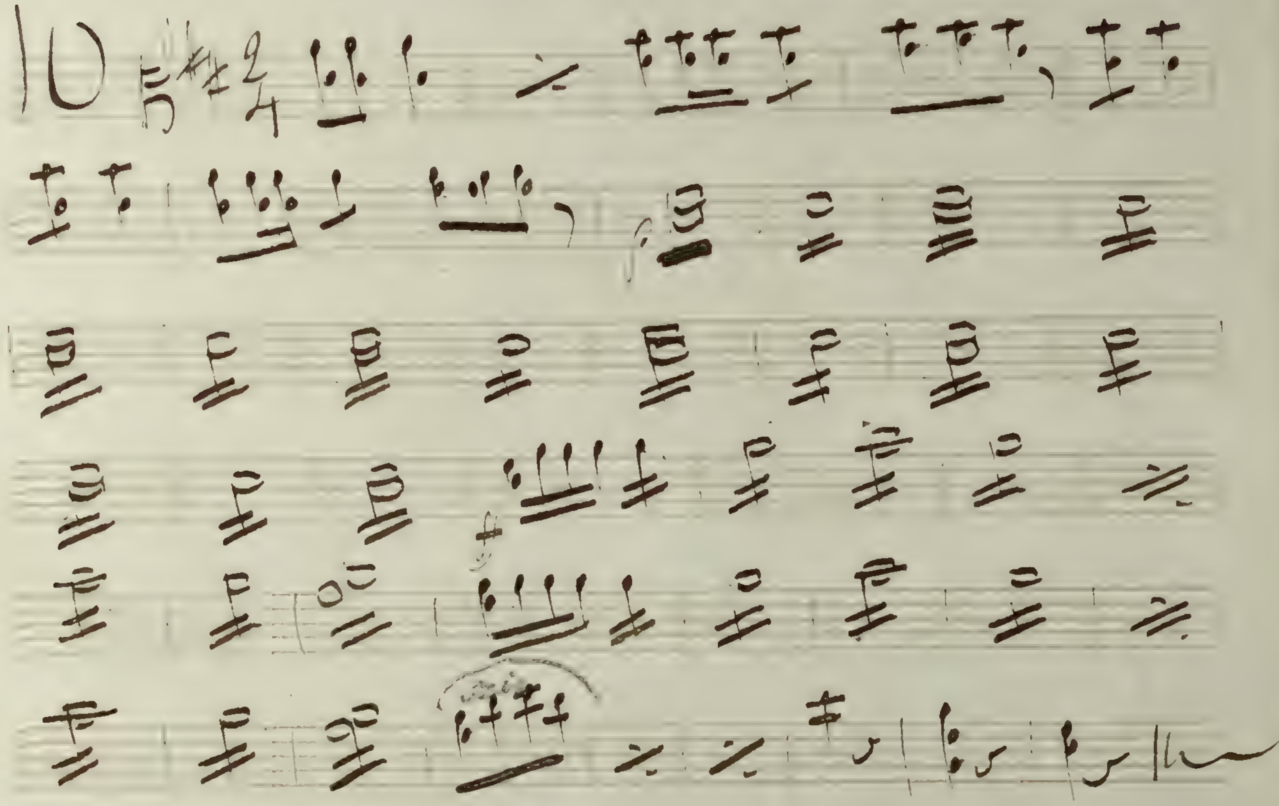
Nous nous reverrons





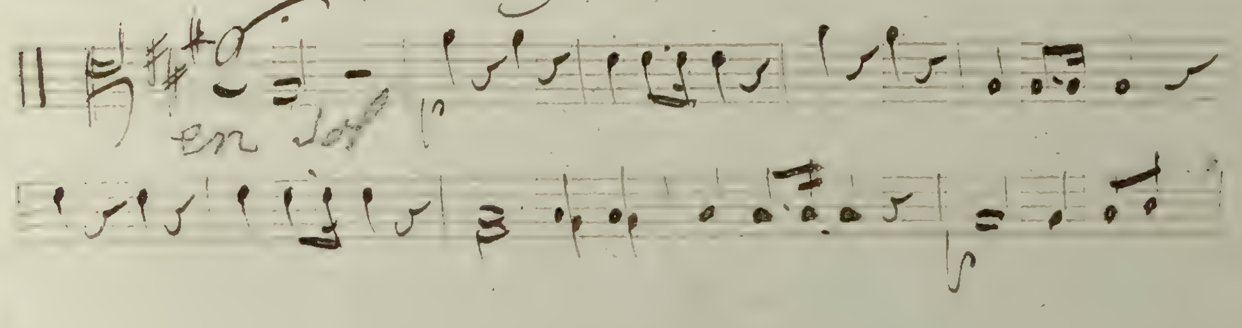
Nous aurons quitté Paris

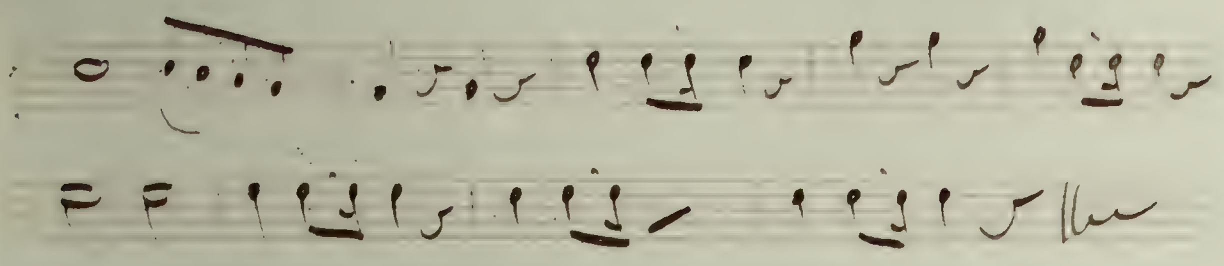
10



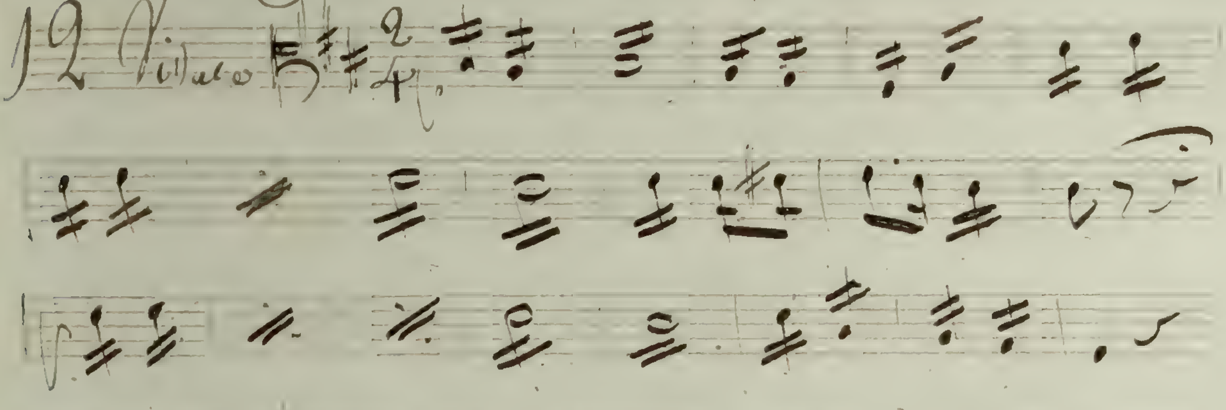
Que pourriez vous redouter

11

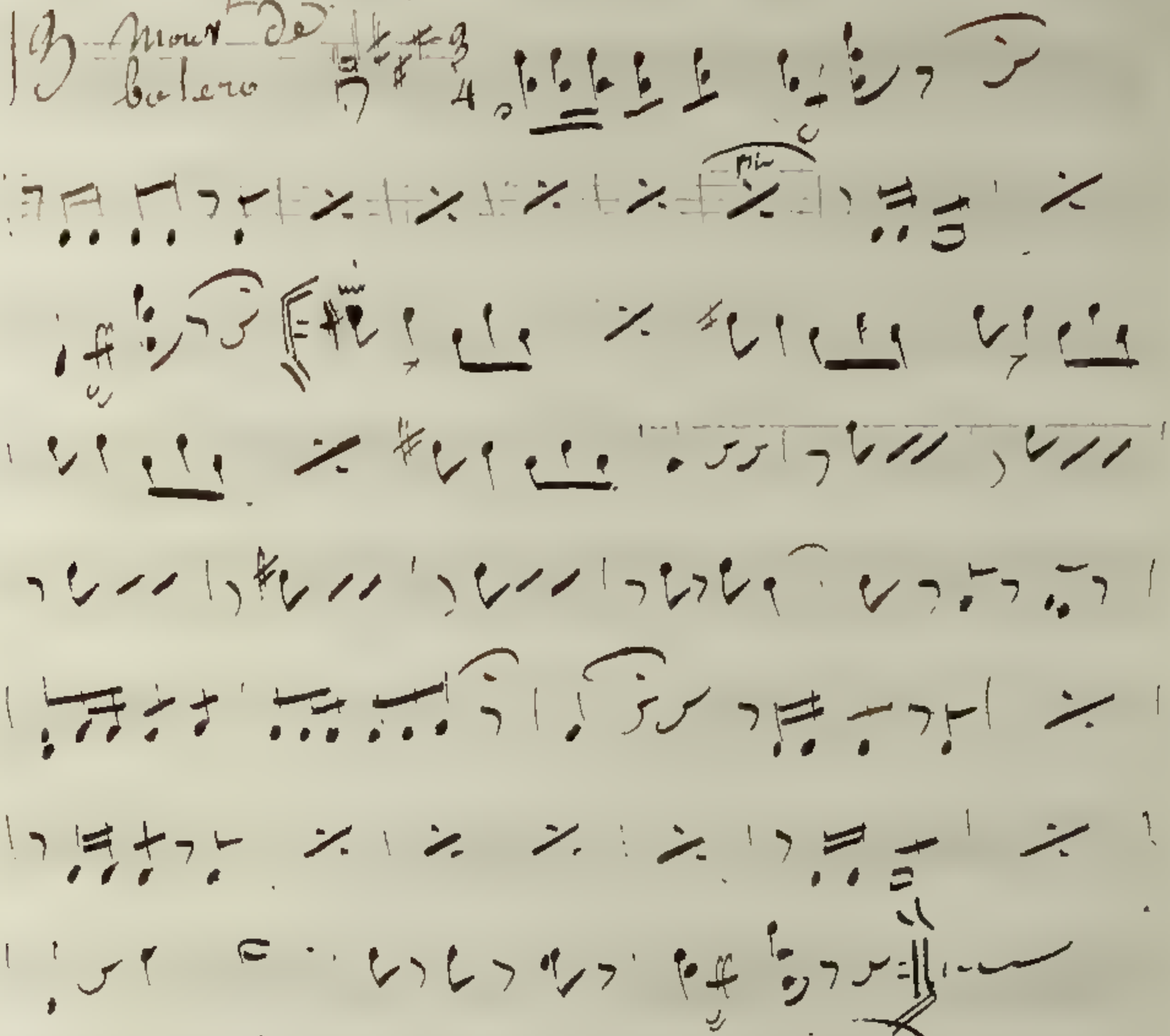




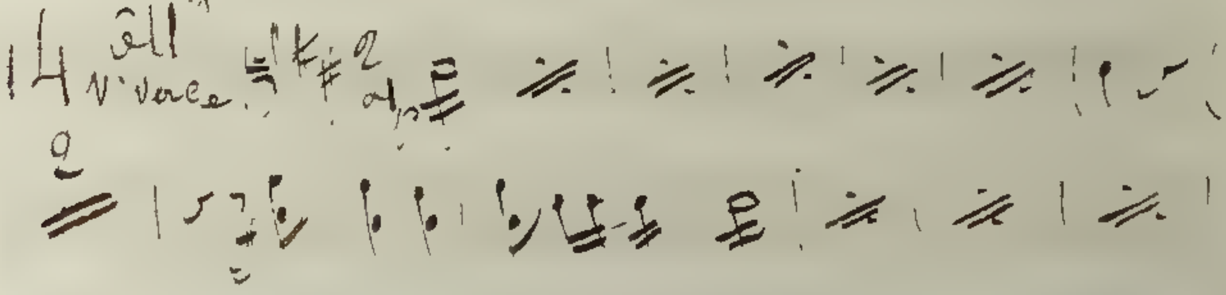
Il y serait avant toi

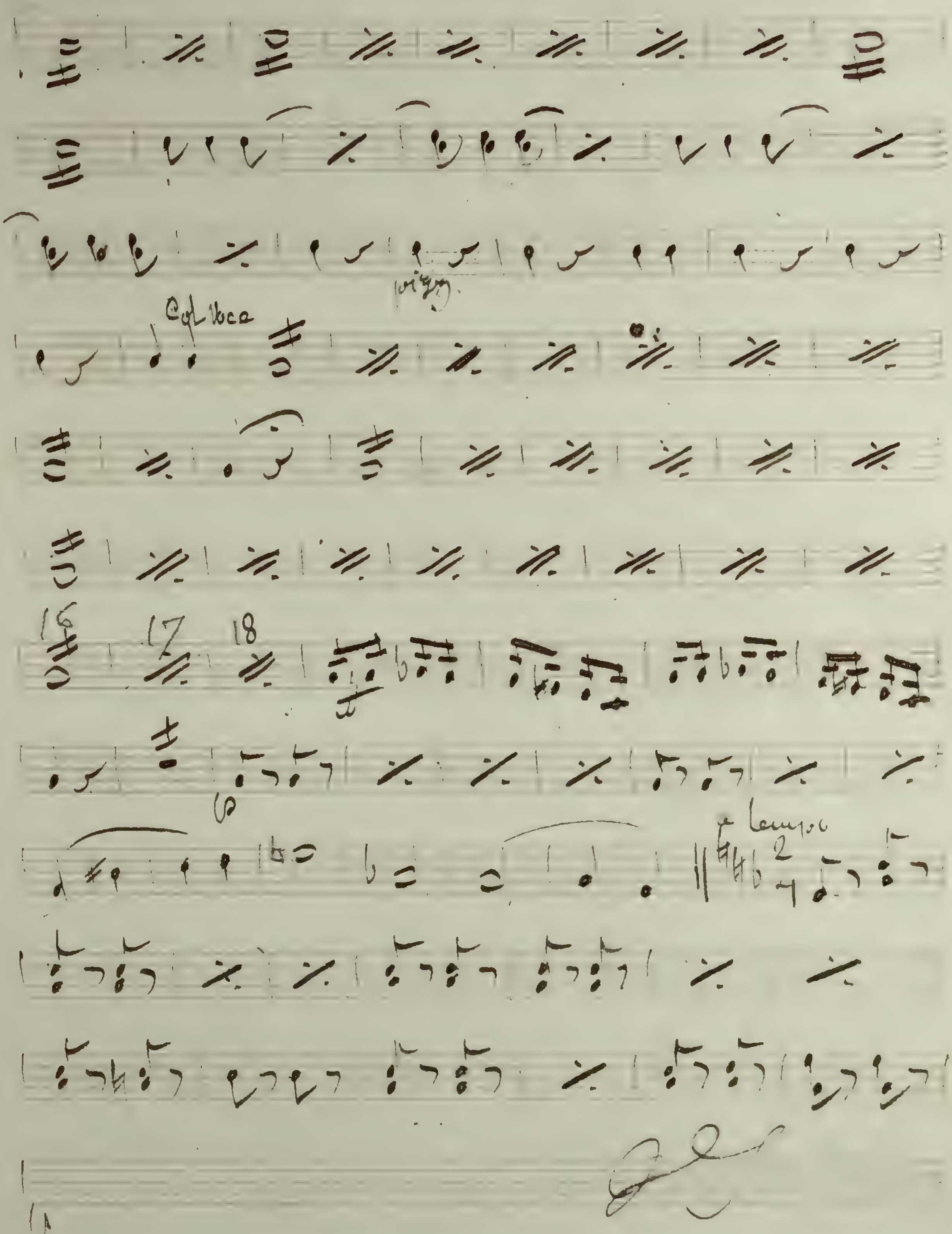


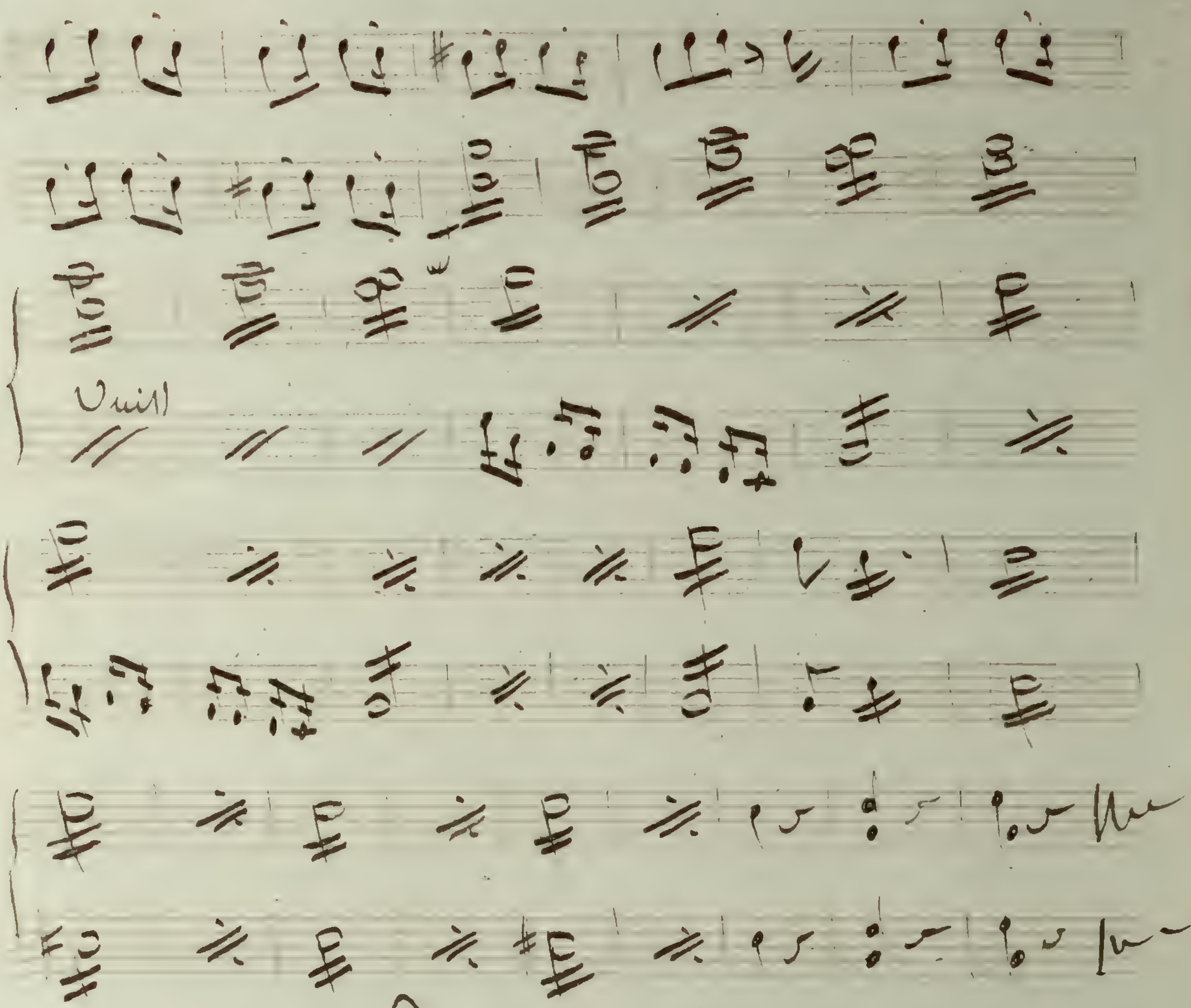
Et moi je suis tranquille



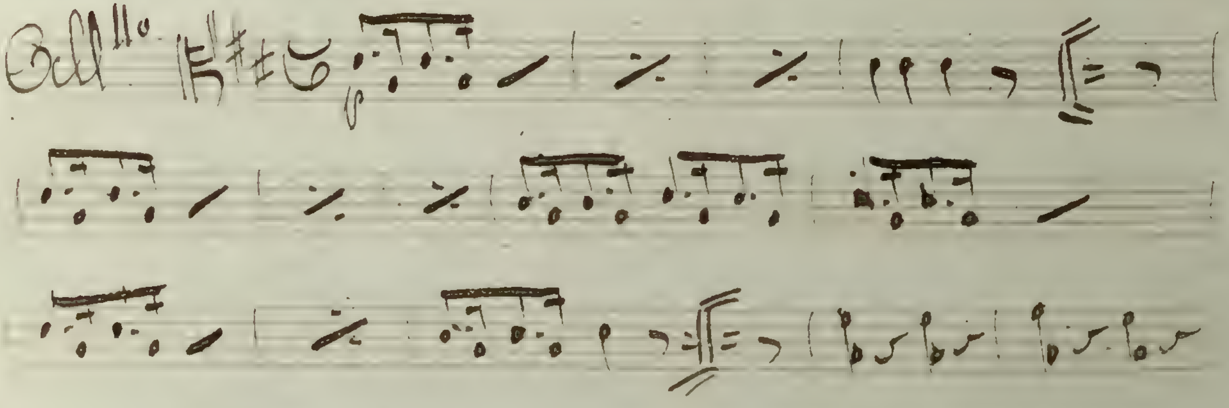
Ils devaient arriver trop Tard

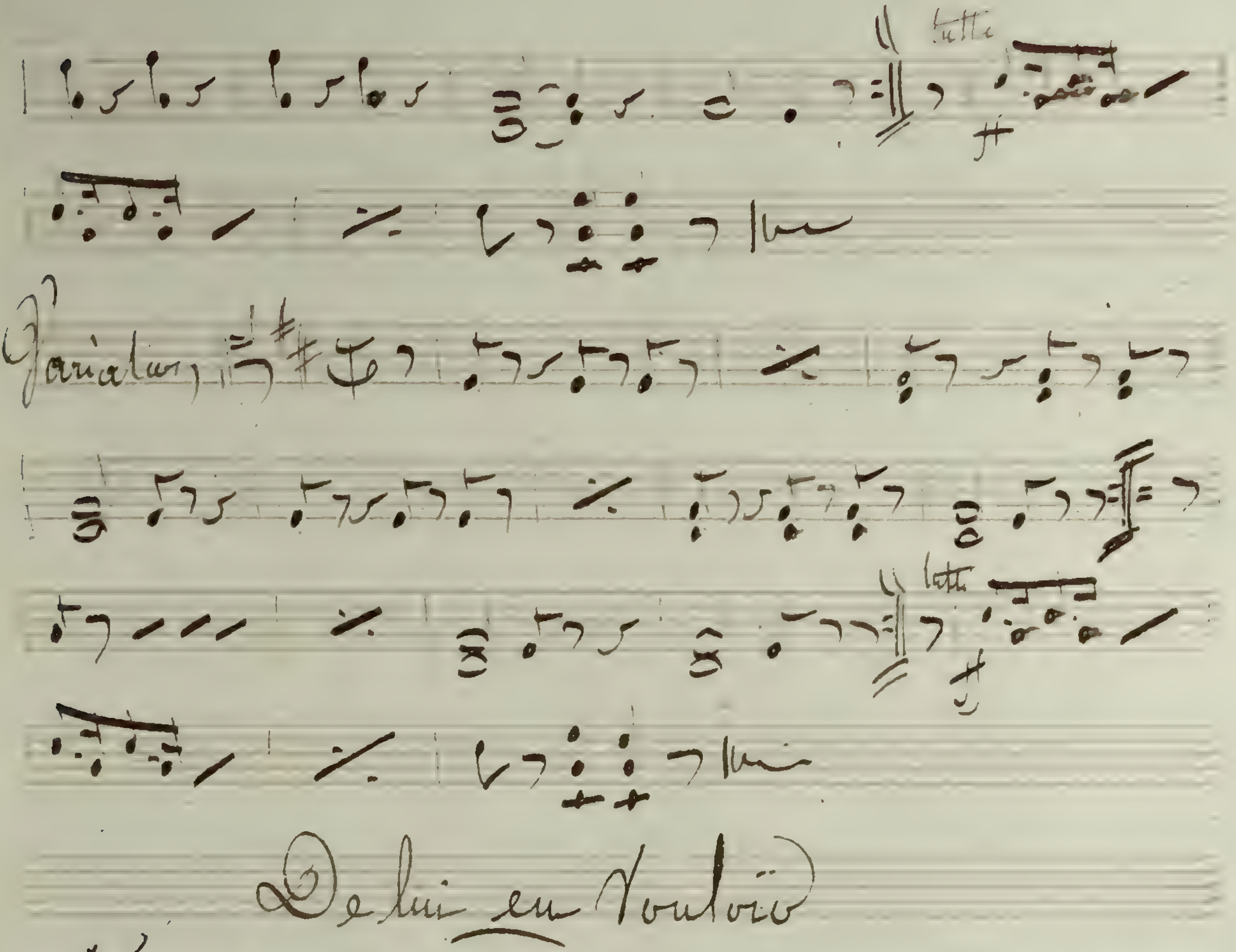


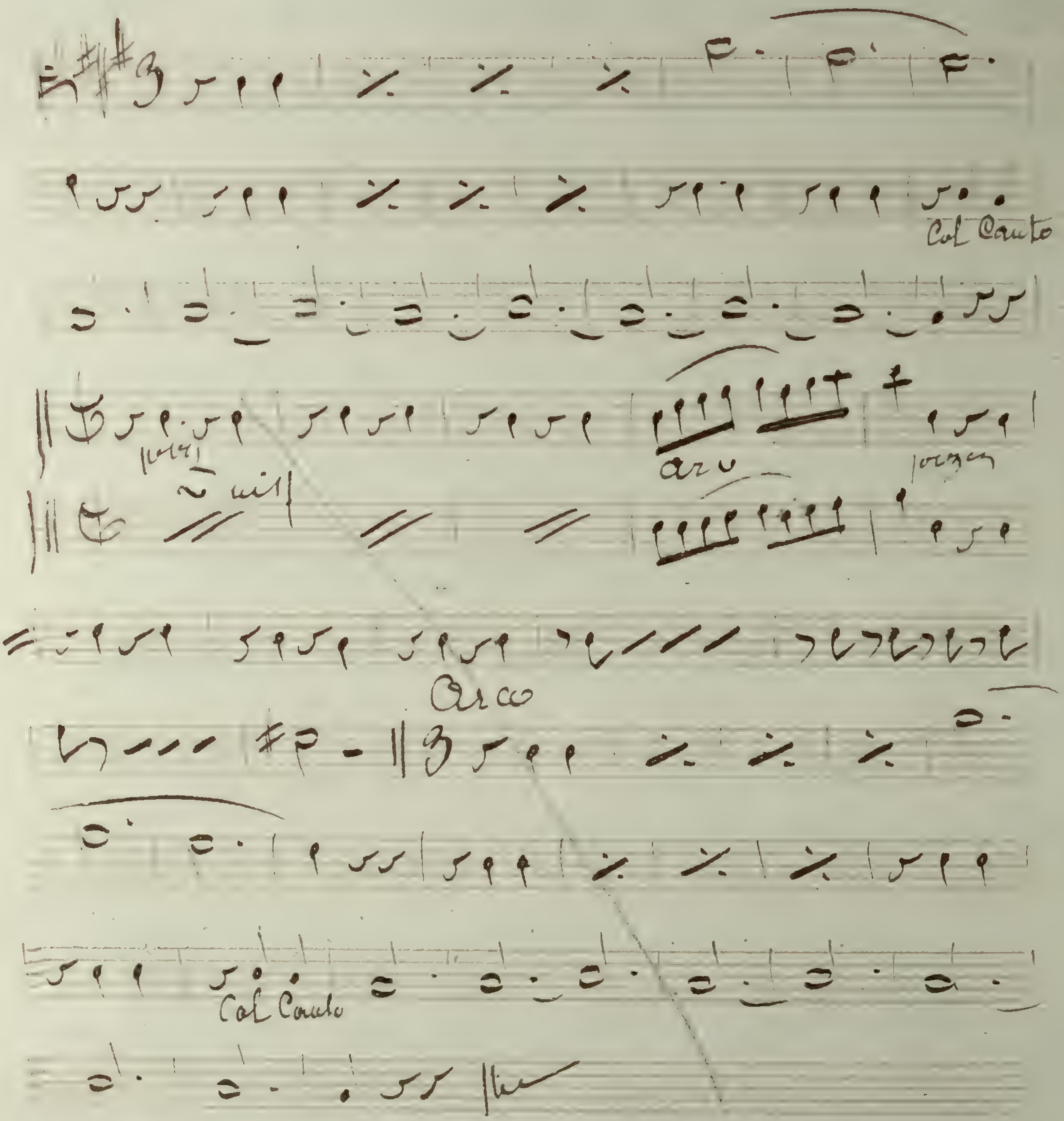

Col Voce
16
17
18



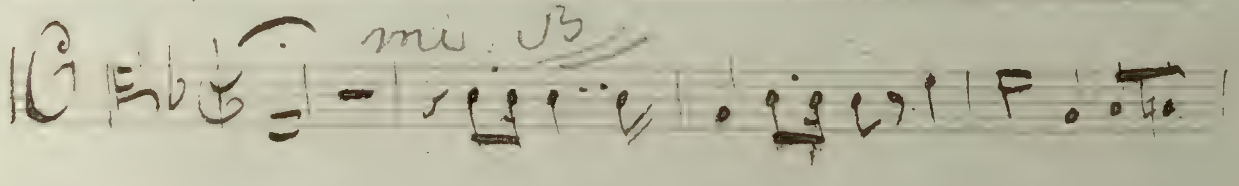
Entracte

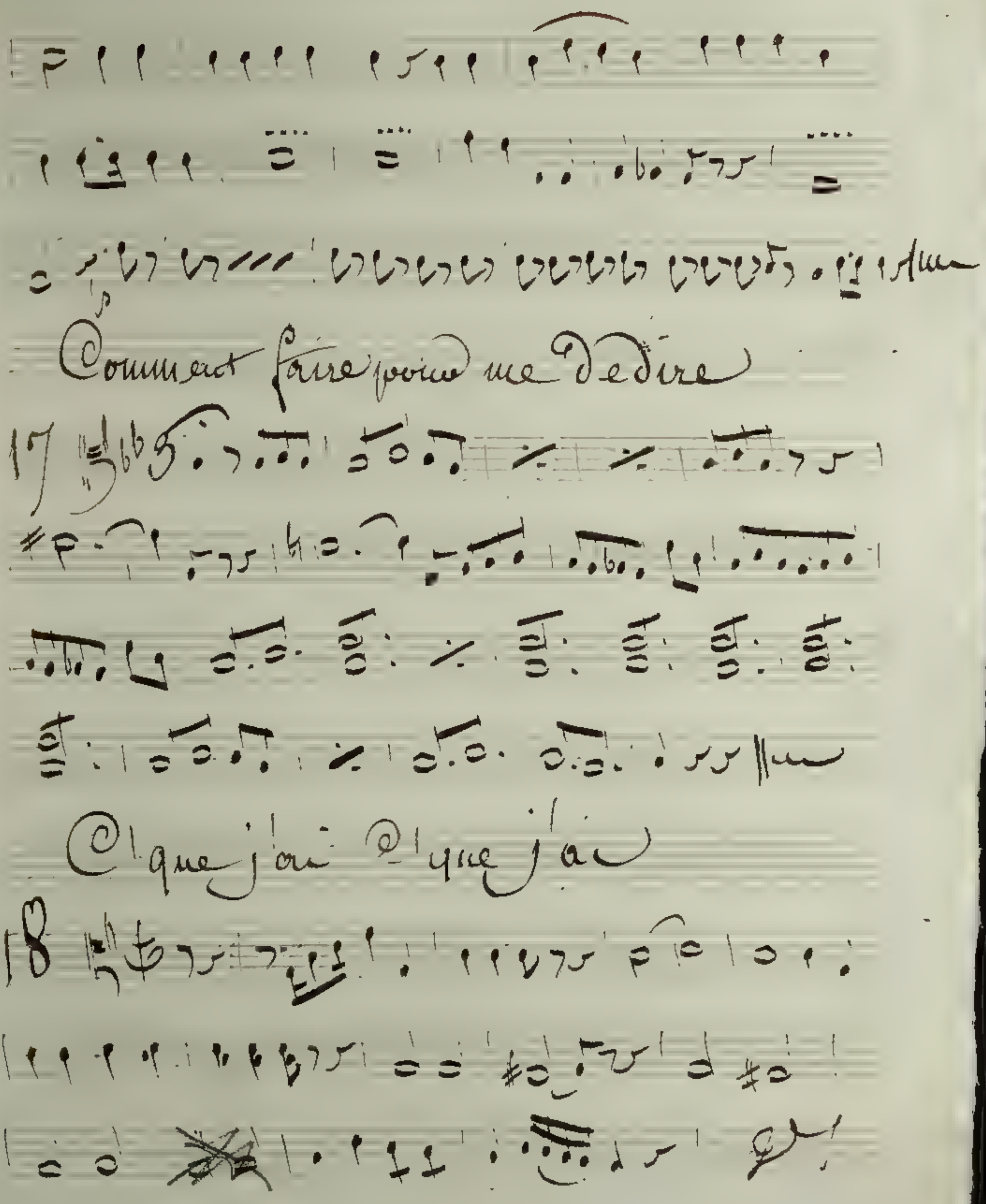


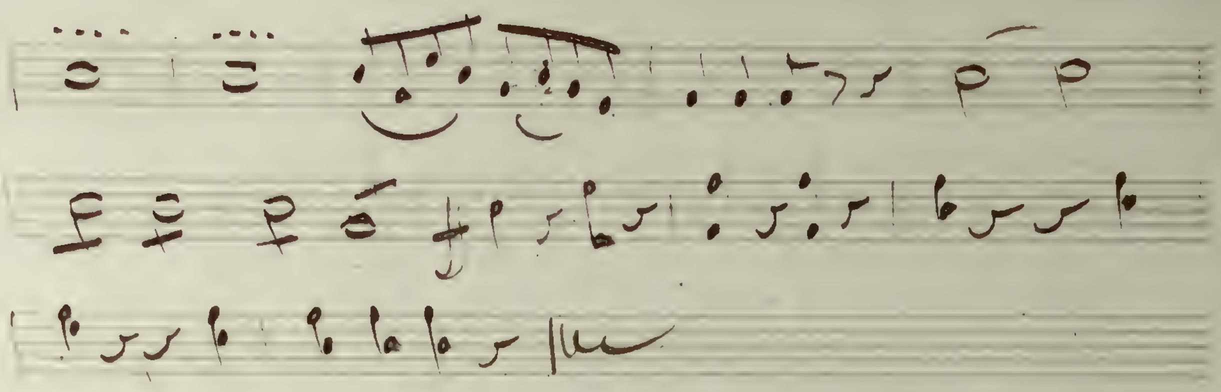

tutti
Variation
tutti
15
en sol
pizz
arco
Pizz



Qu'un attachement au Coeur

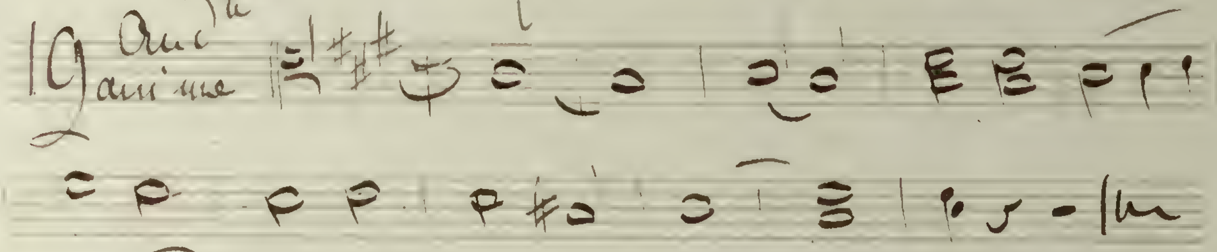



Comment faire pour me dédire
17
O que j'ai O que j'ai
18



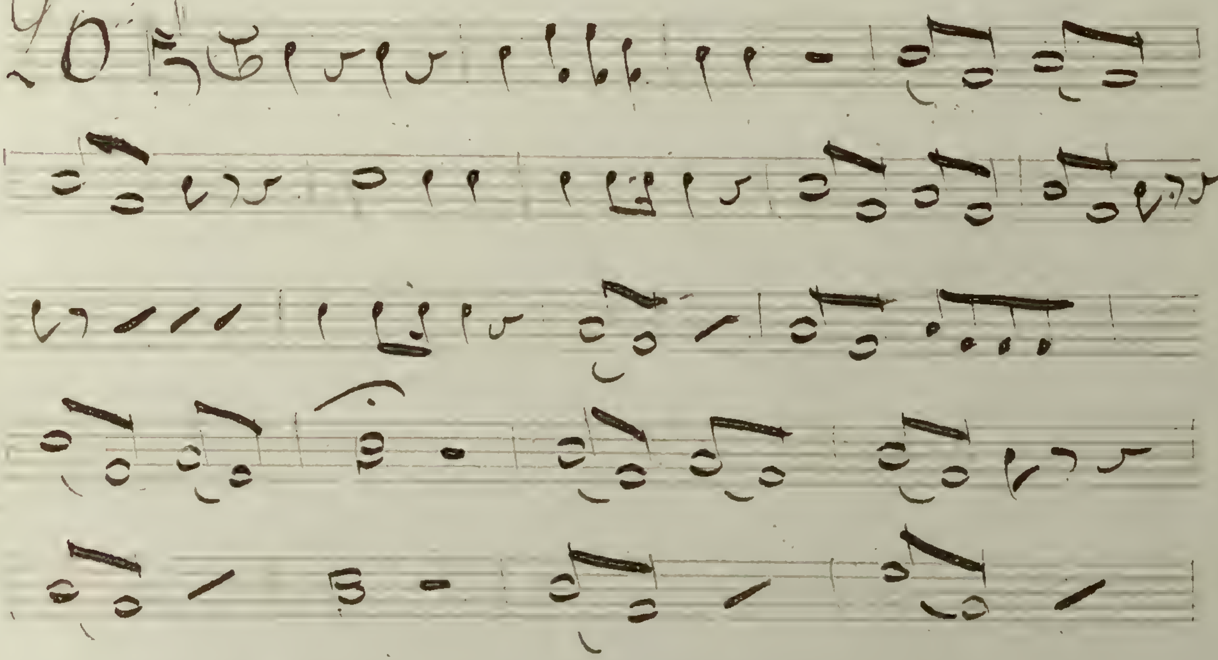
Ou vas tu Frederic, me voila

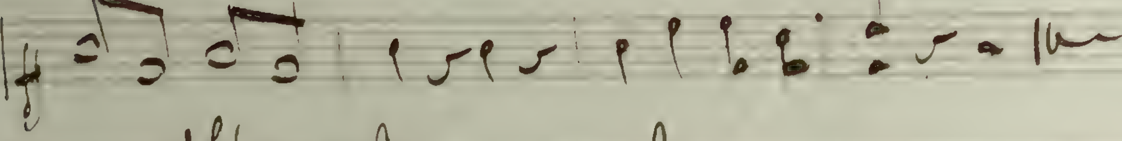
19 And^te animé



Dieu recevra t'il nos sermens

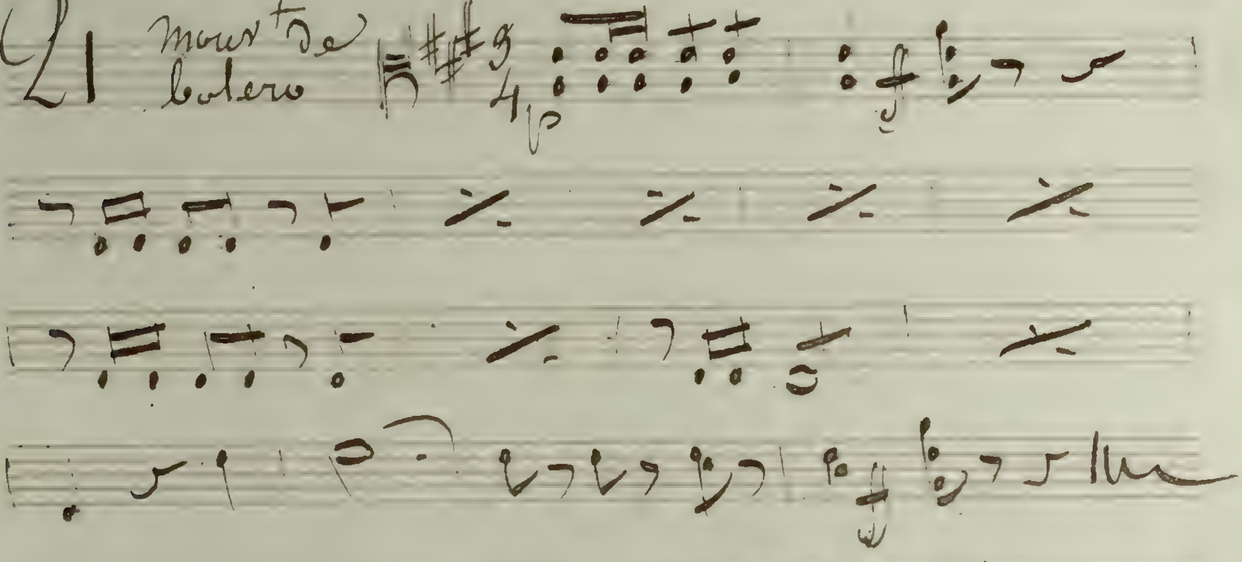
20



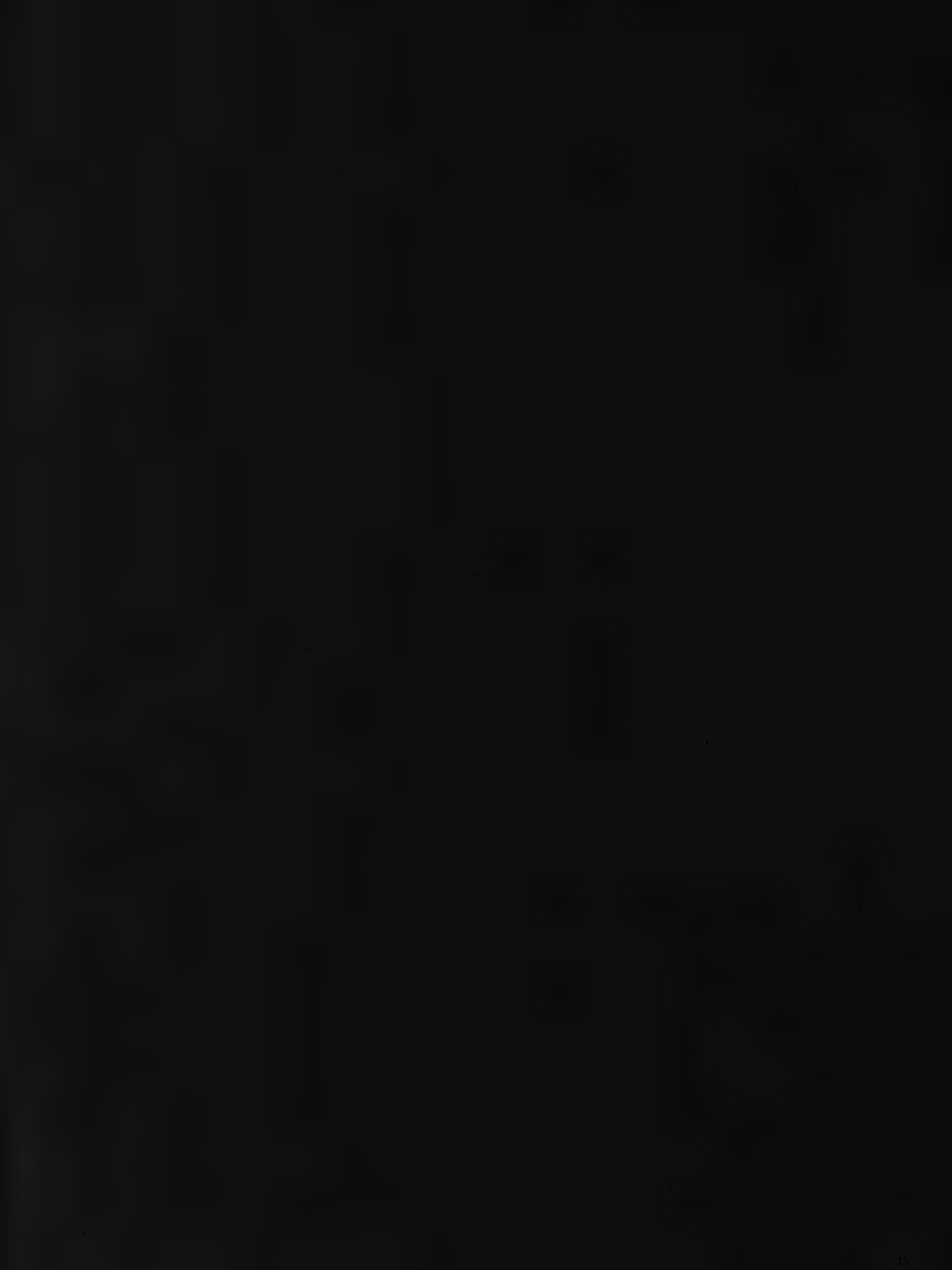


J'ai la main heureuse

21 Mouv^t de bolero



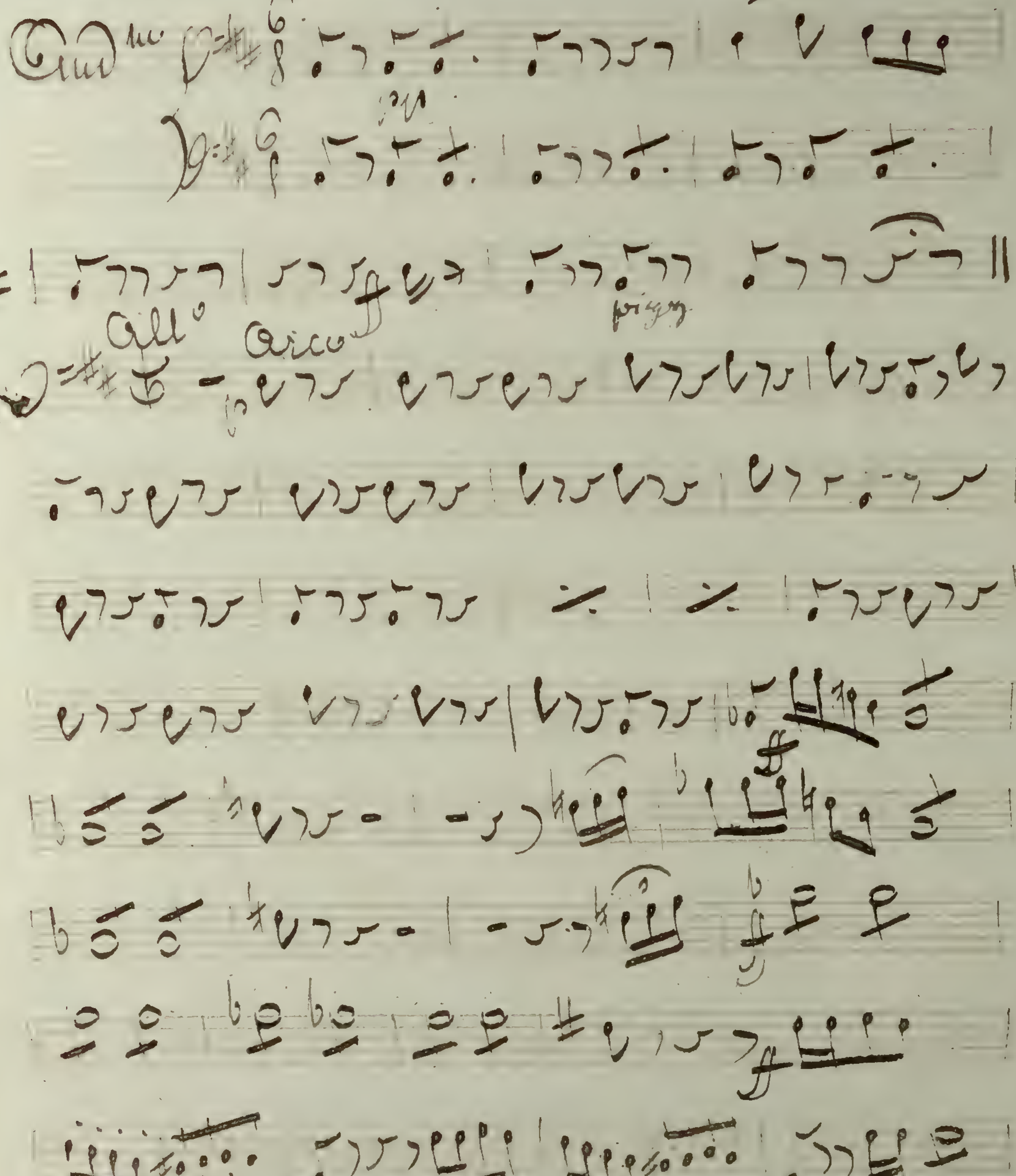
Fin

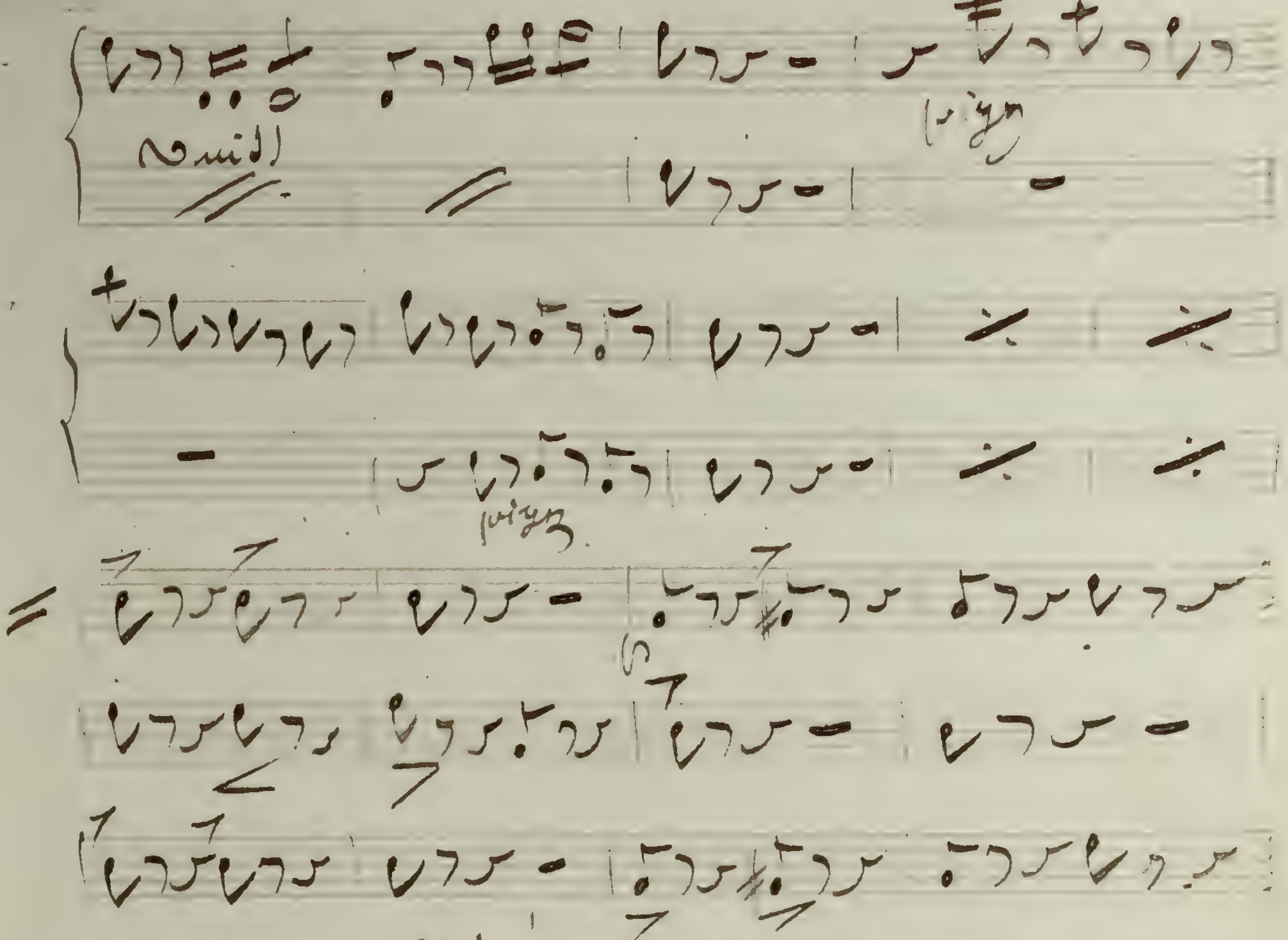


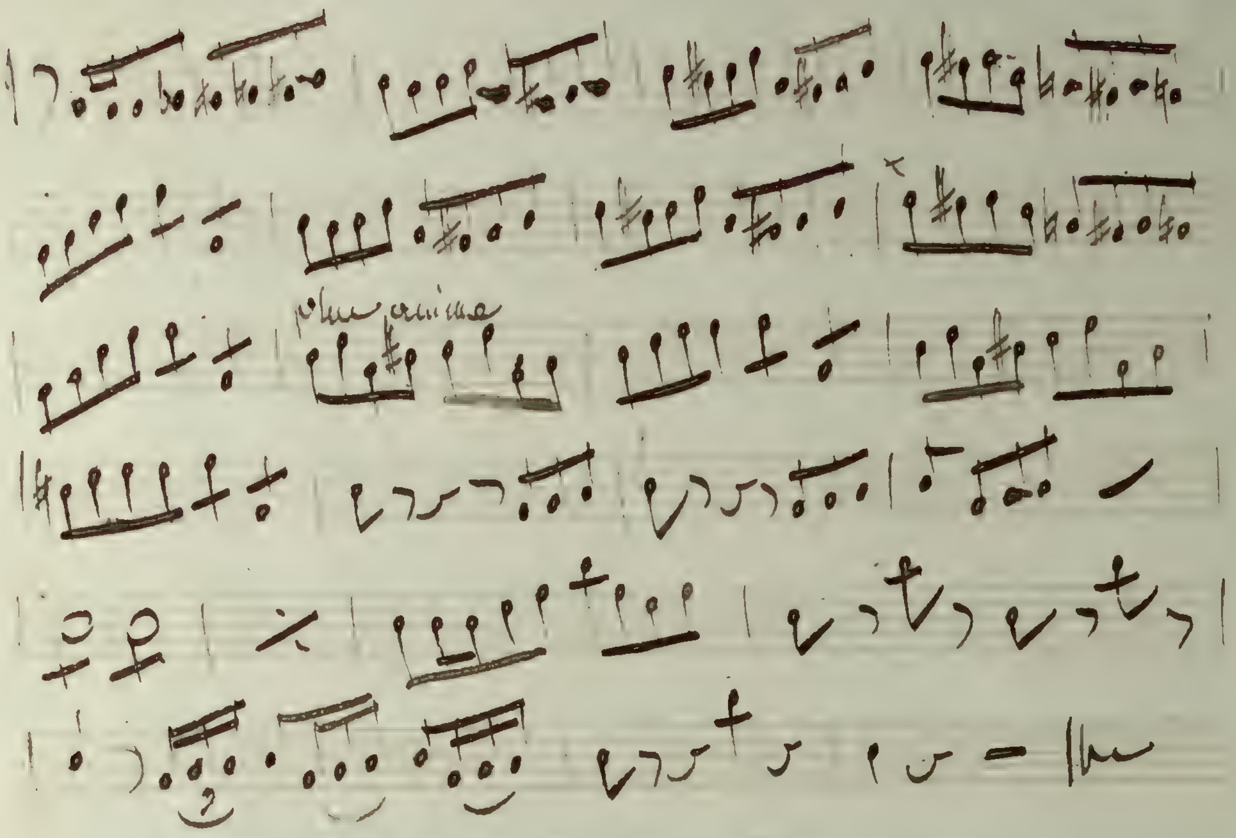
L'Ange gardien

Basse

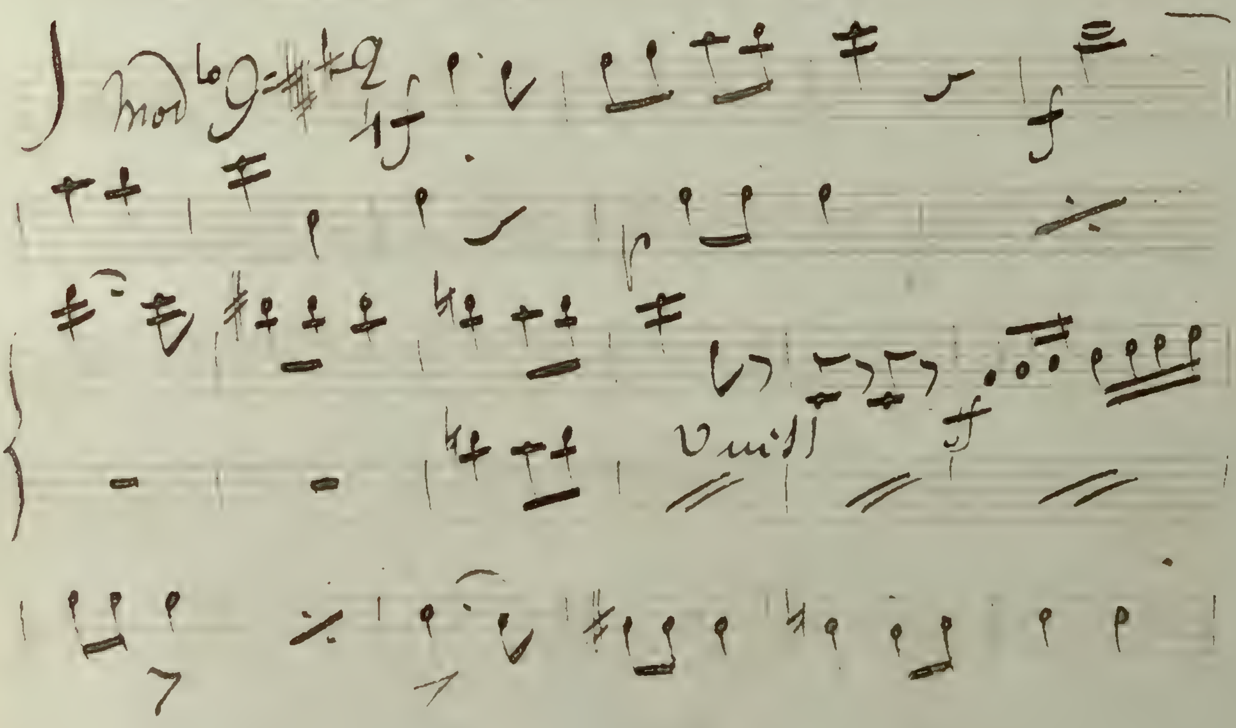
Ouverture

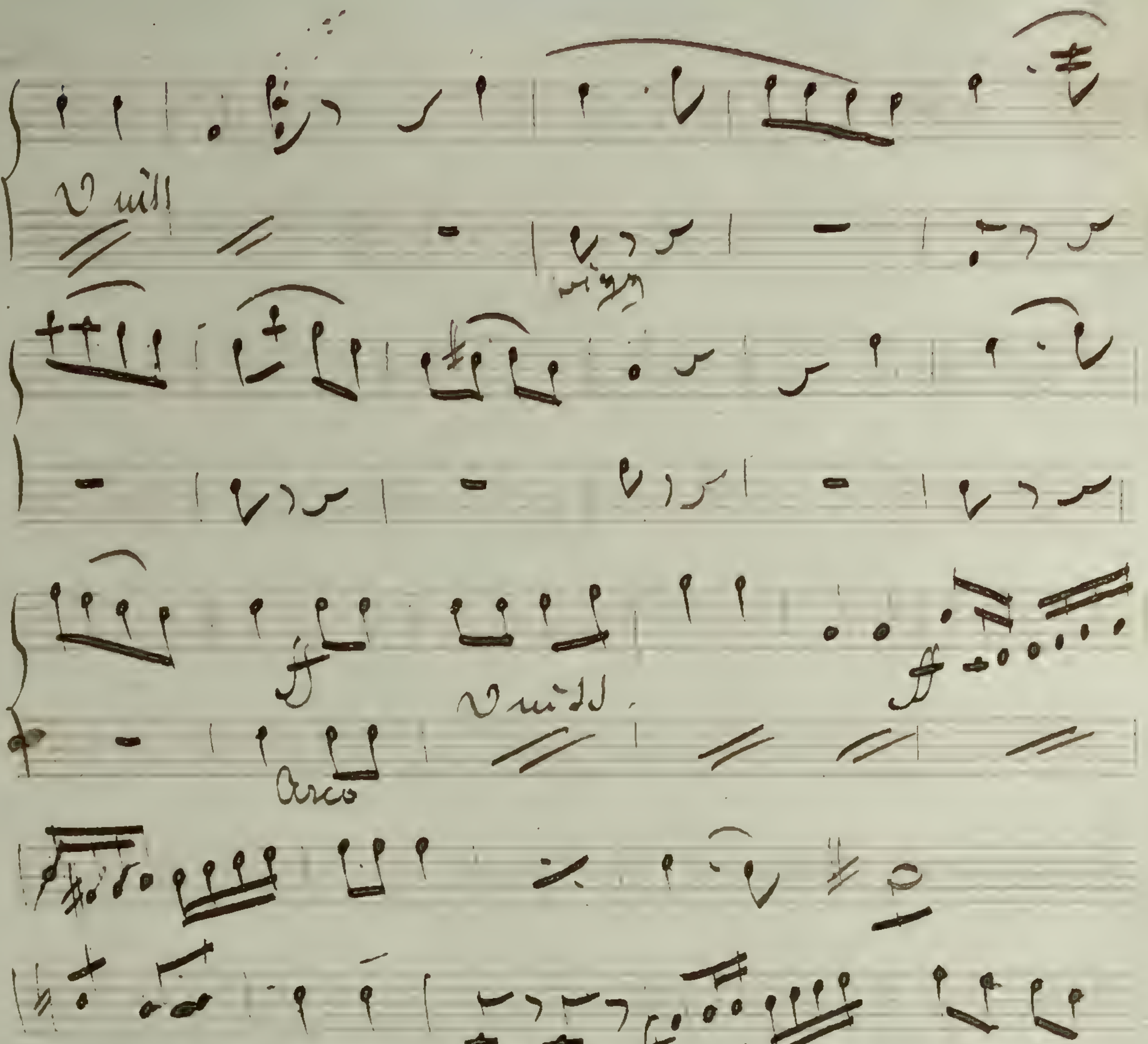


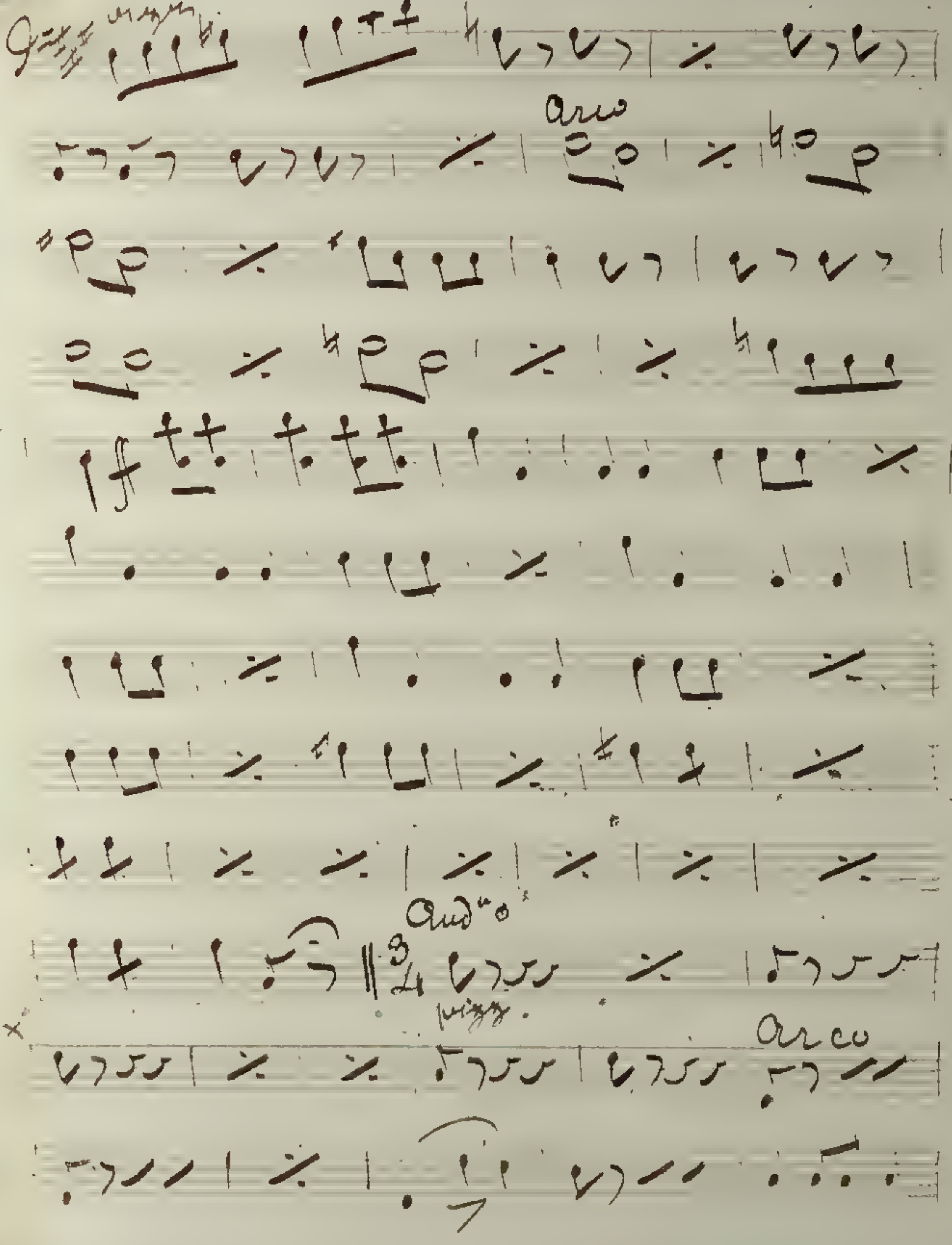

pizz
pizz
animé un peu
arco

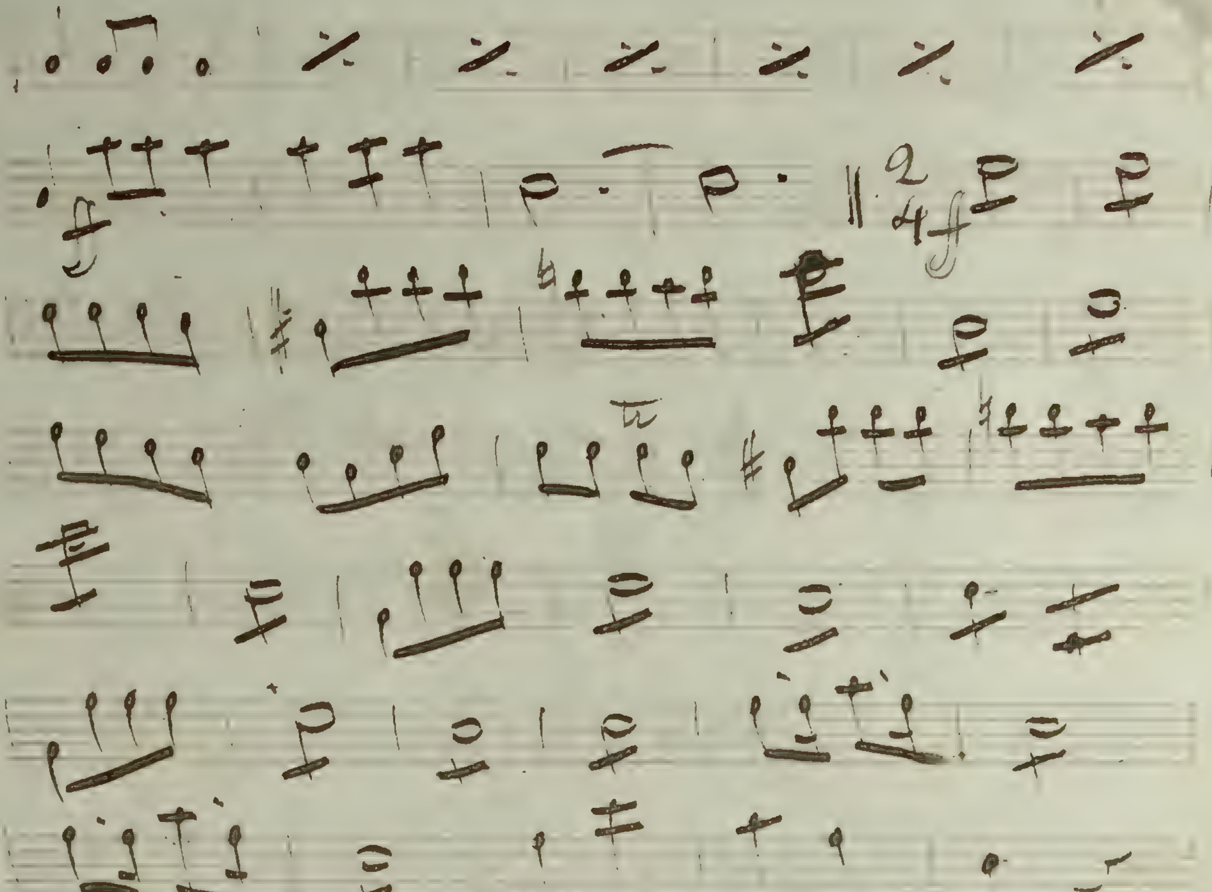


Au lever du rideau



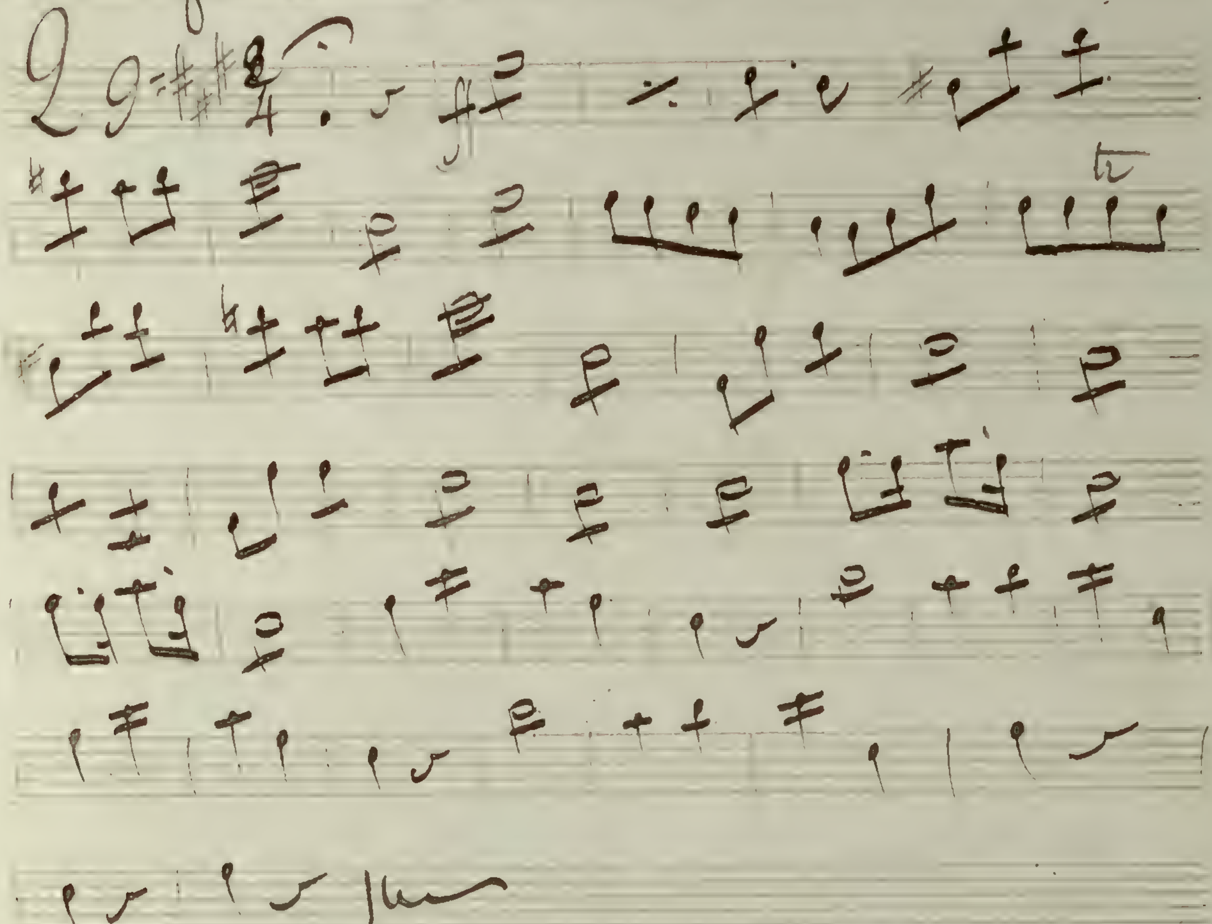

Arco
Fin


pizz.
arco
ff
pizz.
arco


f
2
4
f
tr

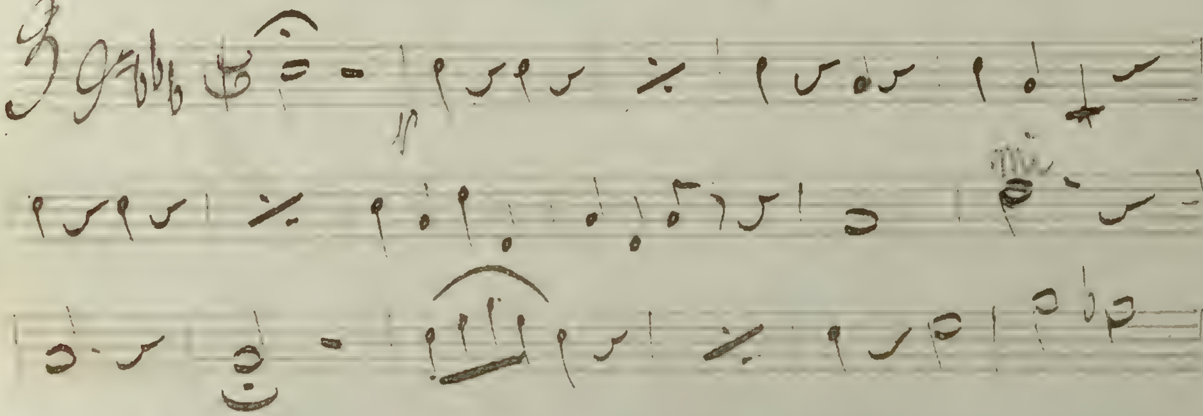
Faites Comme moi mes Amis

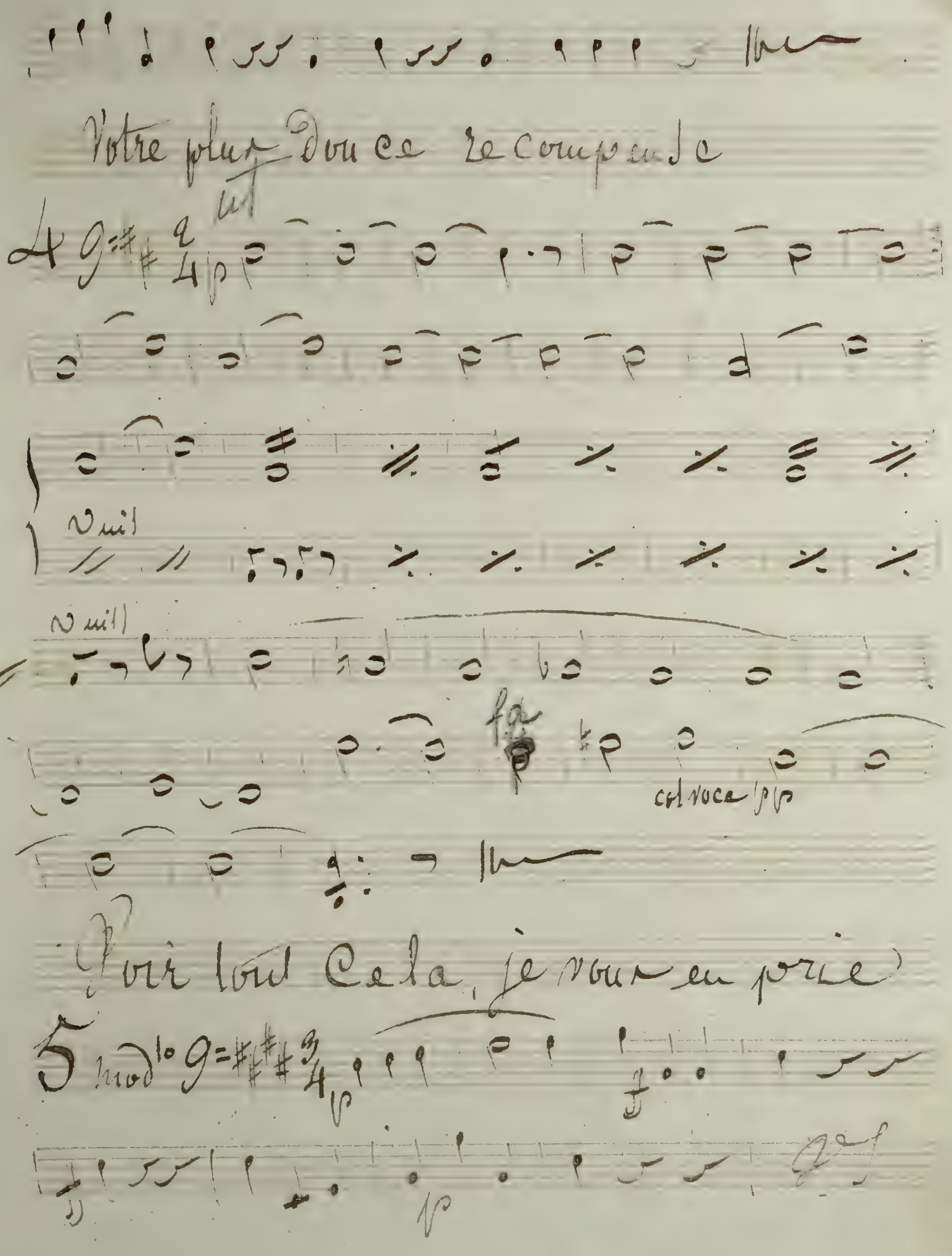
2



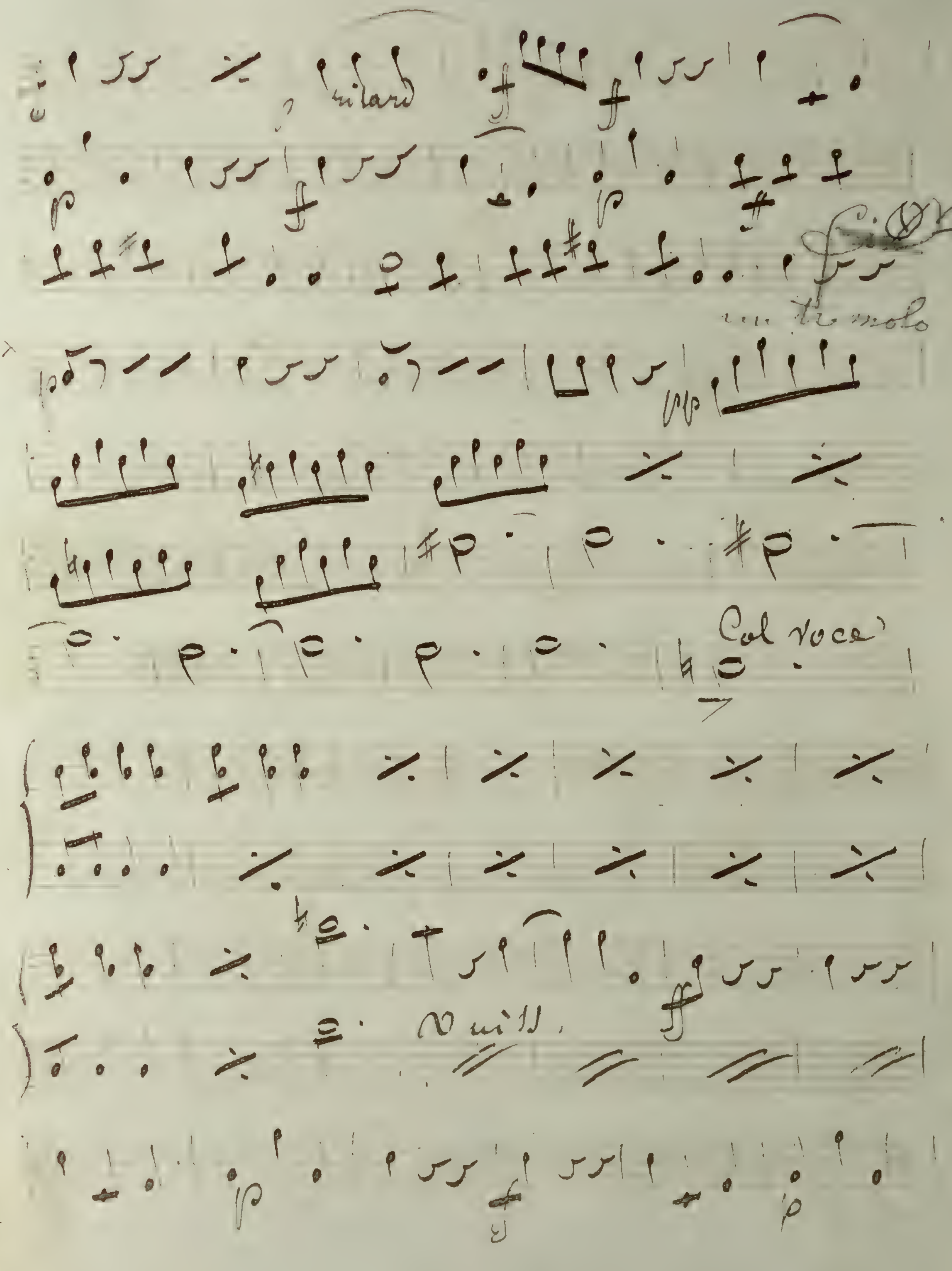
Deux mille florins

3

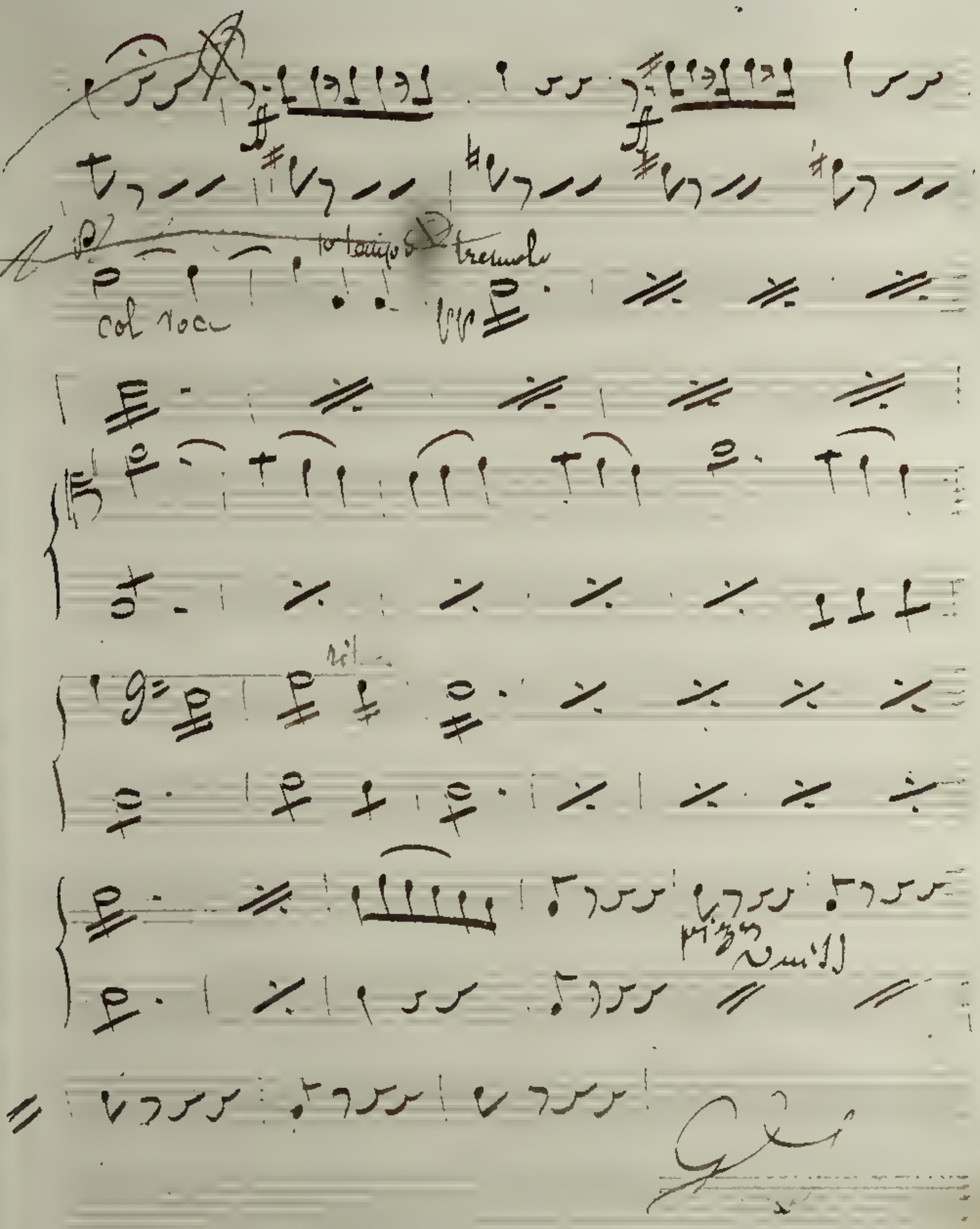


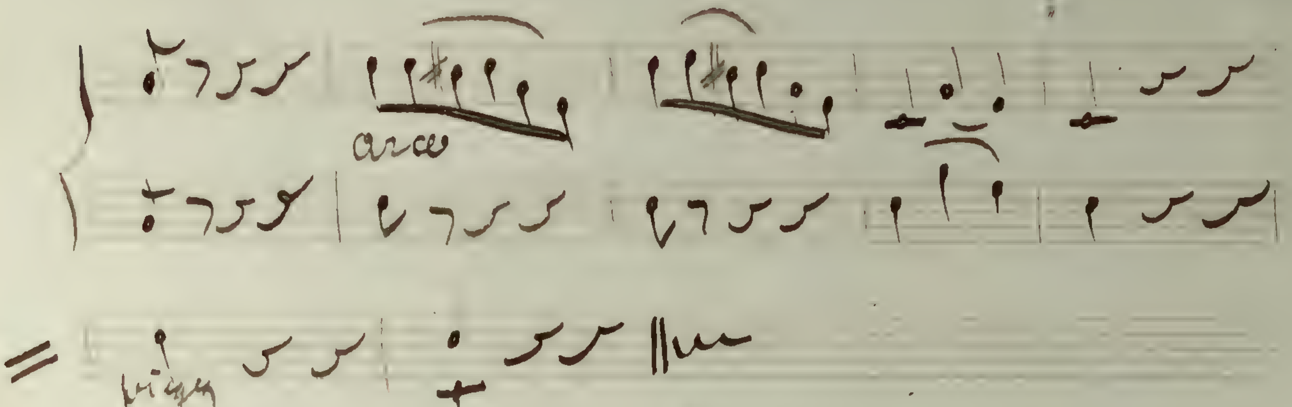


Votre plus douce recompense
ut
4
p
8 uit
fa
col voce pp
Voir tout Cela, je vous en prie
5 mod°
p

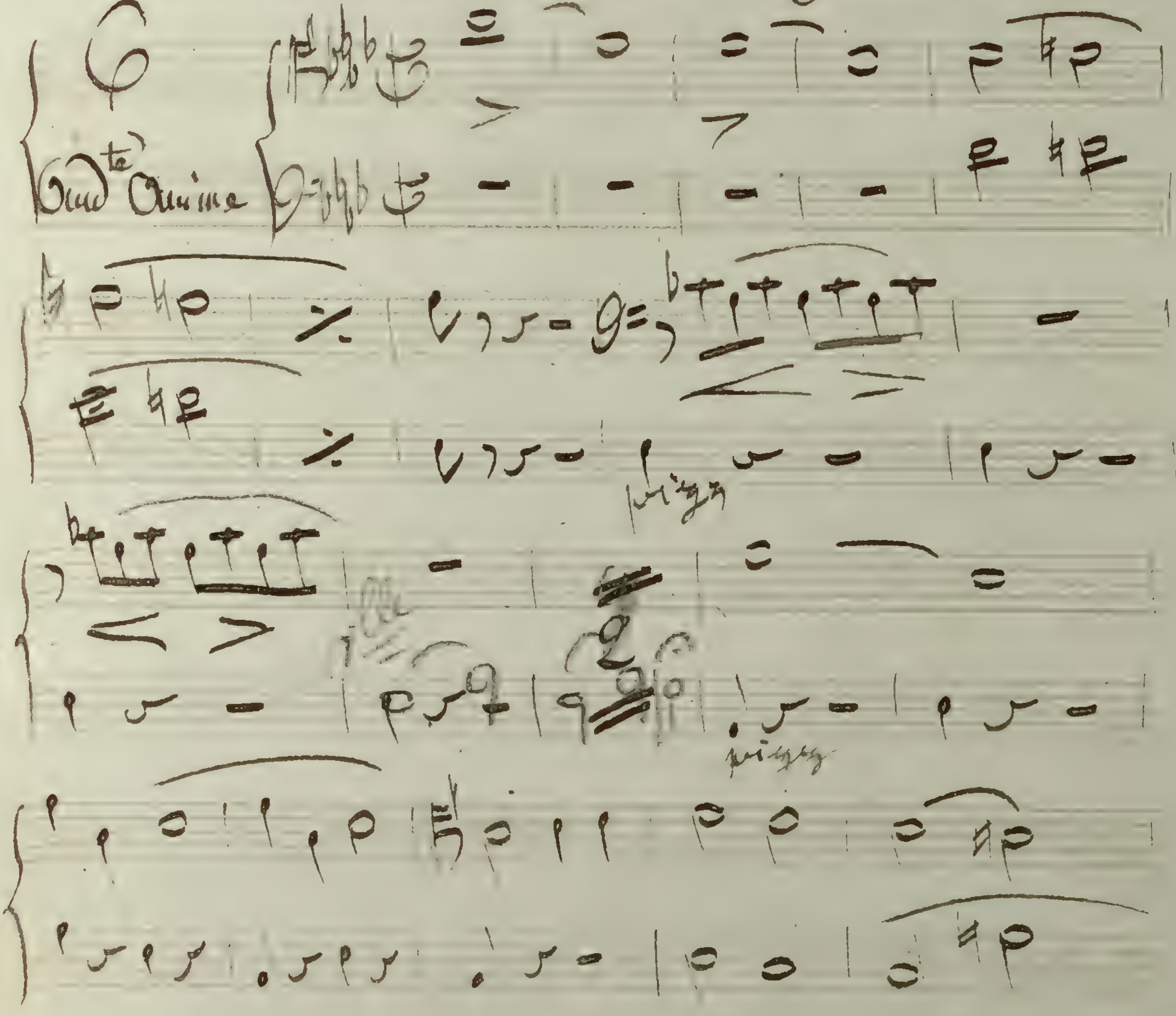


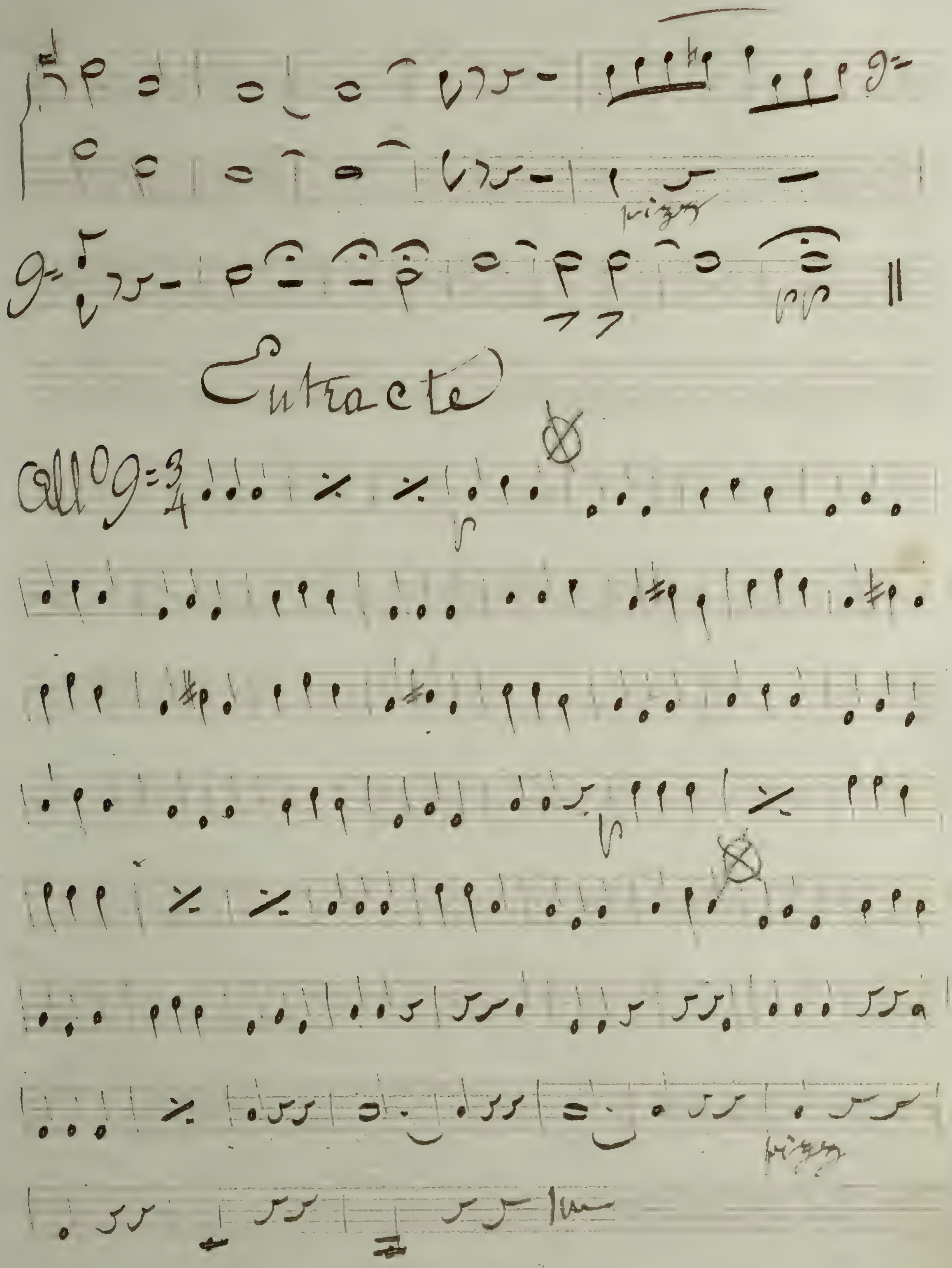
ritard
tremolo
Col voce

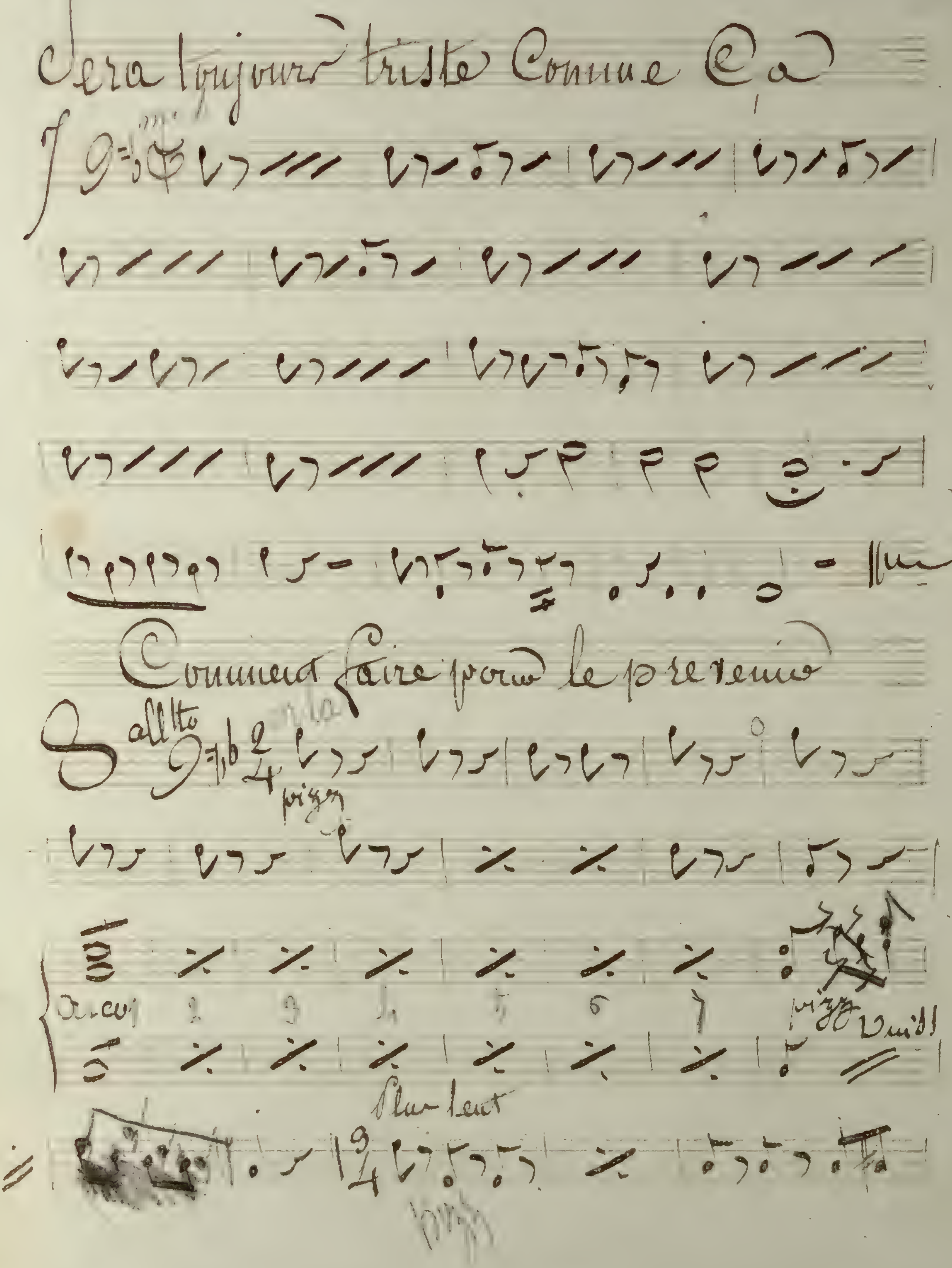

tremolo
col voce
rit.



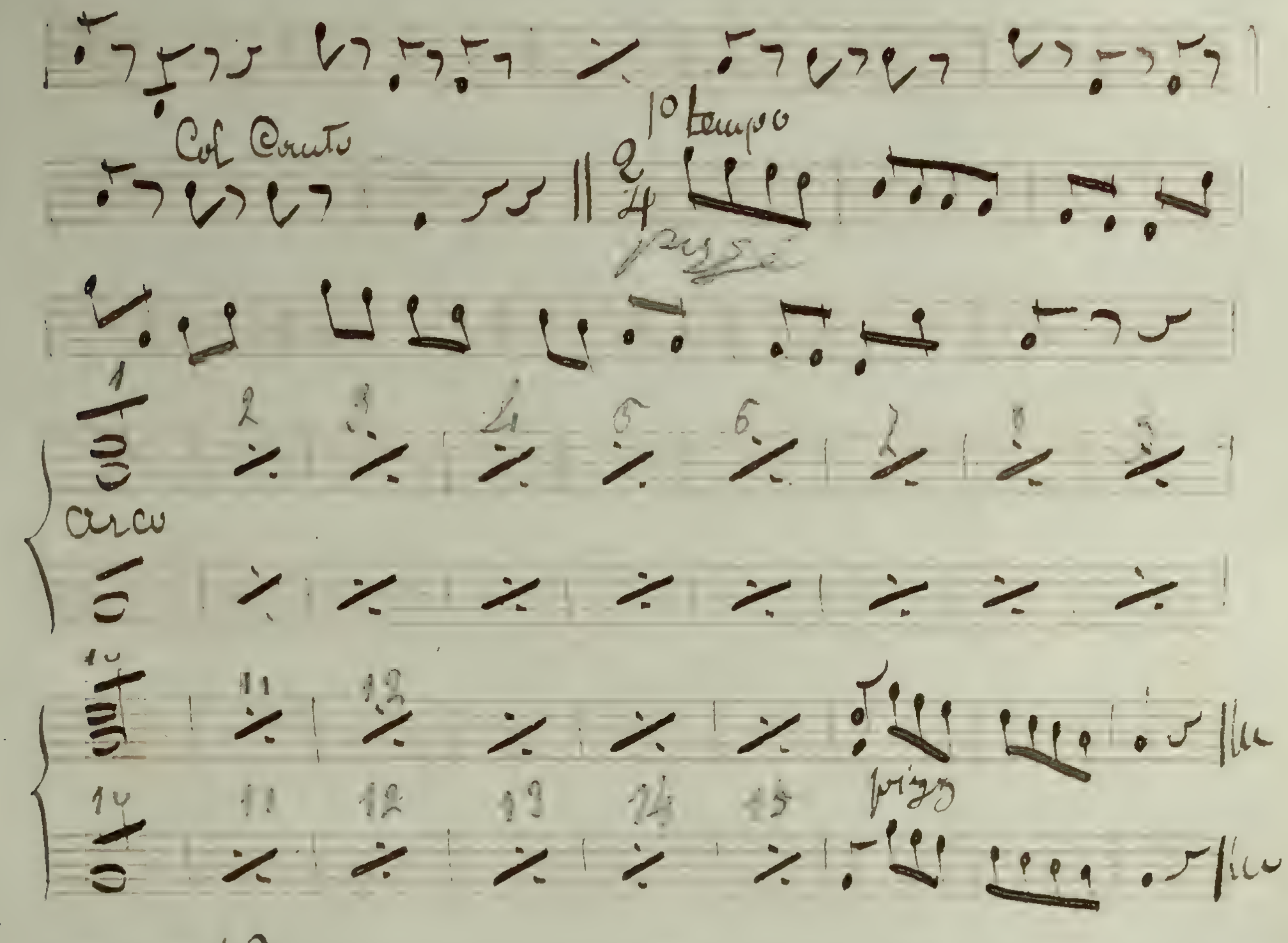
Il me tuera s'il veut, je reste

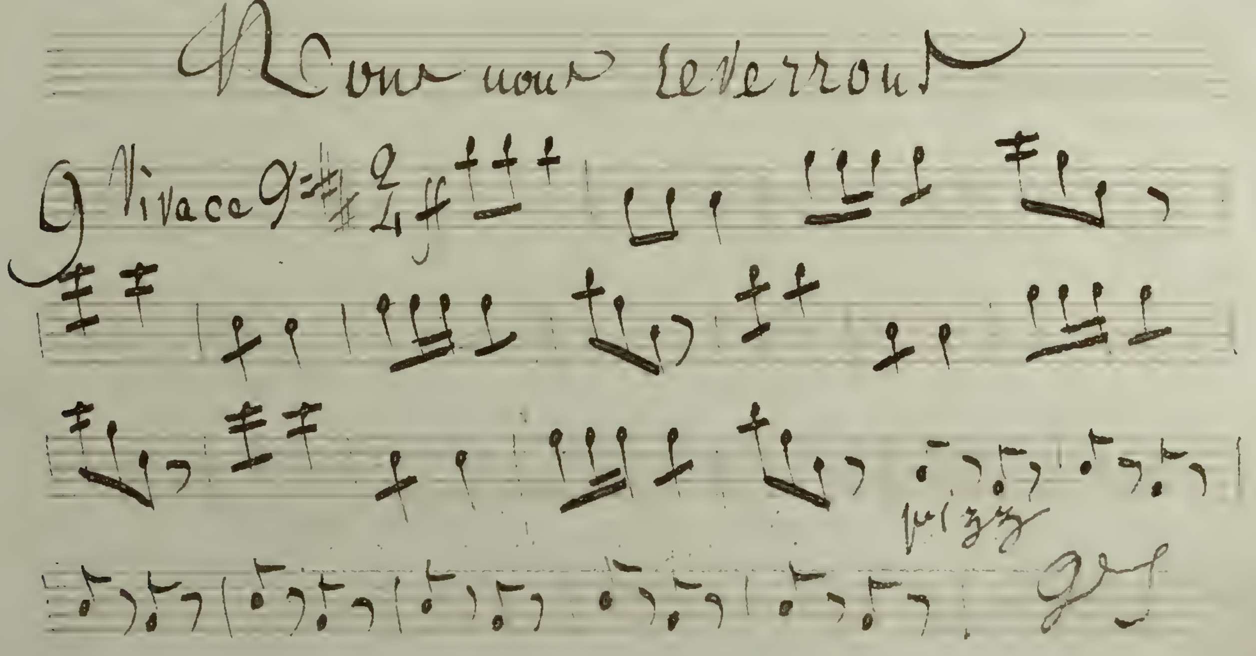


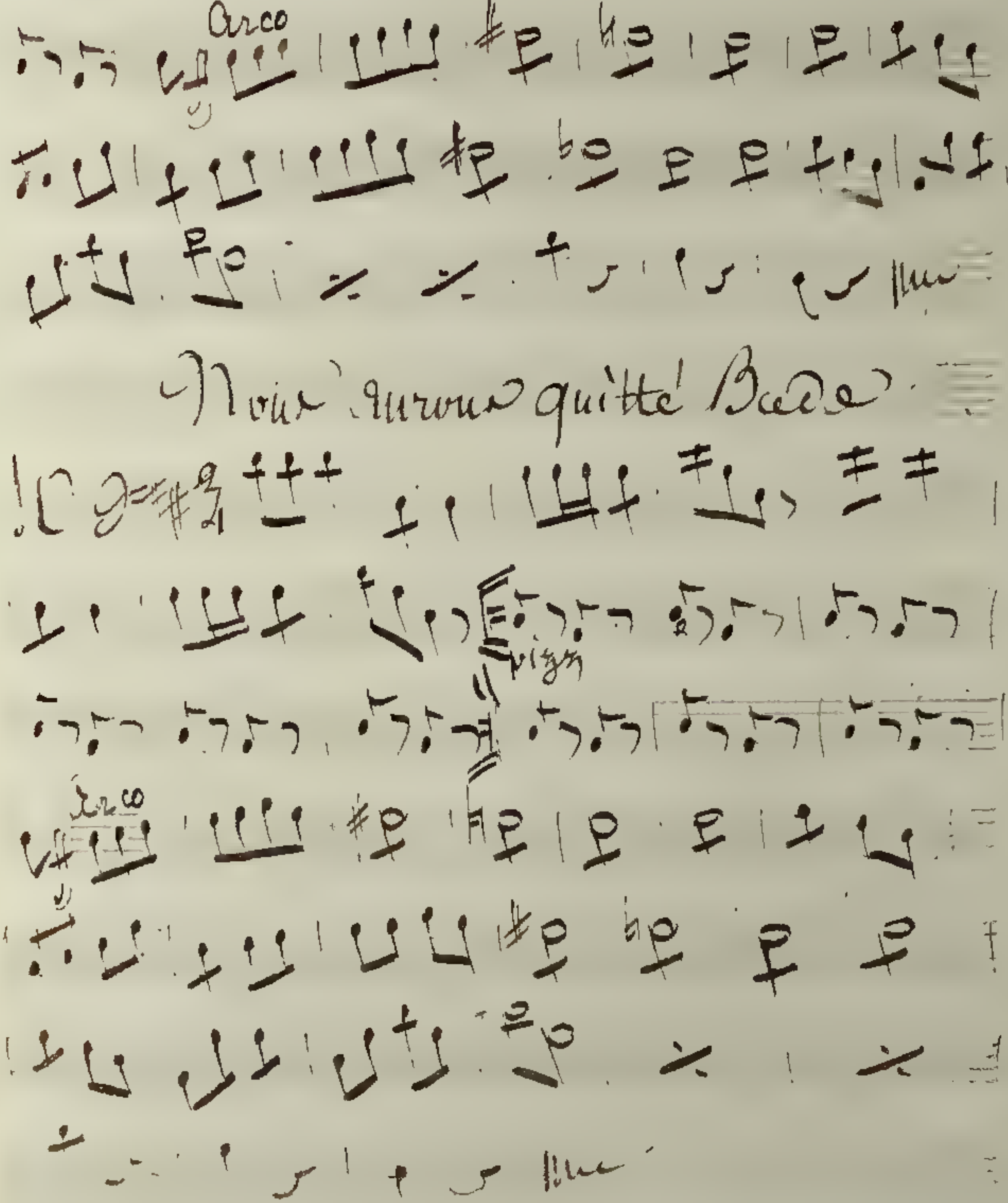

pizz
pp
Entracte
All°
pizz



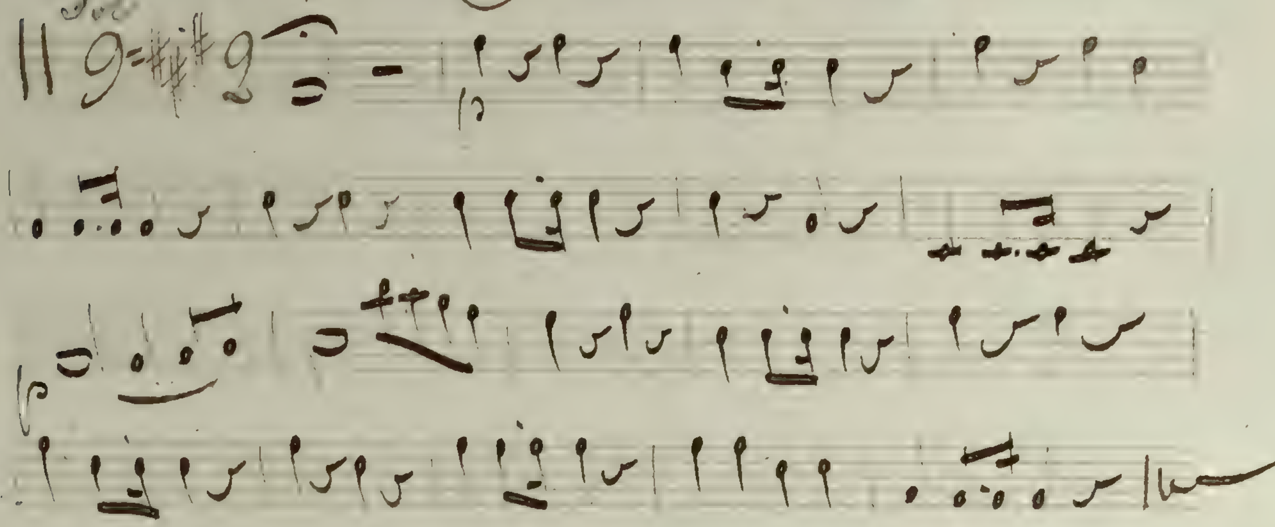
Sera toujours triste comme ça
Comment faire pour le prevenir
allto
pizz
arco
pizz
Plus lent


Col Canto
1o tempo
pizz
arco
pizz

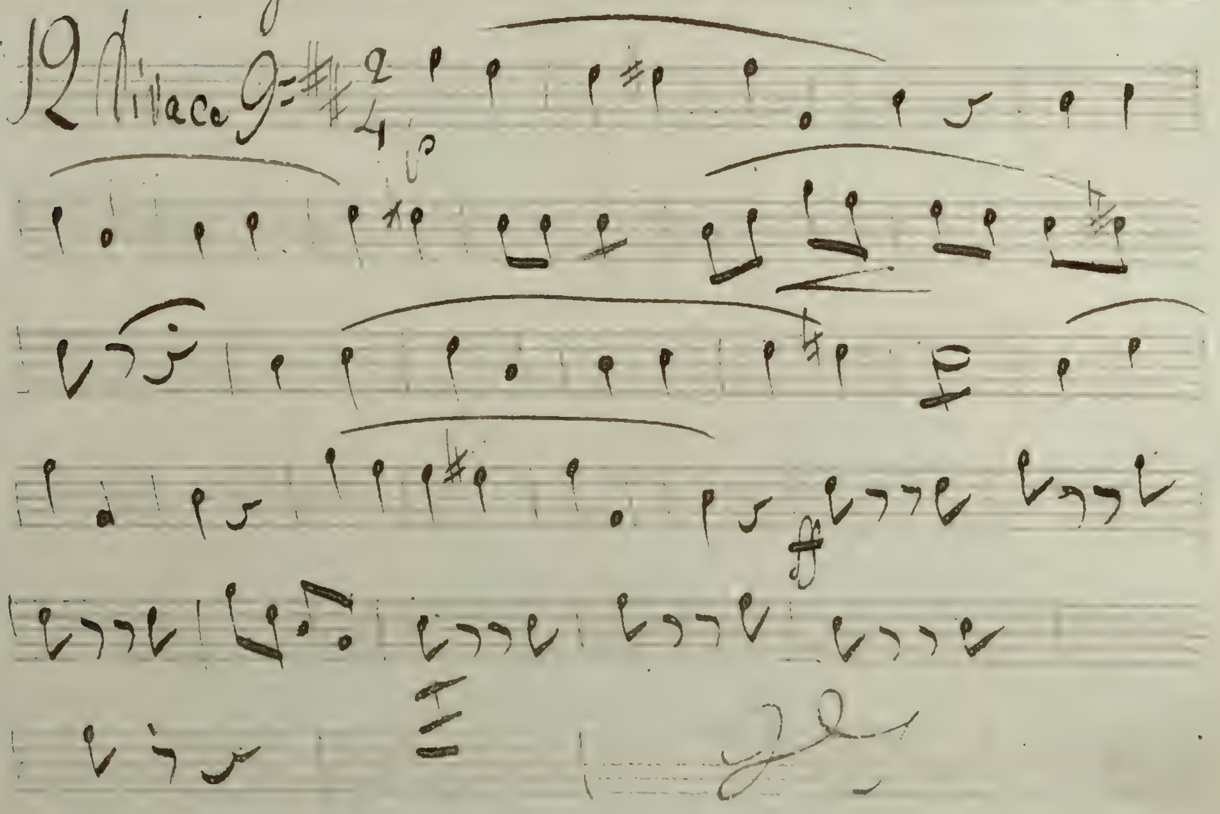

Nous nous reverrons
Vivace
pizz

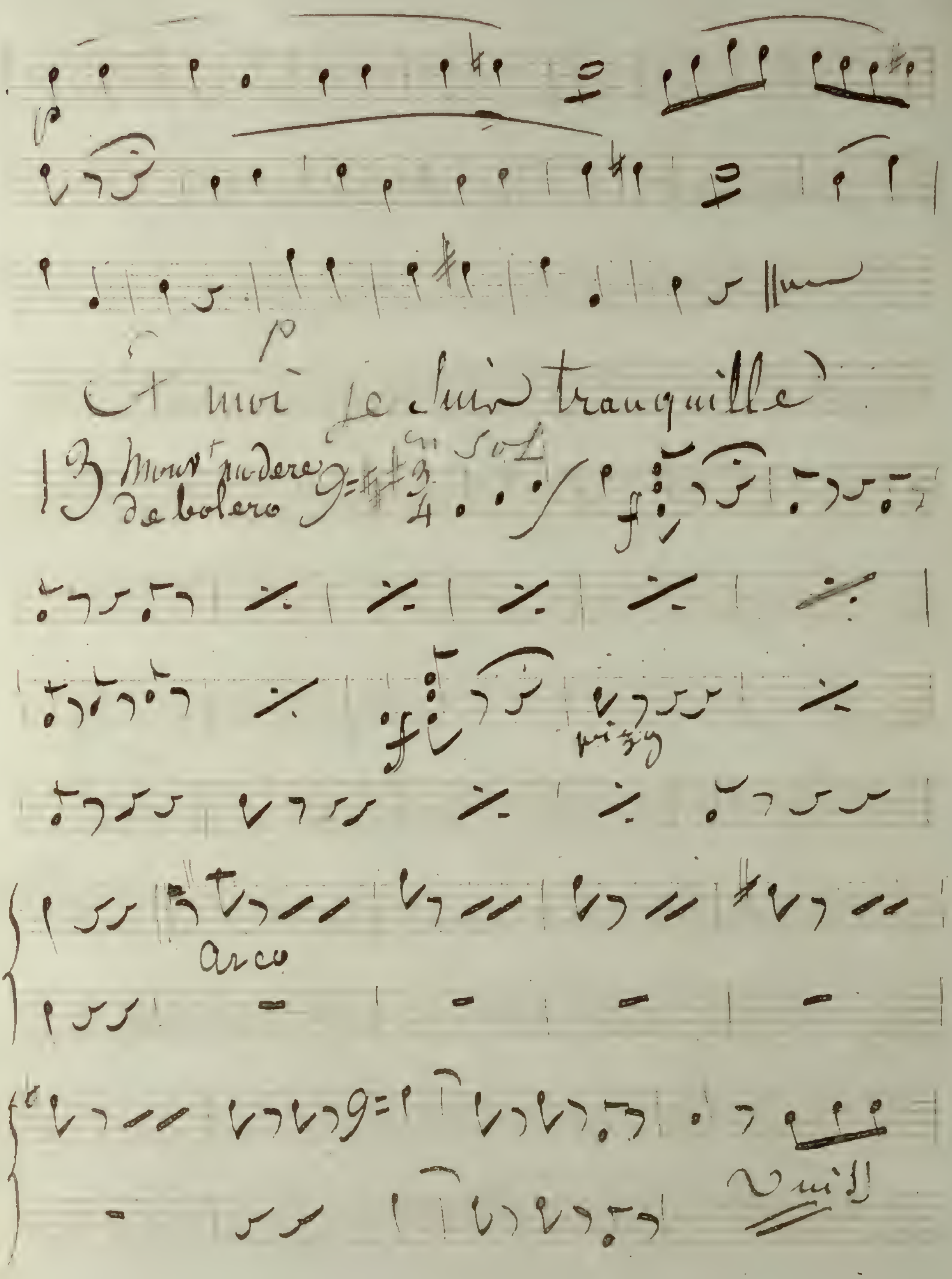

arco
Nous aurons quitté Bade
pizz
arco

Que pourriez vous redouter

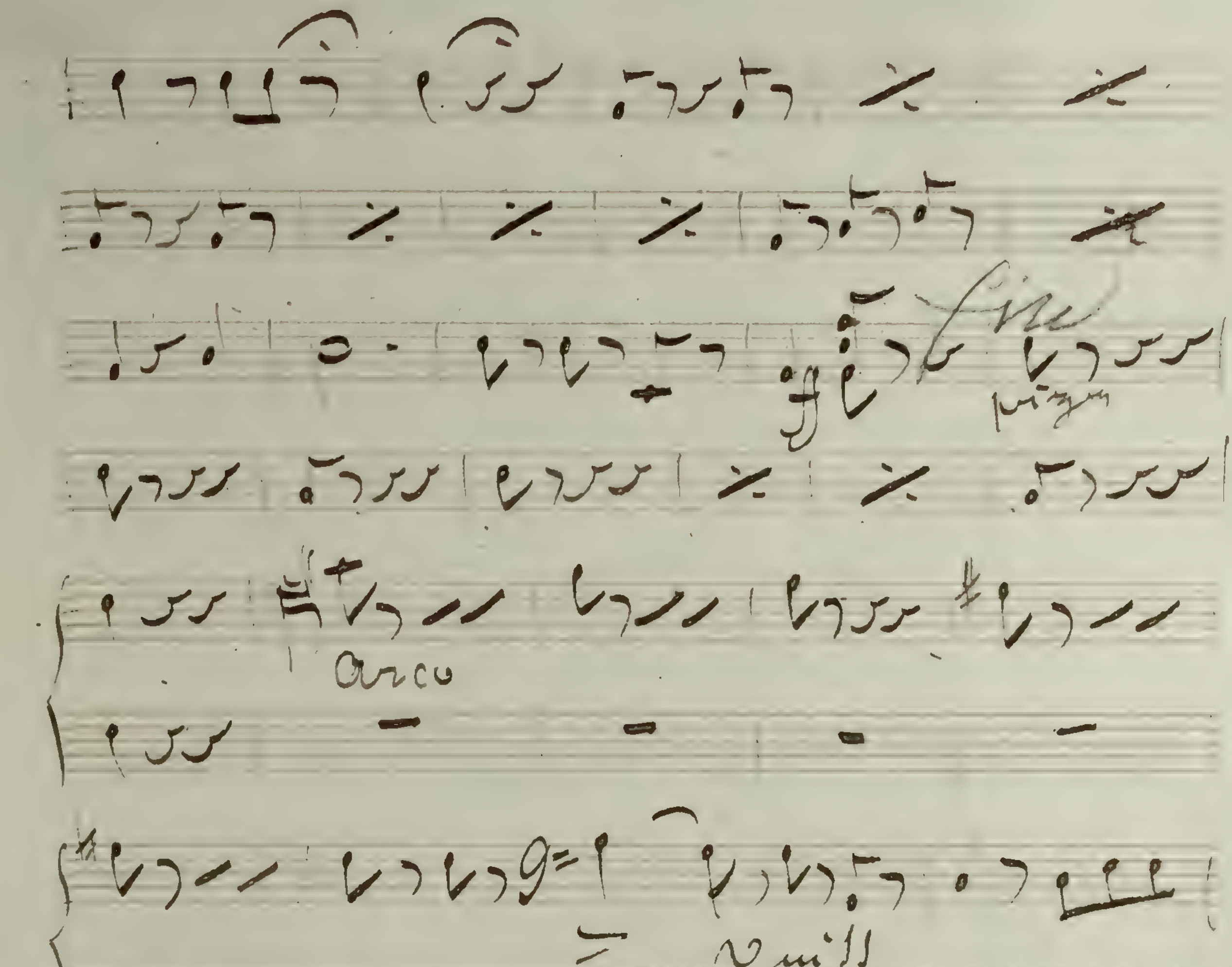


J'y serai avant toi

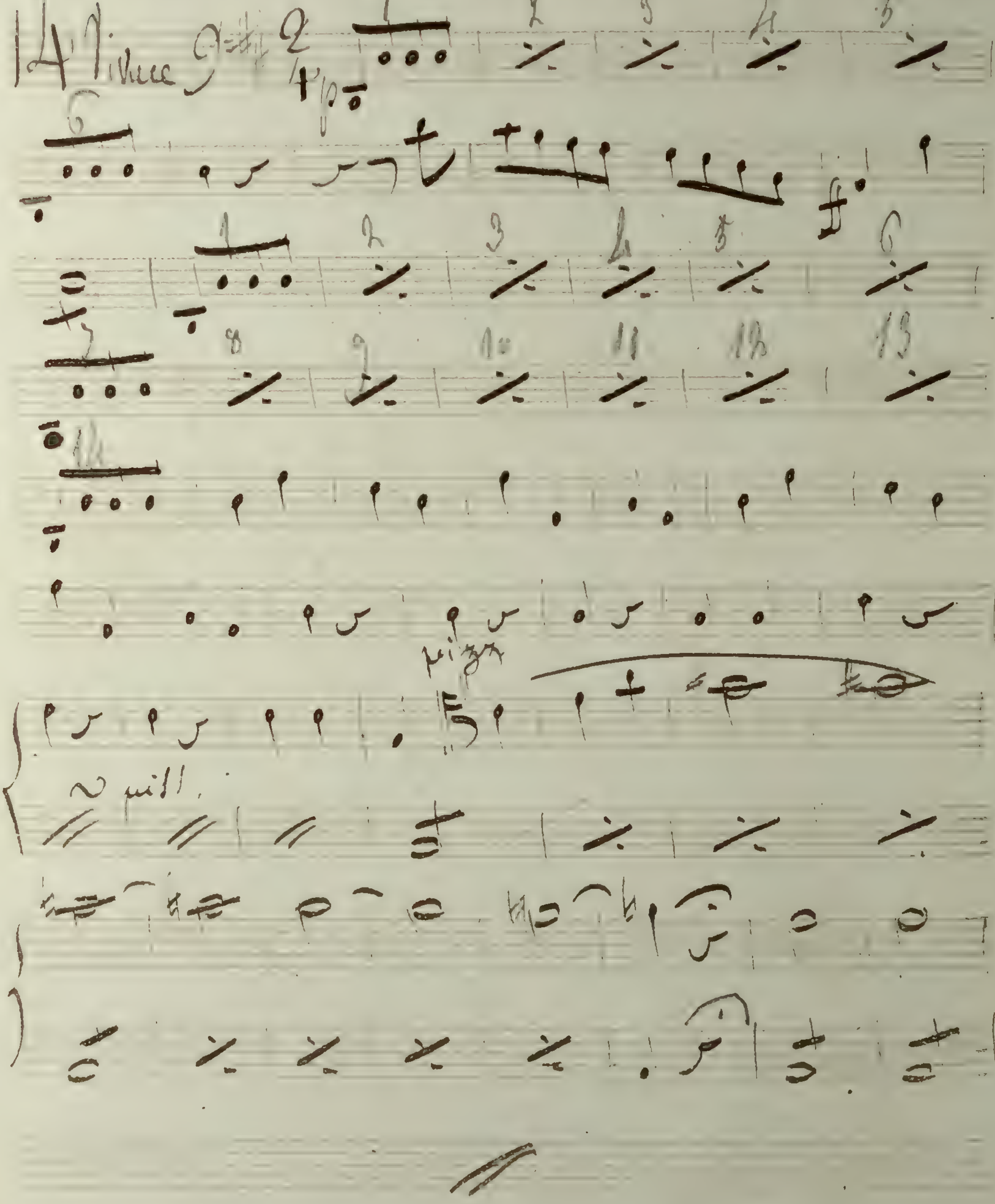


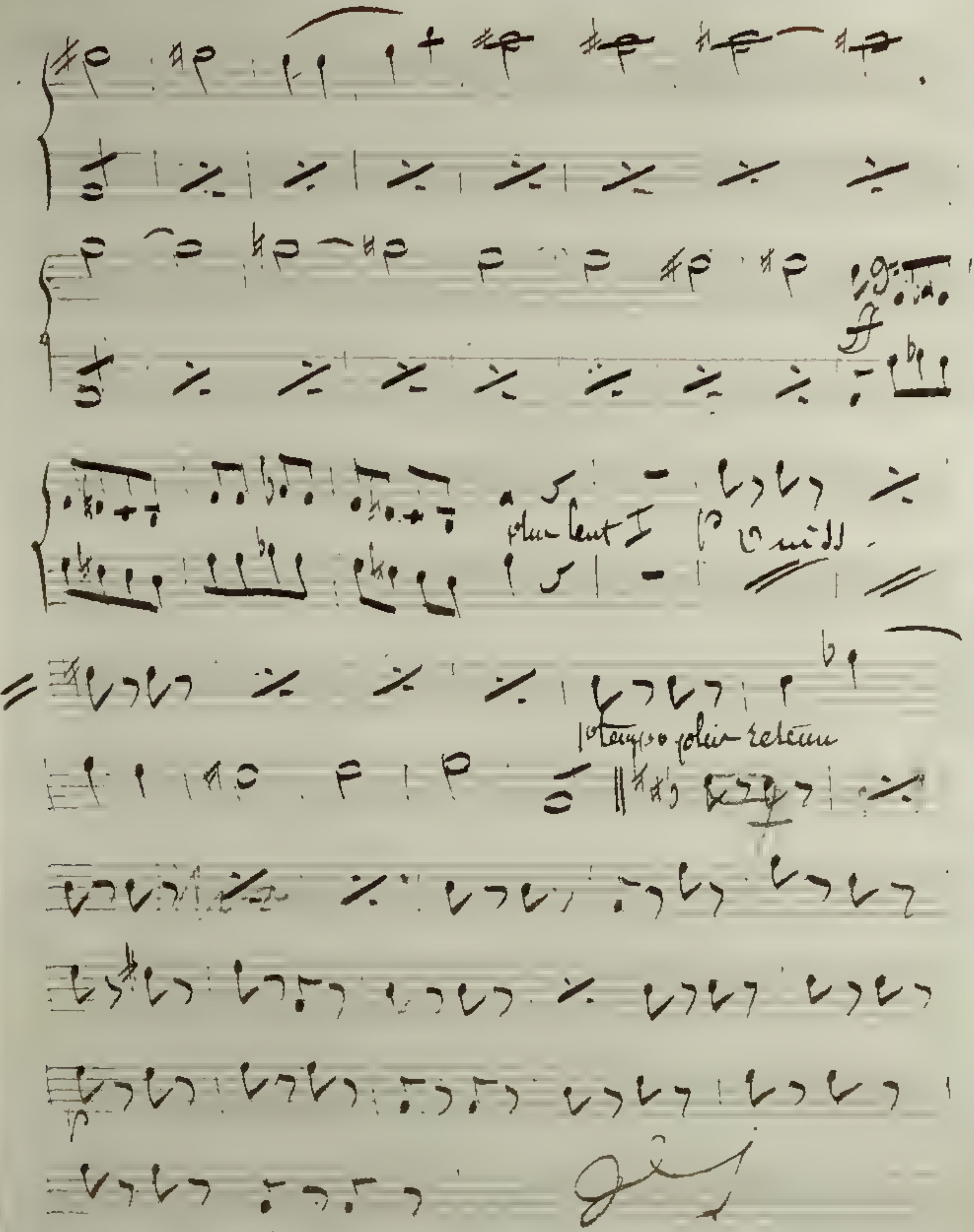


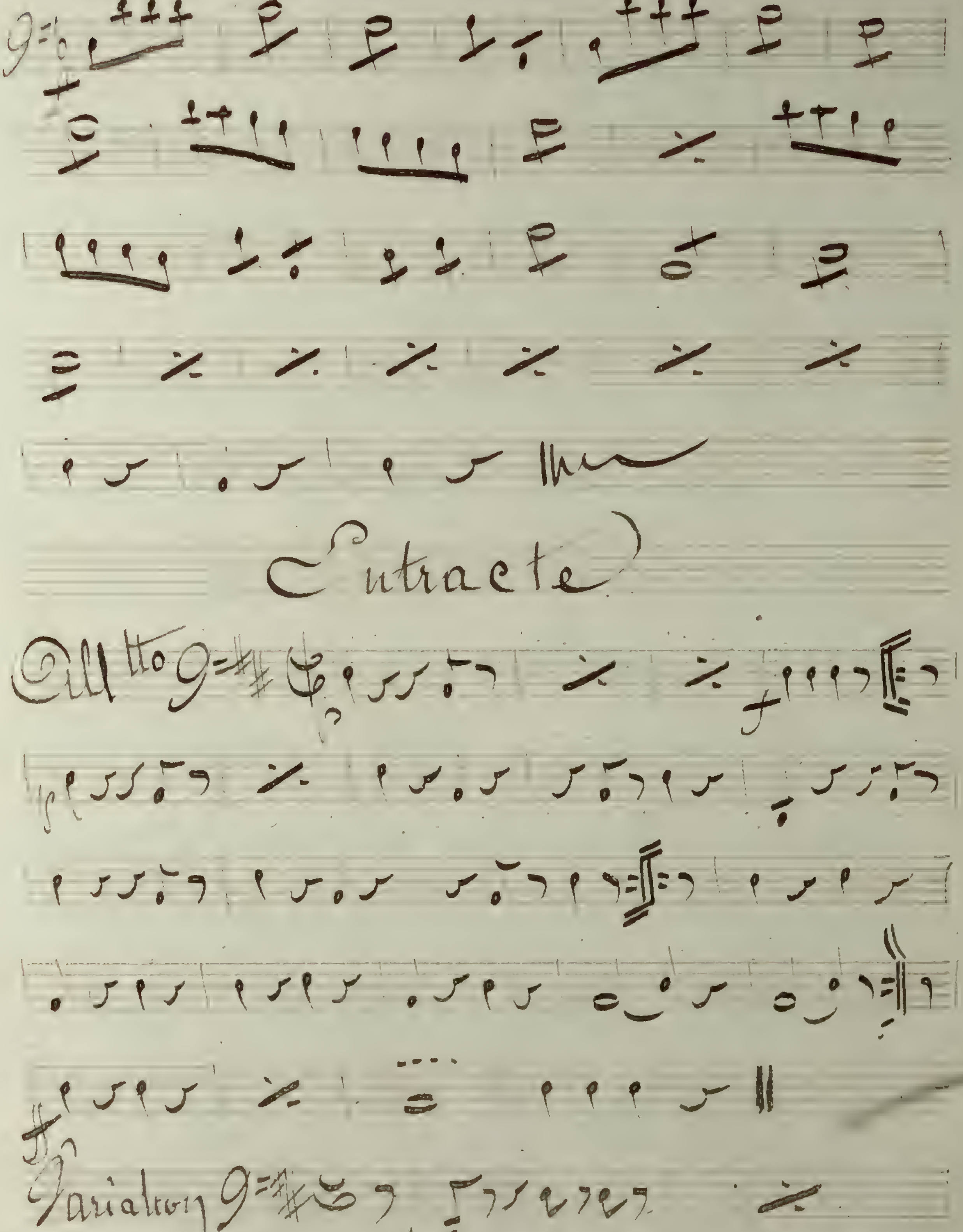
p
p
Et moi je suis tranquille
13 Mouvᵗ modéré de bolero
en SOL
f
f
pizz
arco
unis

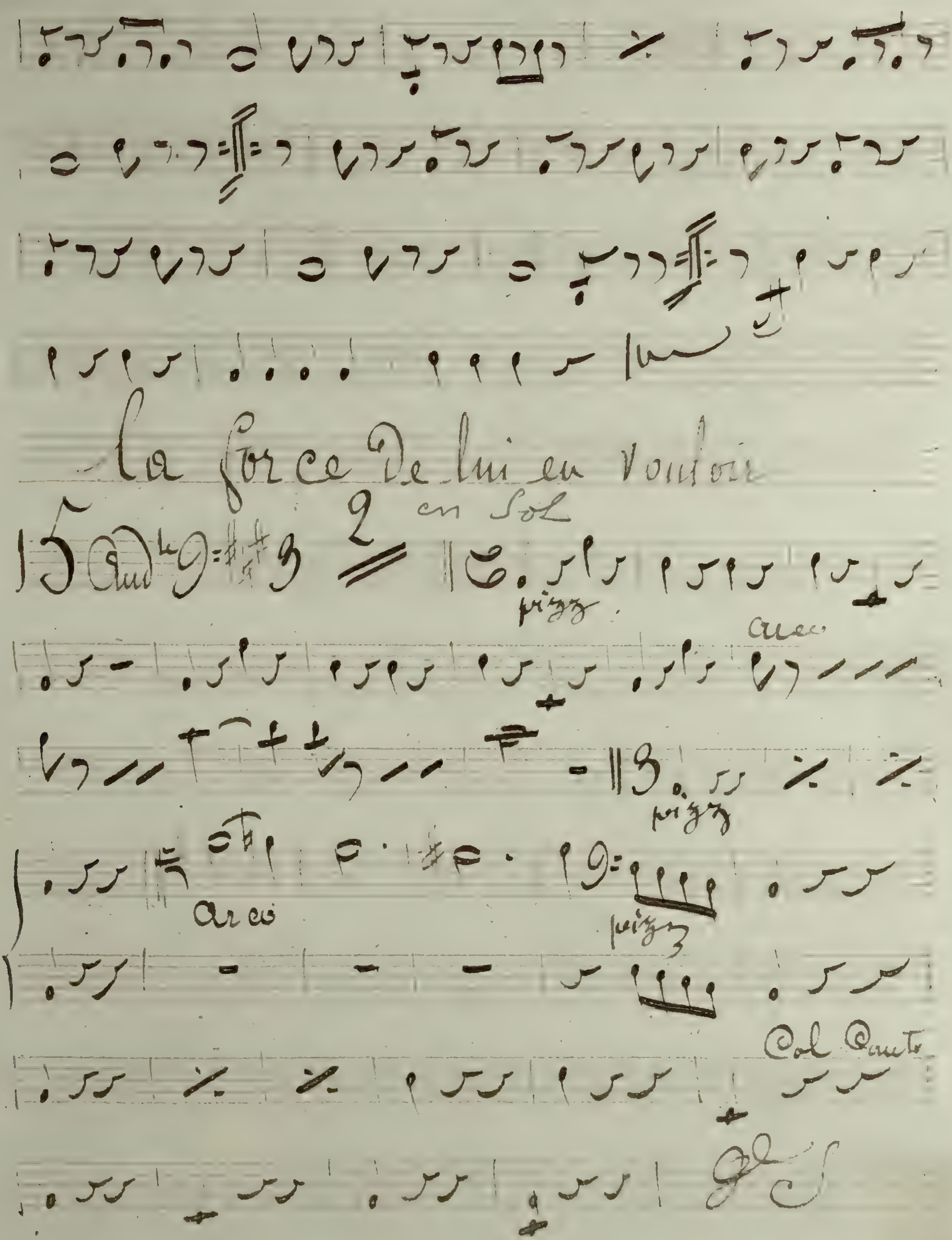

Fine
arco

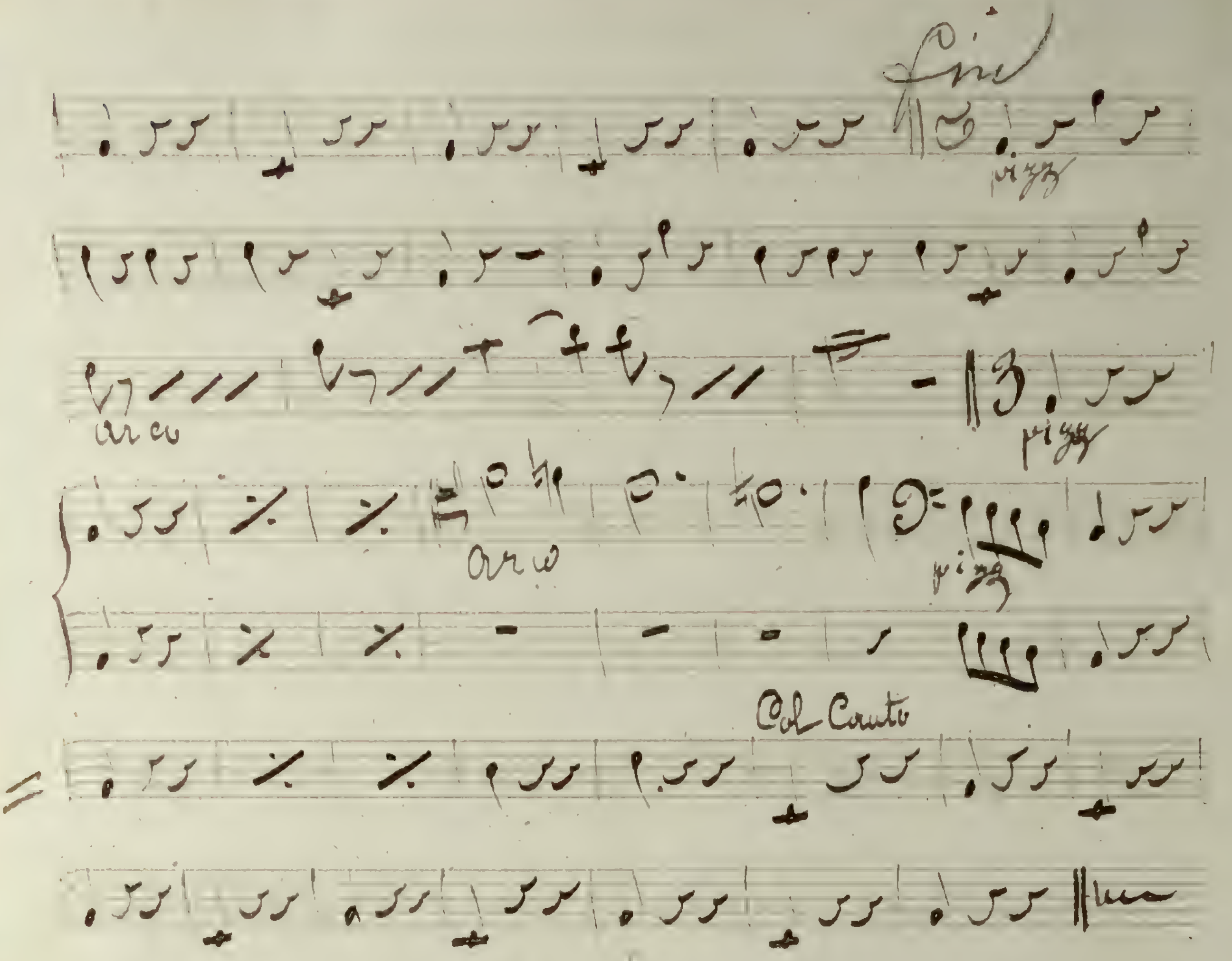
Il devait arriver trop tard



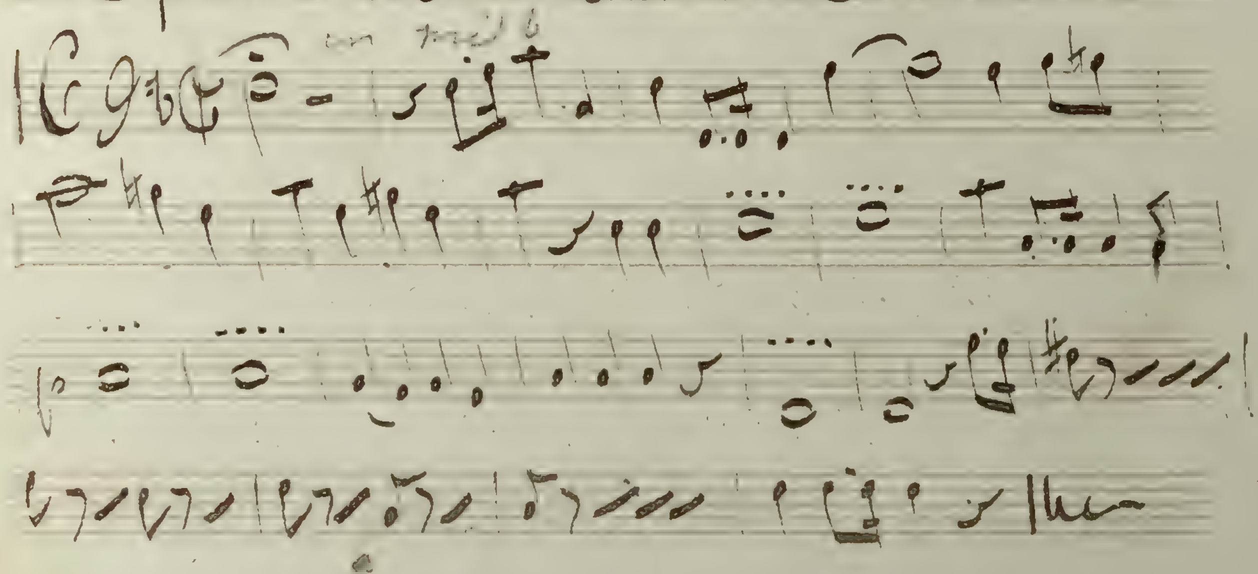

plus lent I
Tempo plus retenu


Entracte
Allto
Variation


La force de lui en vouloir
15
And^te
2
en Sol
pizz.
arco
pizz
arco
pizz
Col Canto

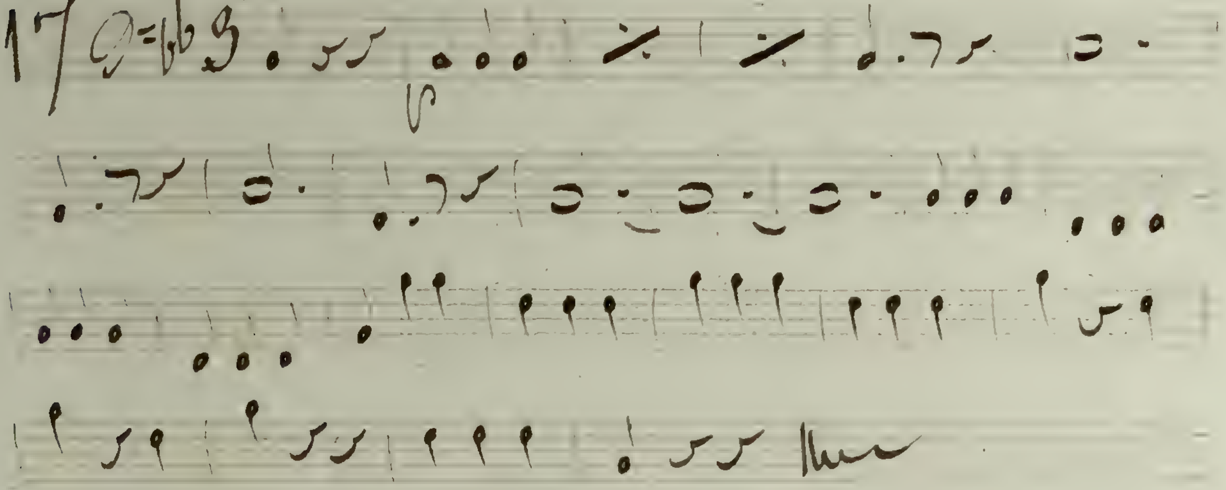


Qu'un attachement au Coeur



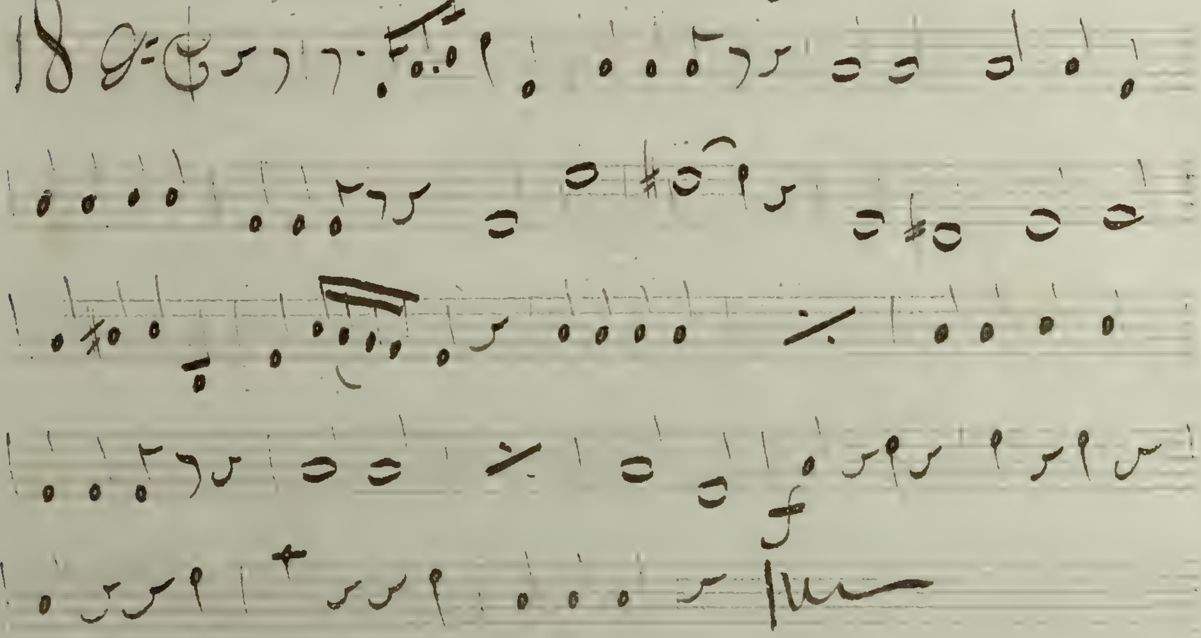
Comment faire pour me dédire

17

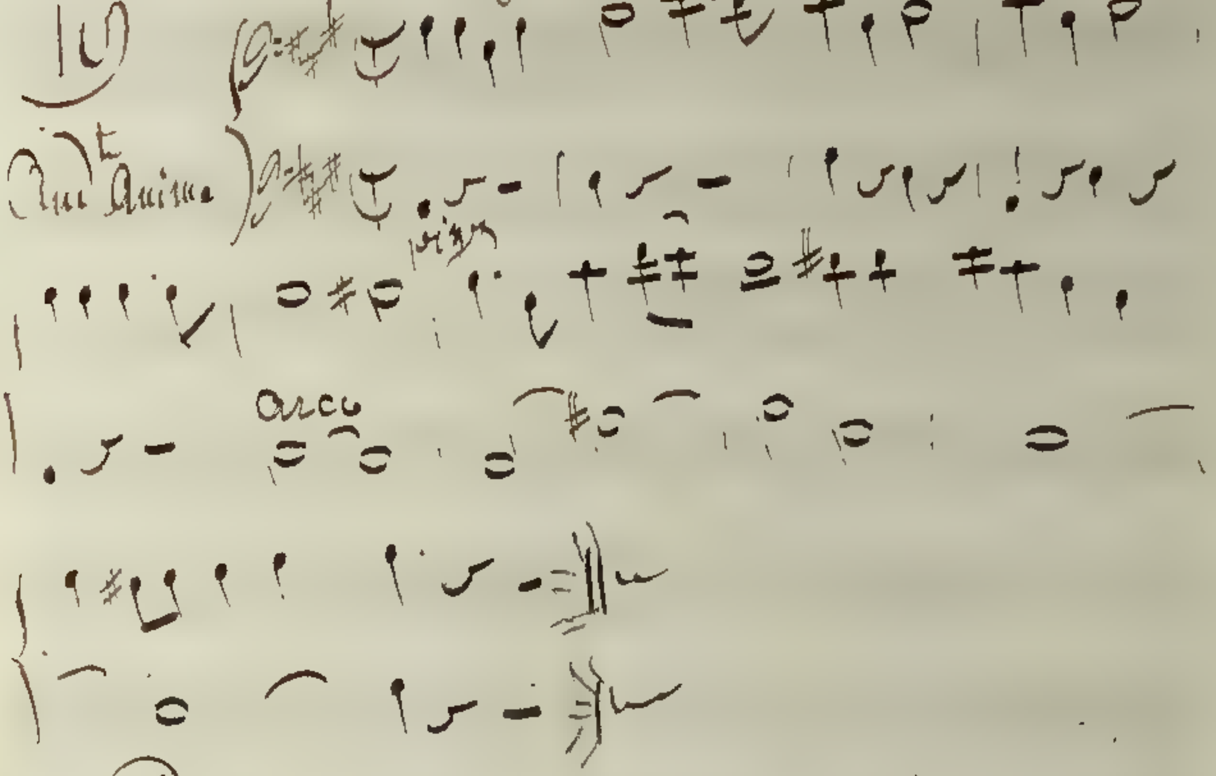


C' que j'ai C' que j'ai

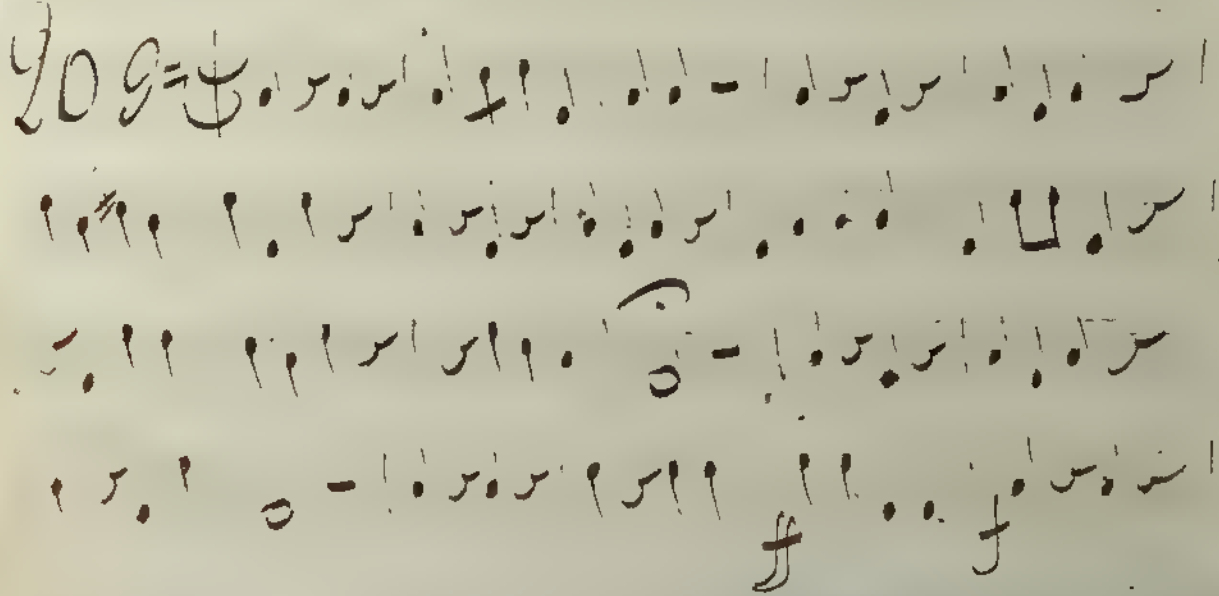
18



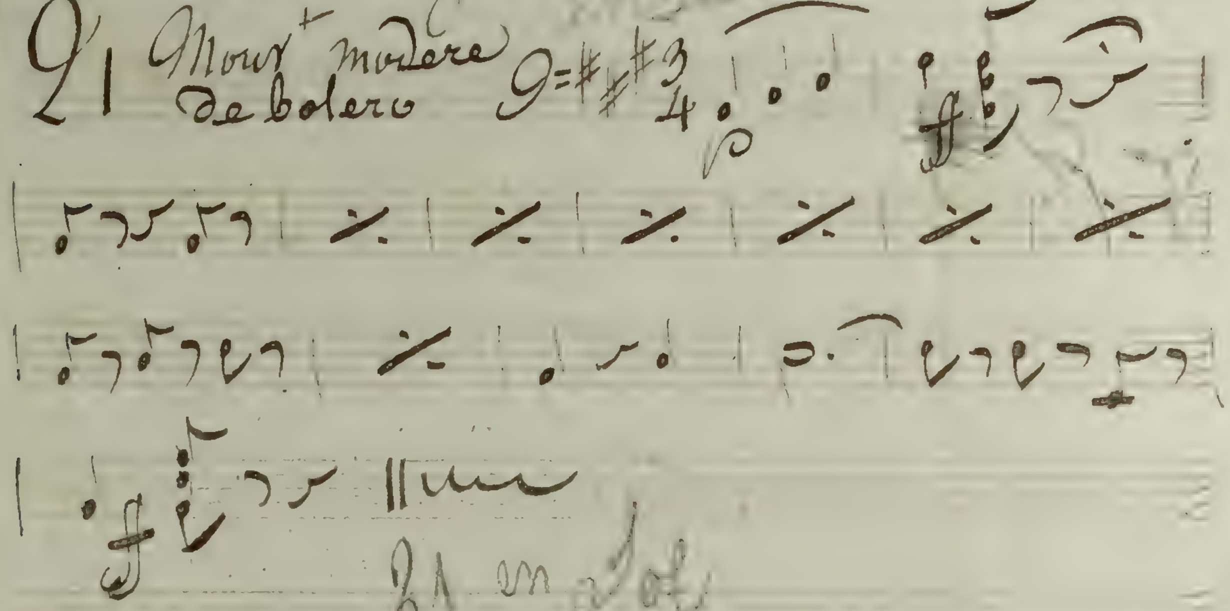
Ou vas-tu Frederic, me voila



Qui recevra-t-il nos serment



Maintenant j'ai la main heureuse

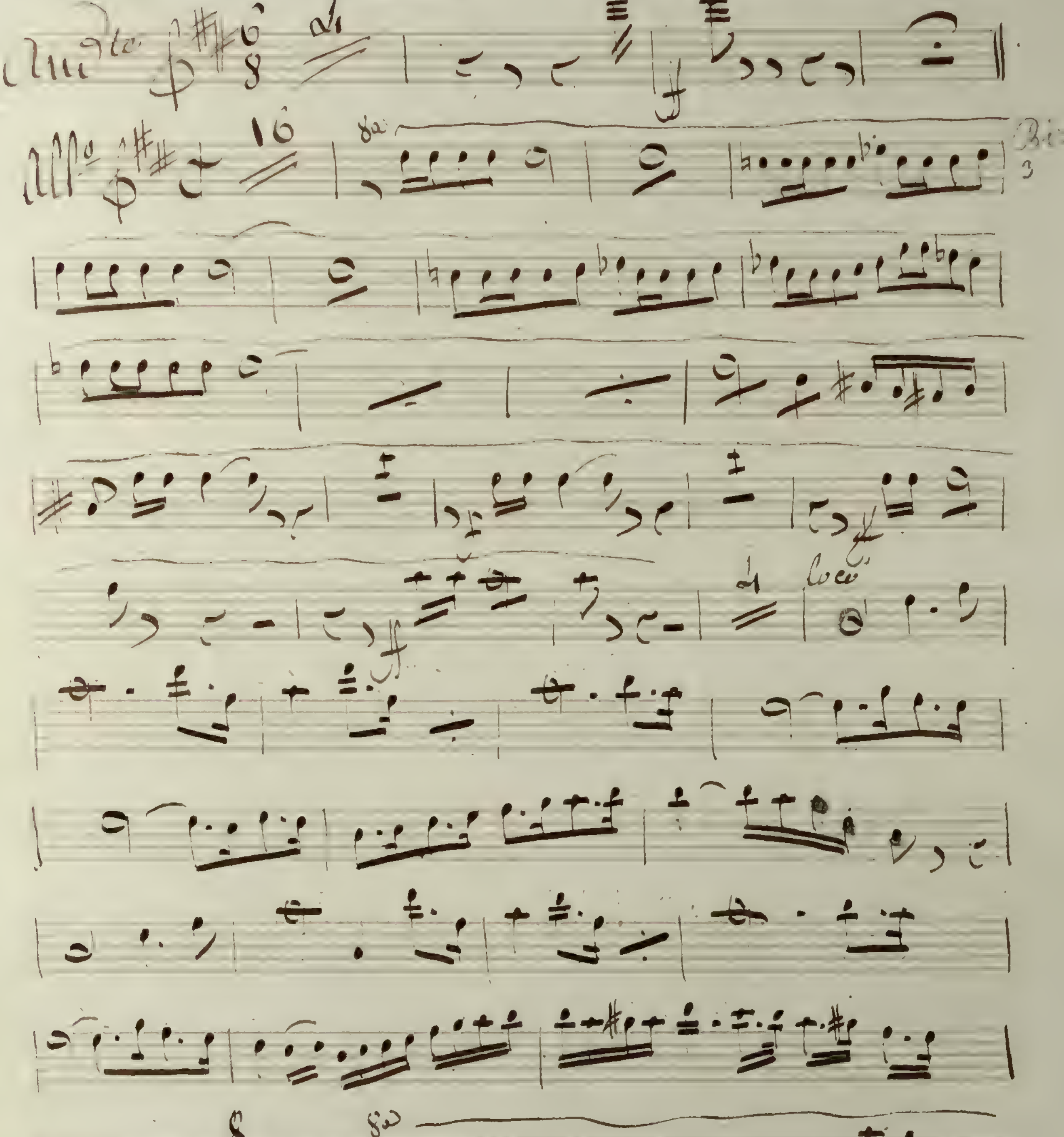


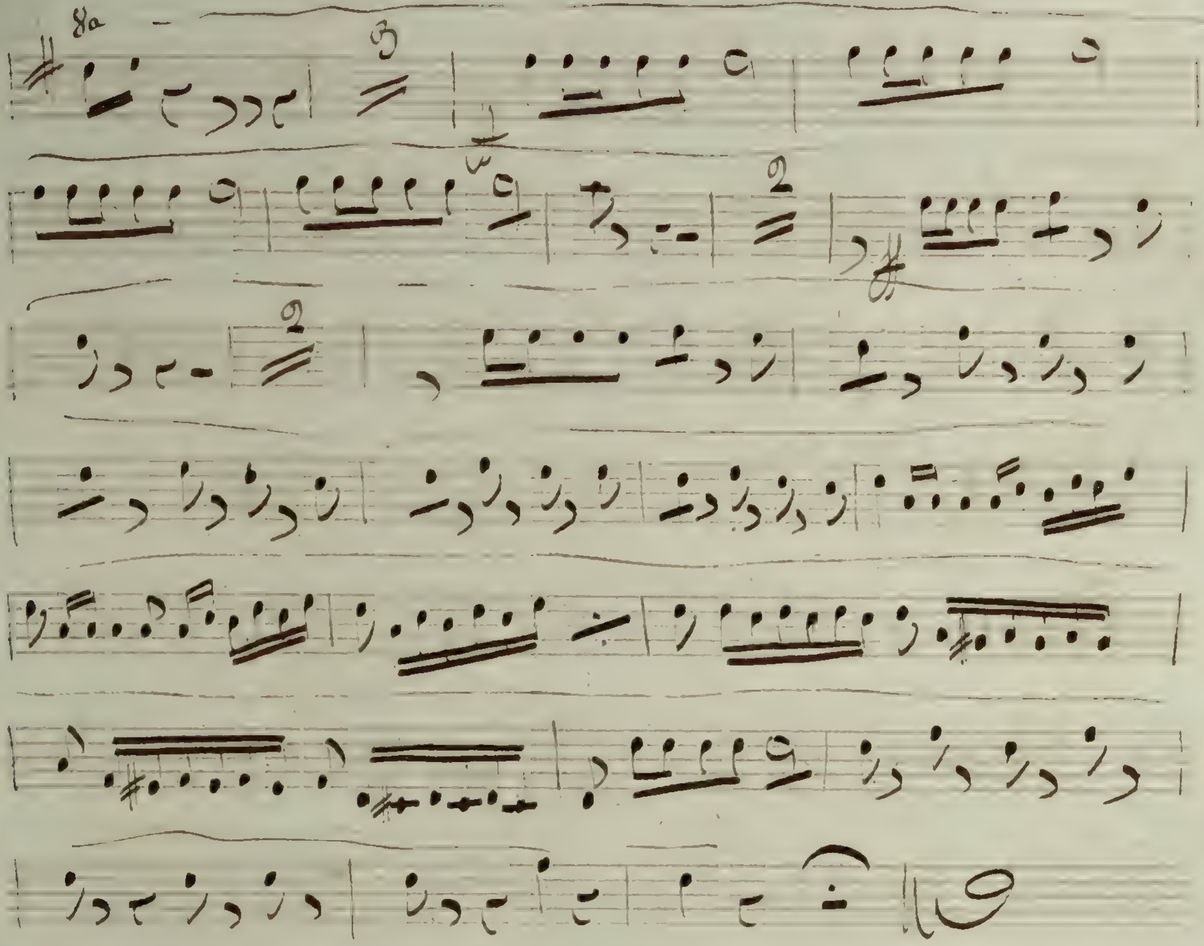
Fin

L'ange Gardien

Flutes

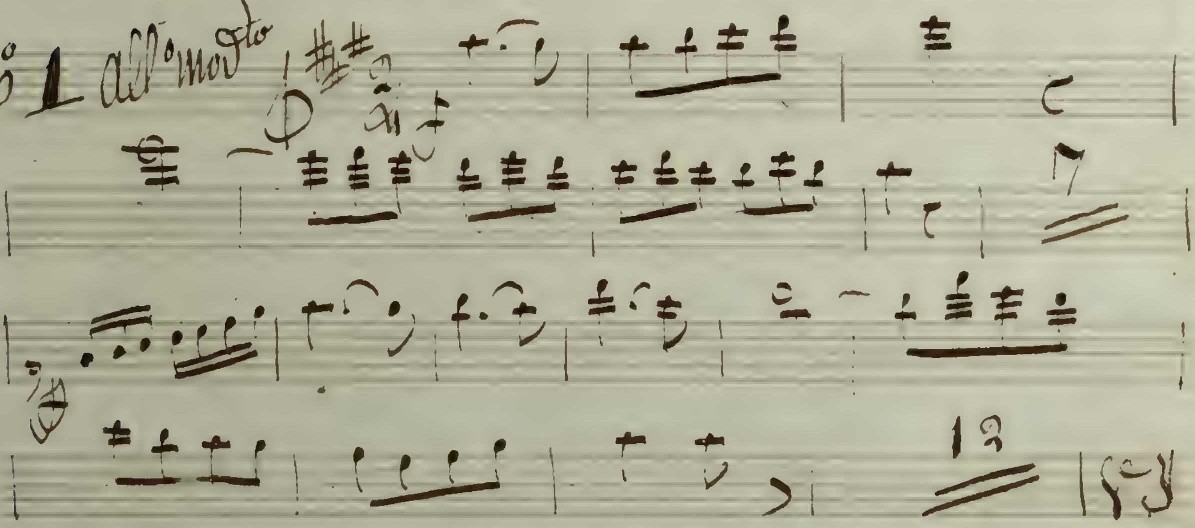
Ouverture

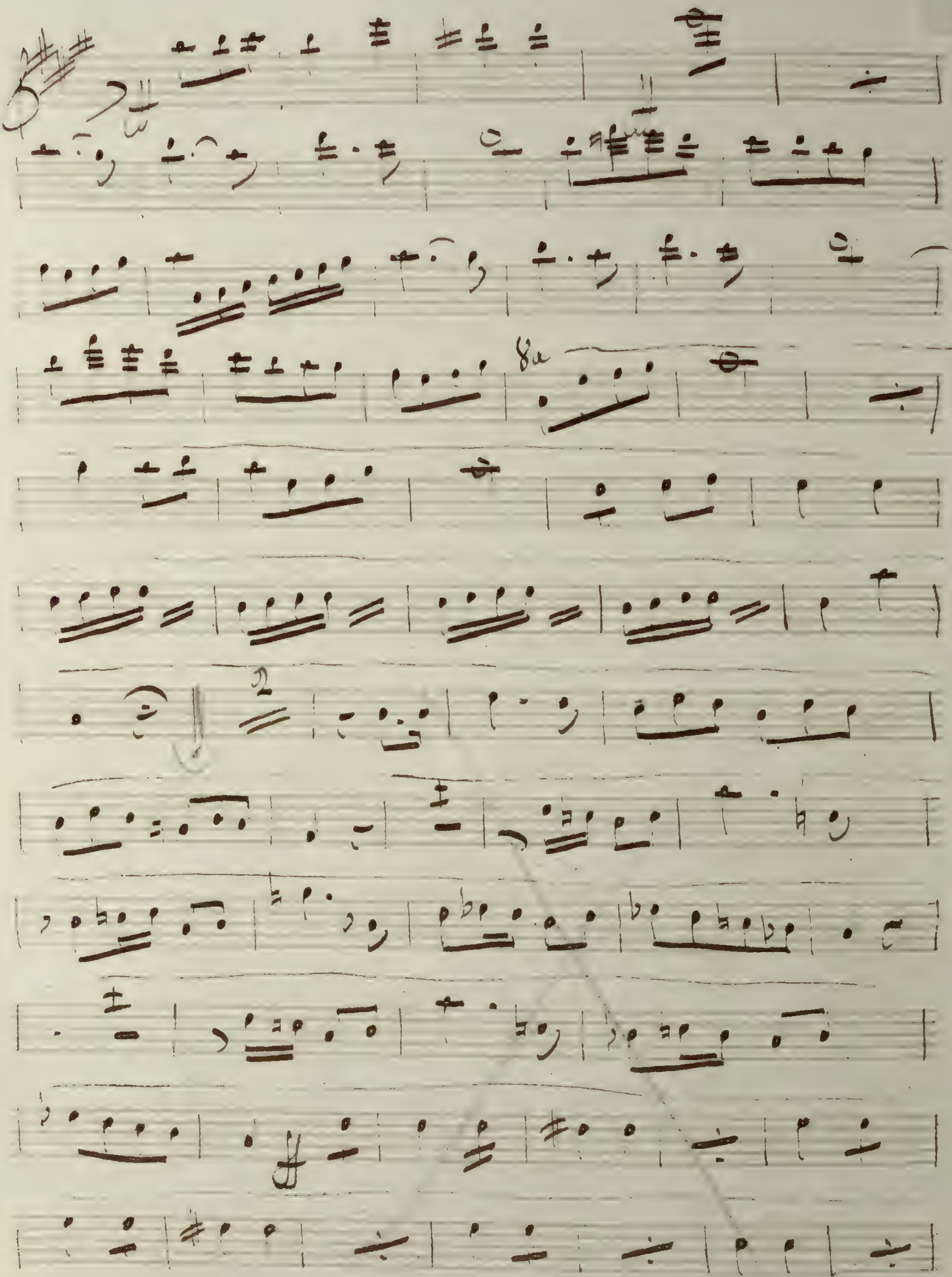


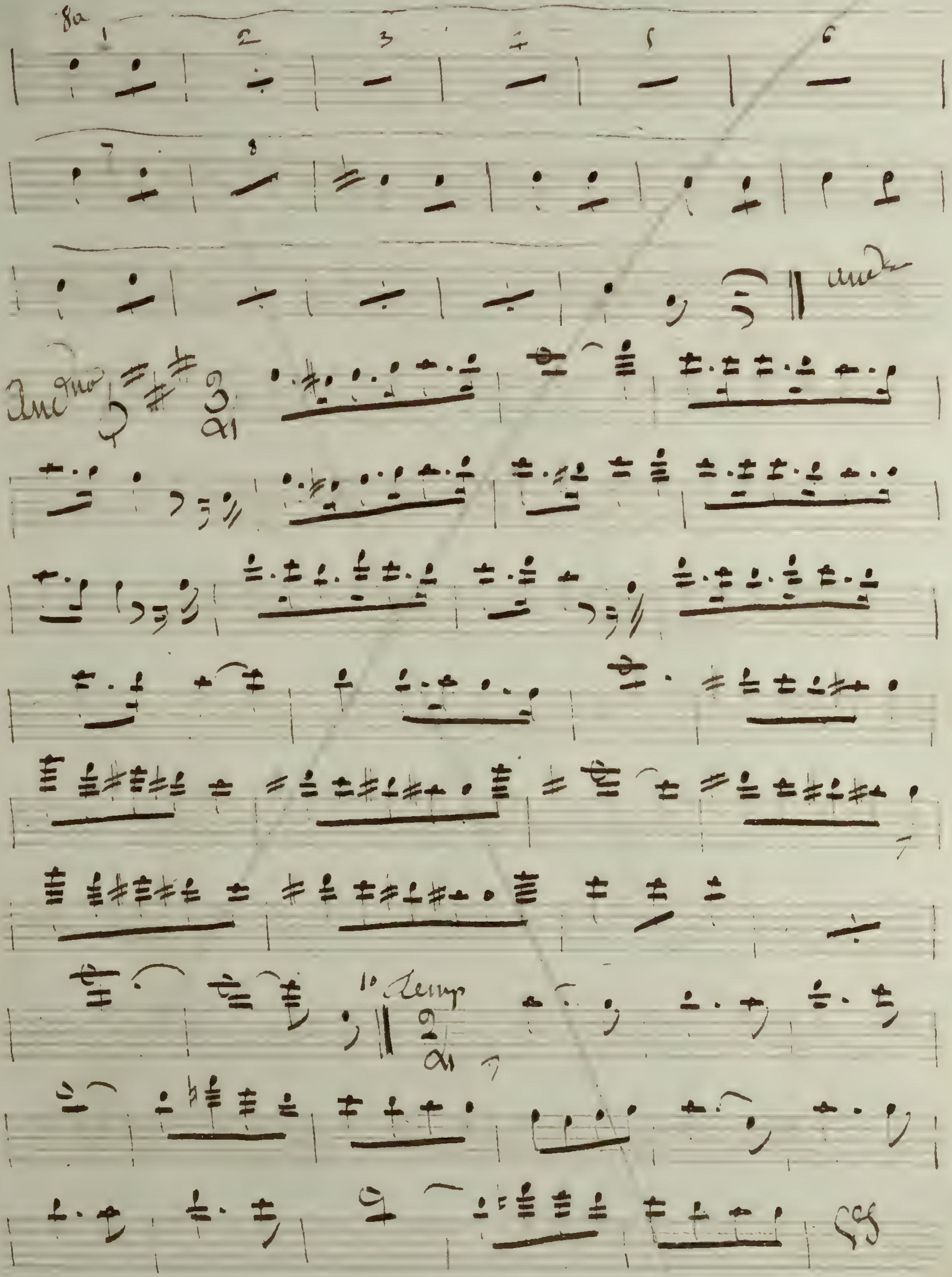


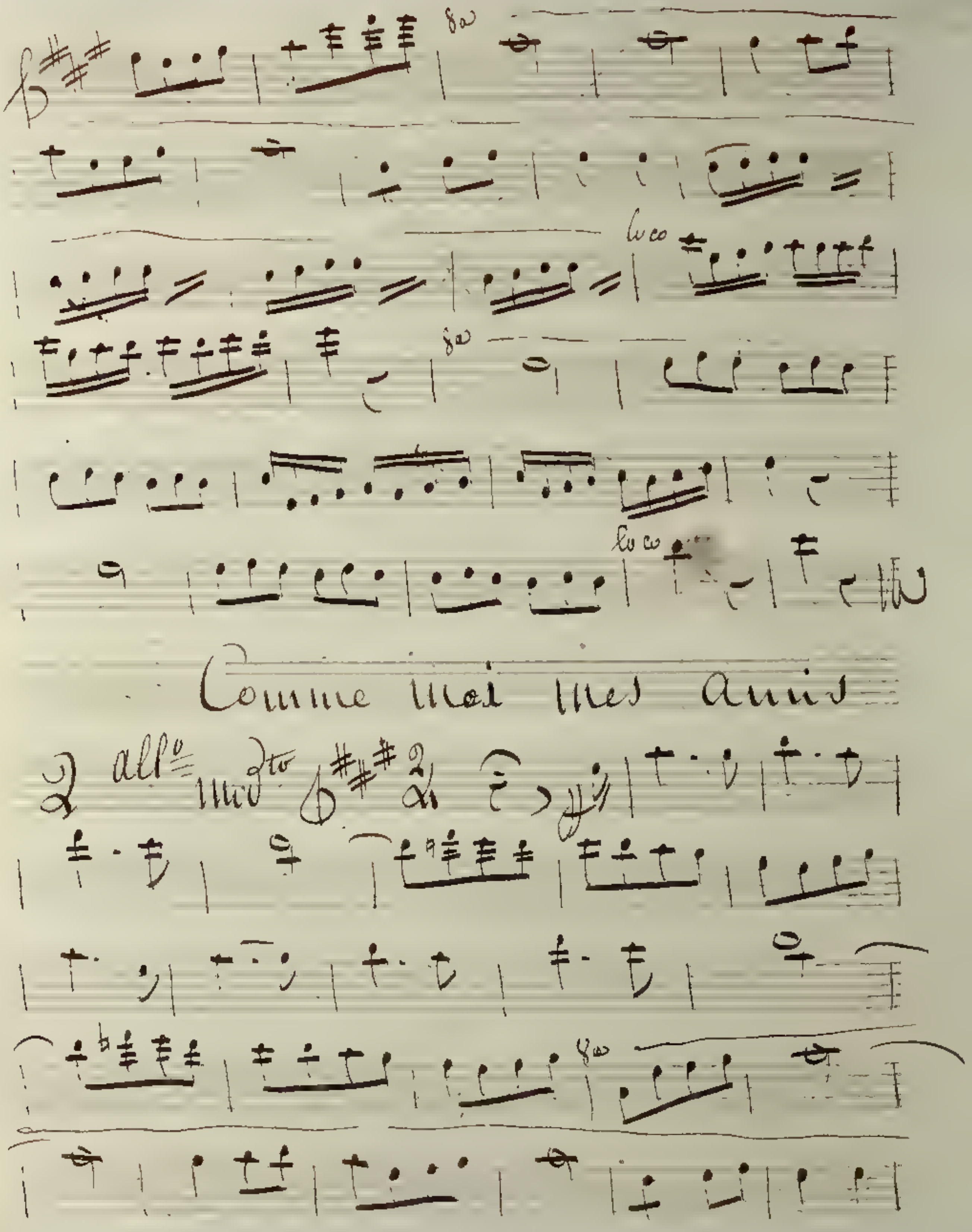
Au lever du Rideau

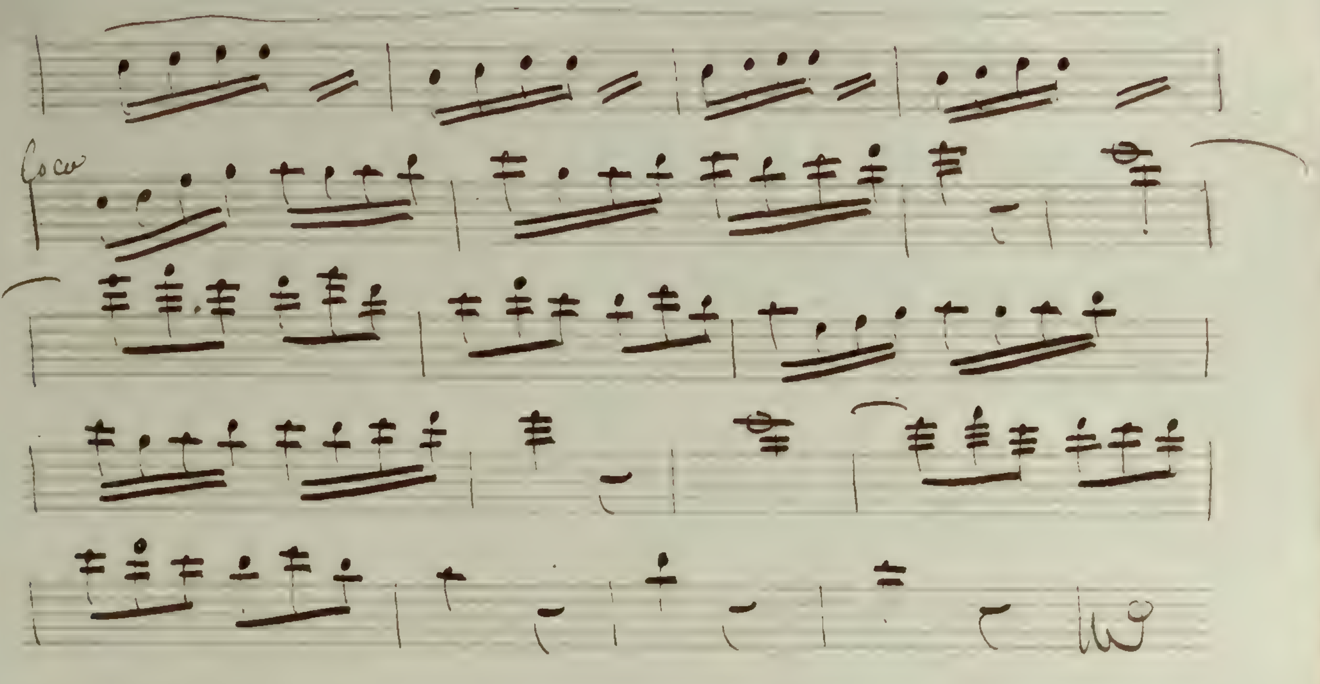
No 1 All° mod^to



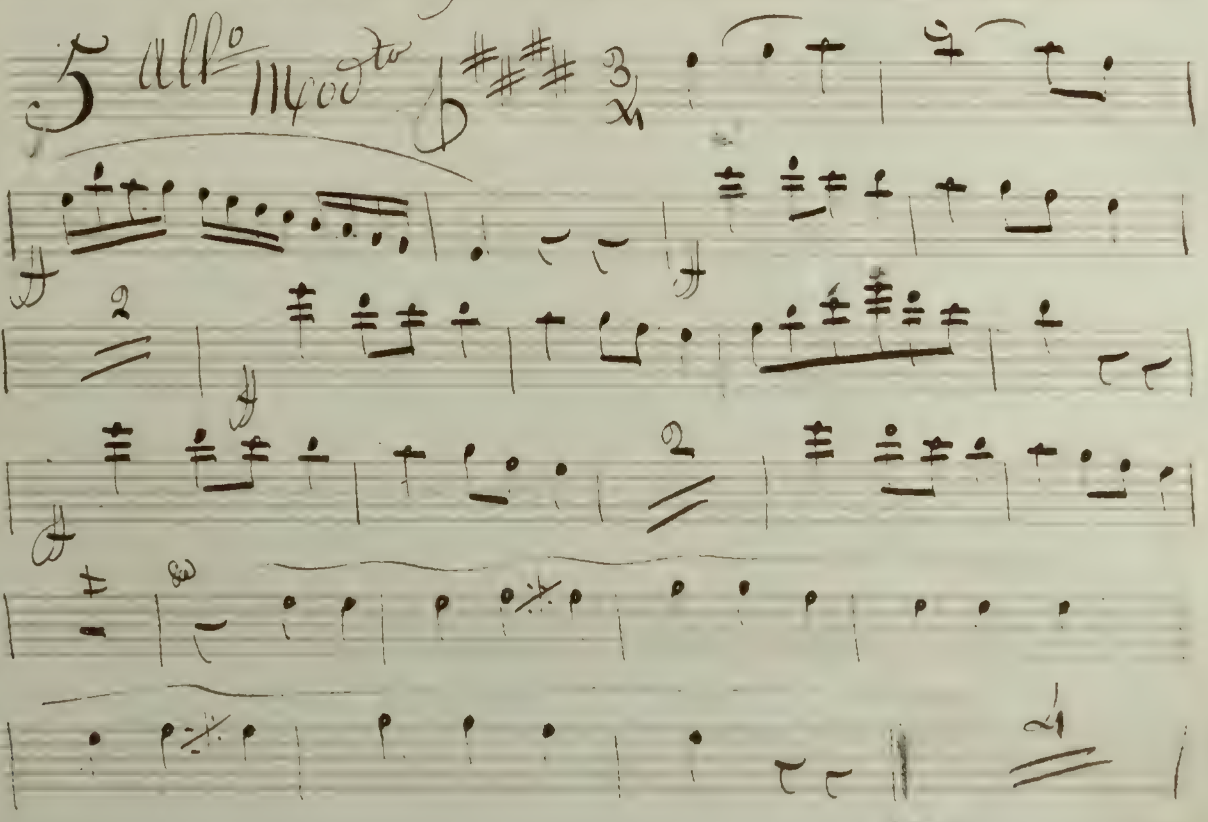

8a

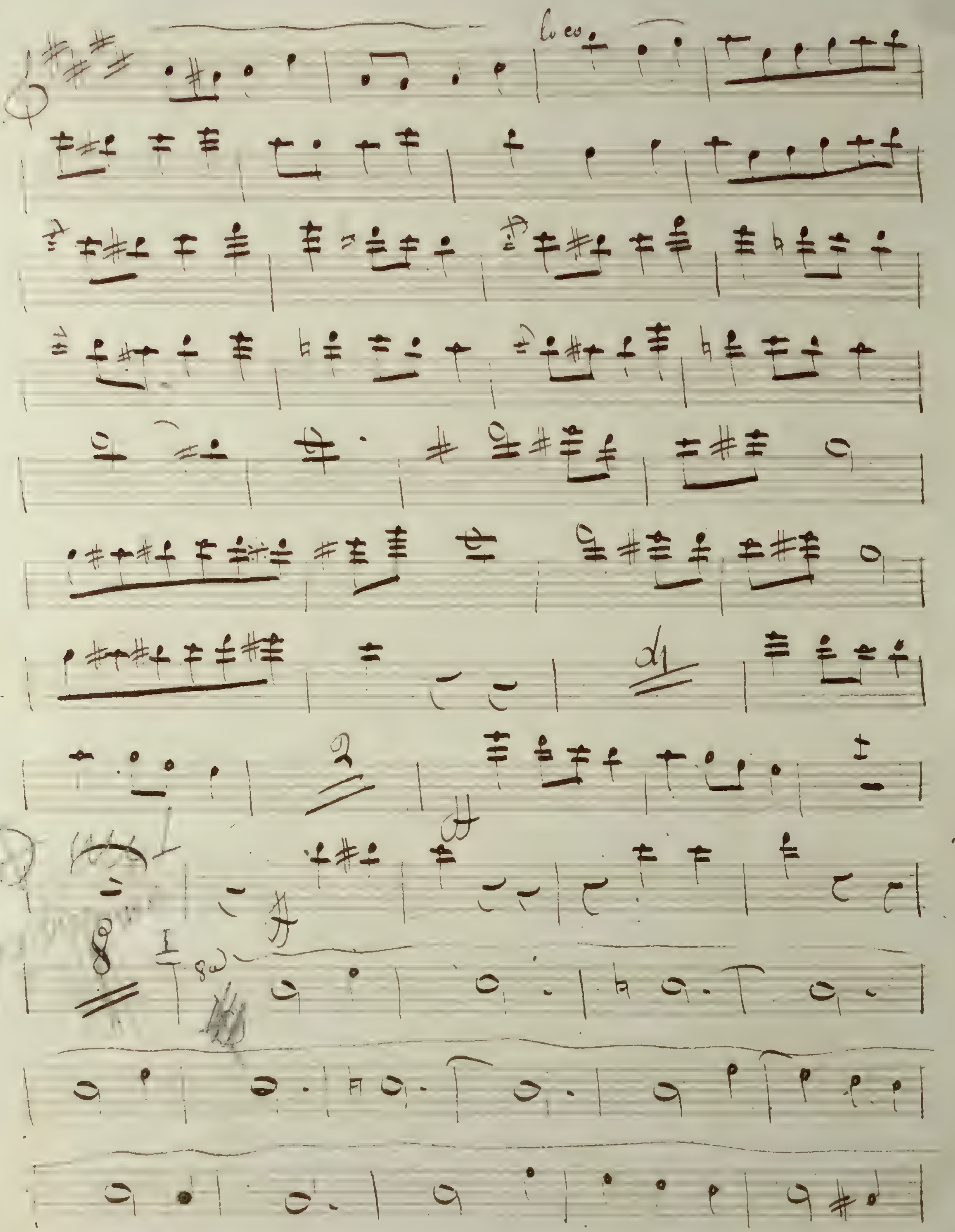

8a

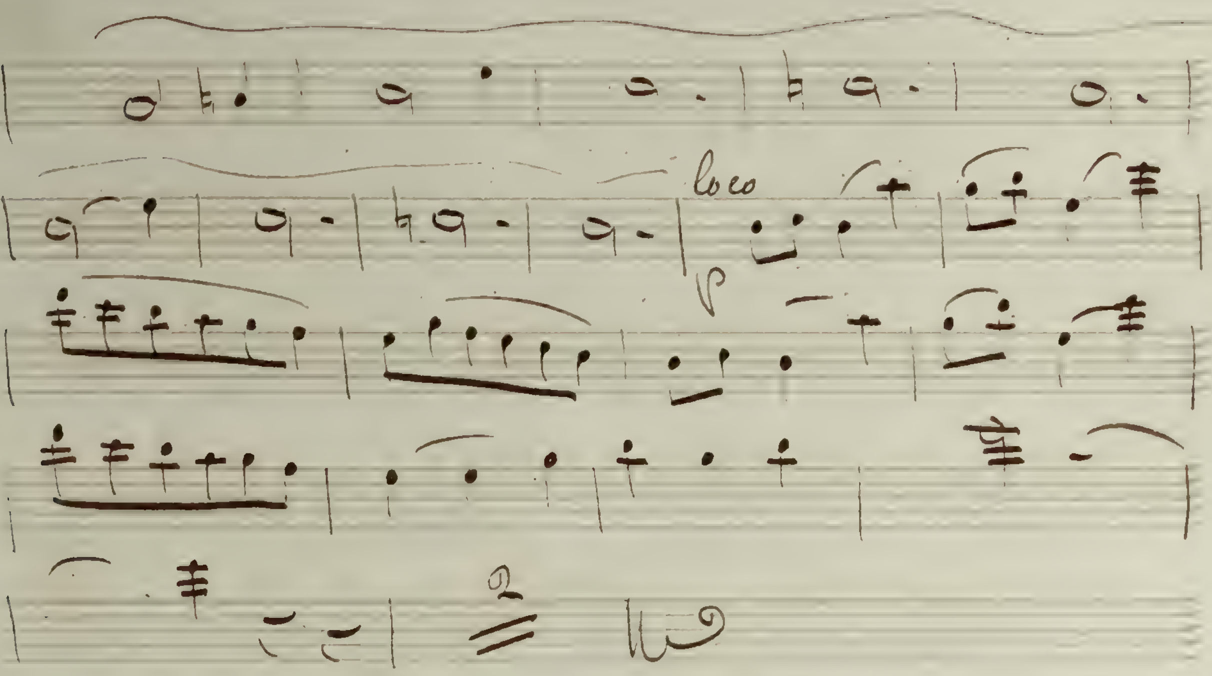

8va
loco
8va
loco
Comme moi mes amis
2 all° modto
8va



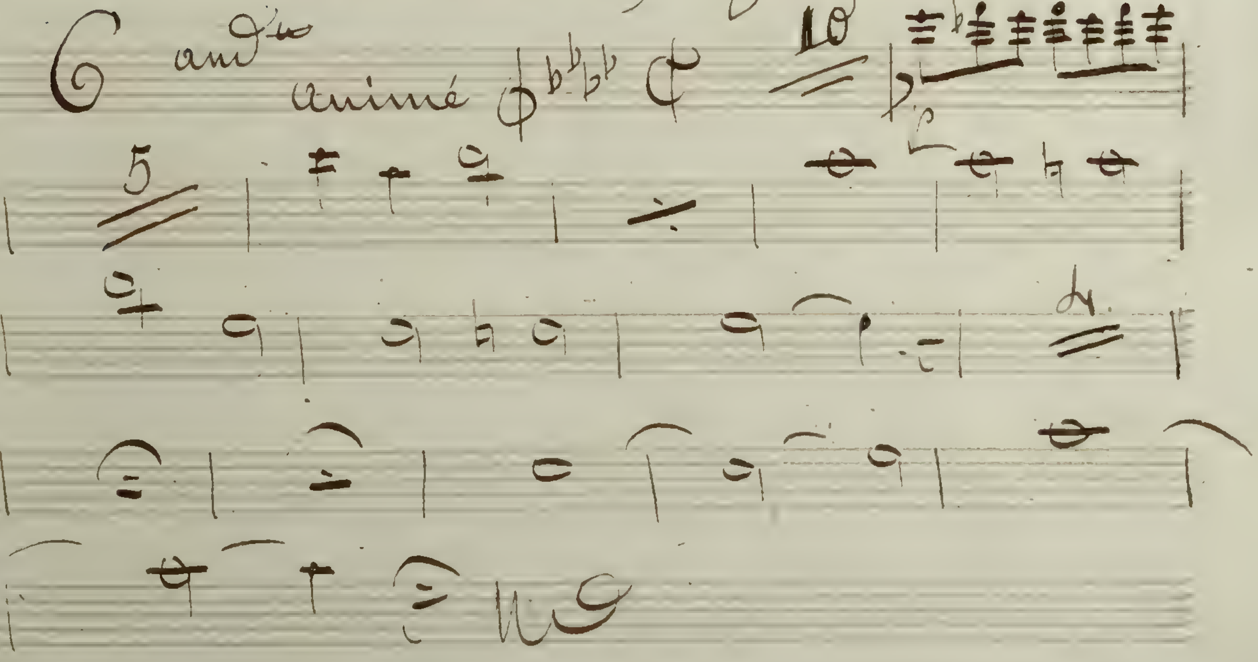
Cela je vous En Prie



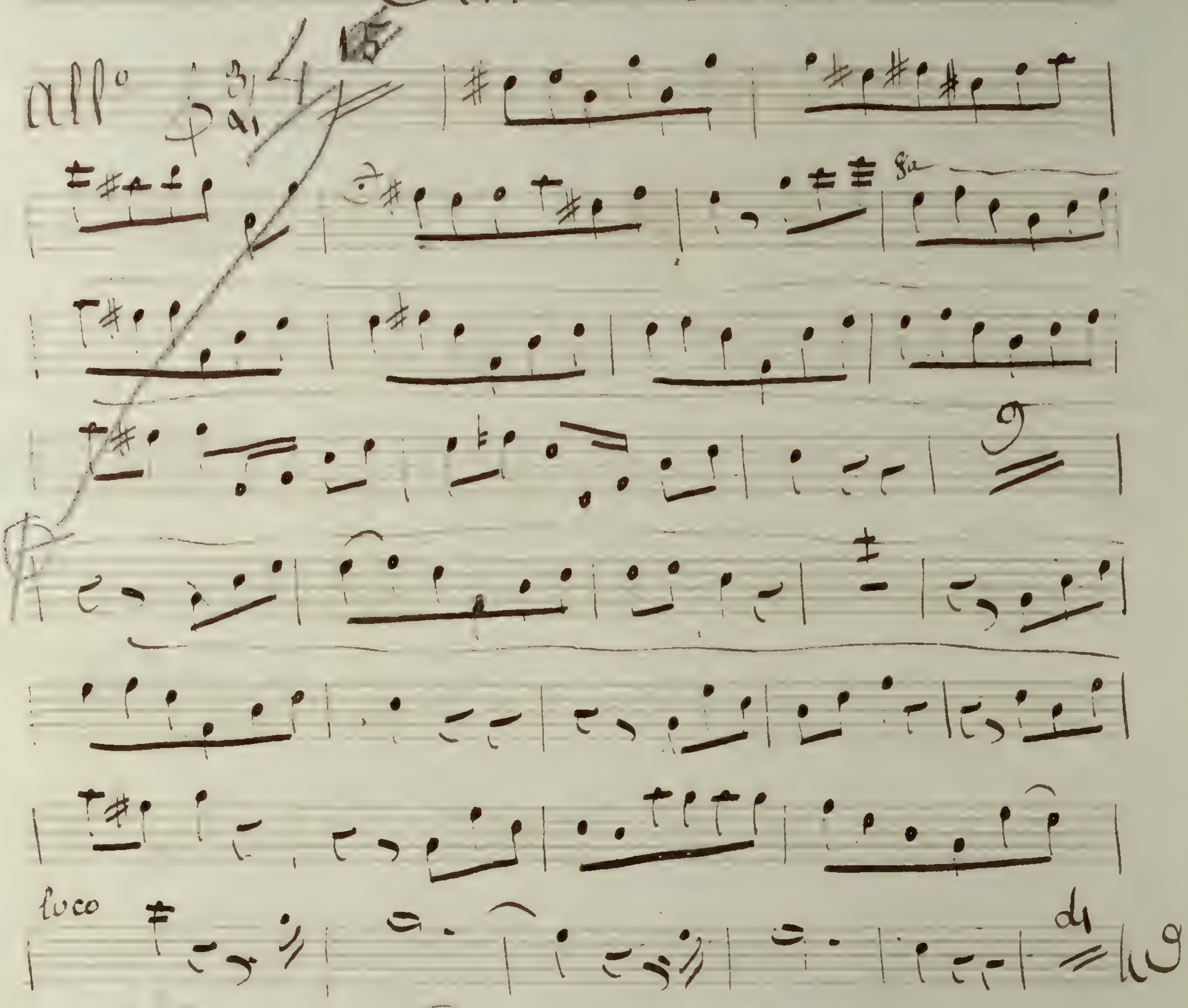

loco



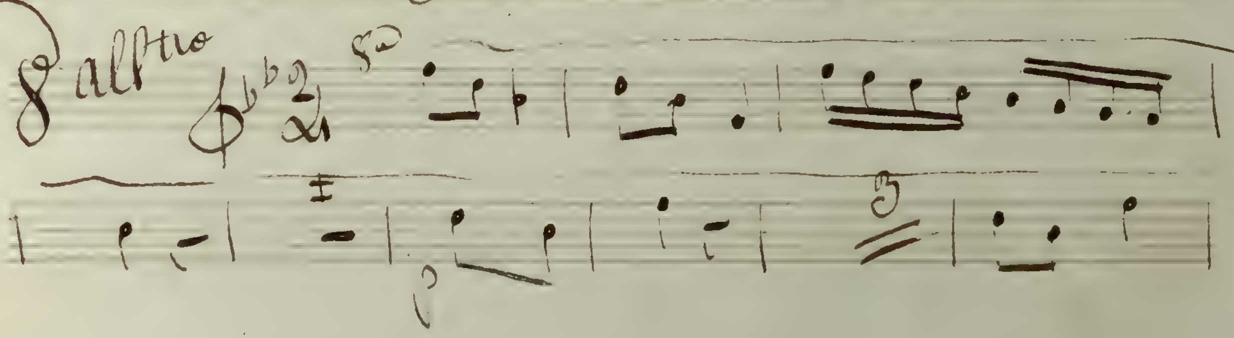
S'il veut ; je Reste

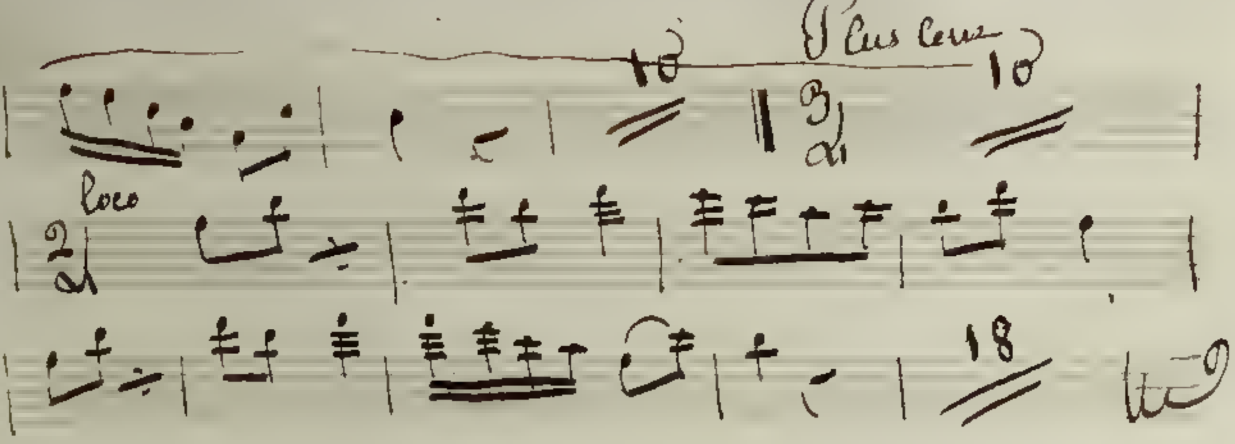


Entr'acte

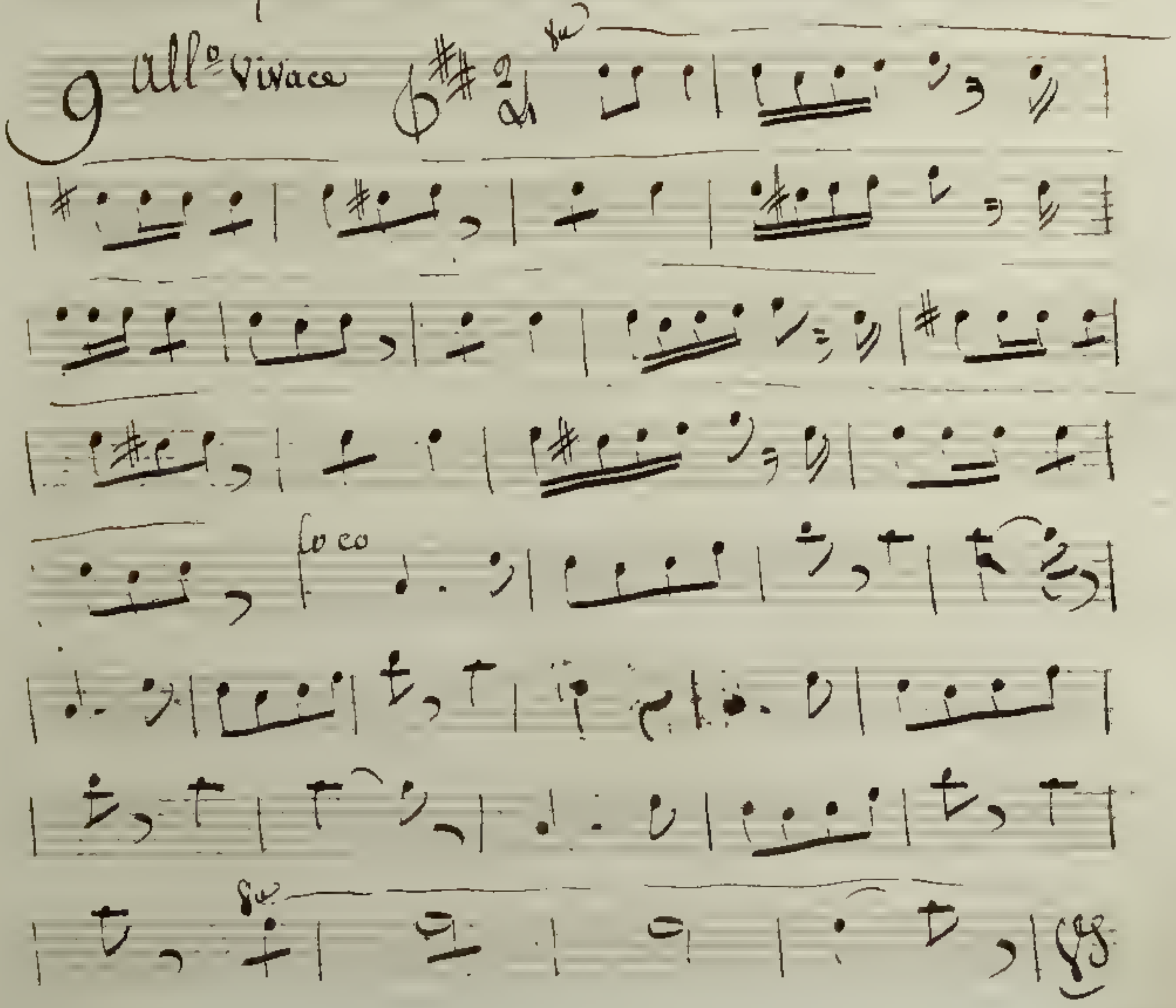


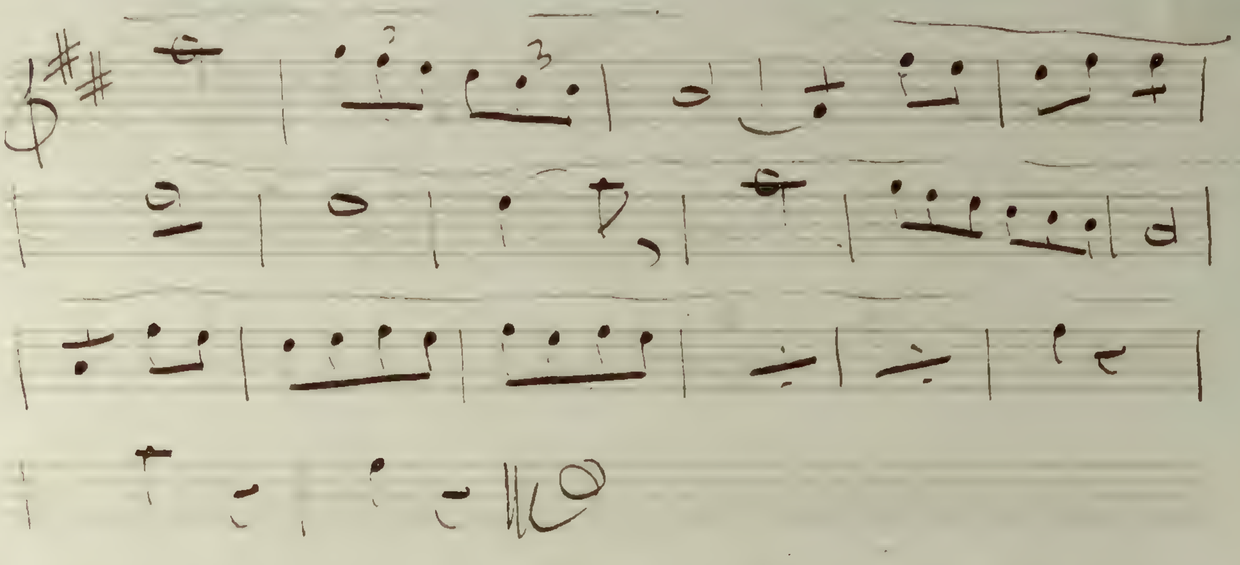
Pour le Prevenir



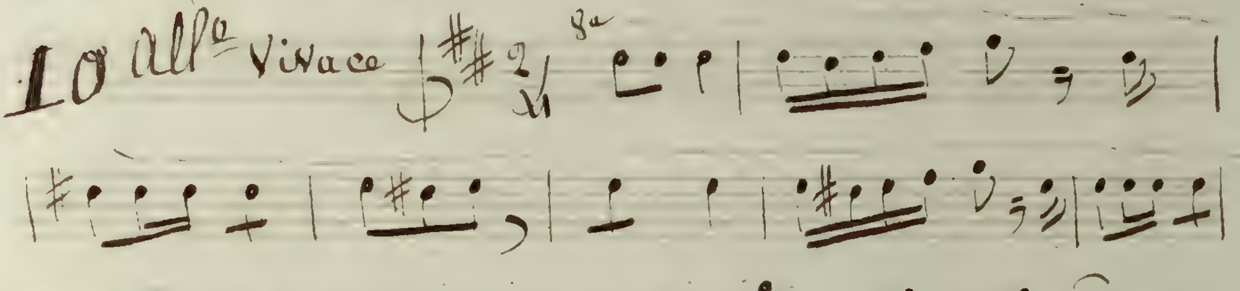


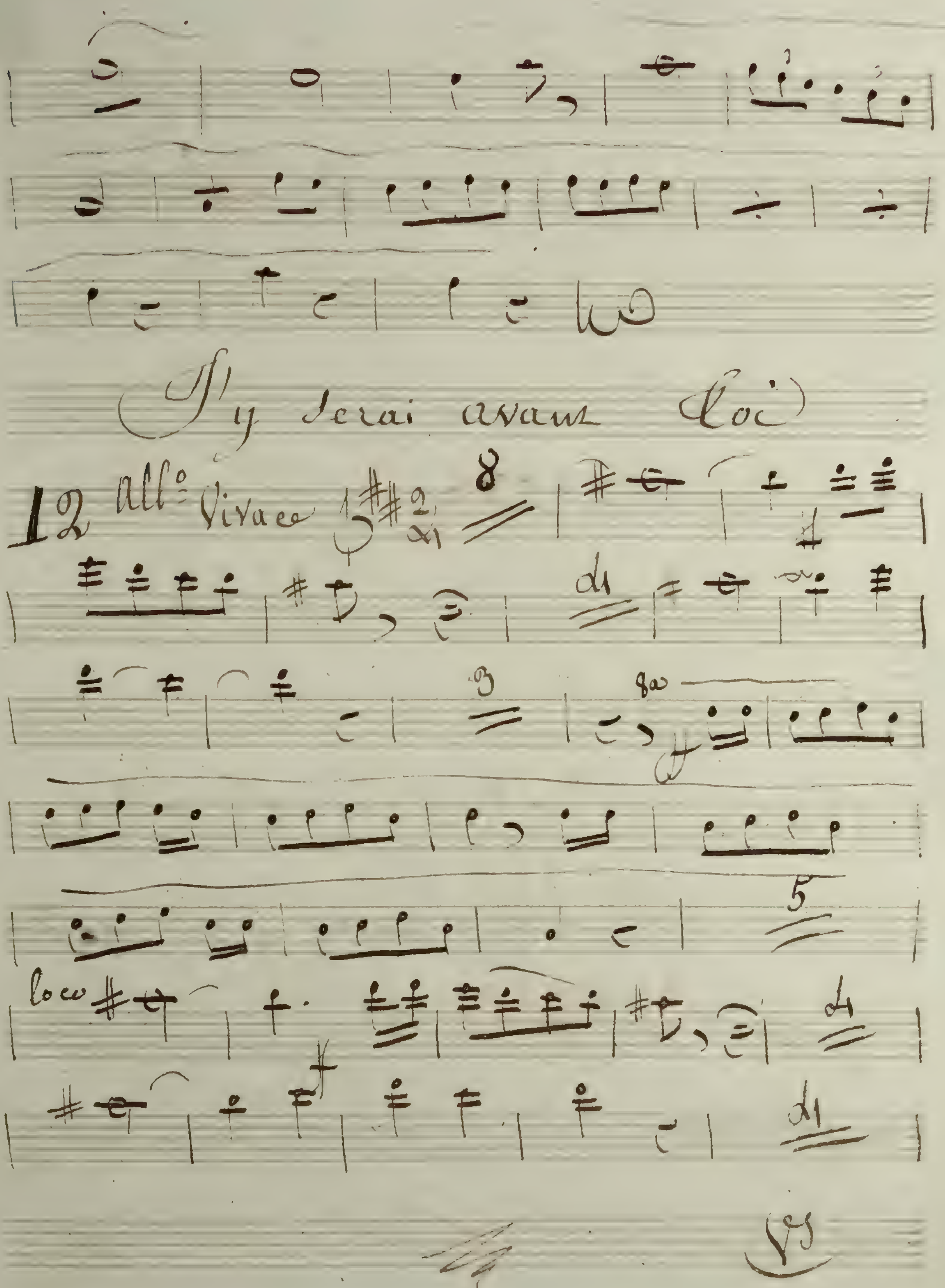
Nous nous Verrons





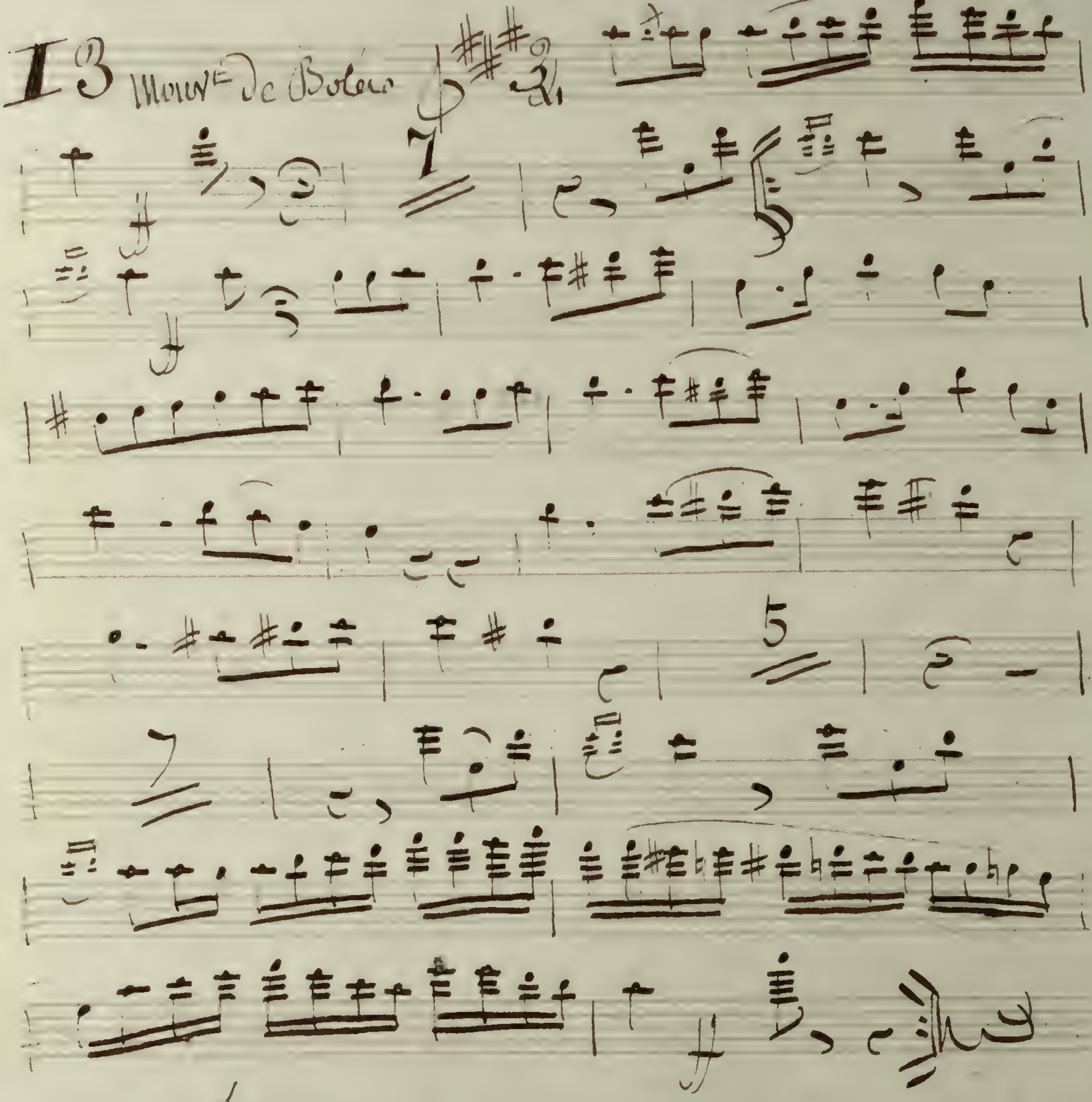
Nous Aurons Quitté Bade




J'y serai avant Toi
12 All° Vivace
8
4
3
8va
5
loco
4
4
VS

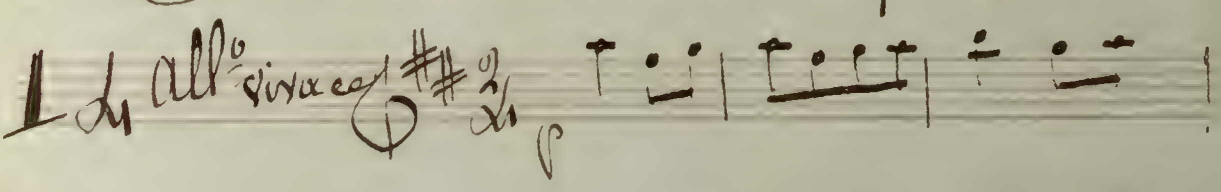
Et moi Je suis tranquille

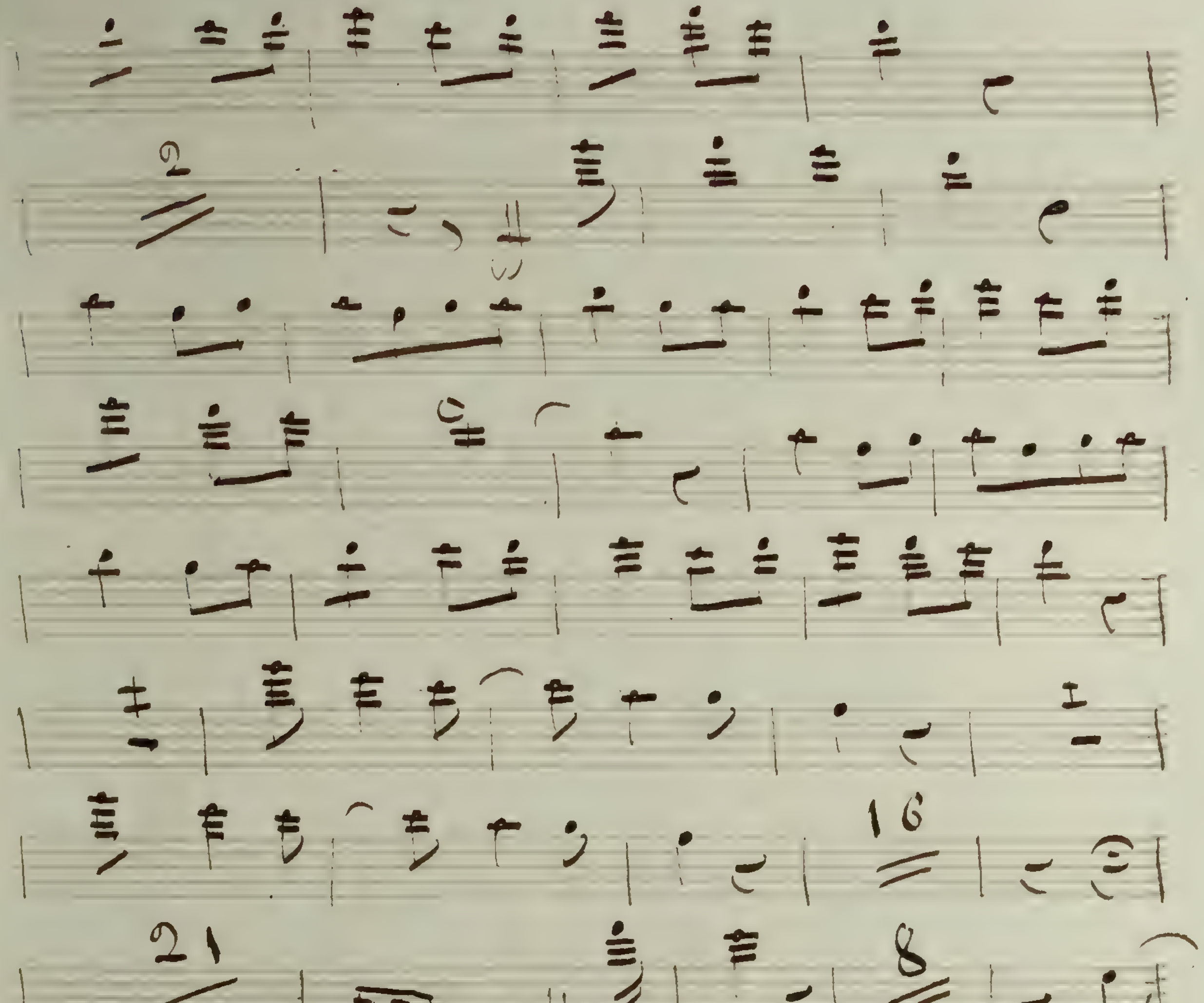
13 Mouvt de Bolero

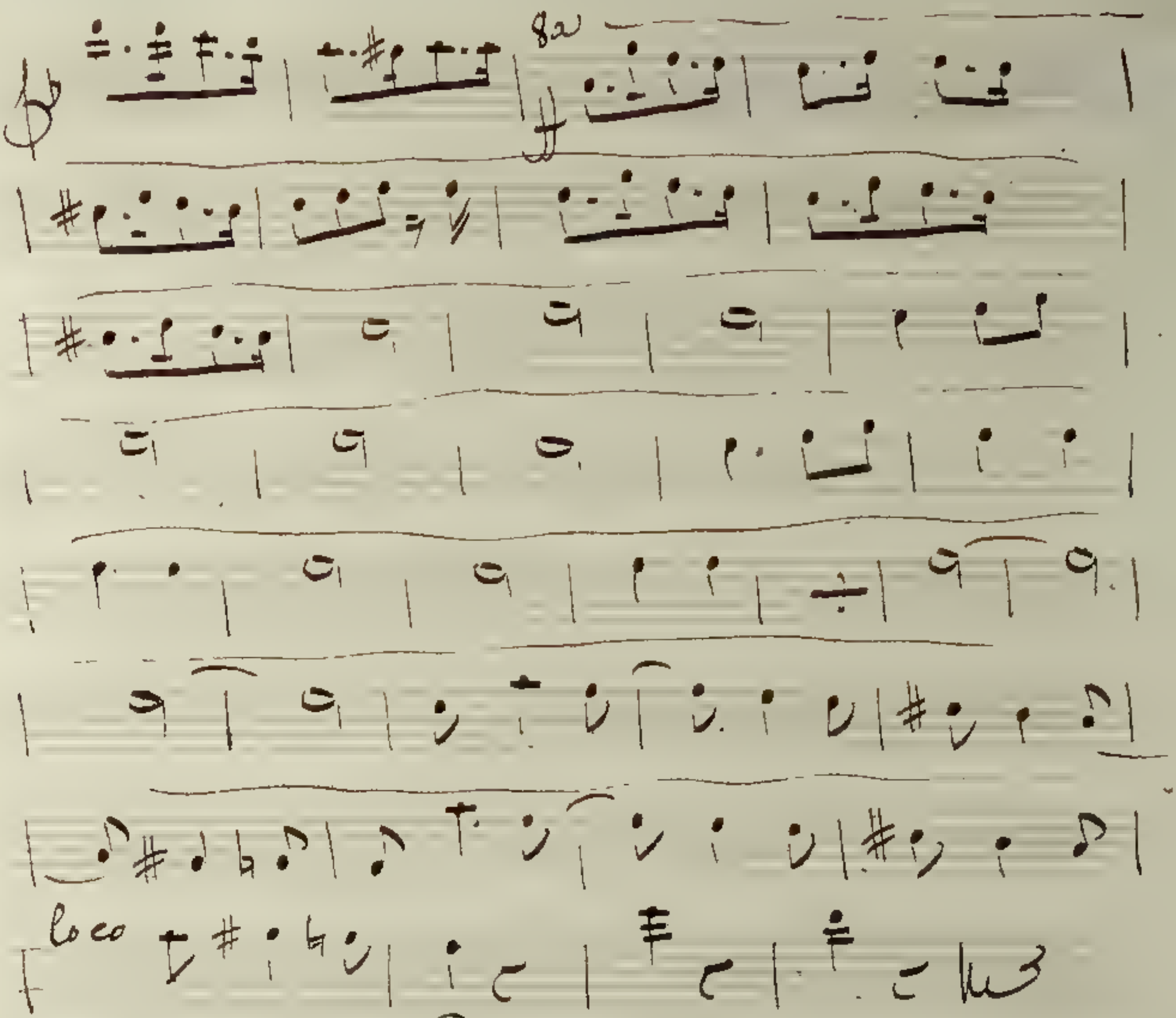


Il seront arrivés trop tard

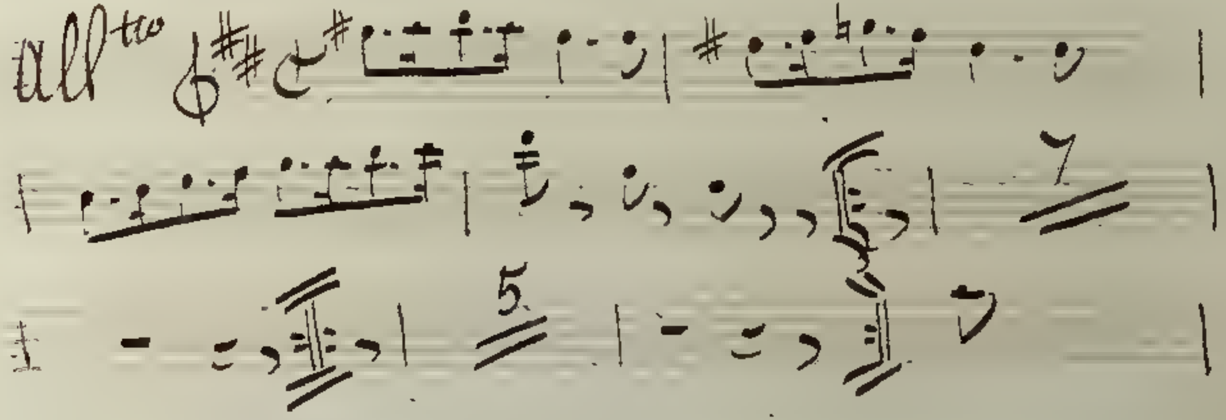
14 Allo vivace

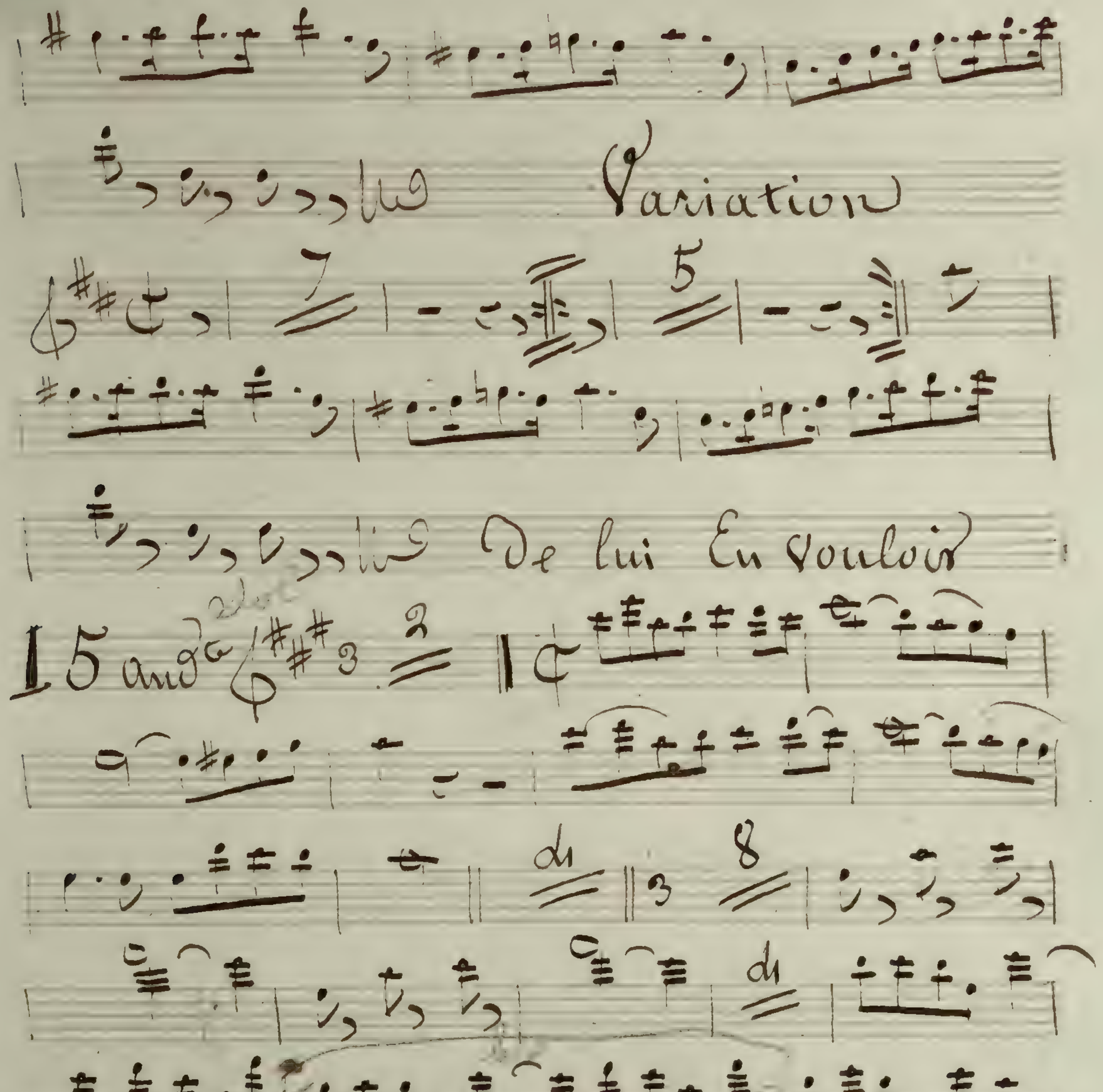



2
16
21
8

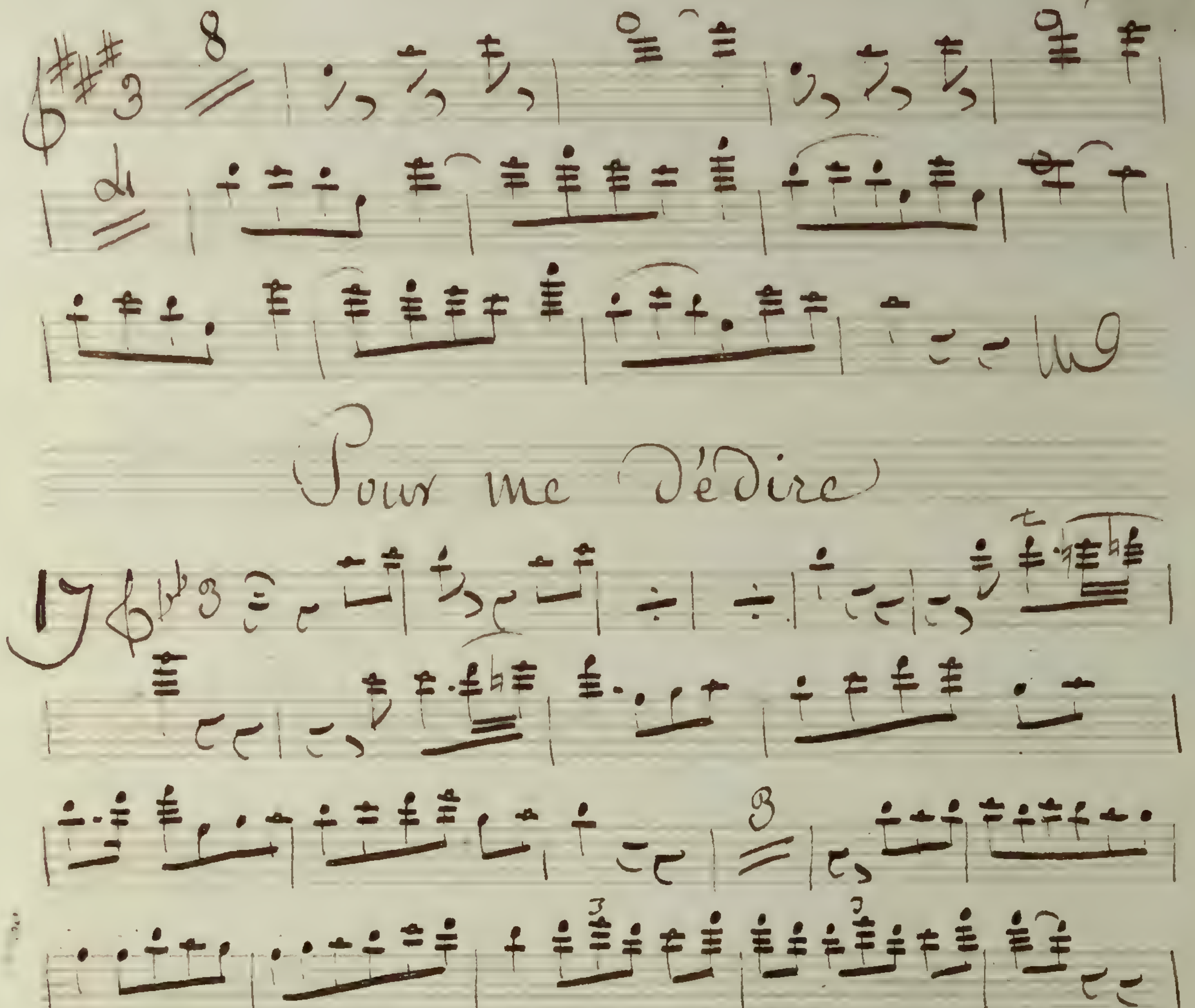


Entr'acte





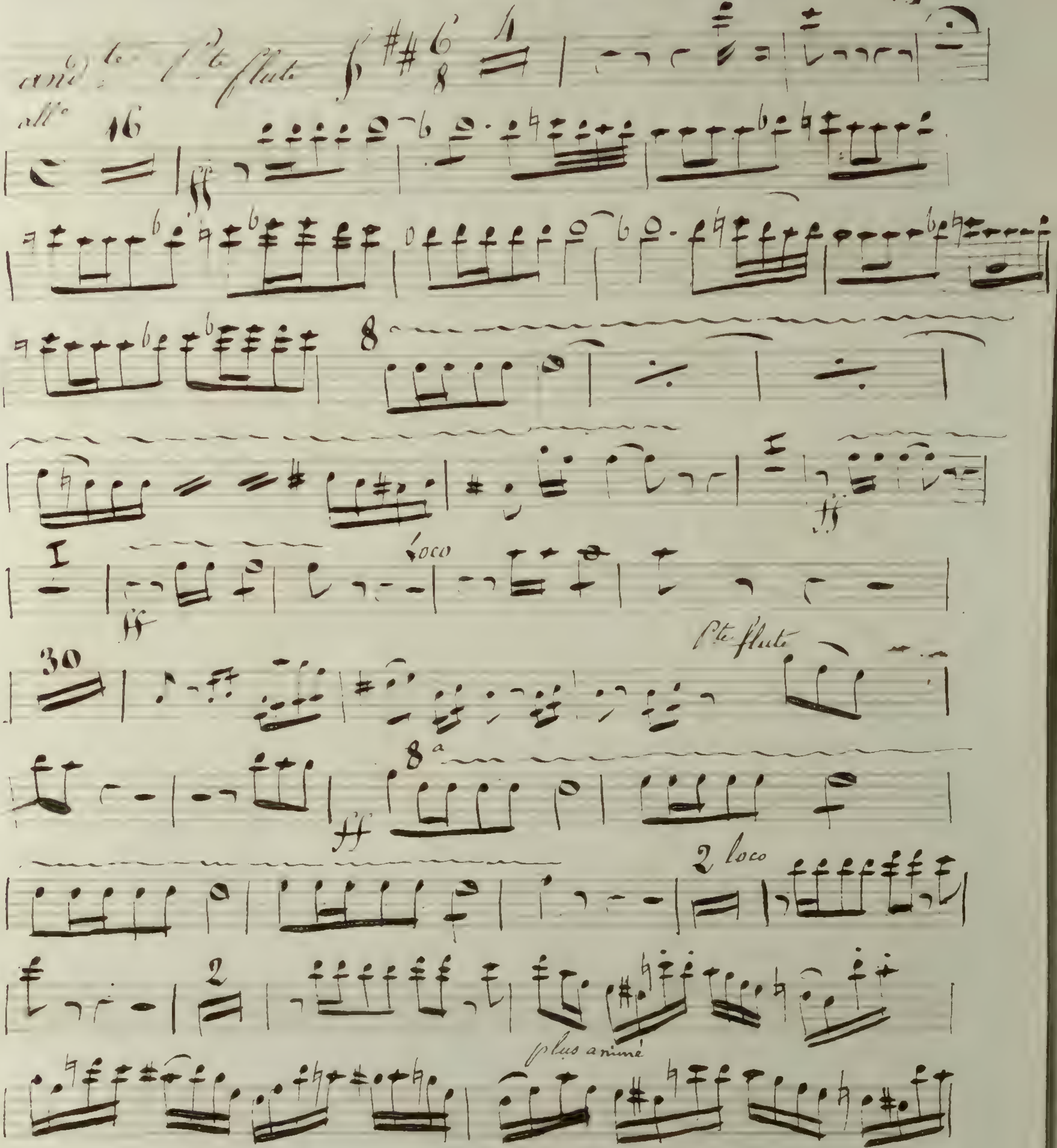
Variation
De lui En vouloir
15 andte
fin


Pour me dédire
17
J'ai la main heureuse
21
modto
mouvt de Bolero
Fin

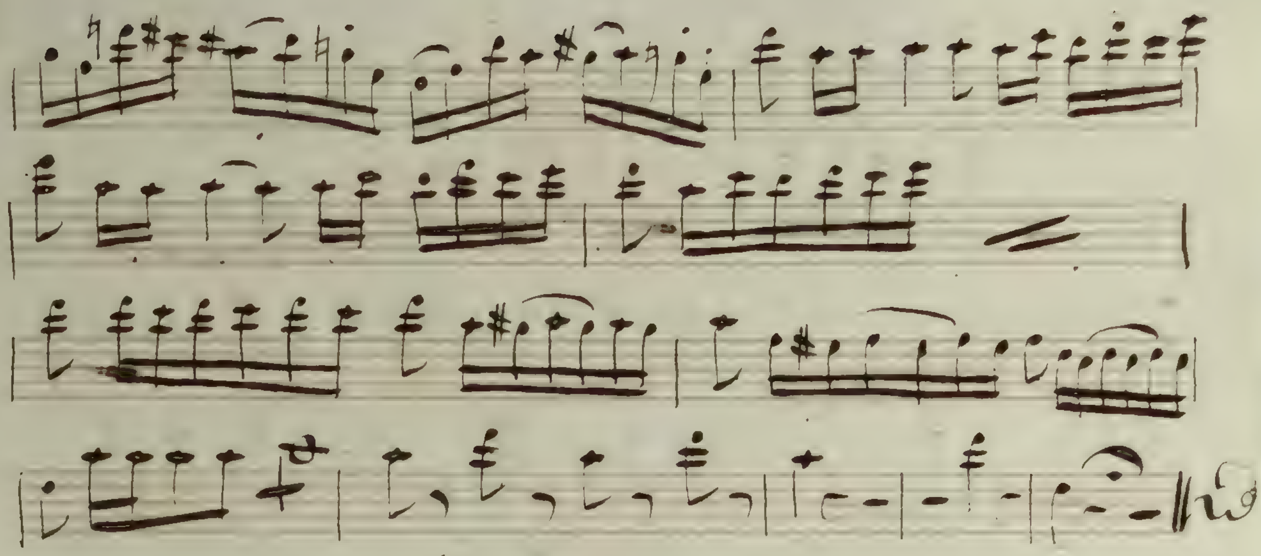
L'ange Gardien.

2ème Flute

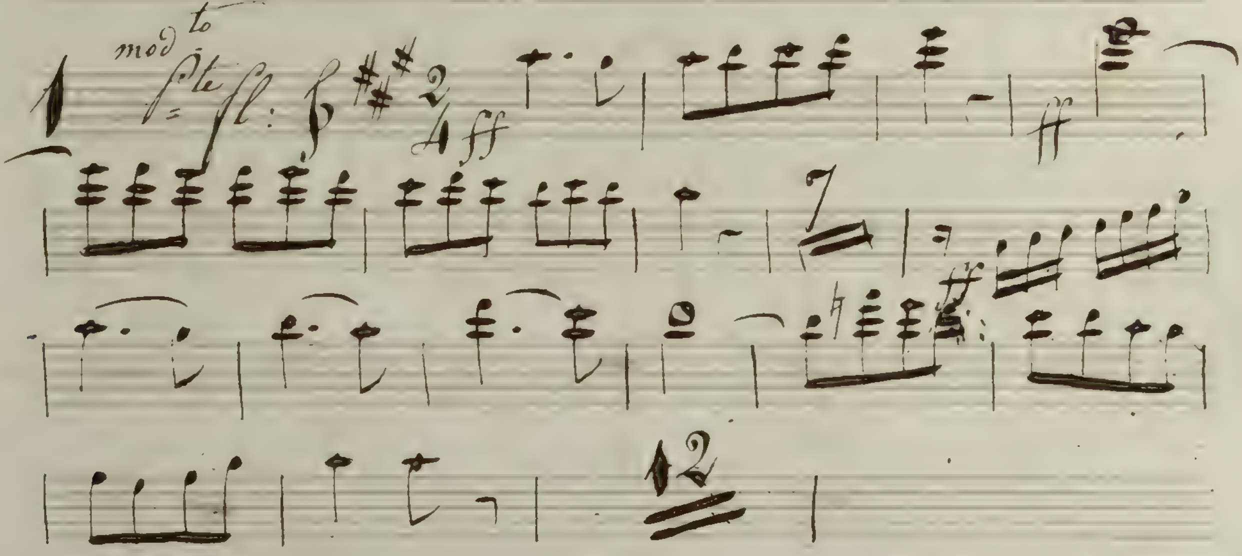
Ouverture.



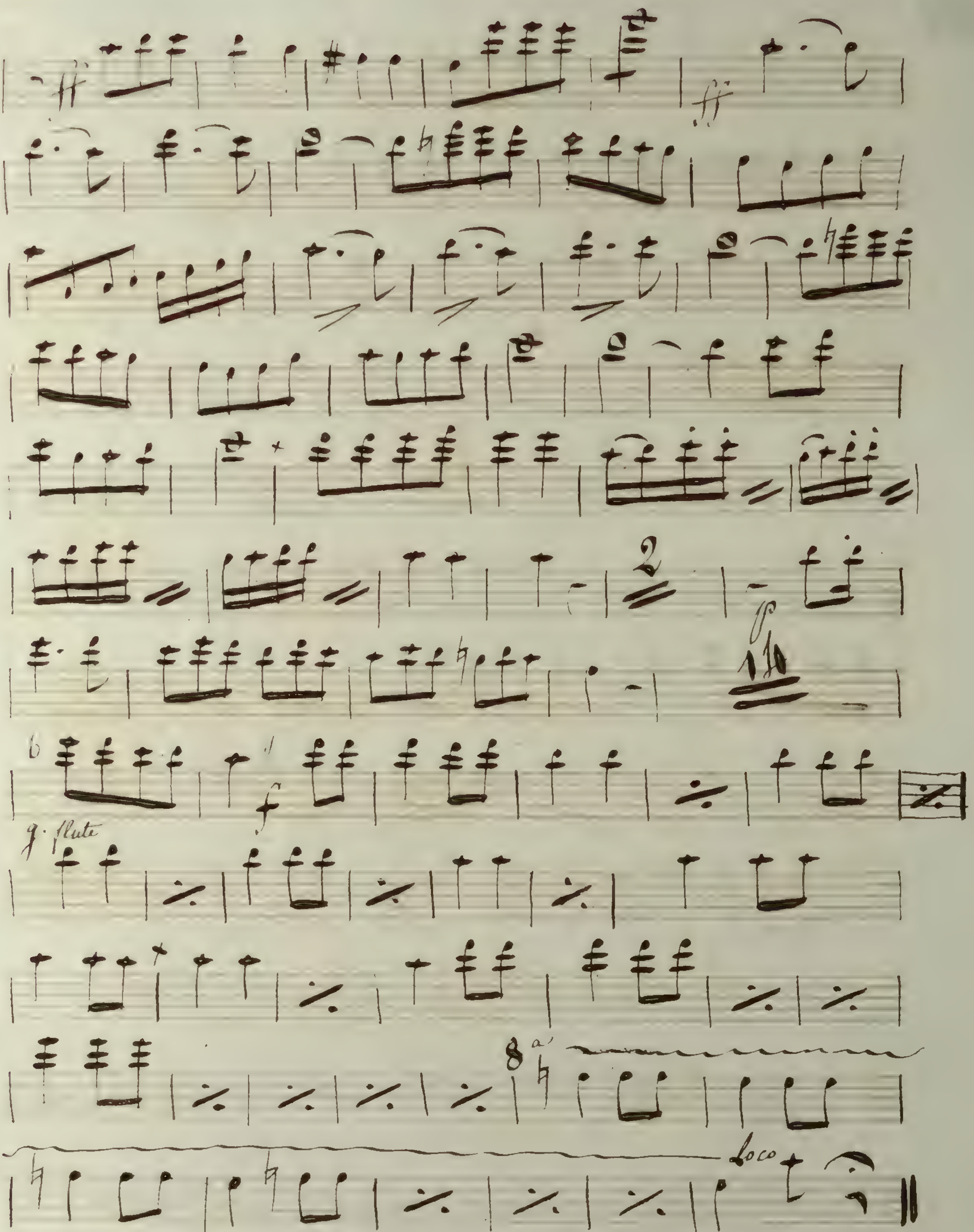
and.te P.te flute
all.o
16
ff
8
loco
30
P.te flute
8a
2 loco
2
plus animé

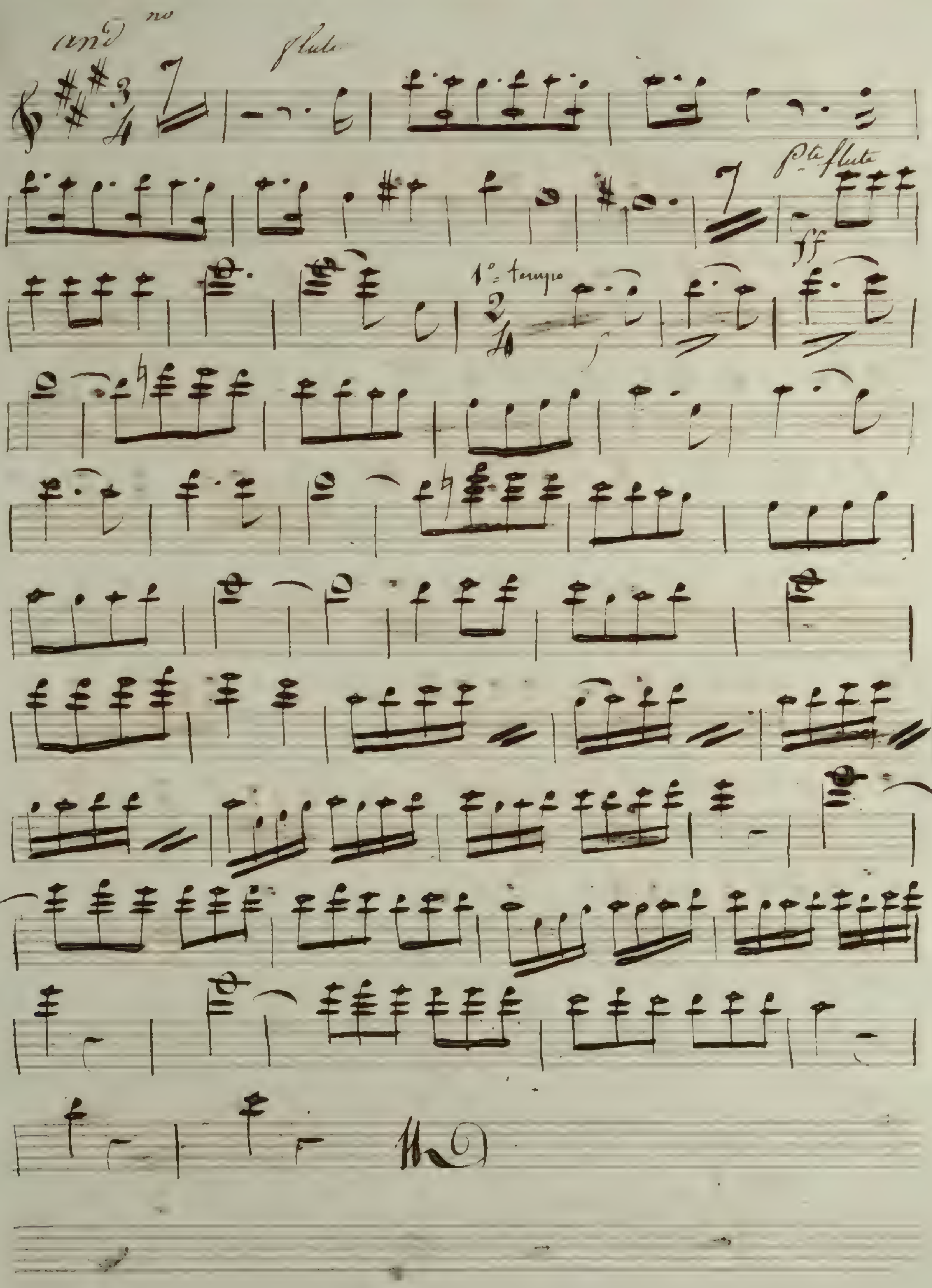


au lever du Rideau.

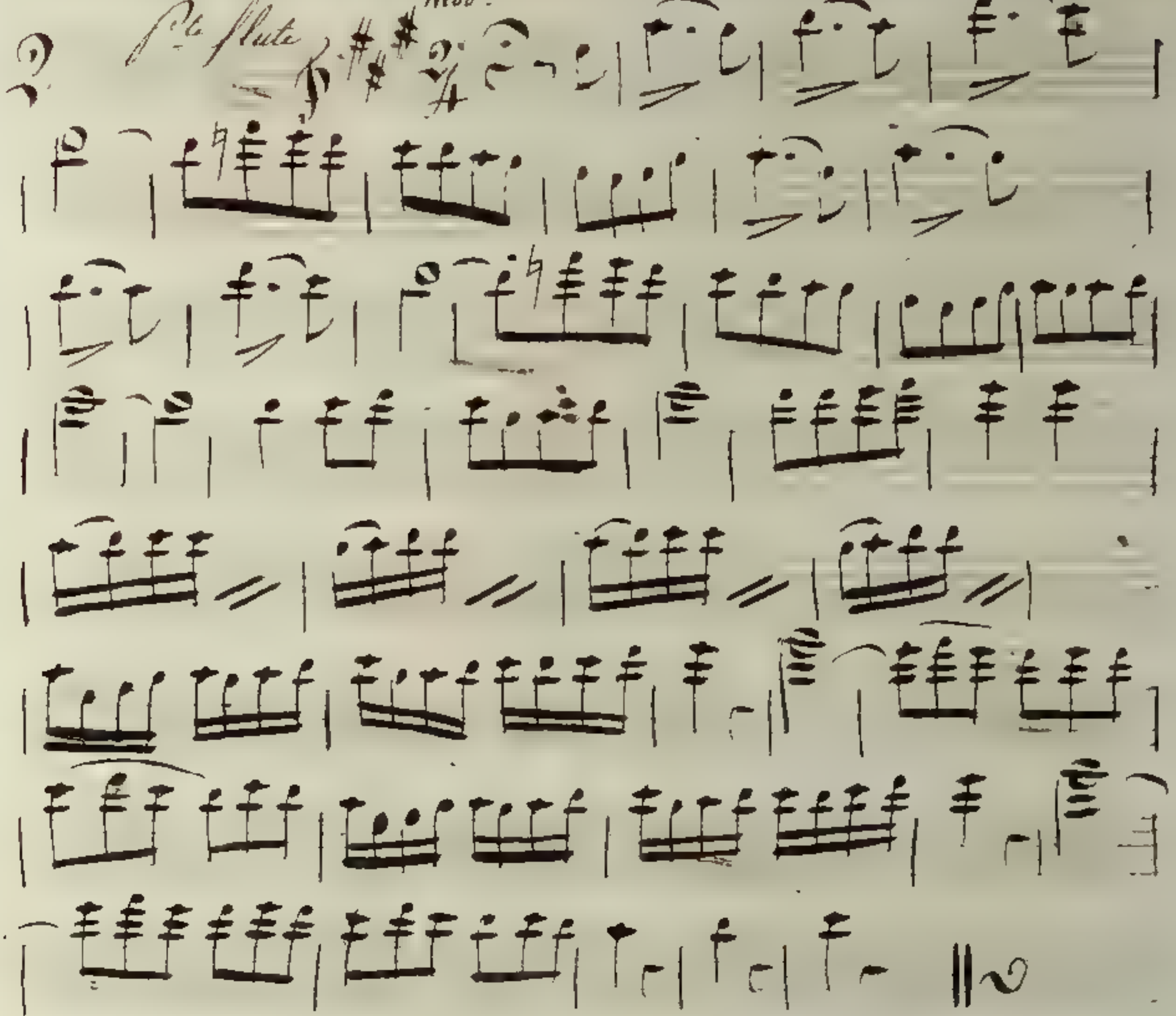


V S.

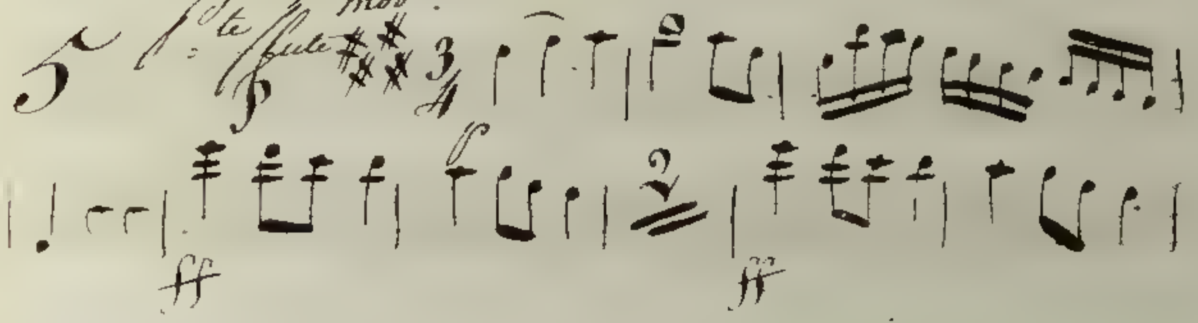

ff
ff
2
p
6
f
flute
8a
loco

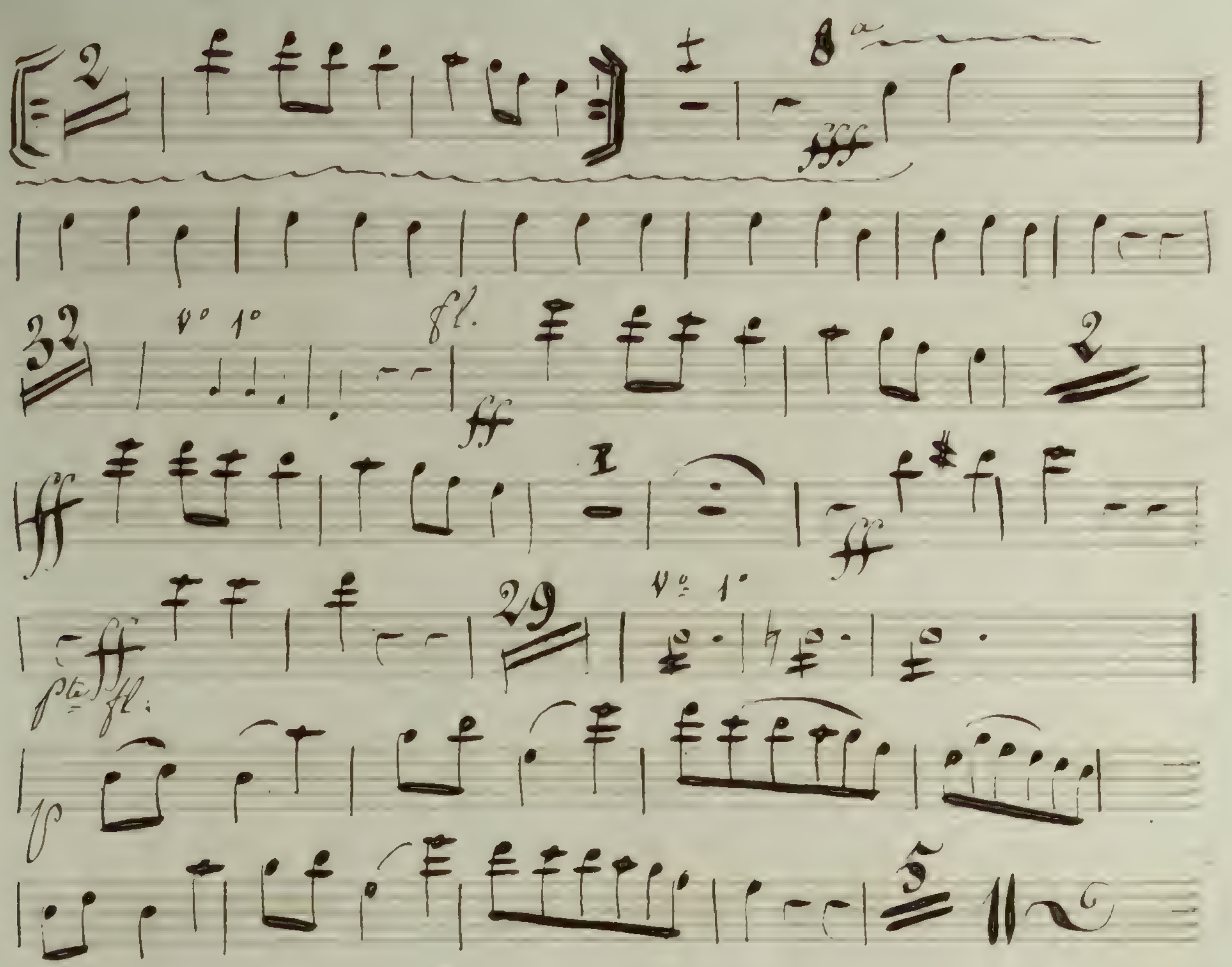

flute
ff
1° tempo

Faites comme moi mes amis

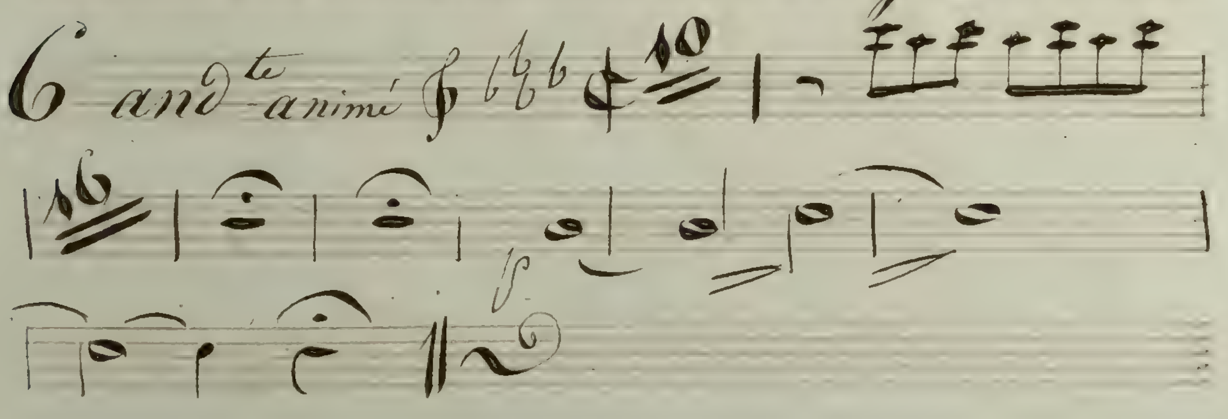


Je vous en Prie.

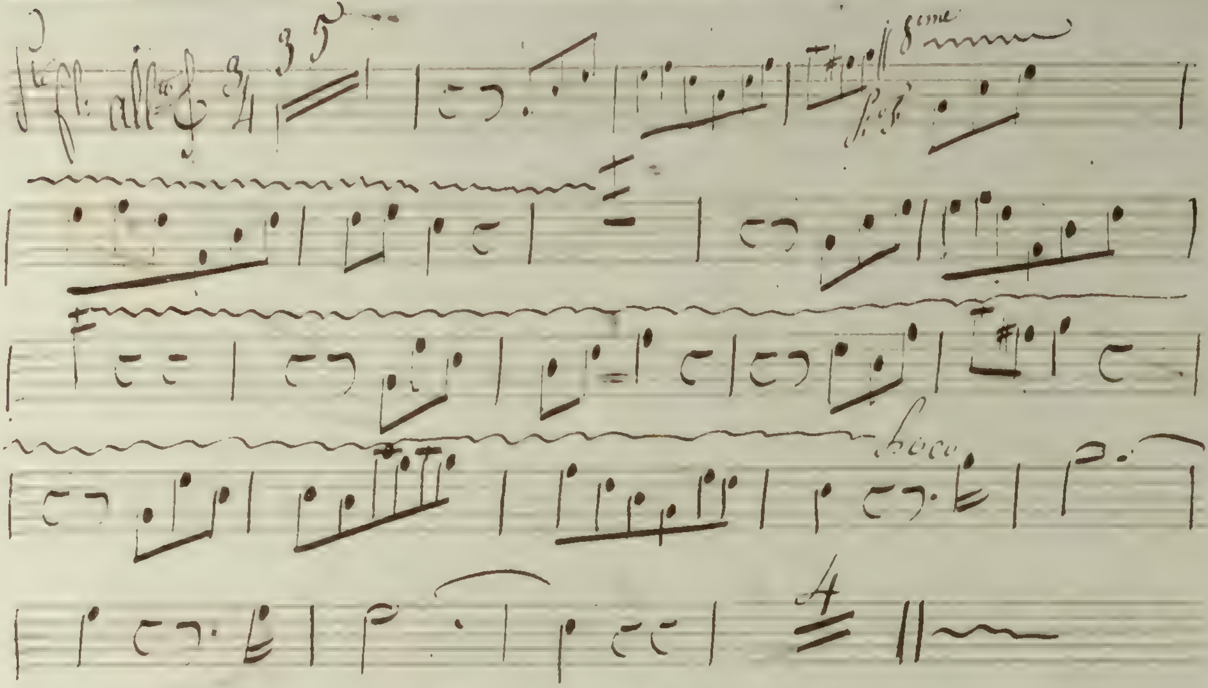




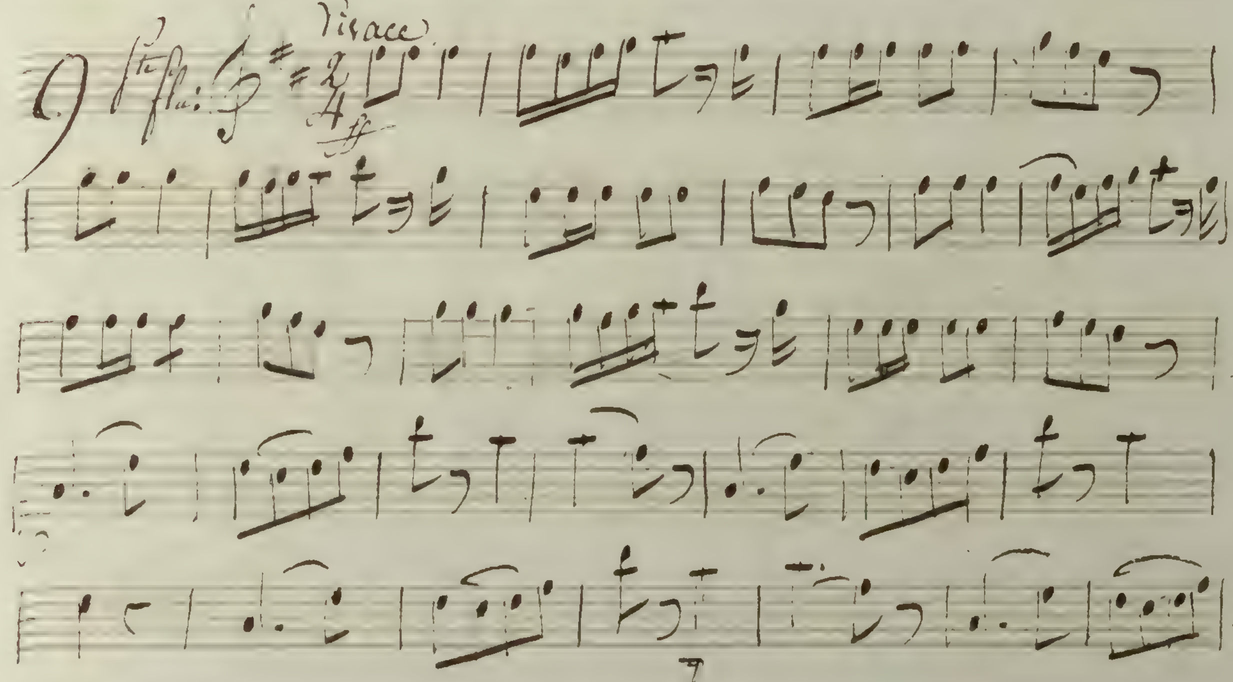
Il me Tuera s'il veut, je reste

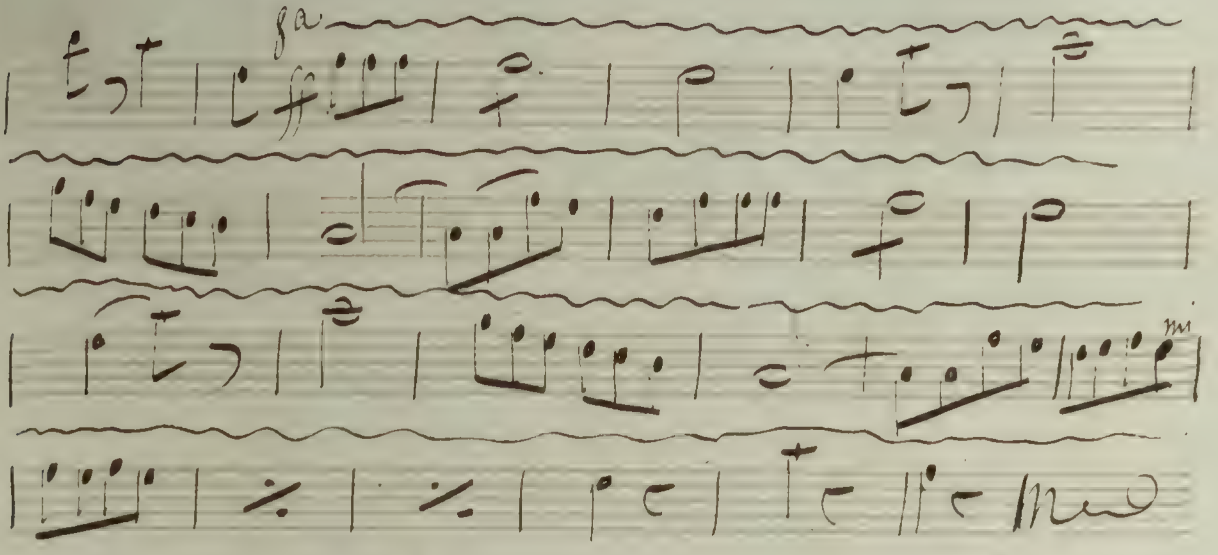


Entracte



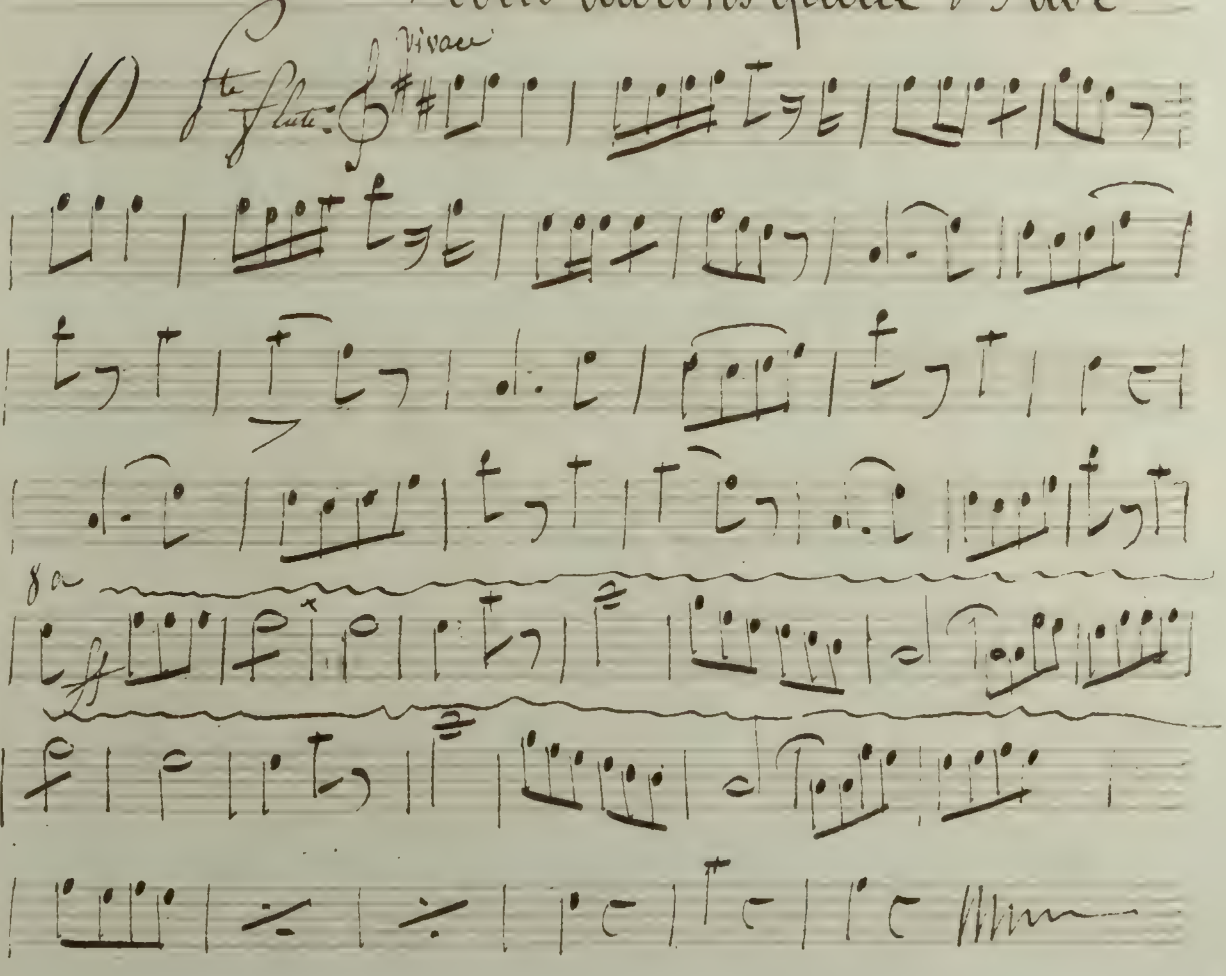
Nous nous reverrons.



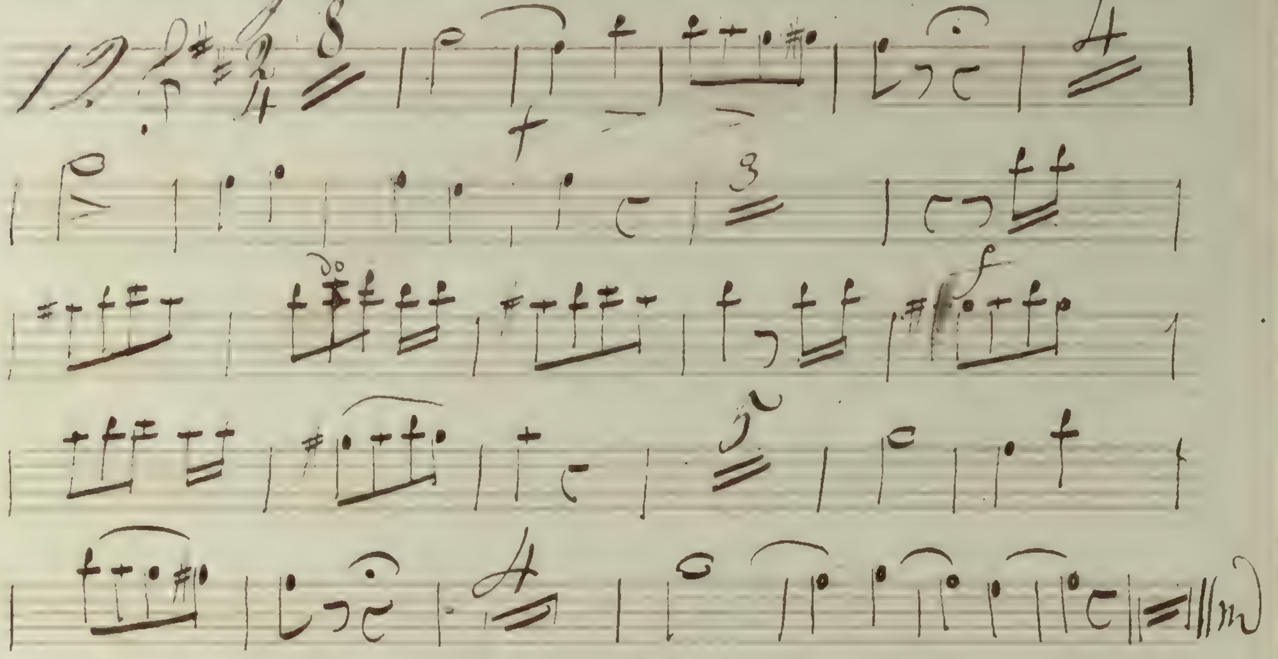


Nous aurons quitté Bade

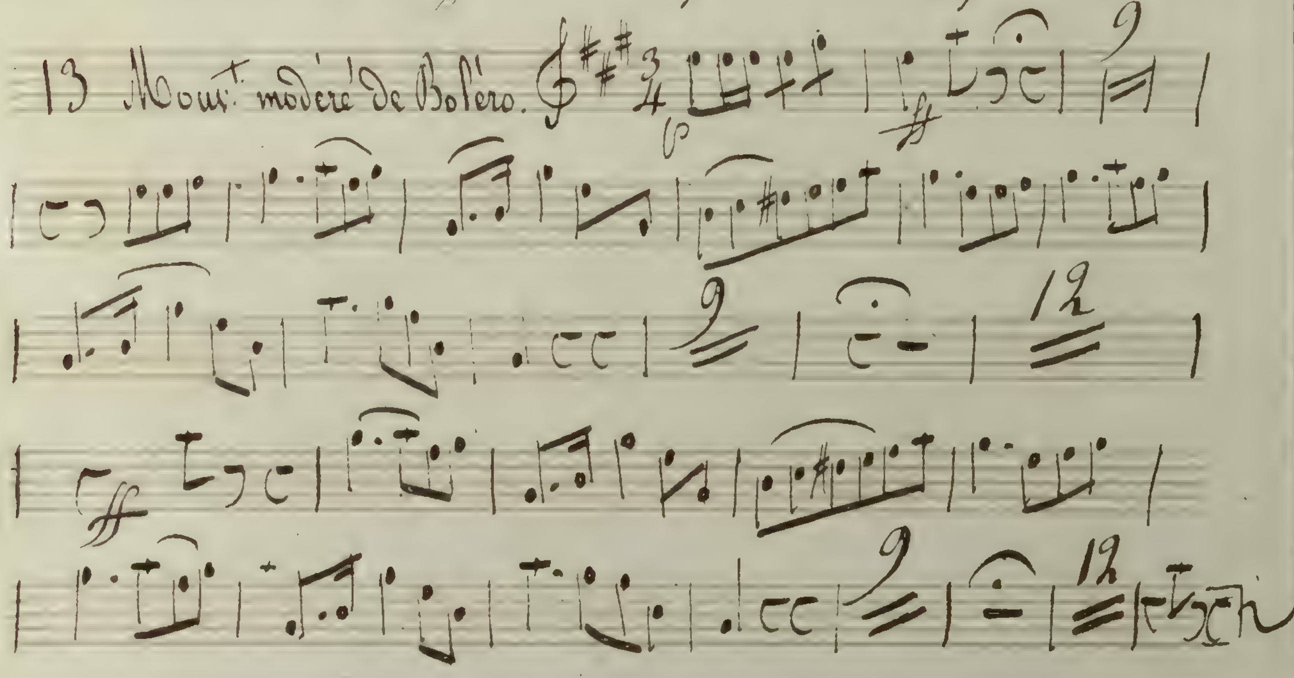
10



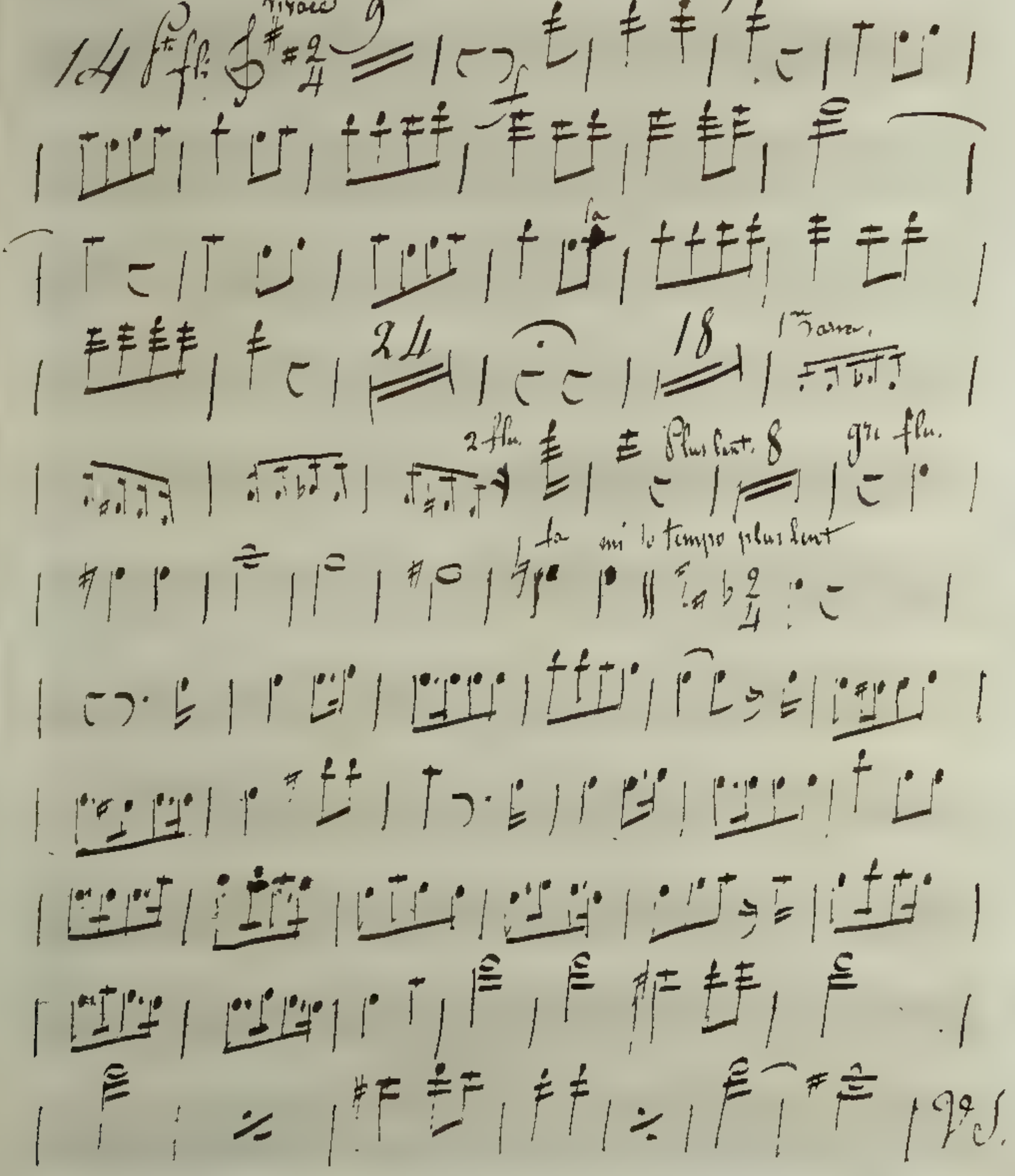
J'y serai avant toi

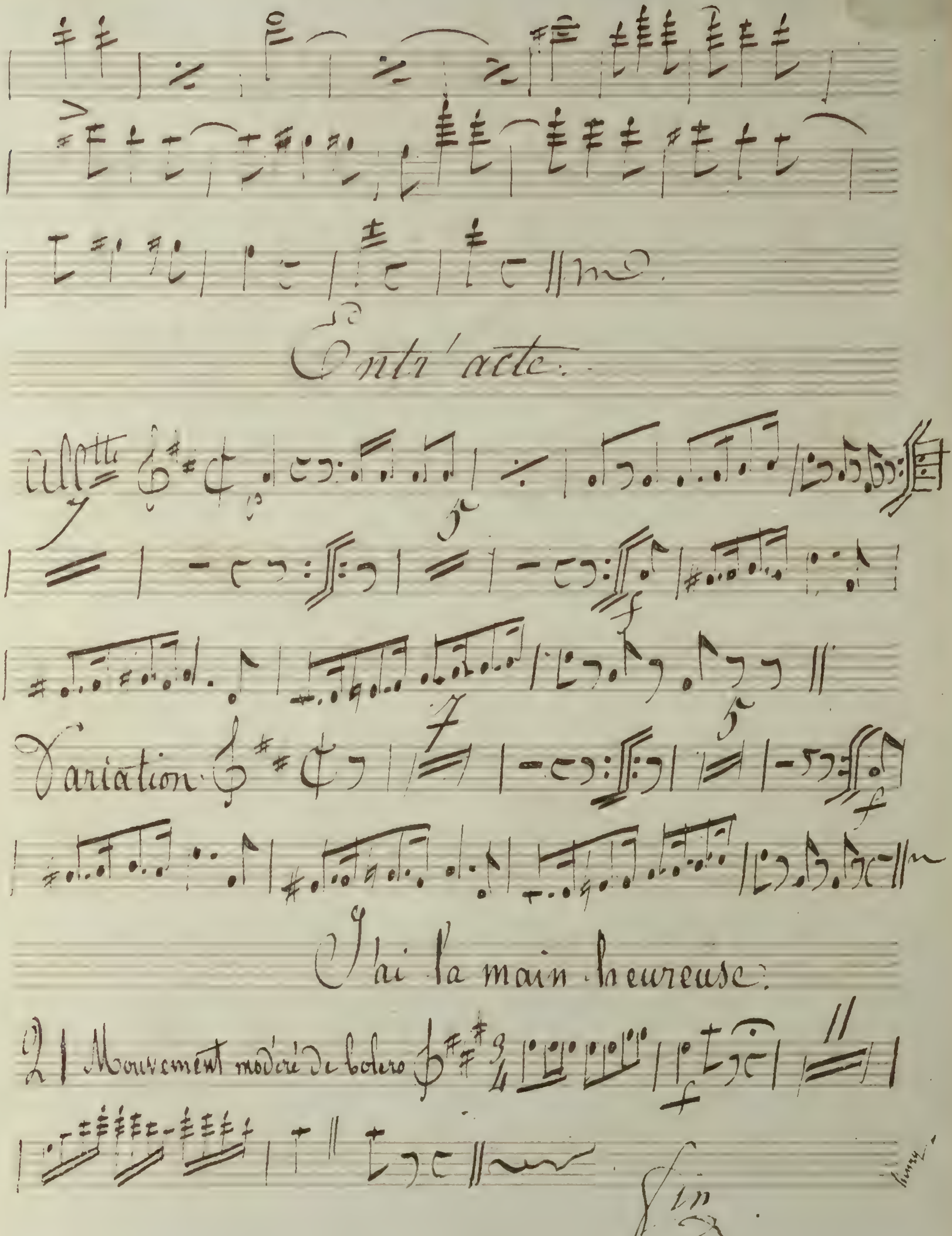


7 Et moi je suis plus tranquille.



Ils seront arrivés trop tard.

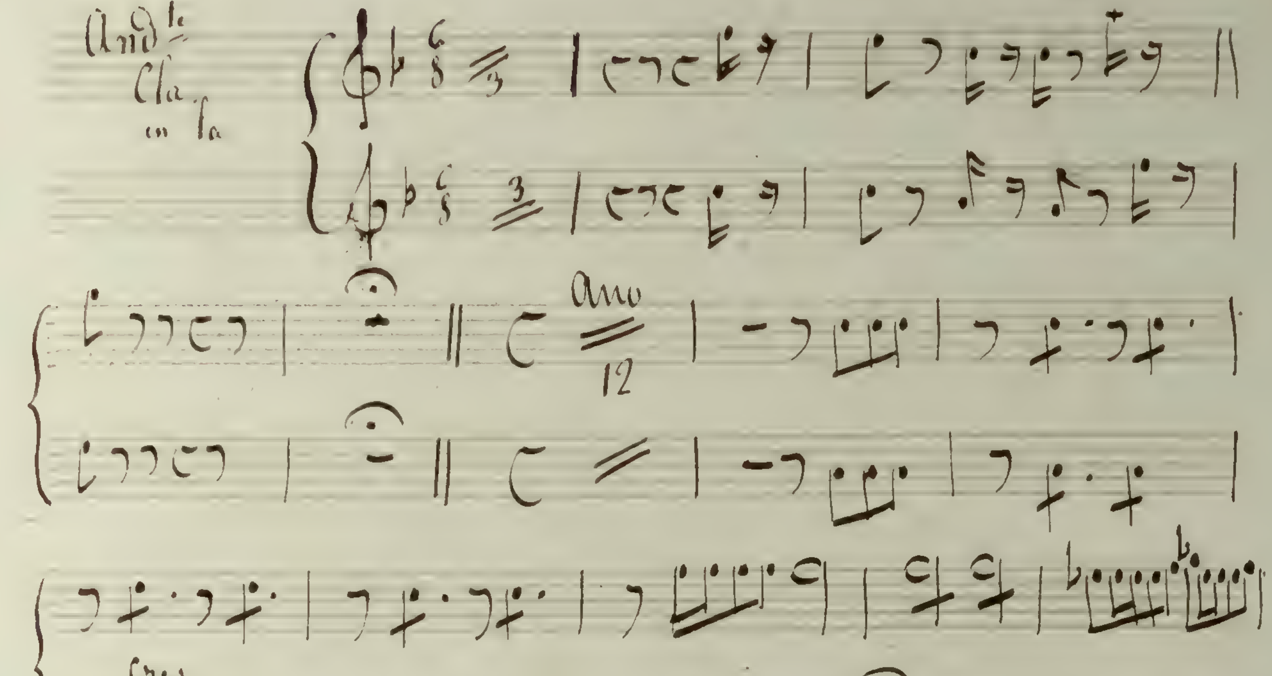


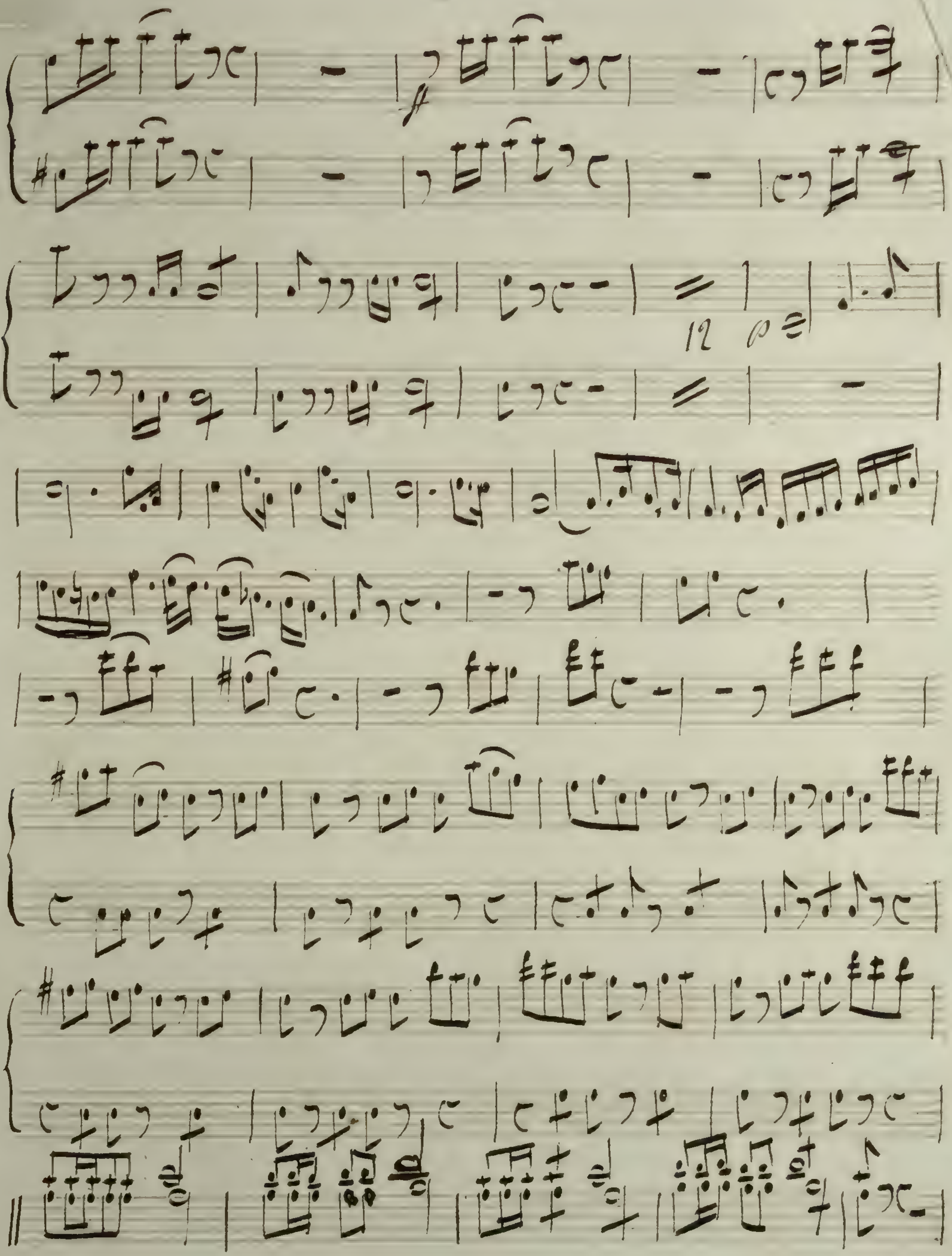

Entr'acte.
All^tto
Variation
J'ai la main heureuse.
21 Mouvement modéré de boléro
Fin.

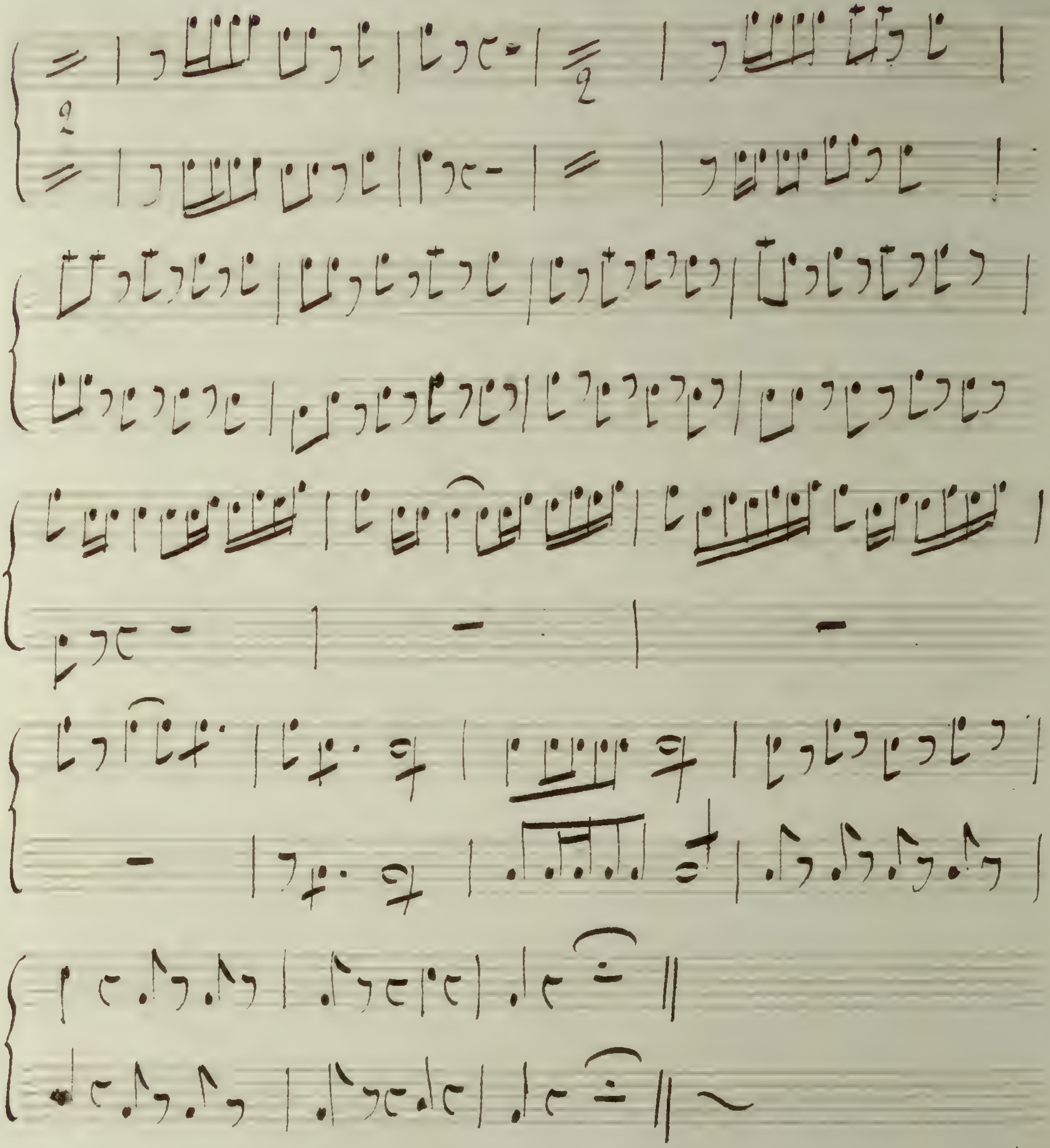
L'ange Gardien

Clarinette

Ouverture.



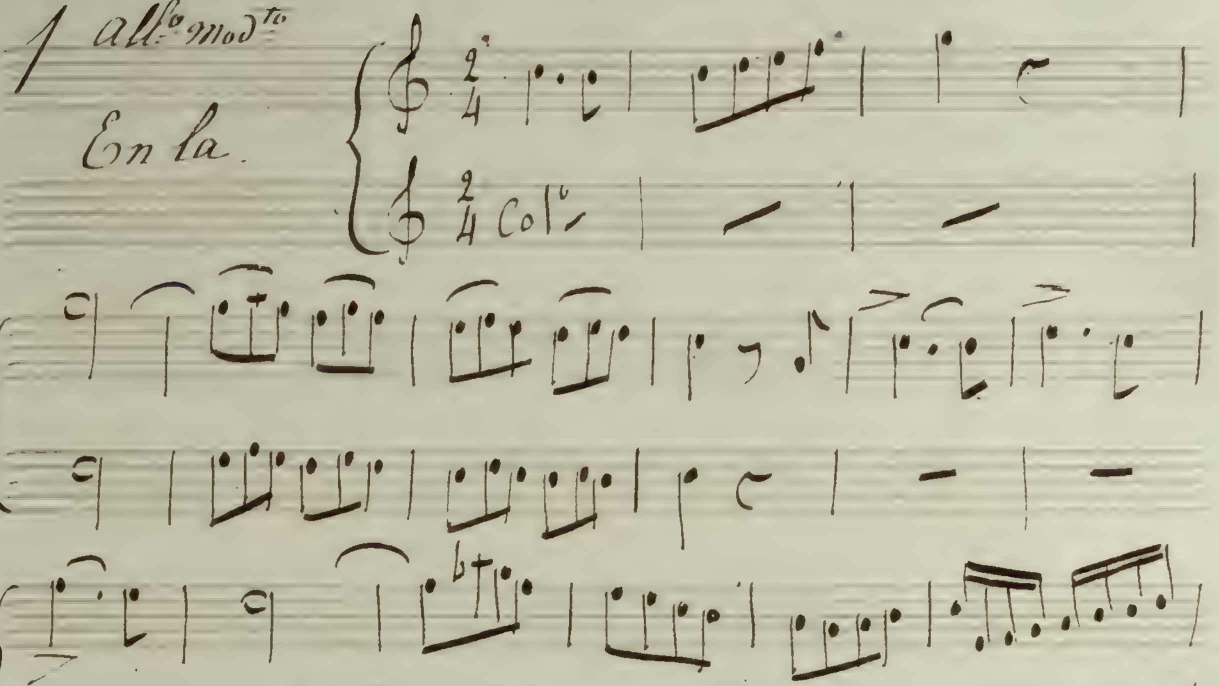

12
p

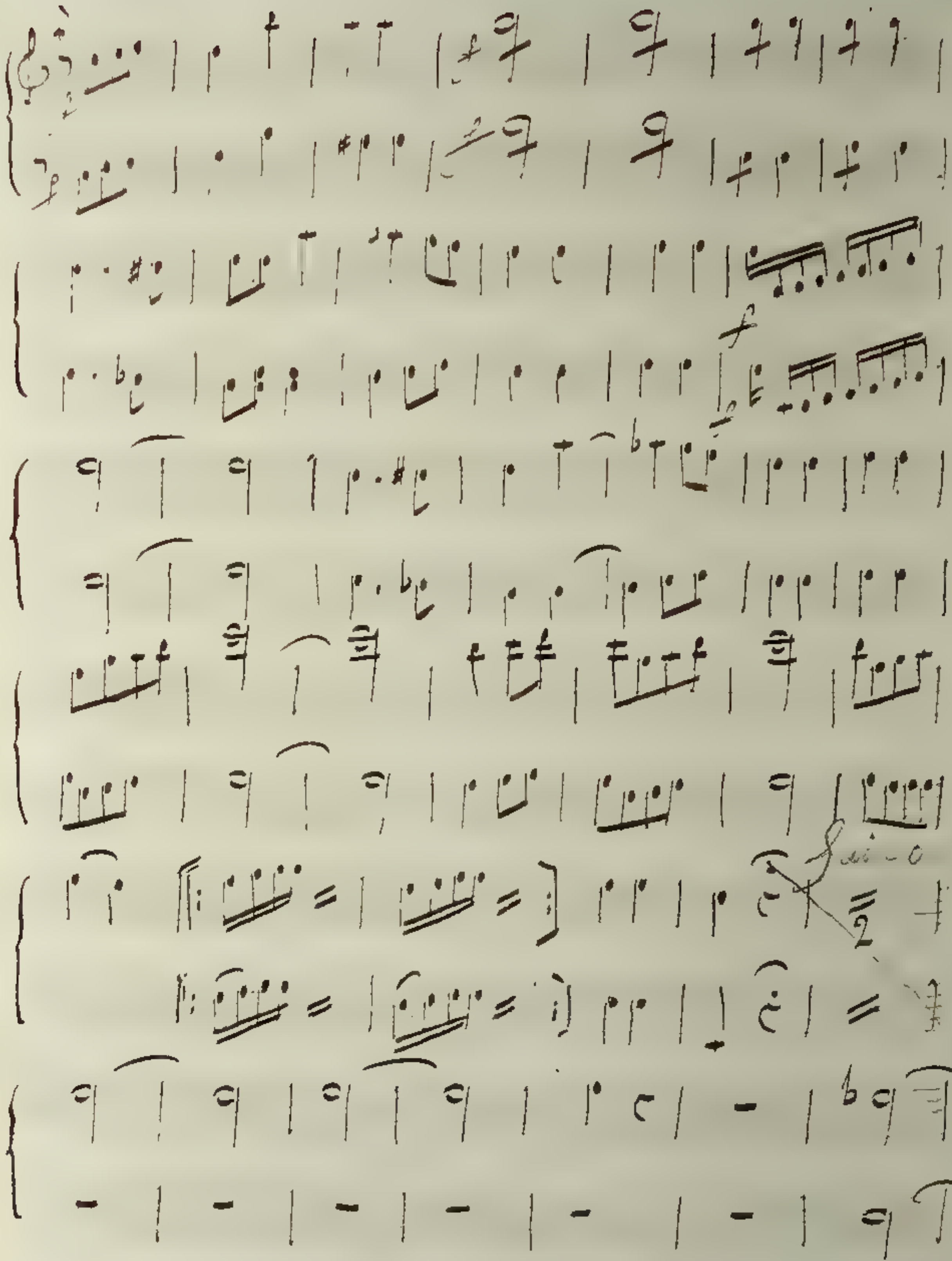


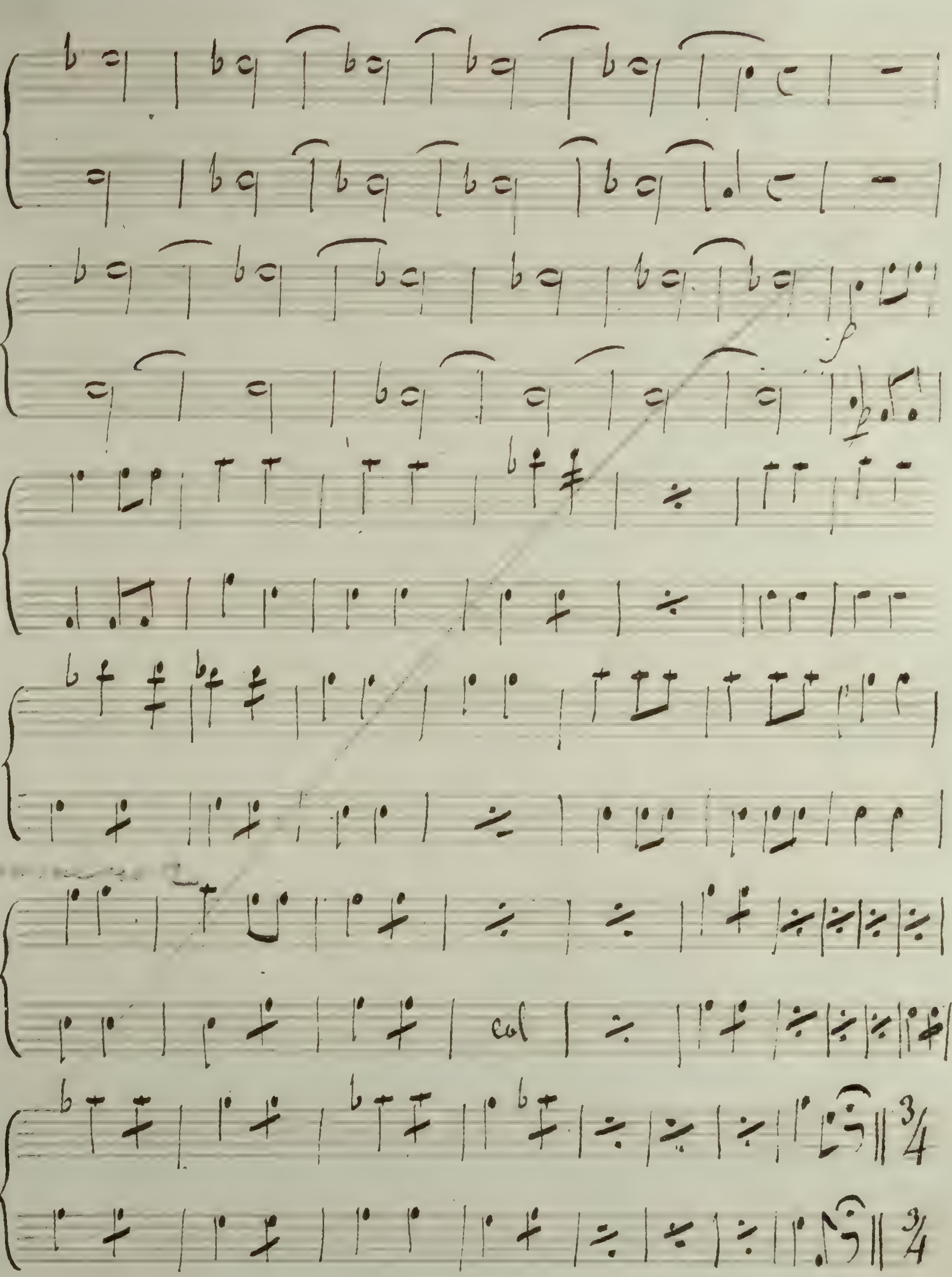
Au lever du Rideau

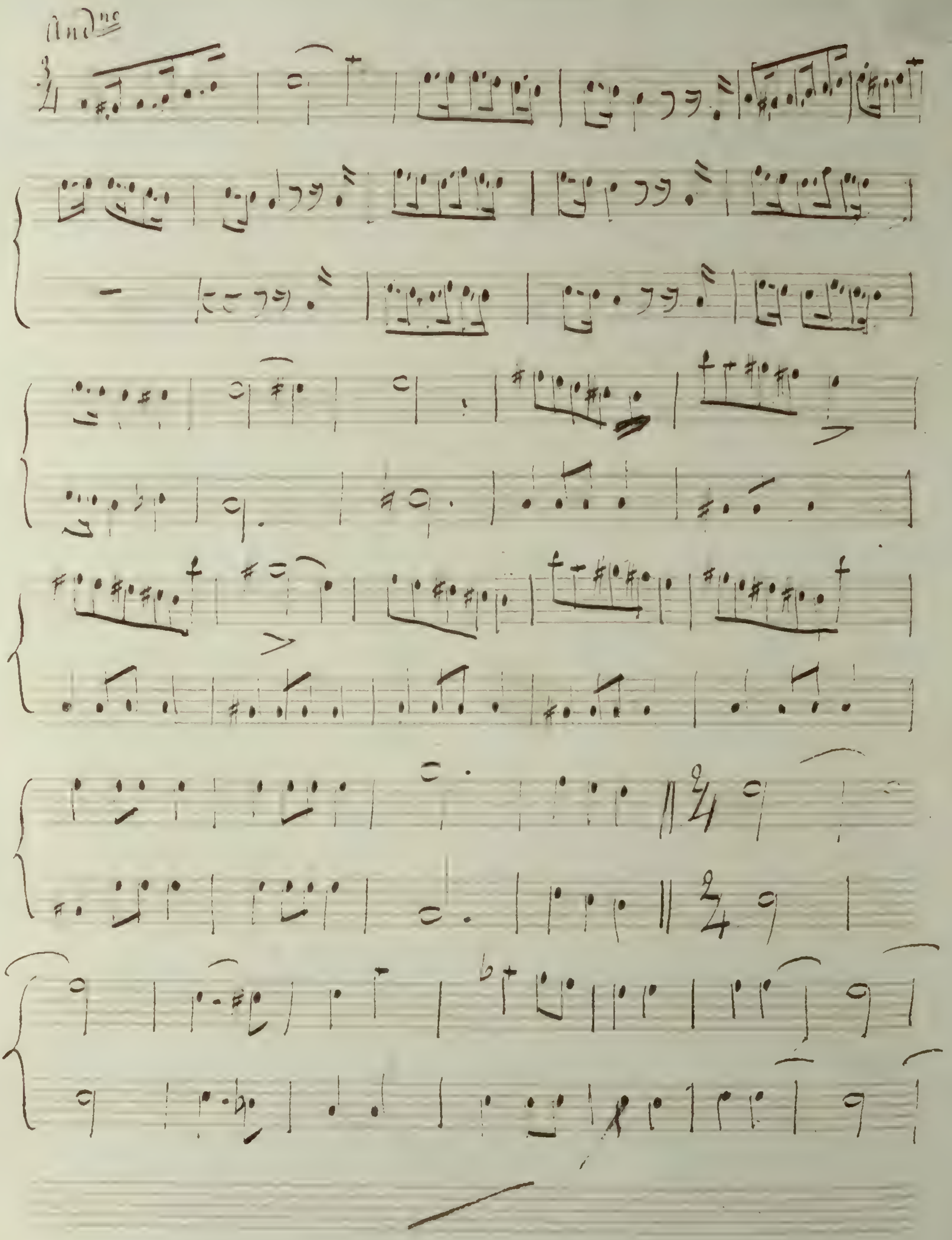
1 All^o mod^to

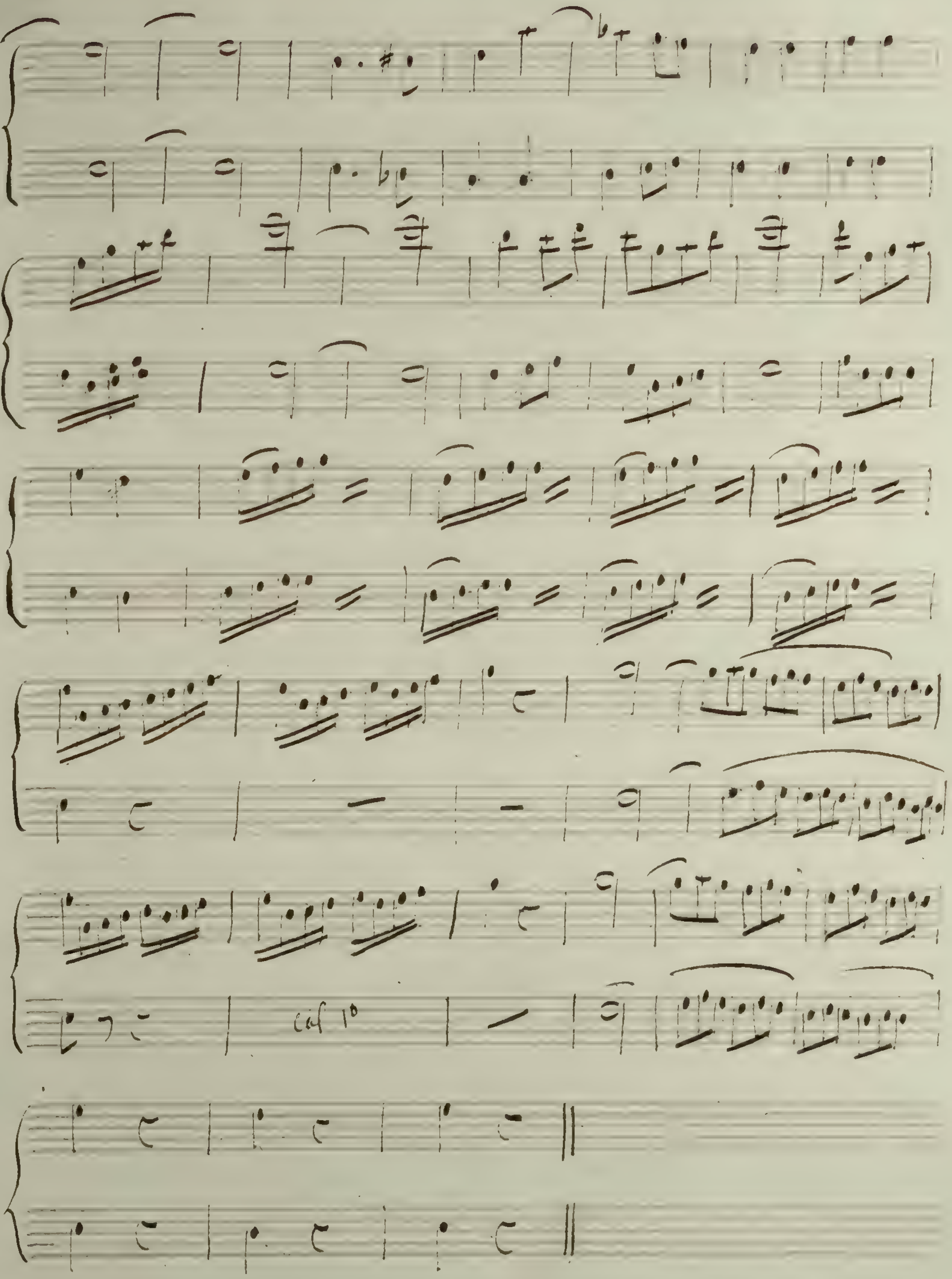
En la.



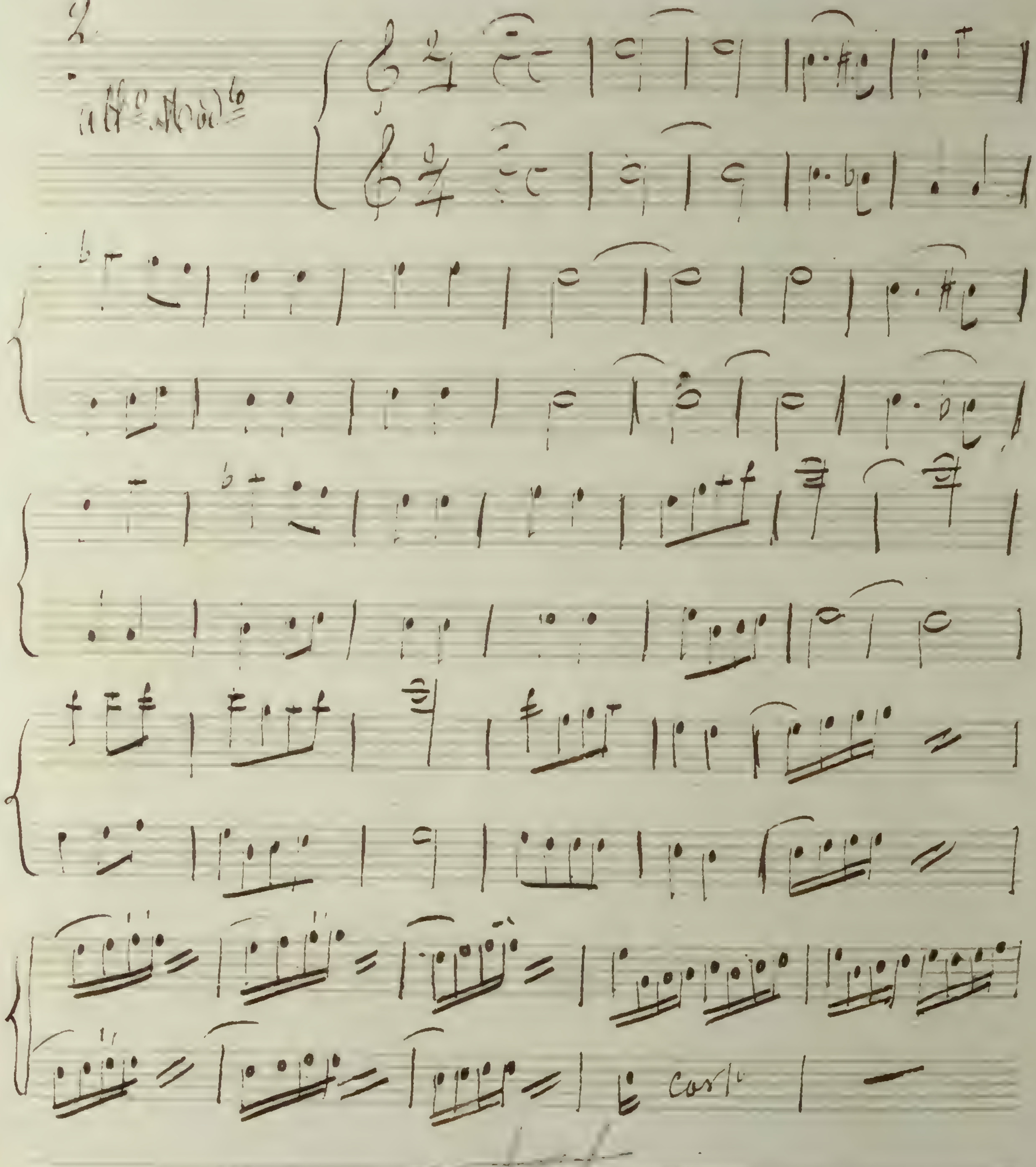


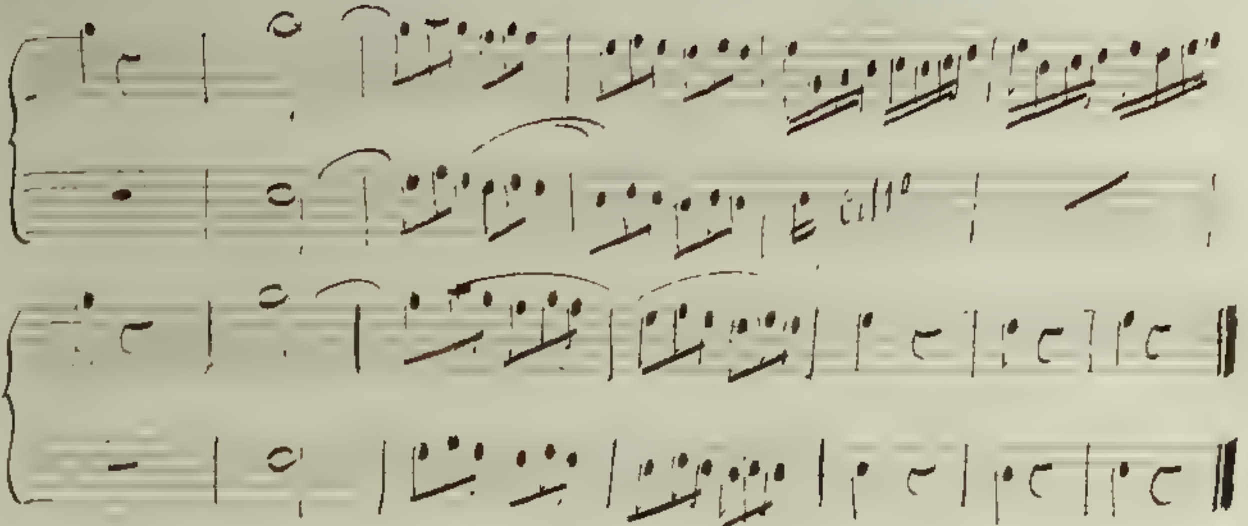

col


And^no


col 1°

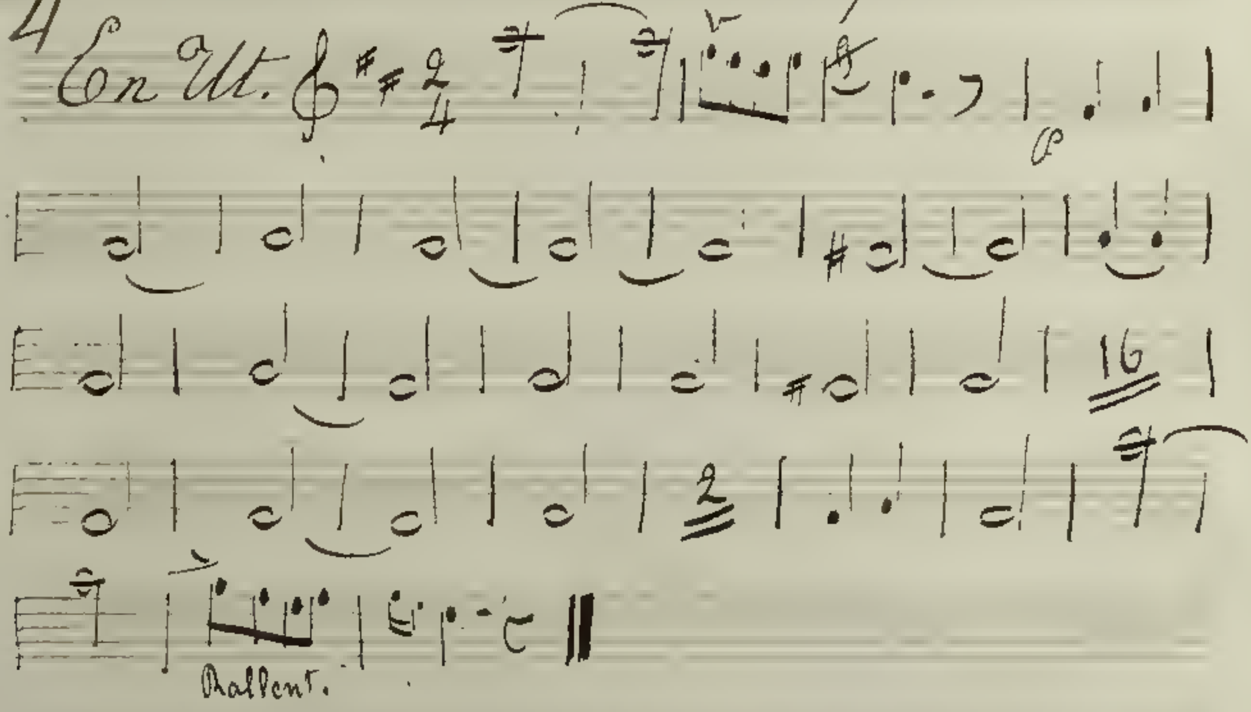
Comme moi, mes amis.



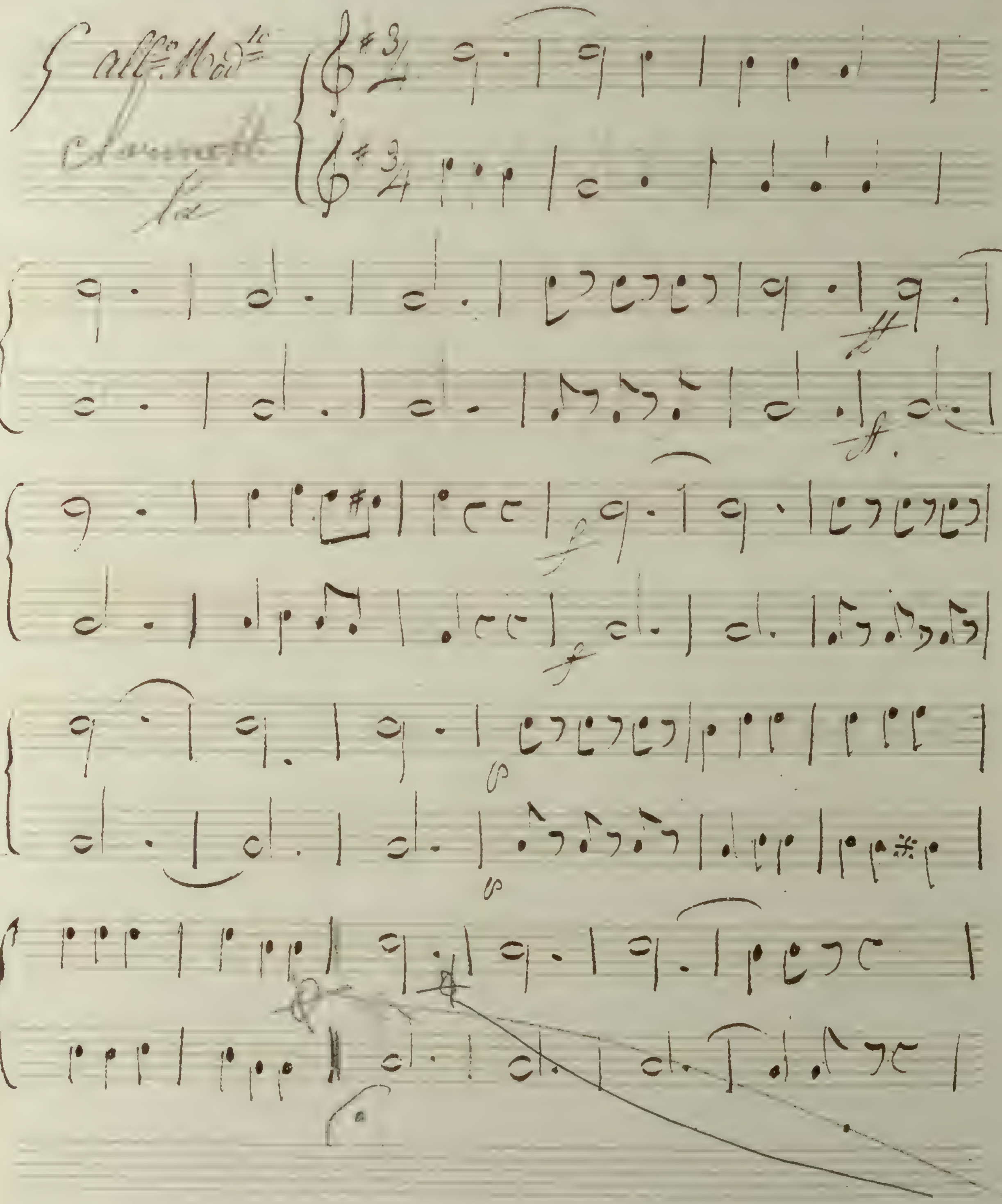


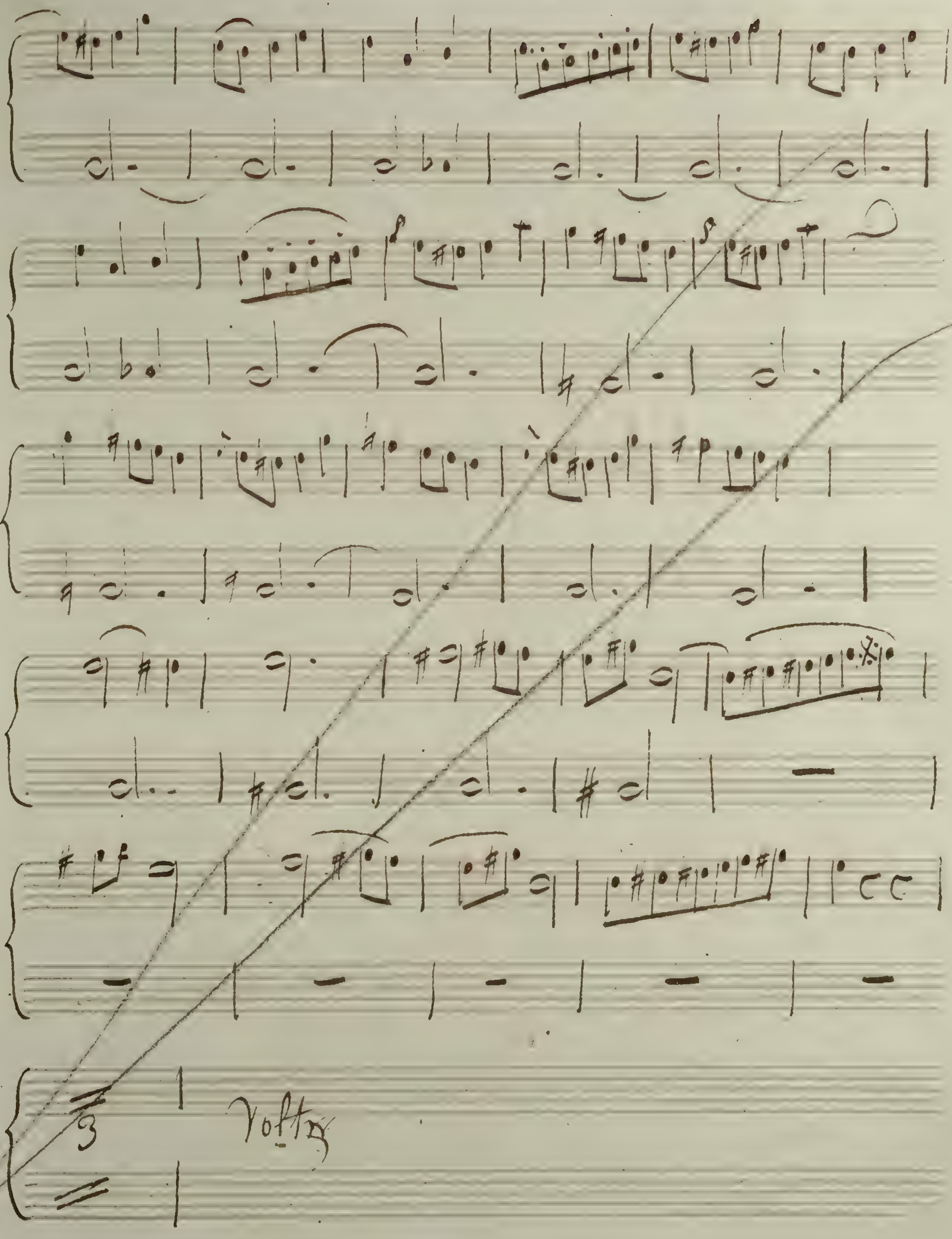
Plus douce Récompense

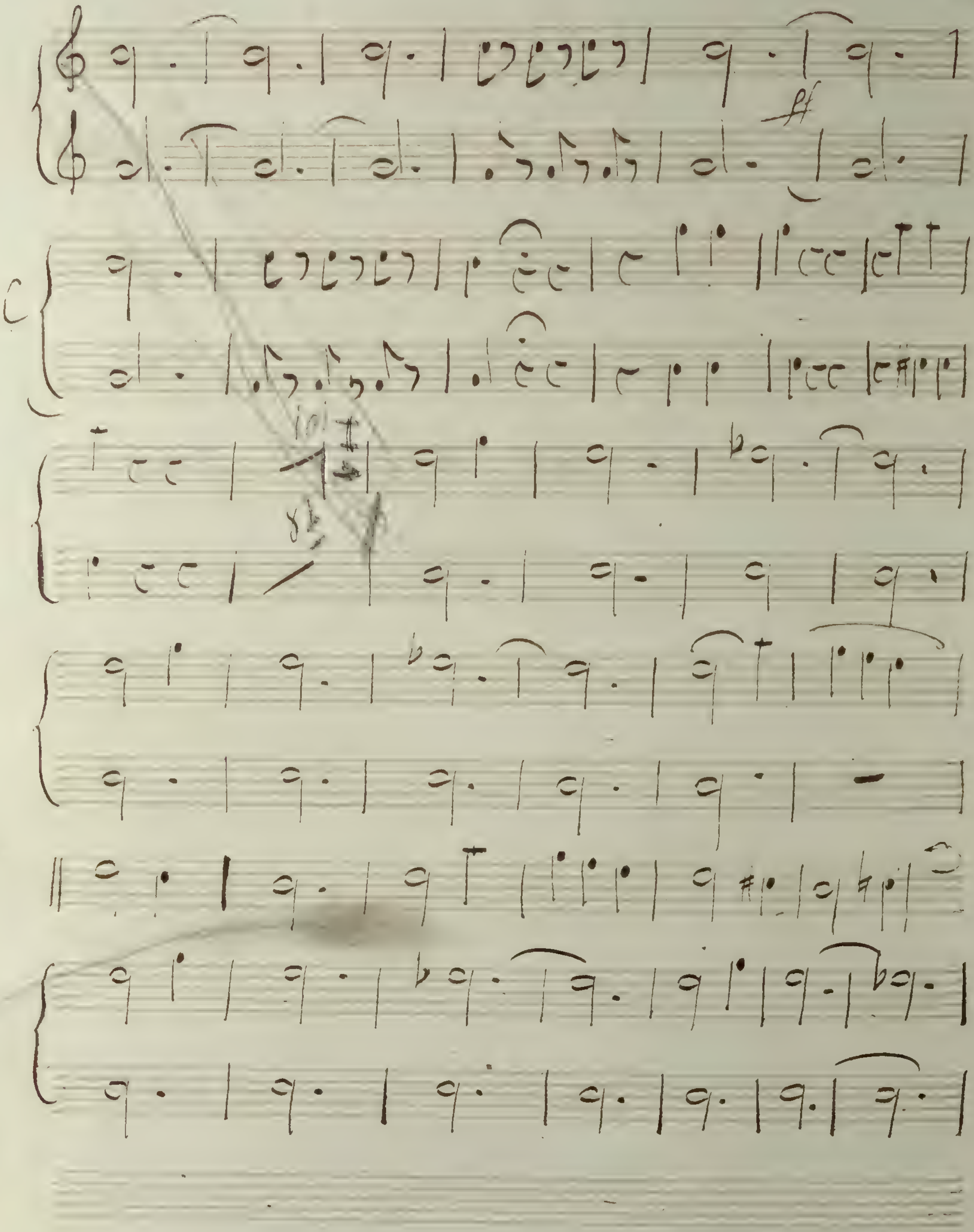
4

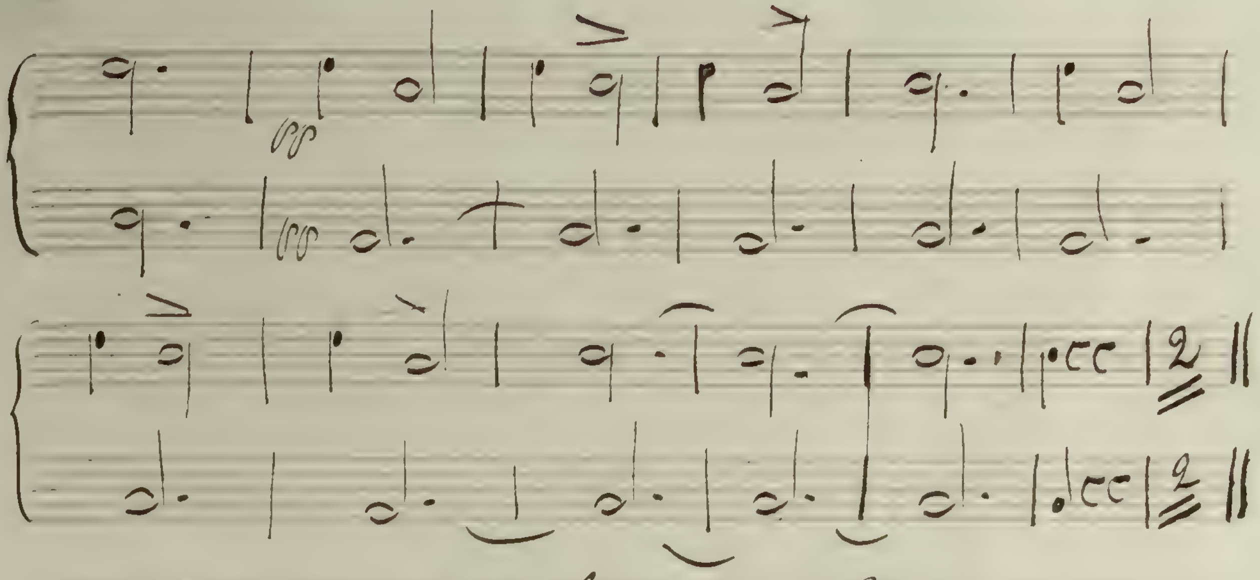


tout Cela Je Vous en prie.

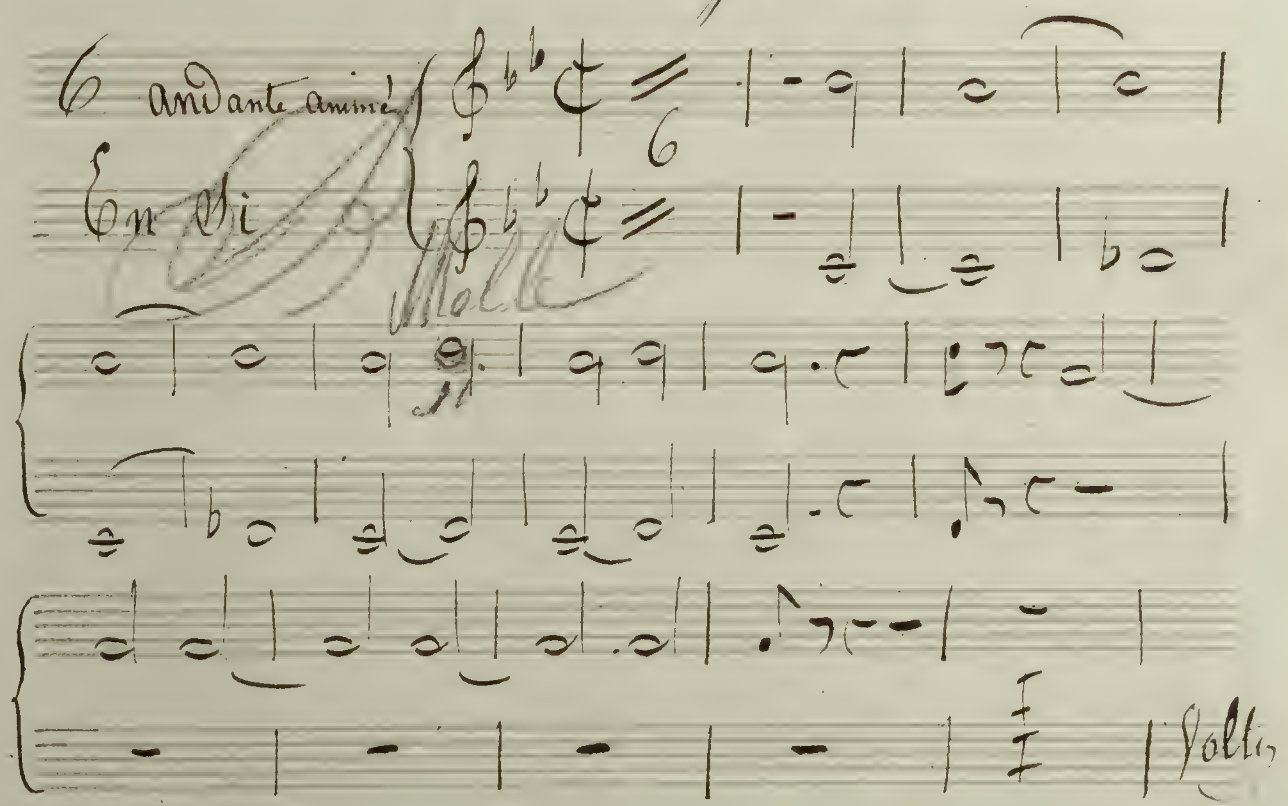


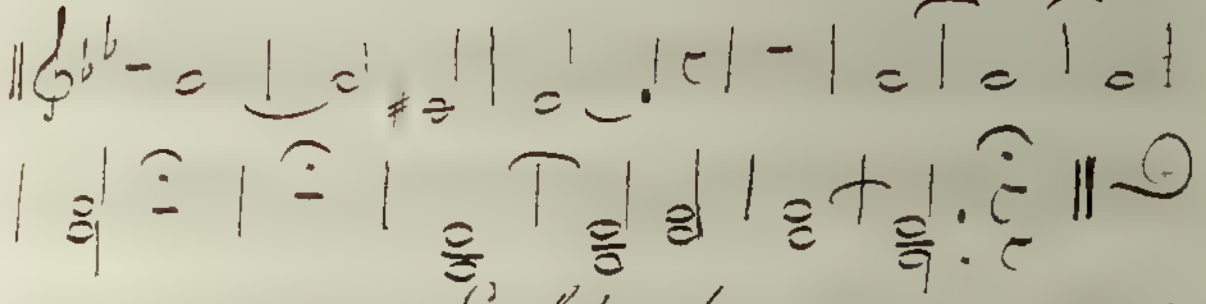

Volti



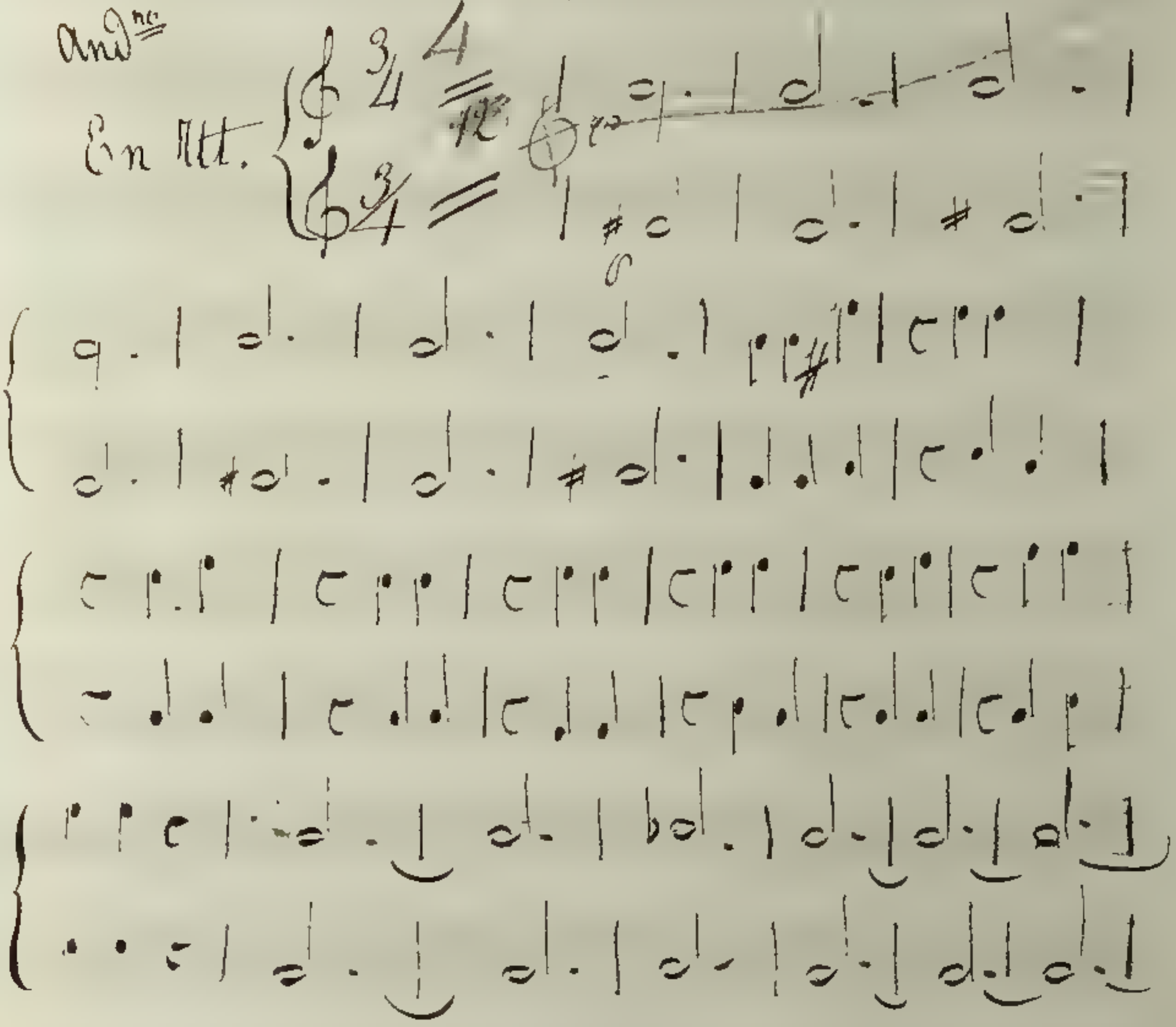


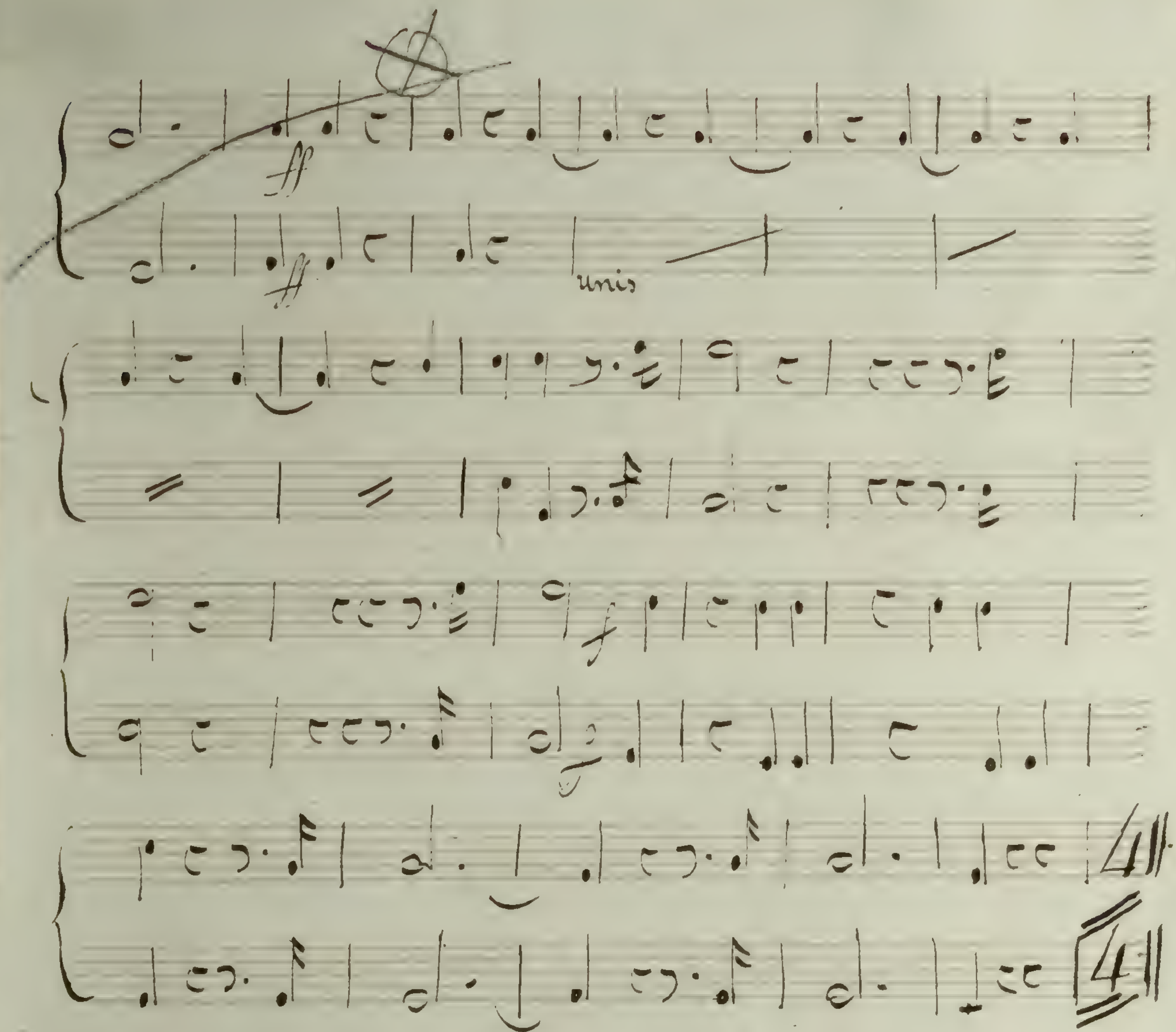
S'il veut je Reste.





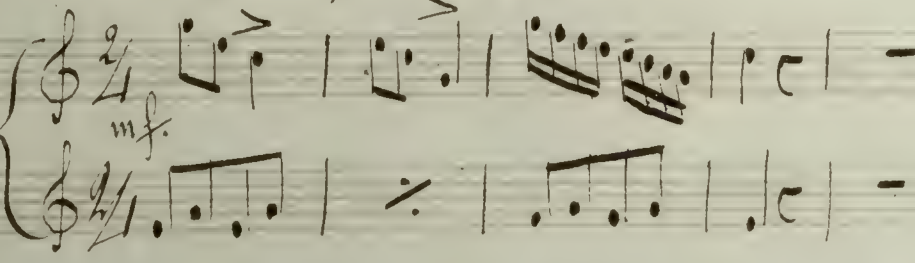
Entr'acte

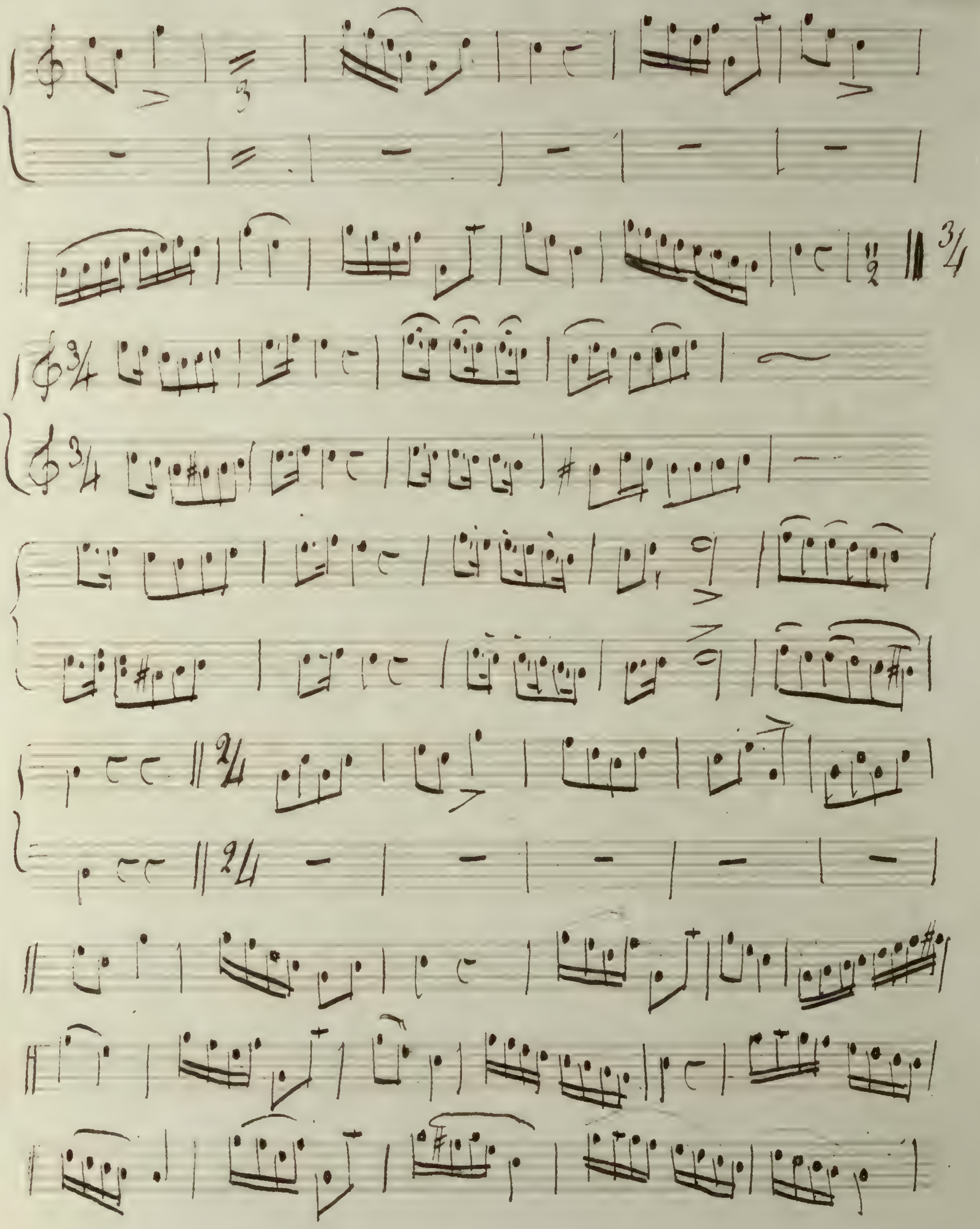




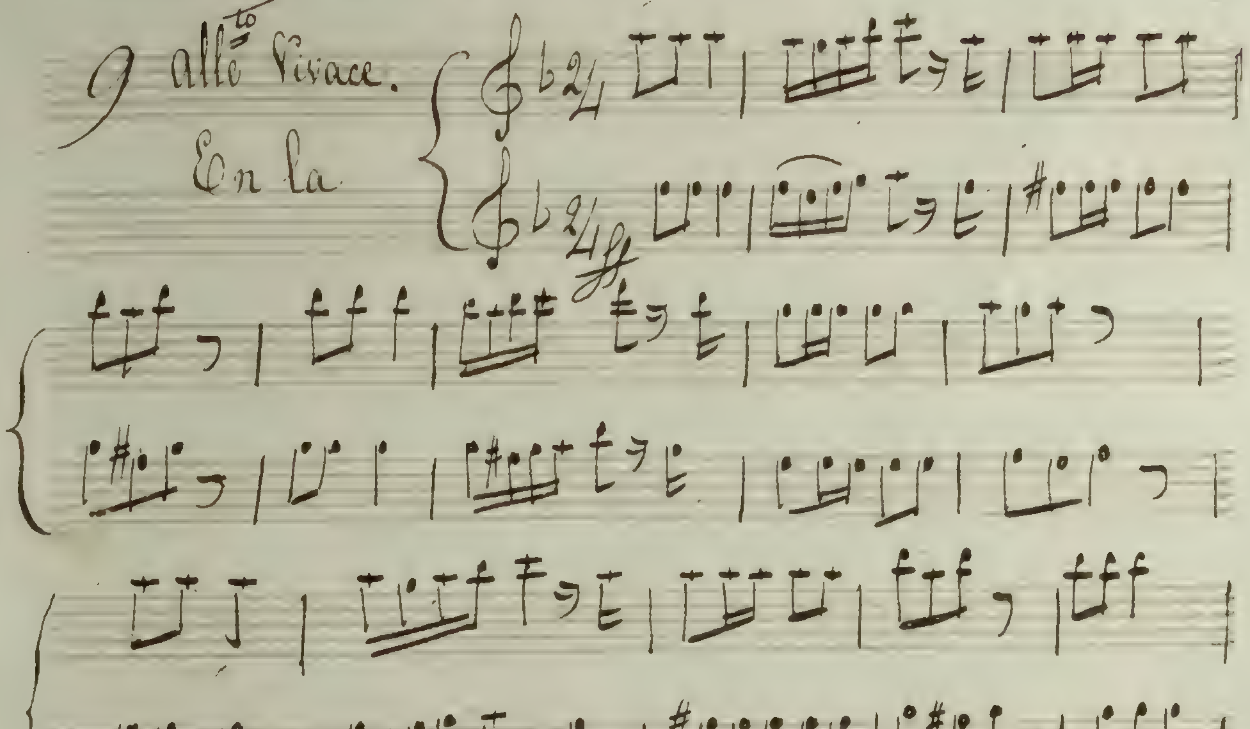
Comment faire pour le prévenir?

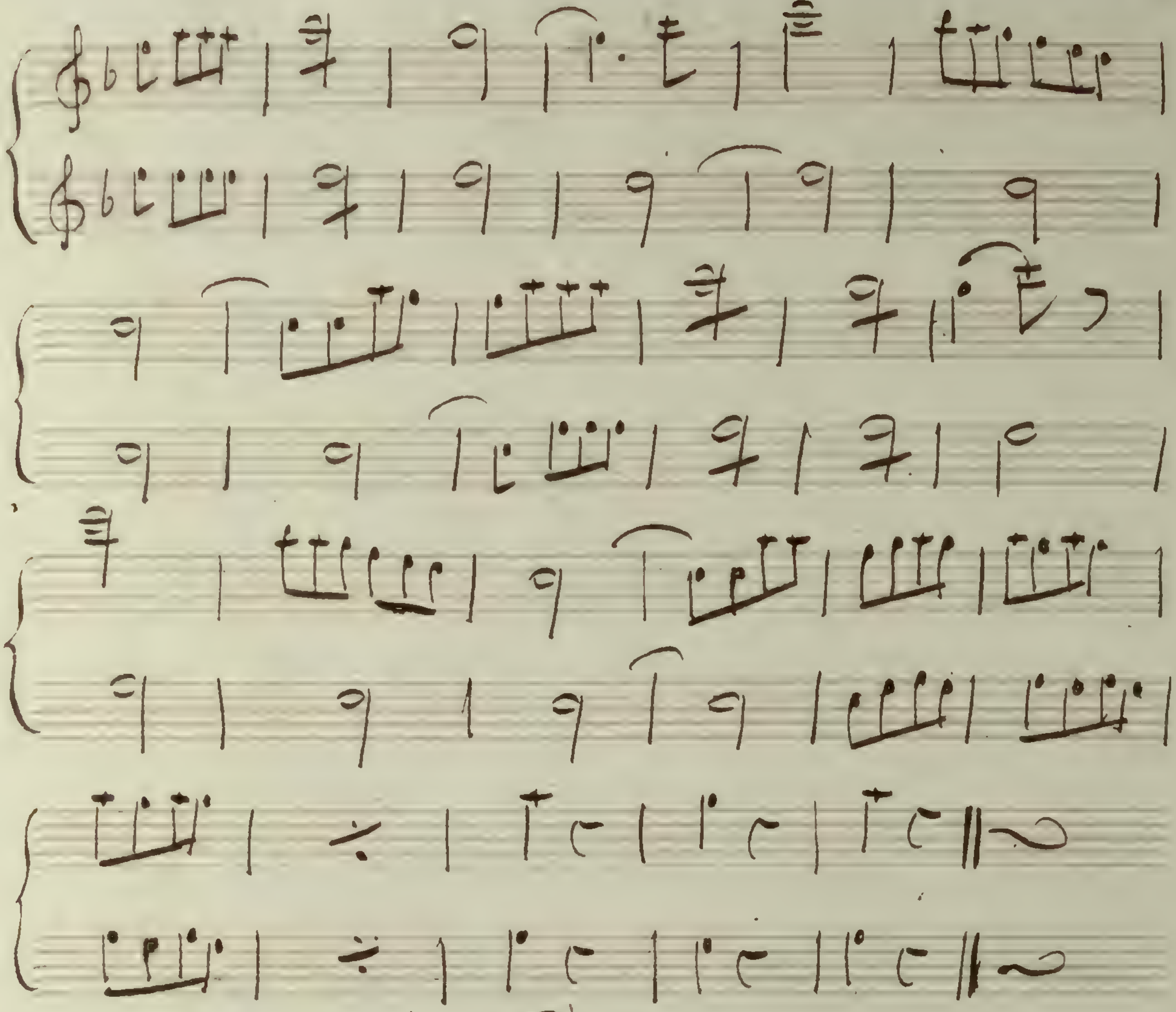
8 All.º En Si.





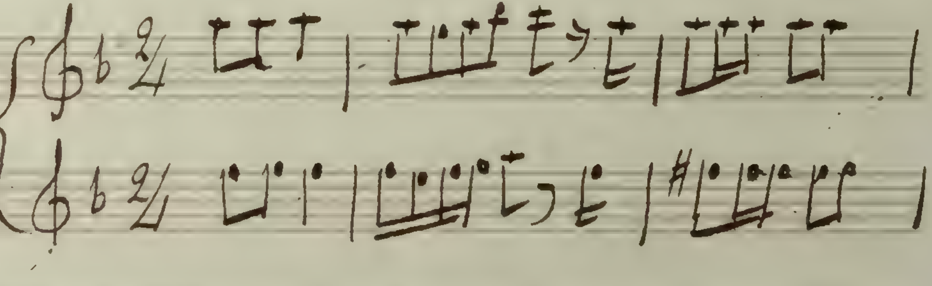
Nous nous reverrons

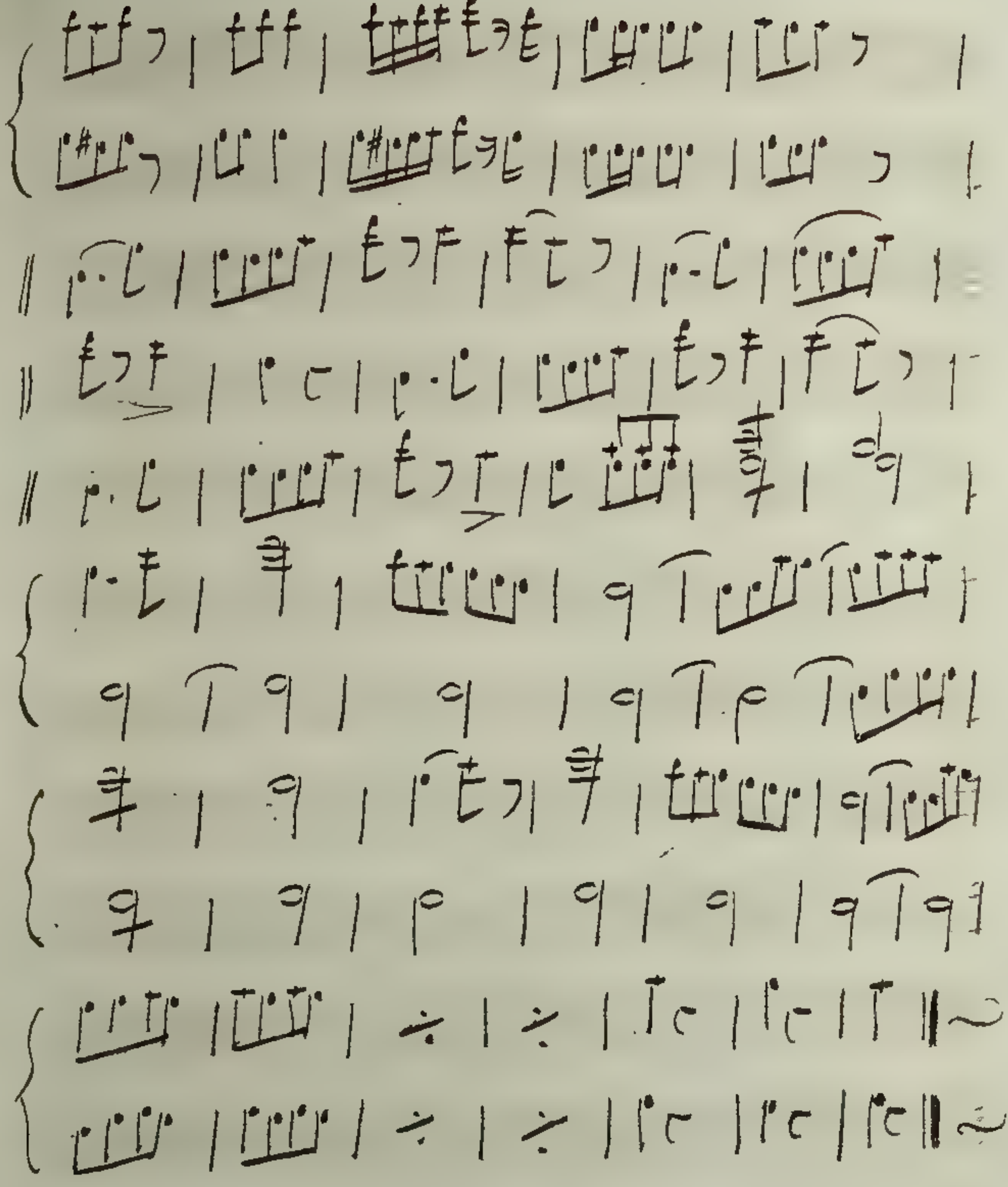




Nous aurons quitté Bade

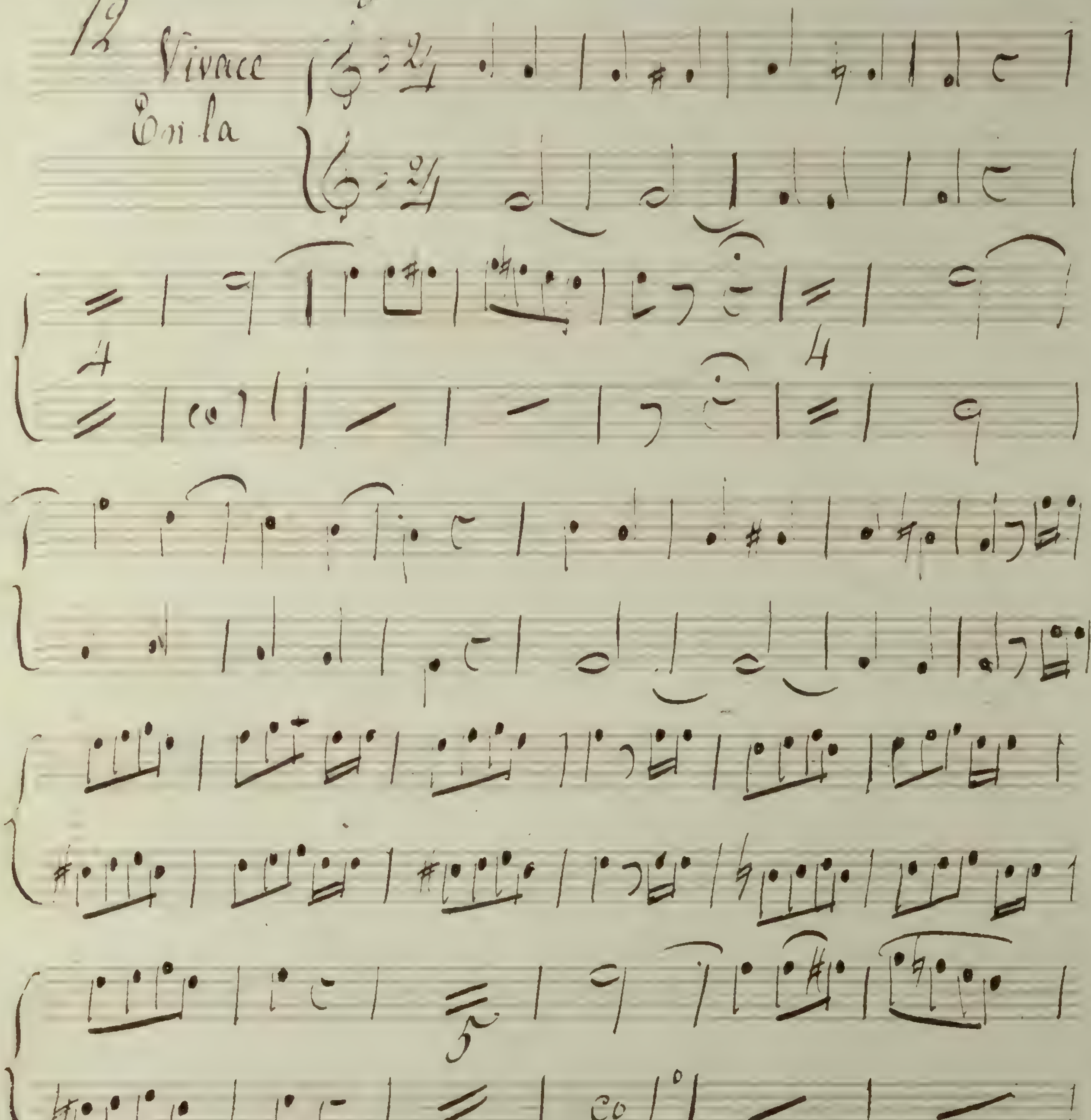
10 ans
En la

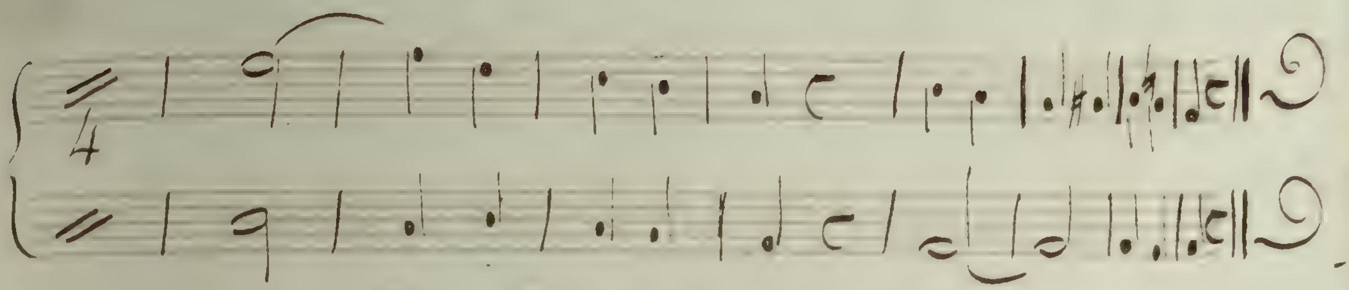




J'y serais avant toi

12 Vivace
En la

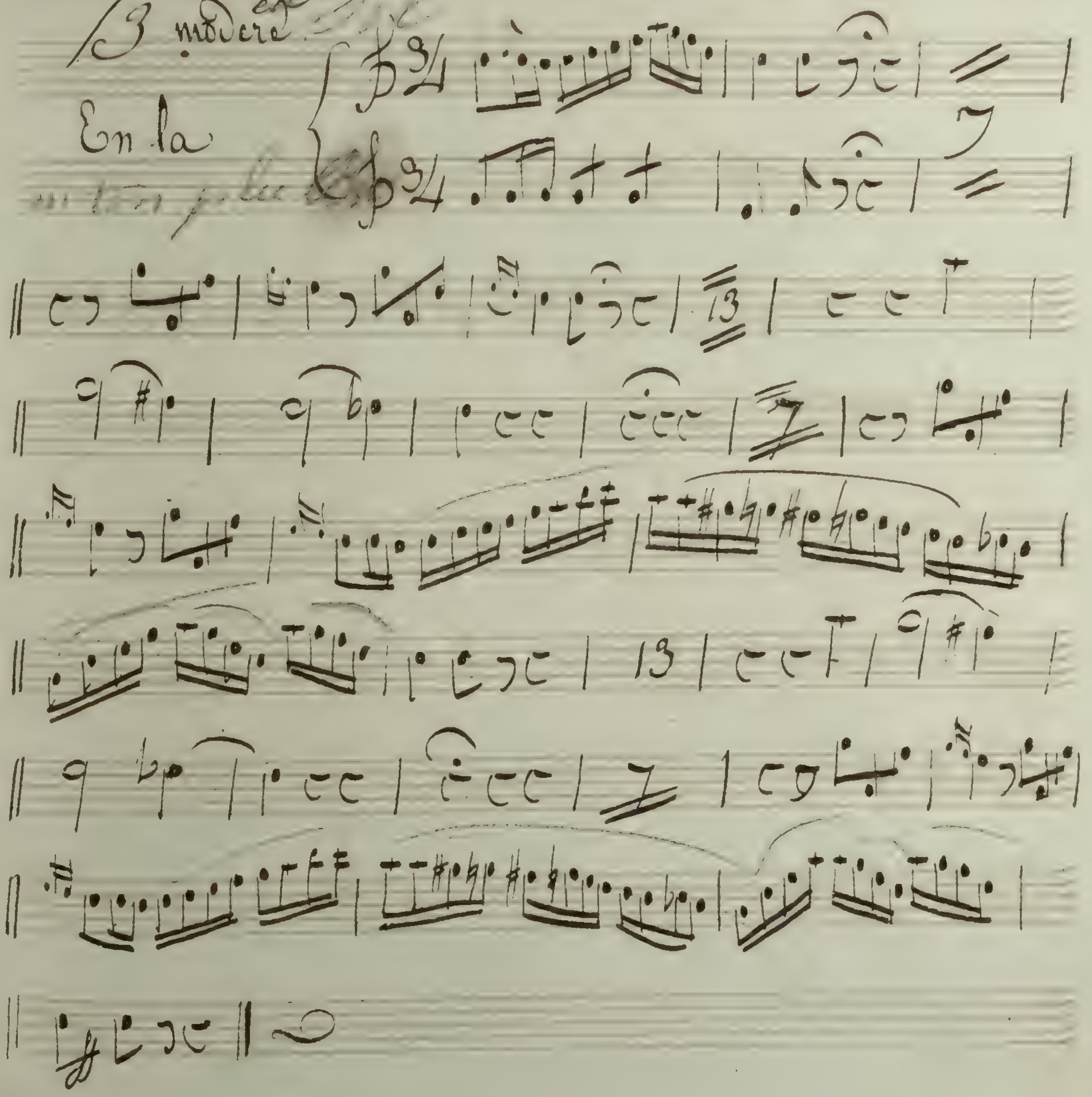




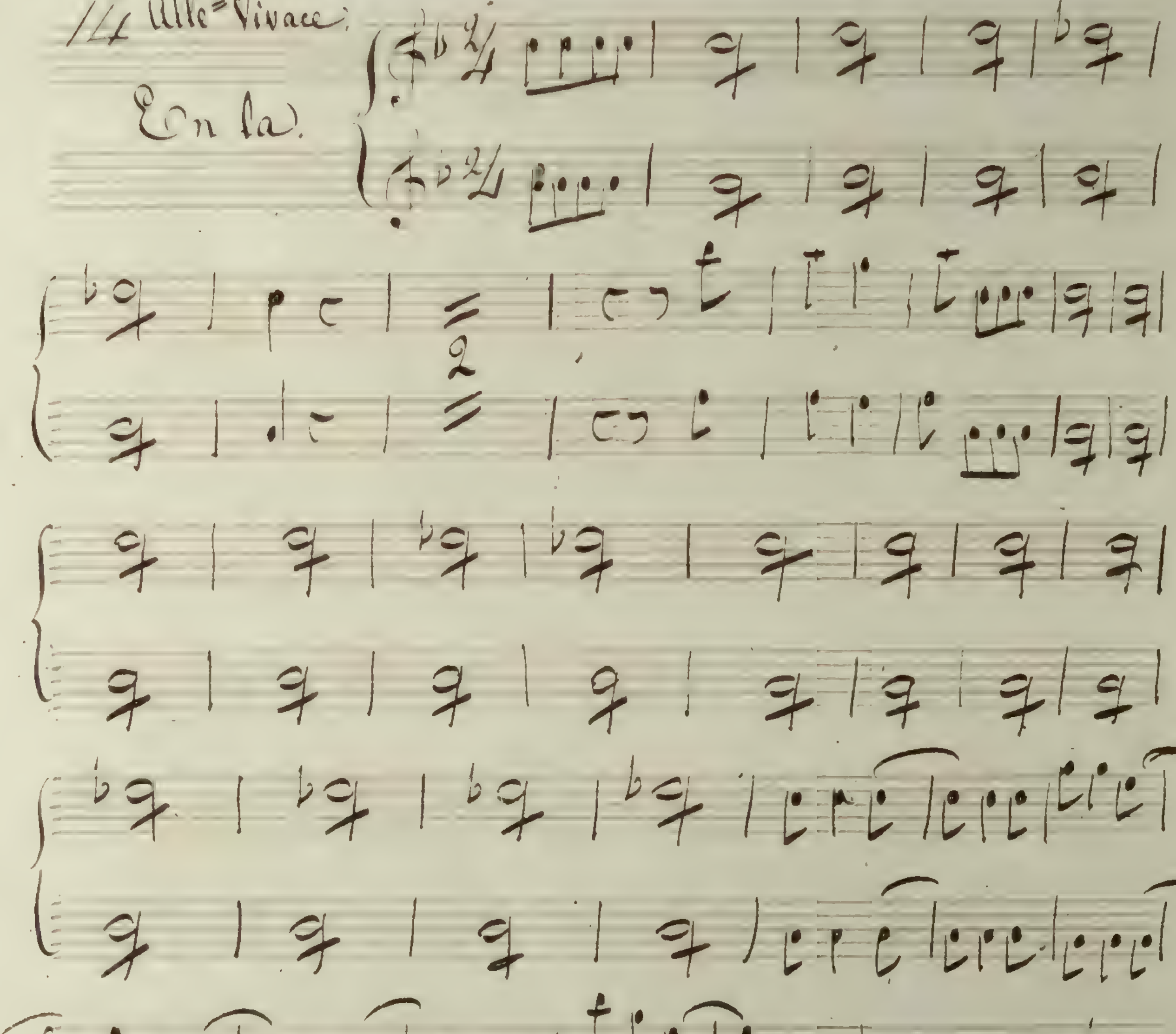
Et Je suis tranquille.

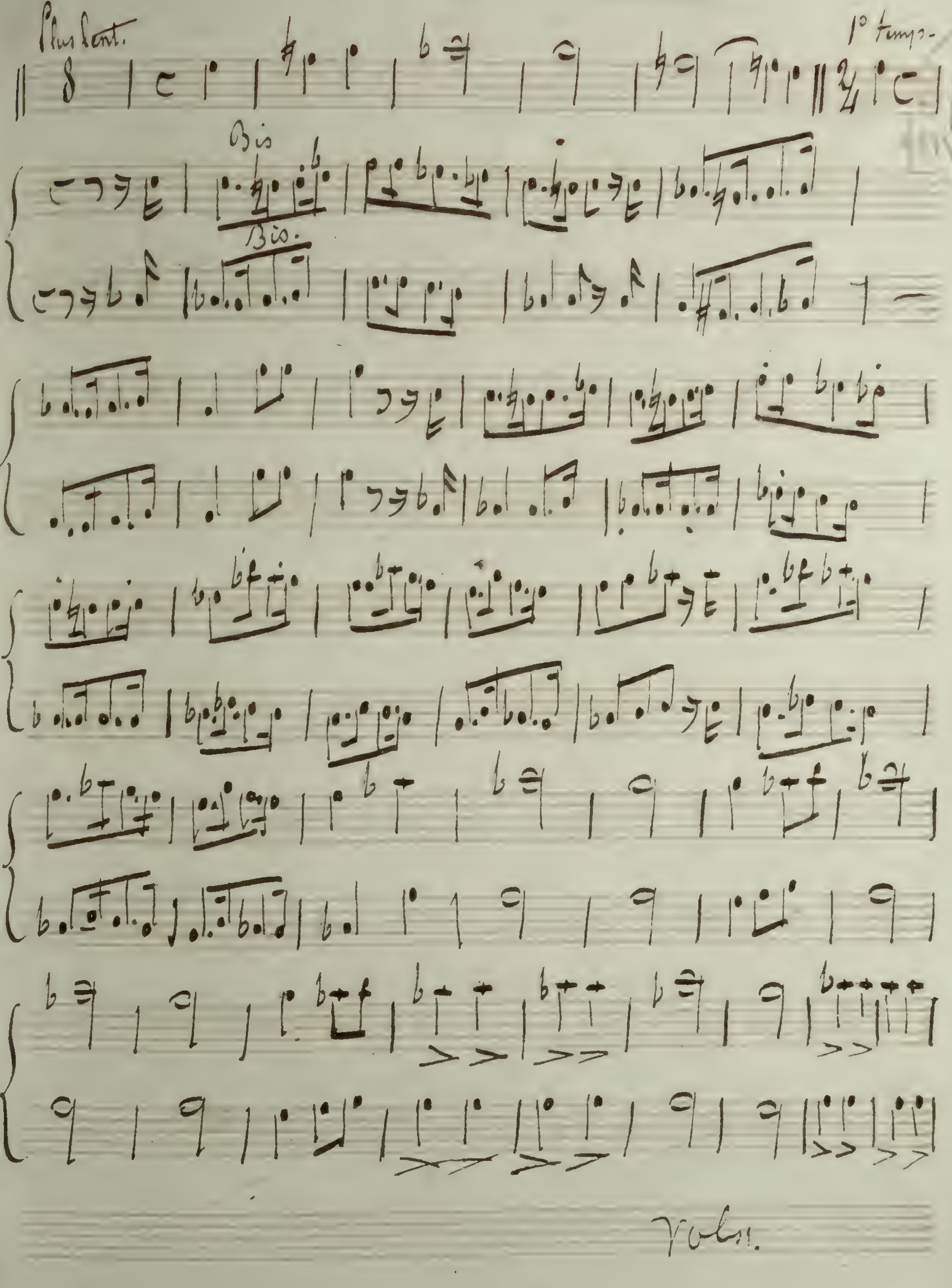
13 modéré

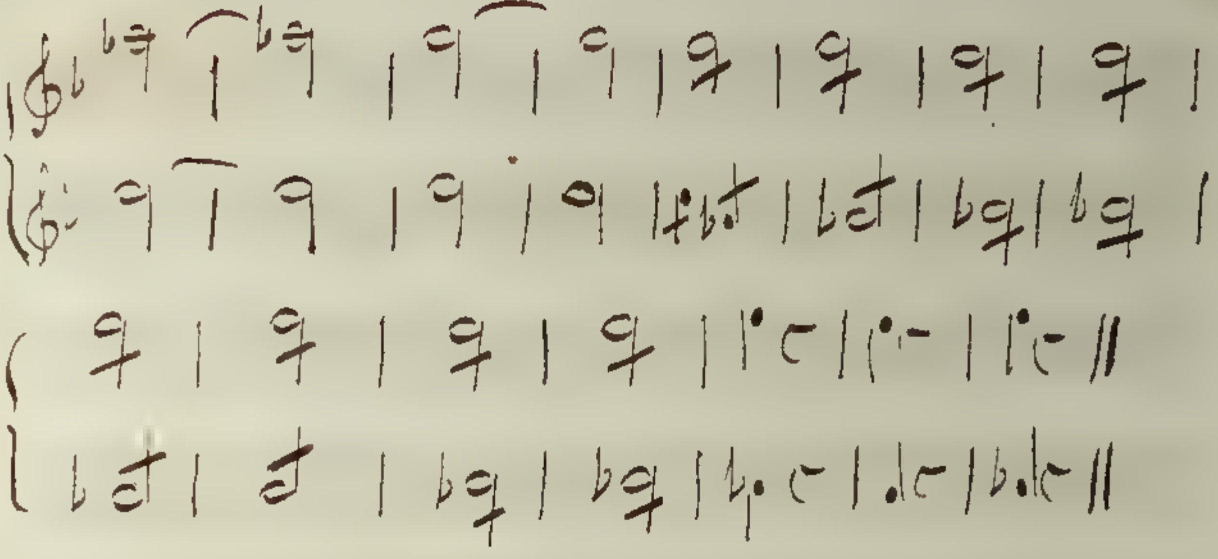
En la



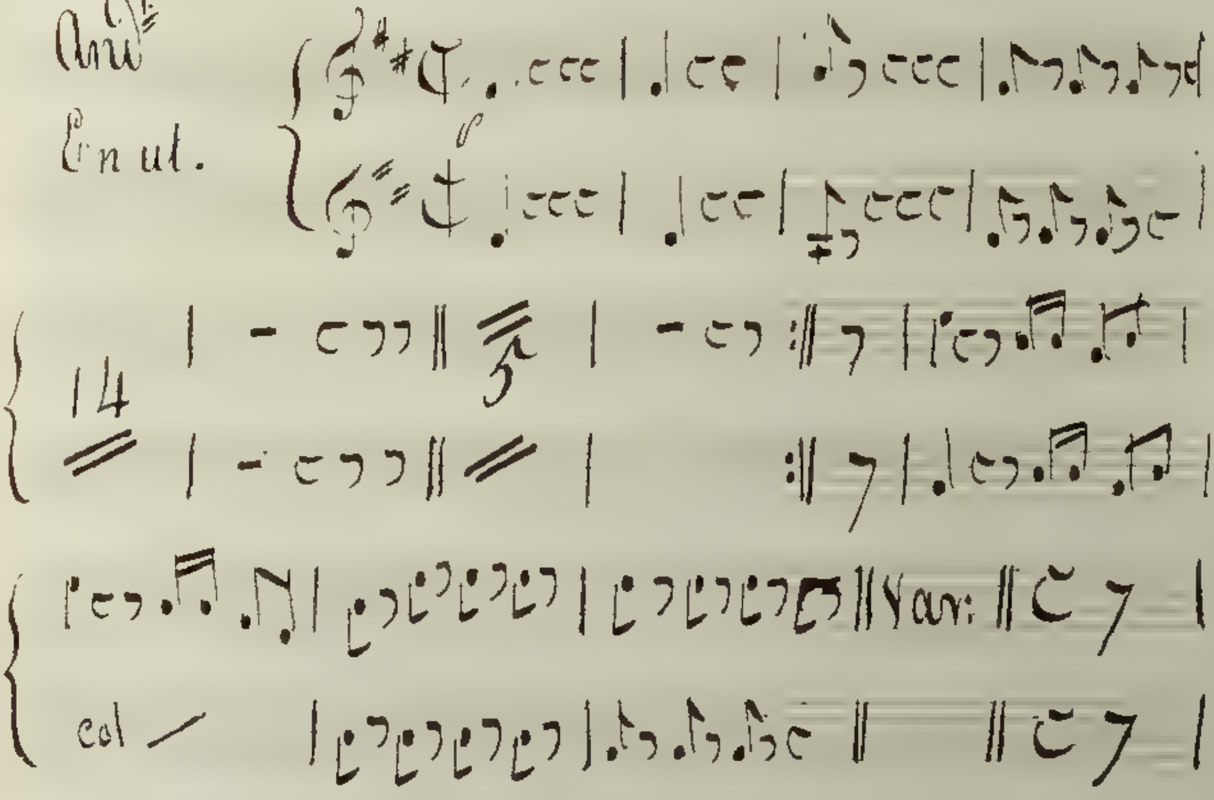
Seront arrivés trop tard.

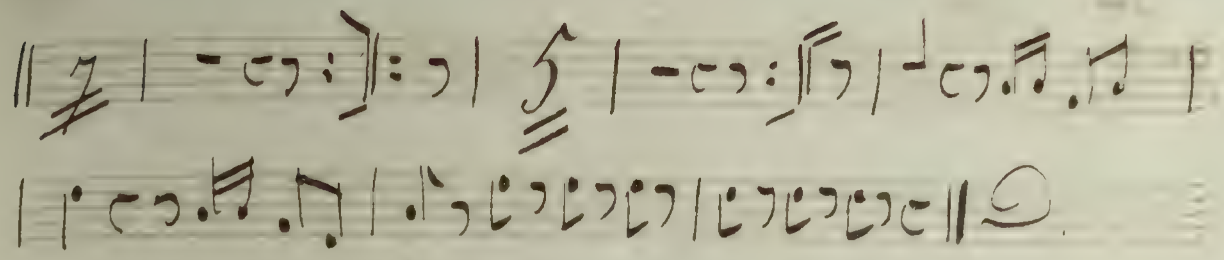



Plus lent.
1° temps.
Bis
Bis.
Volti.

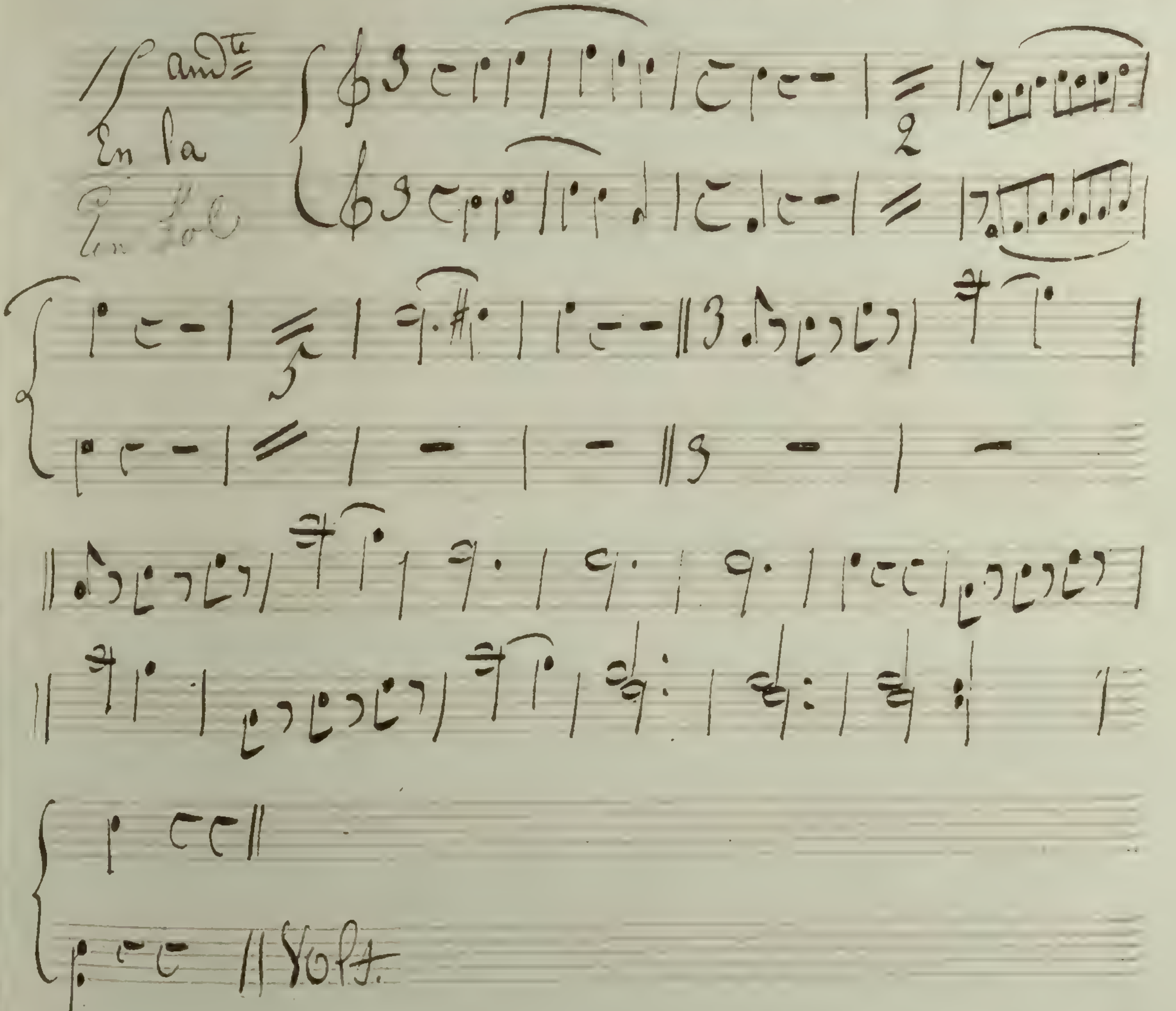


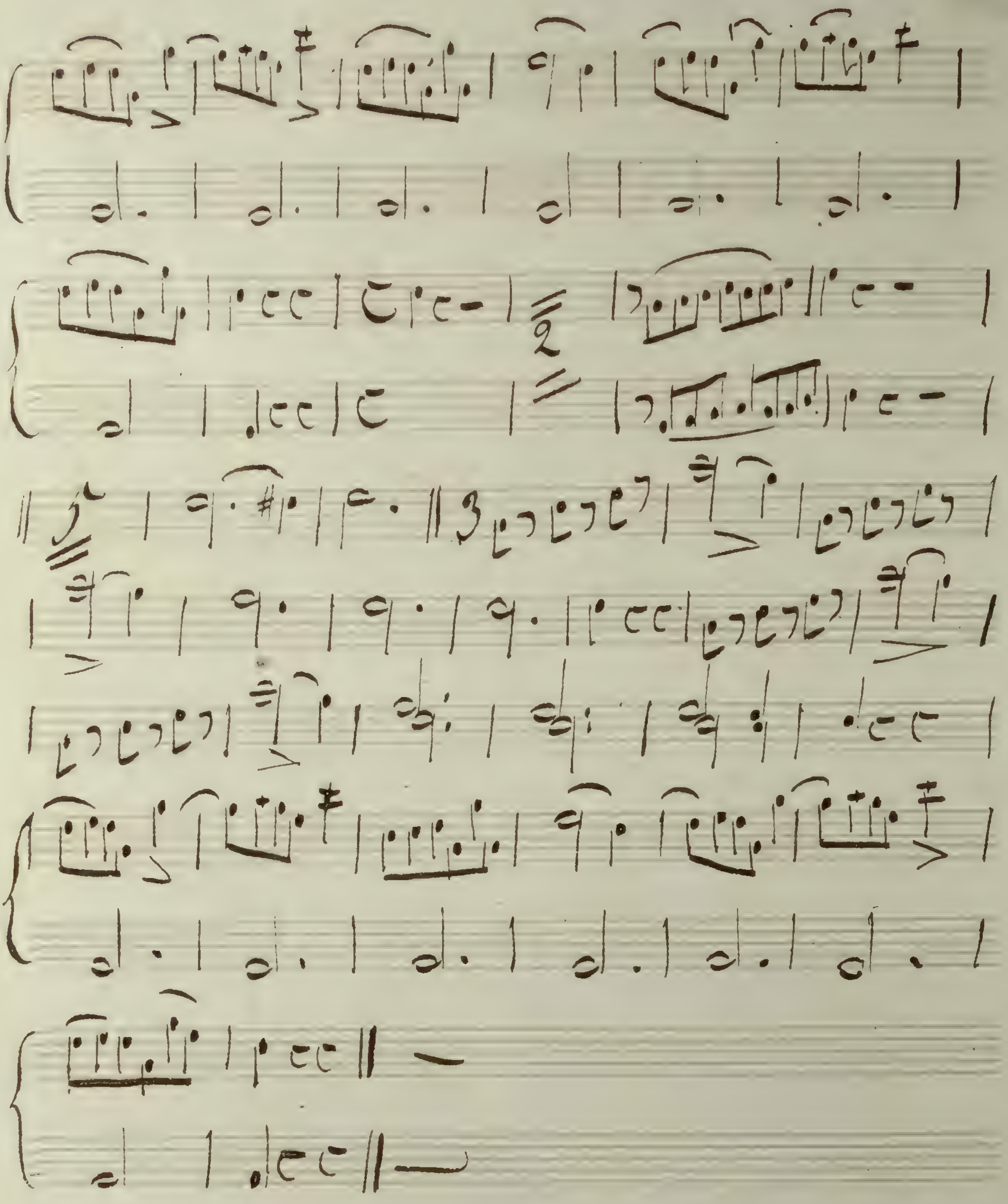
Entr'acte.





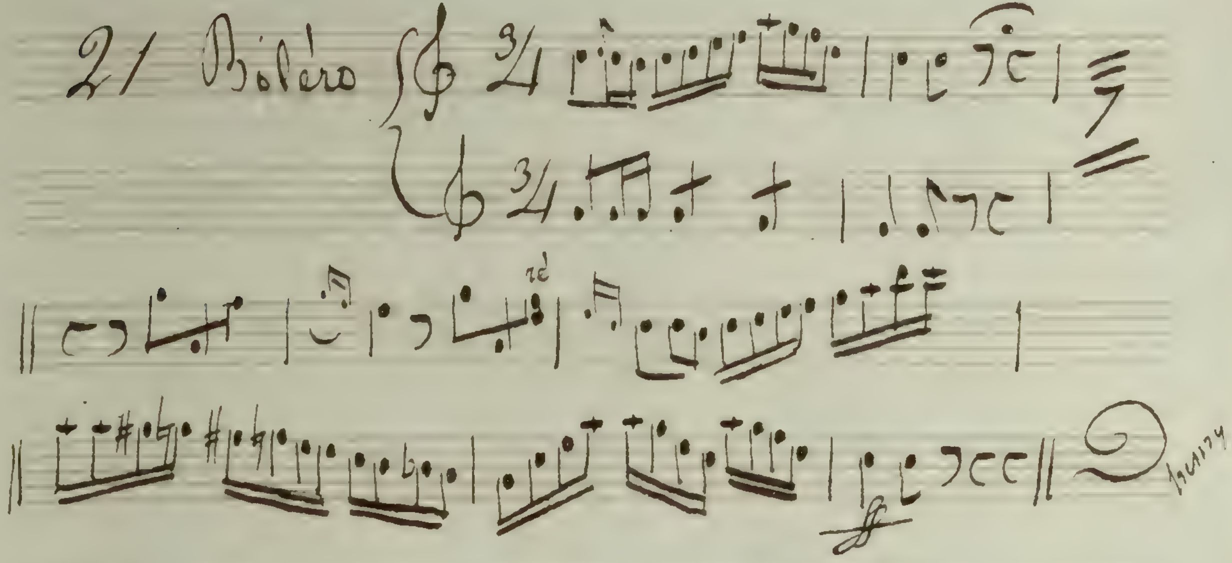
De lui en vouloir.





J'ai la main heureuse.

21 Boléro



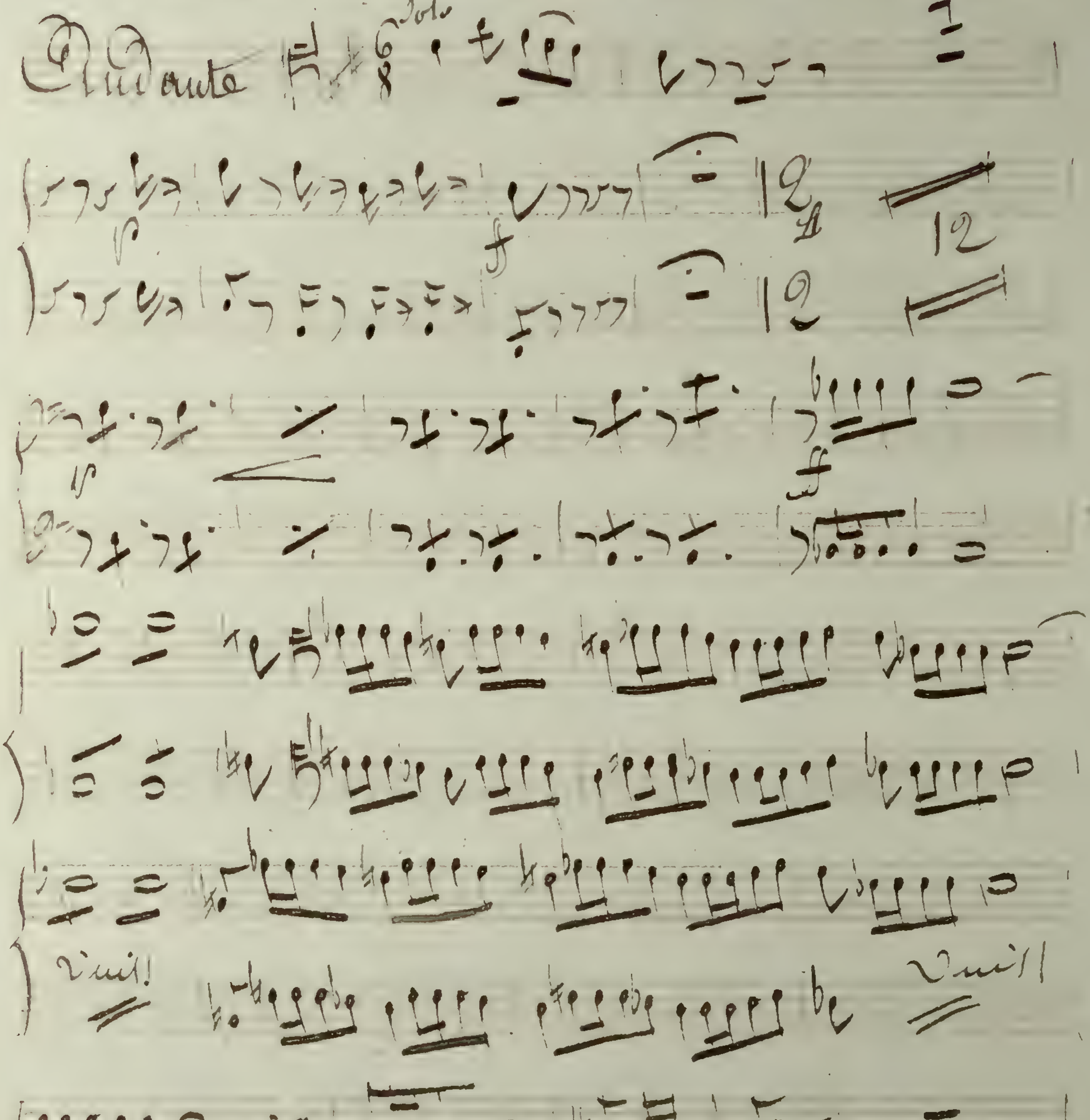
fin

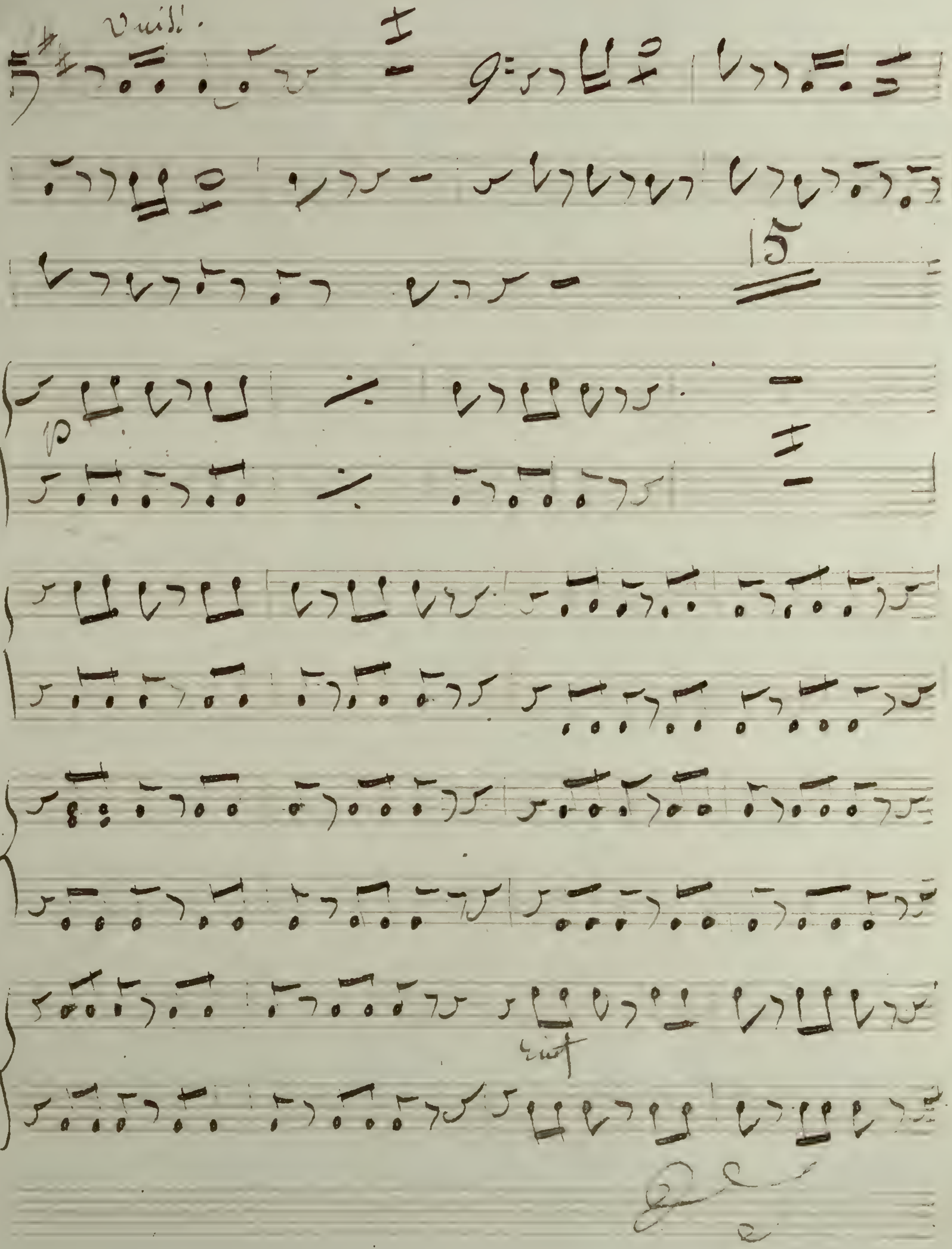
58 pages
en l'Origal

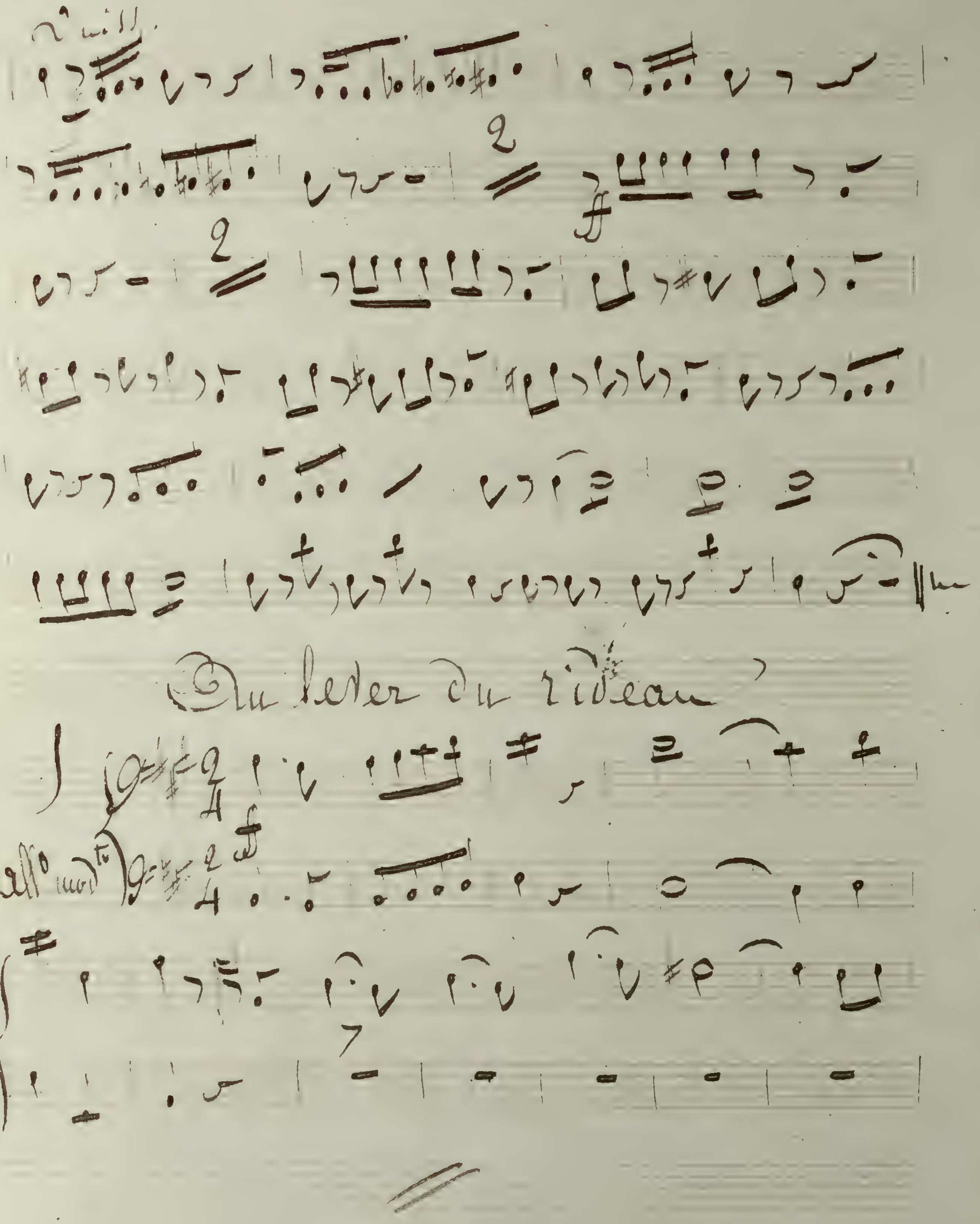
L'Ange Gardien

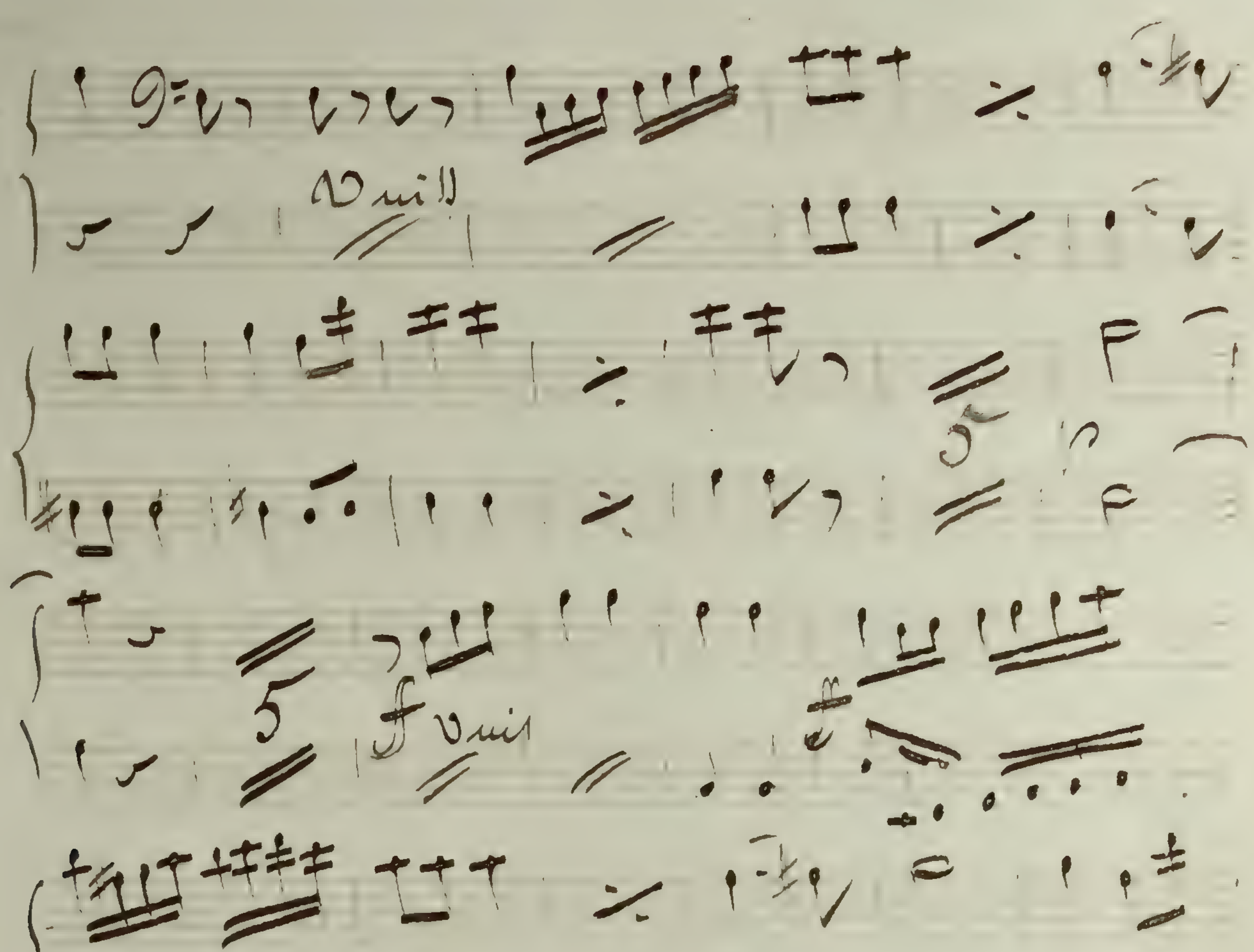
Dassoud

Ouverture




Unis.
15


Au lever du rideau
all° mod^to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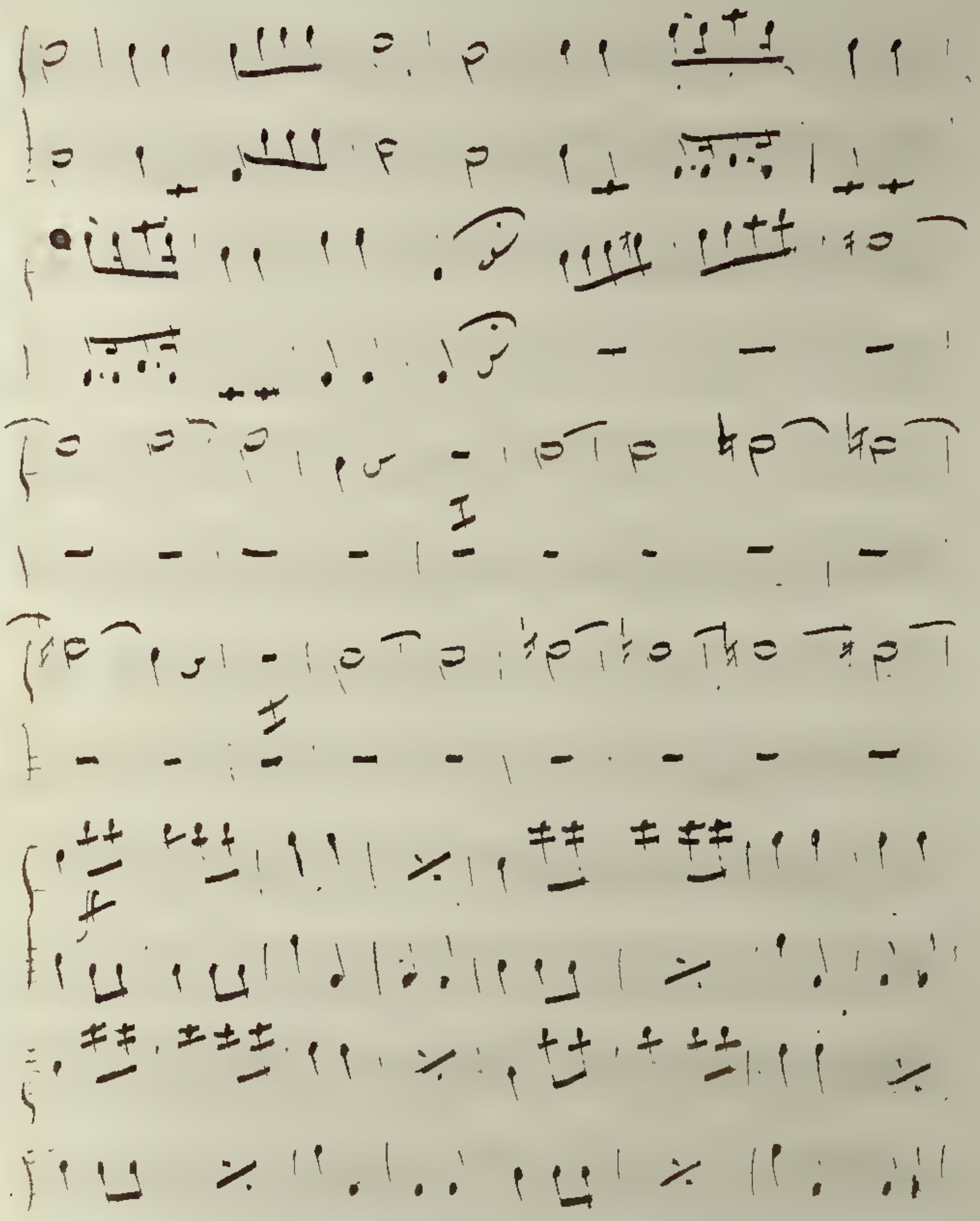
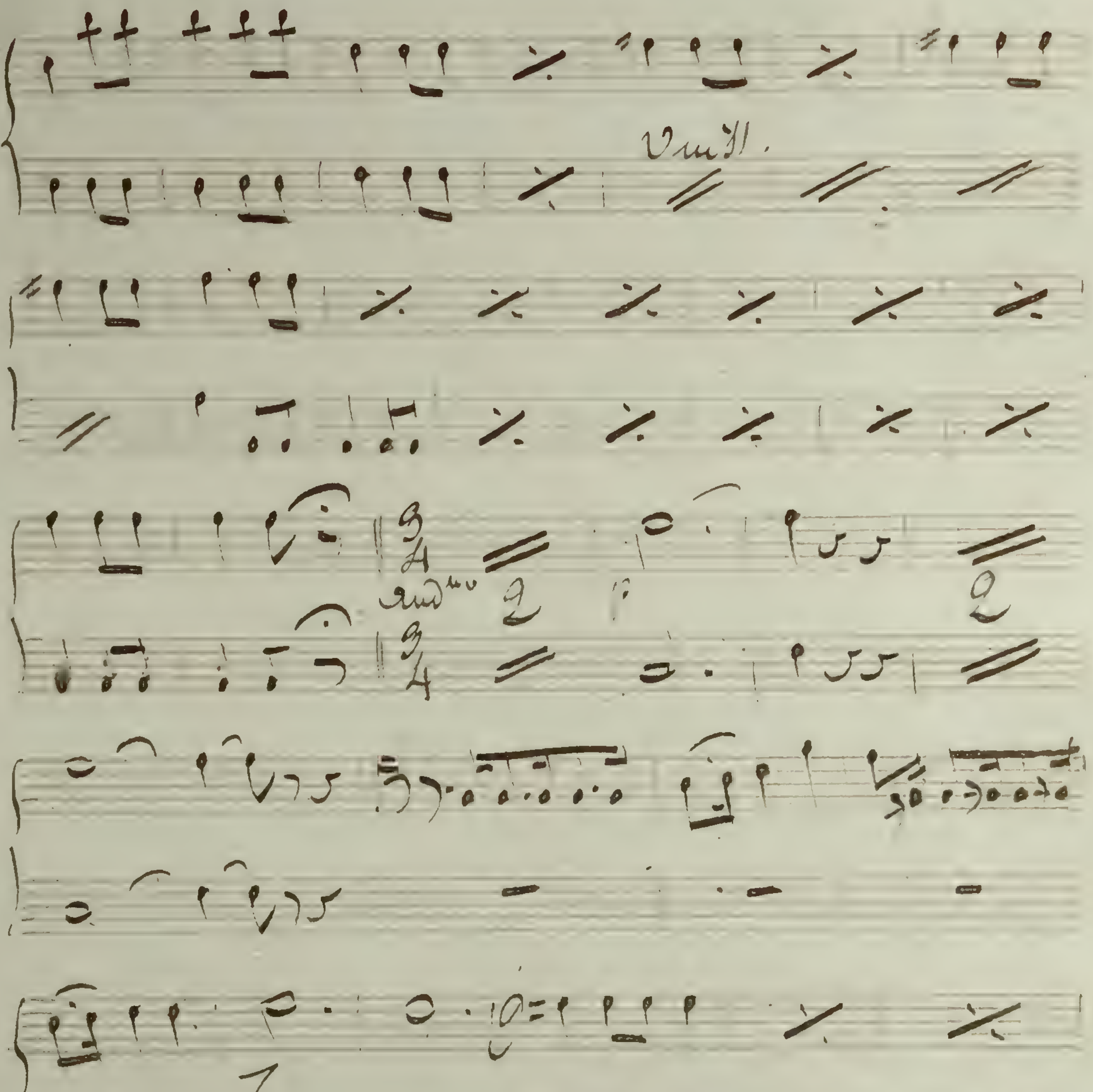
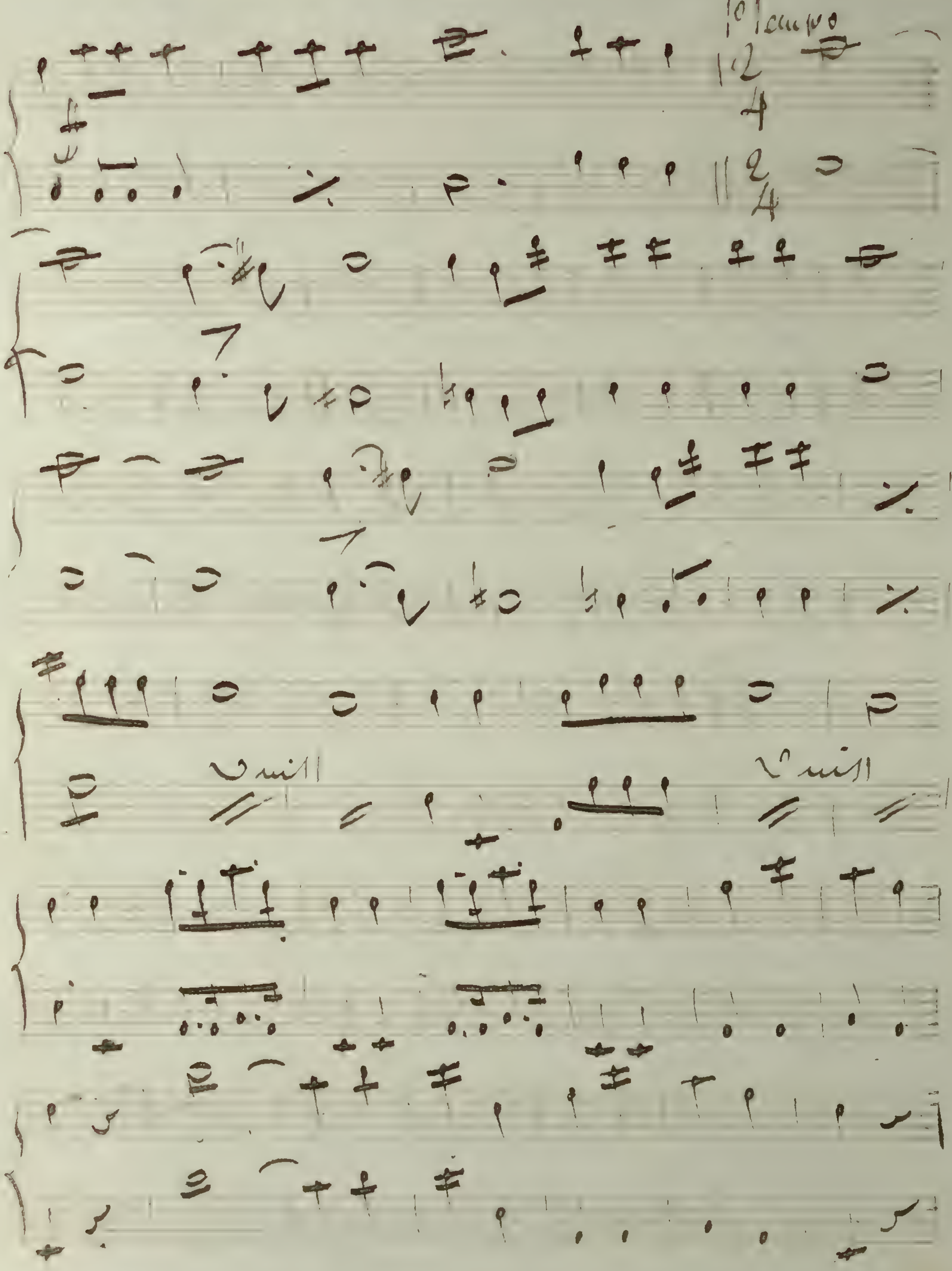
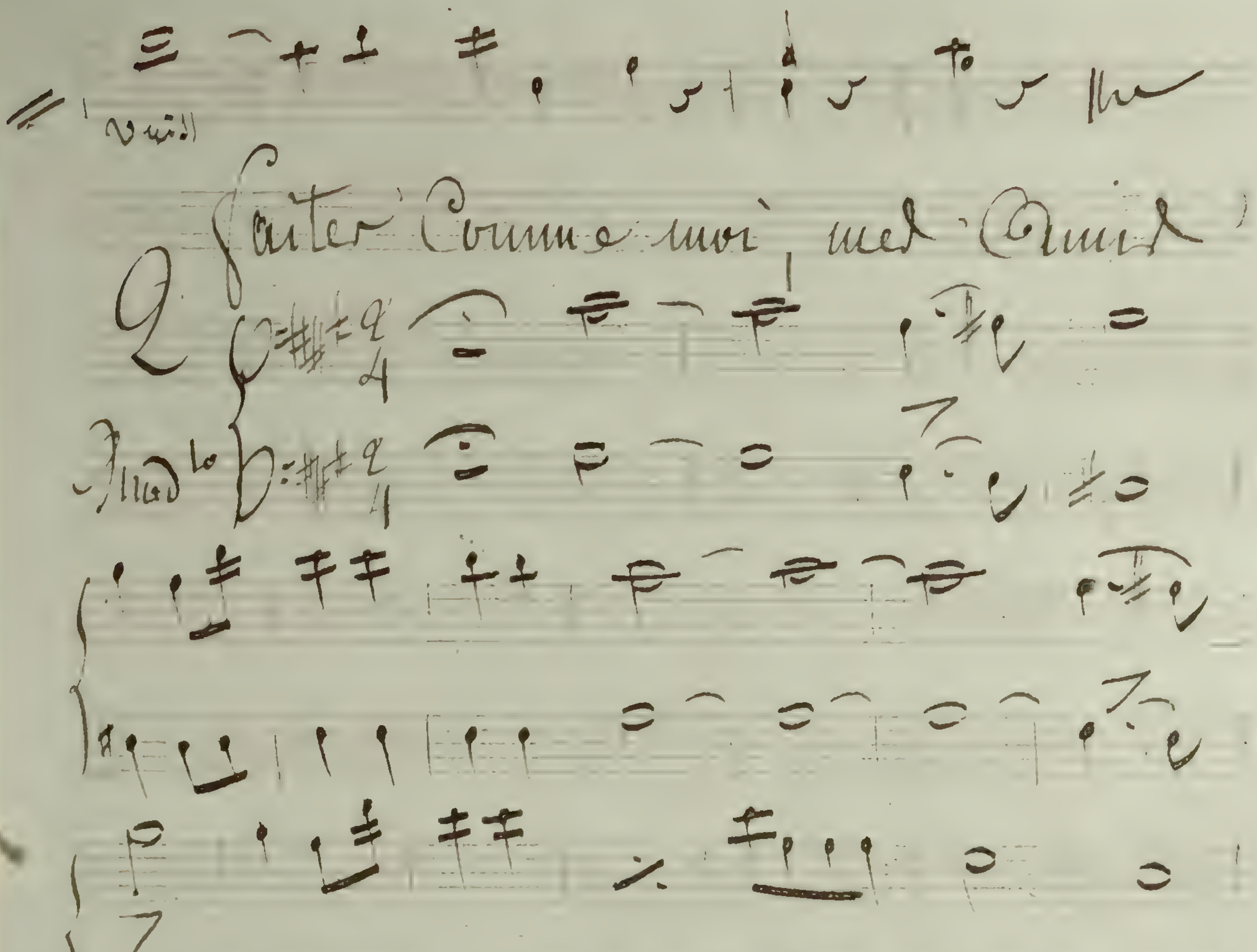
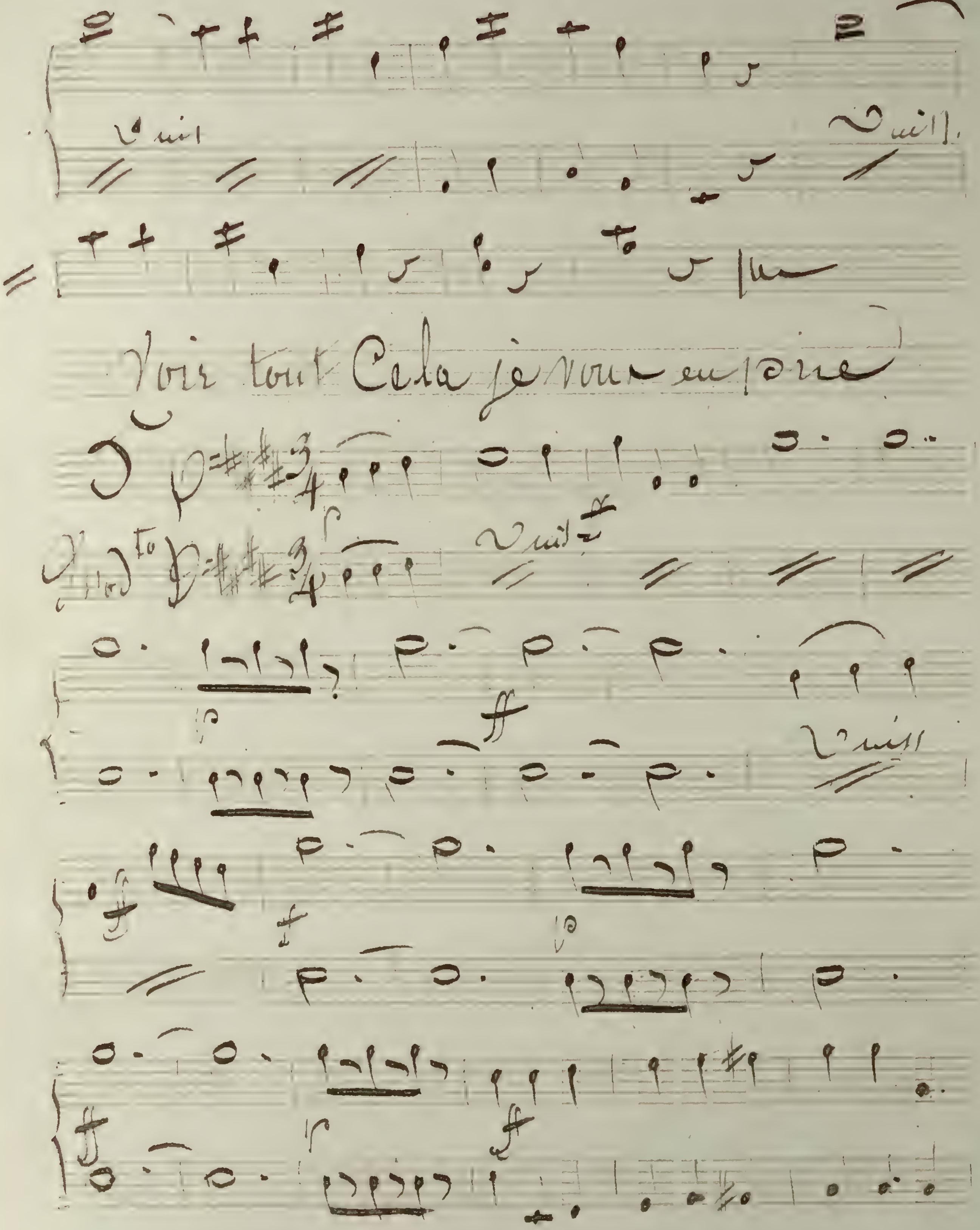
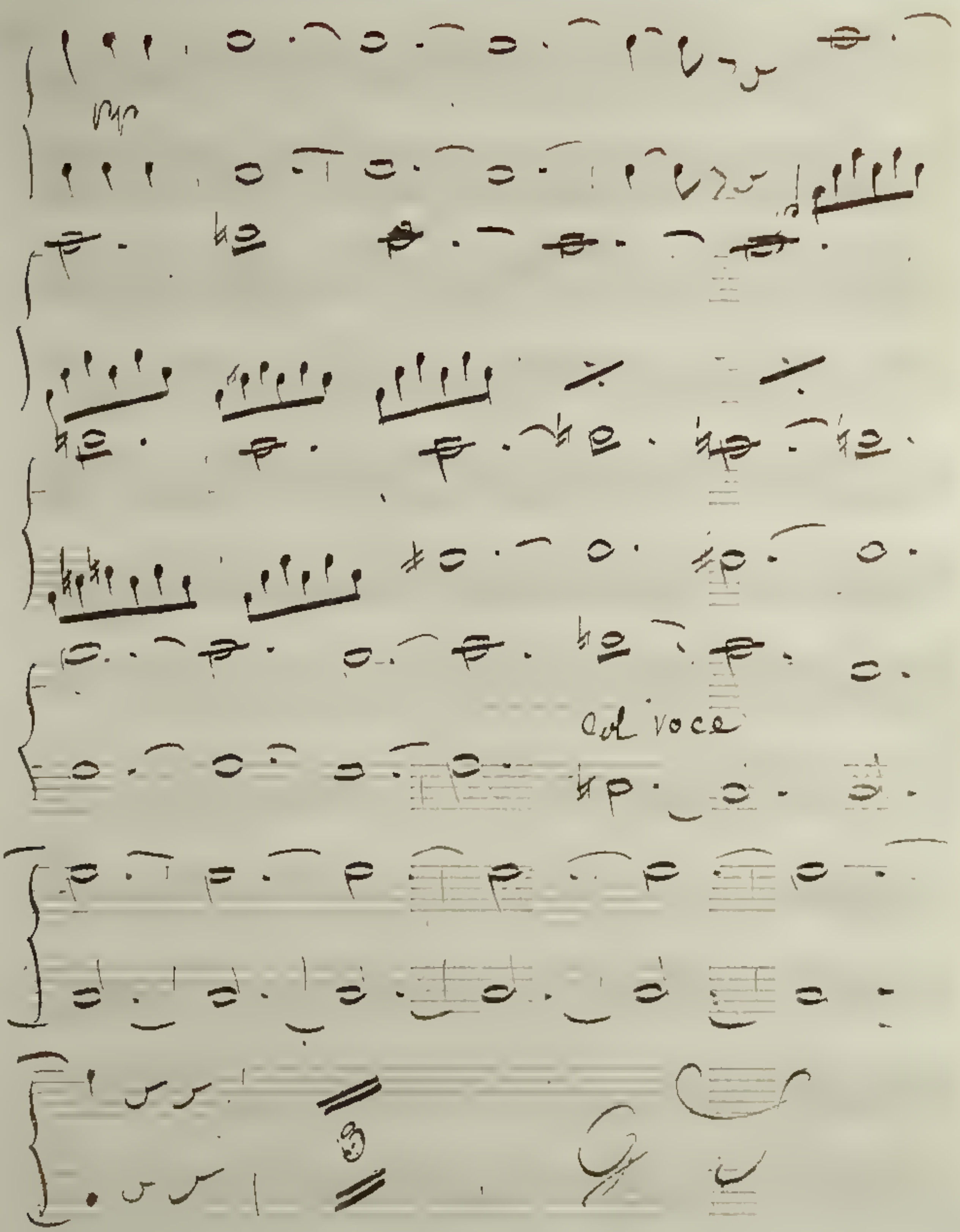





1° tempo
Unis
Unis


Faites Comme moi mes Amis


Voir tout Cela je vous en



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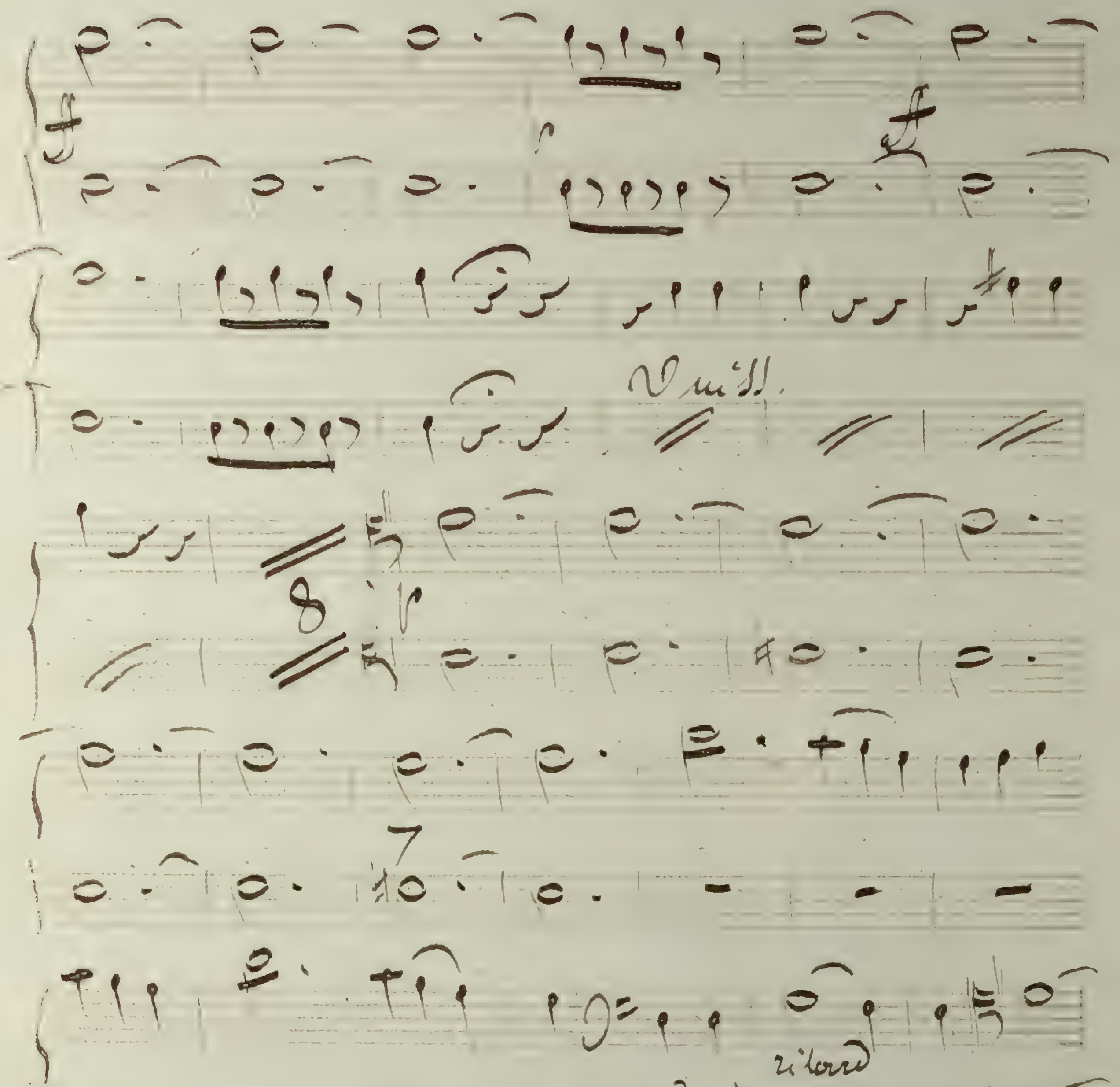

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Unis
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7
Unis
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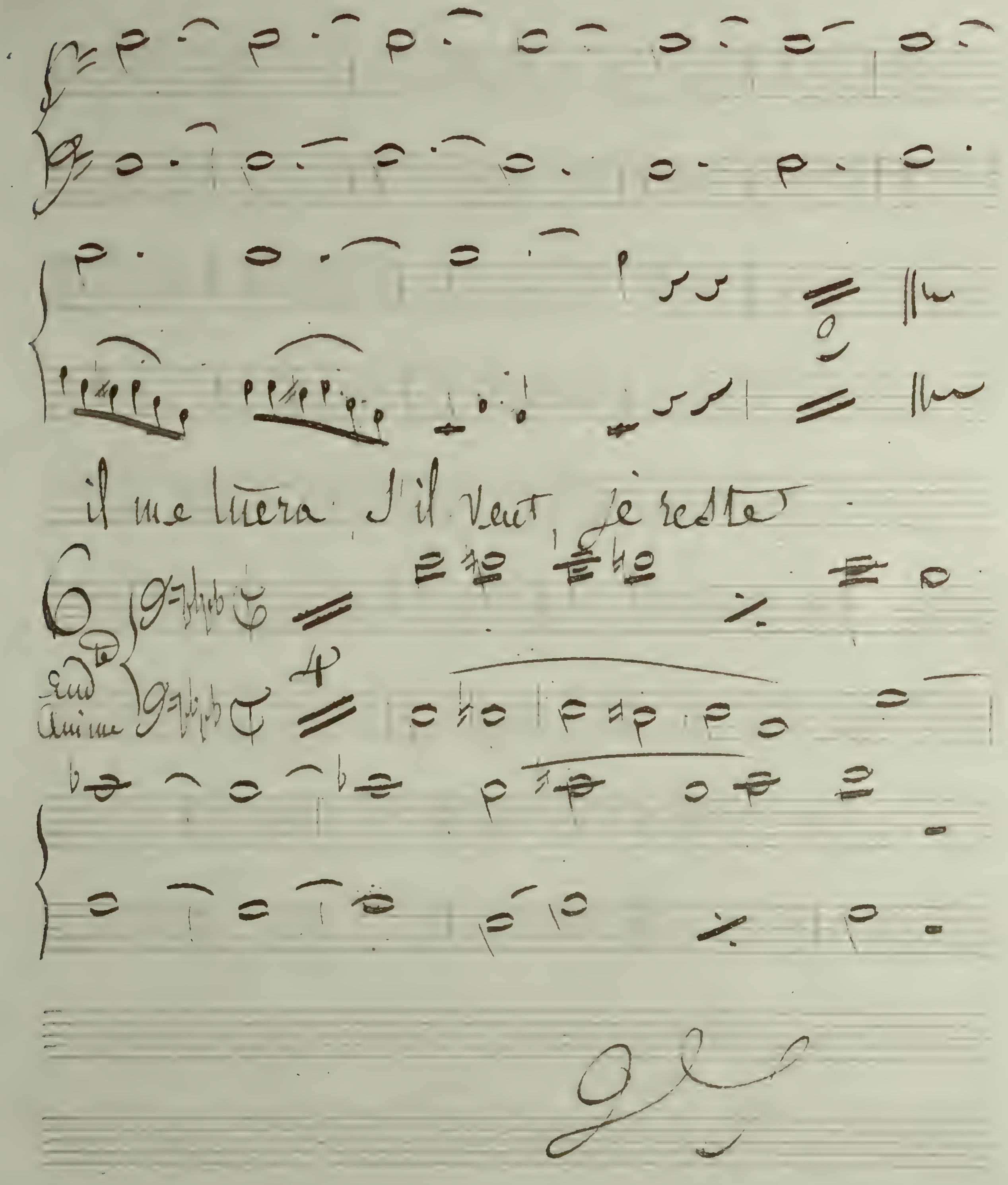
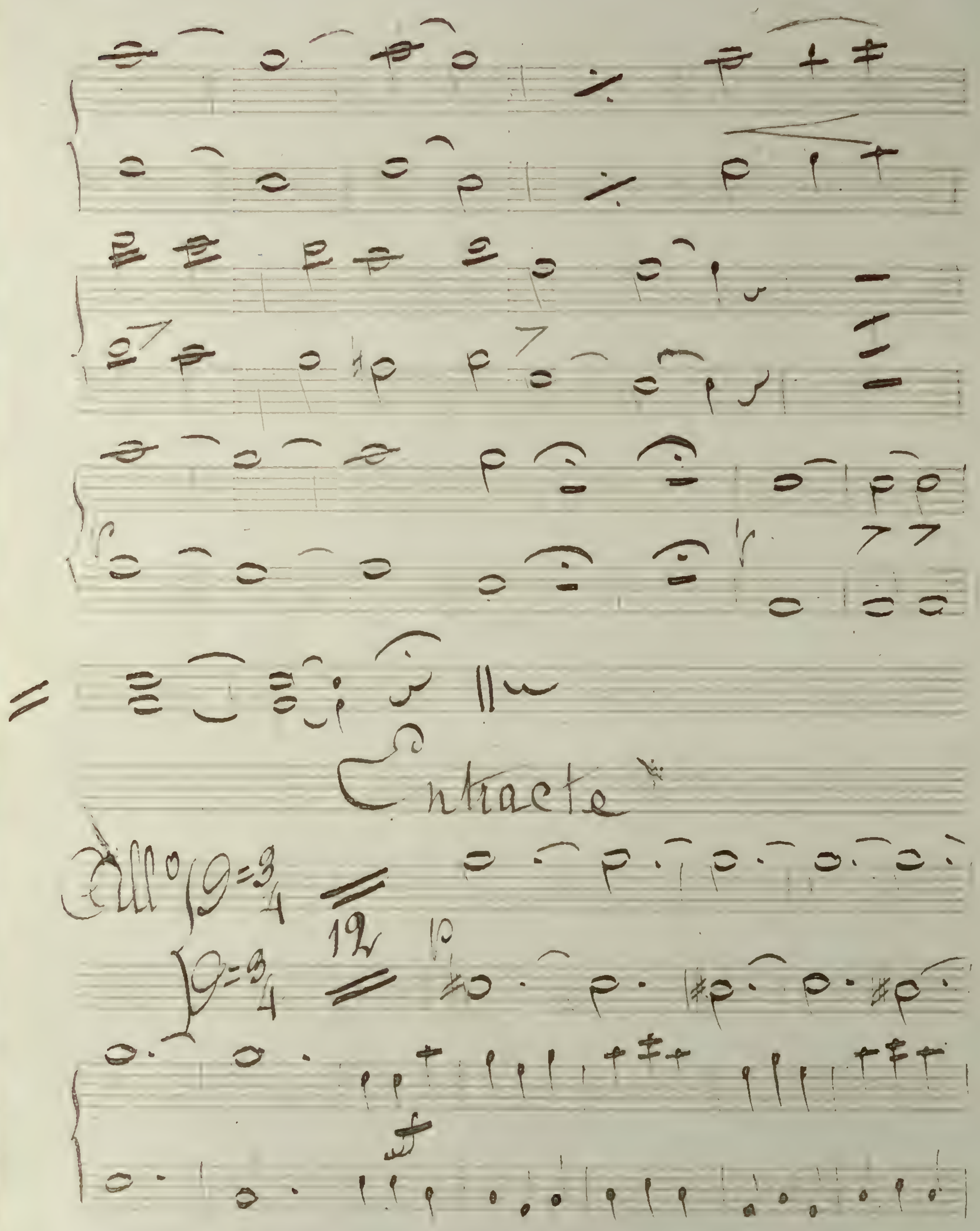
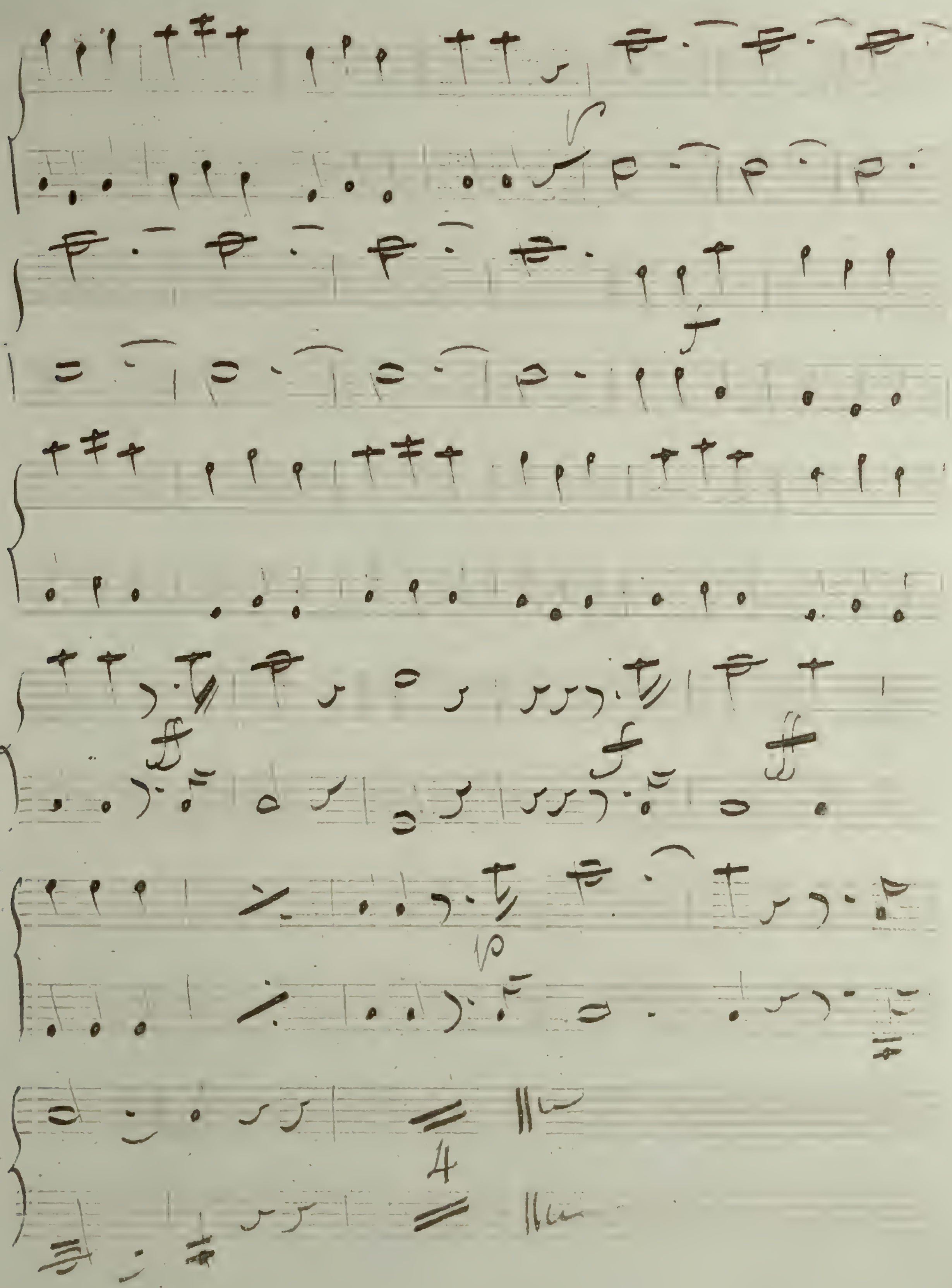
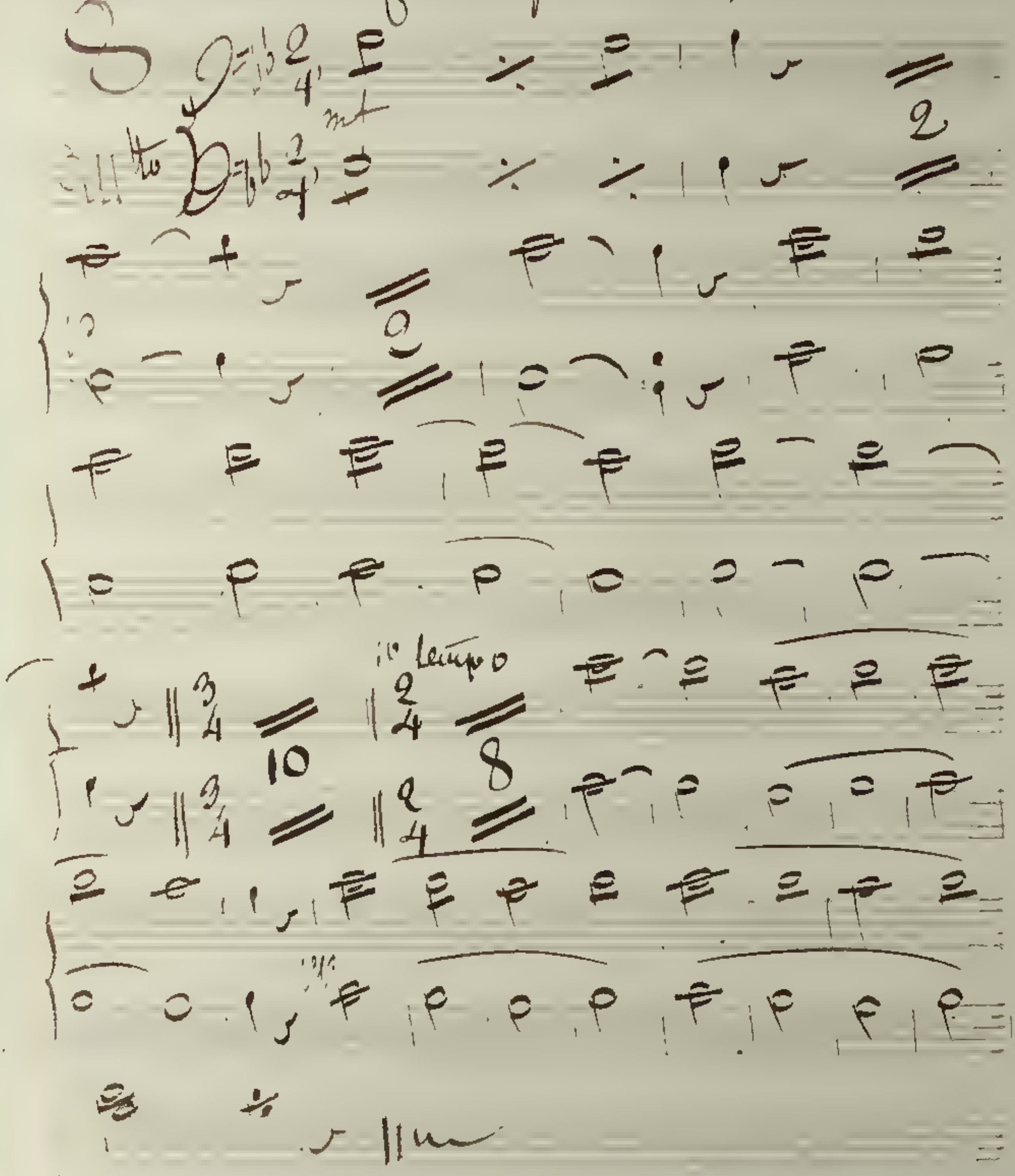

il me tuera s'il veut je reste
6
Animé

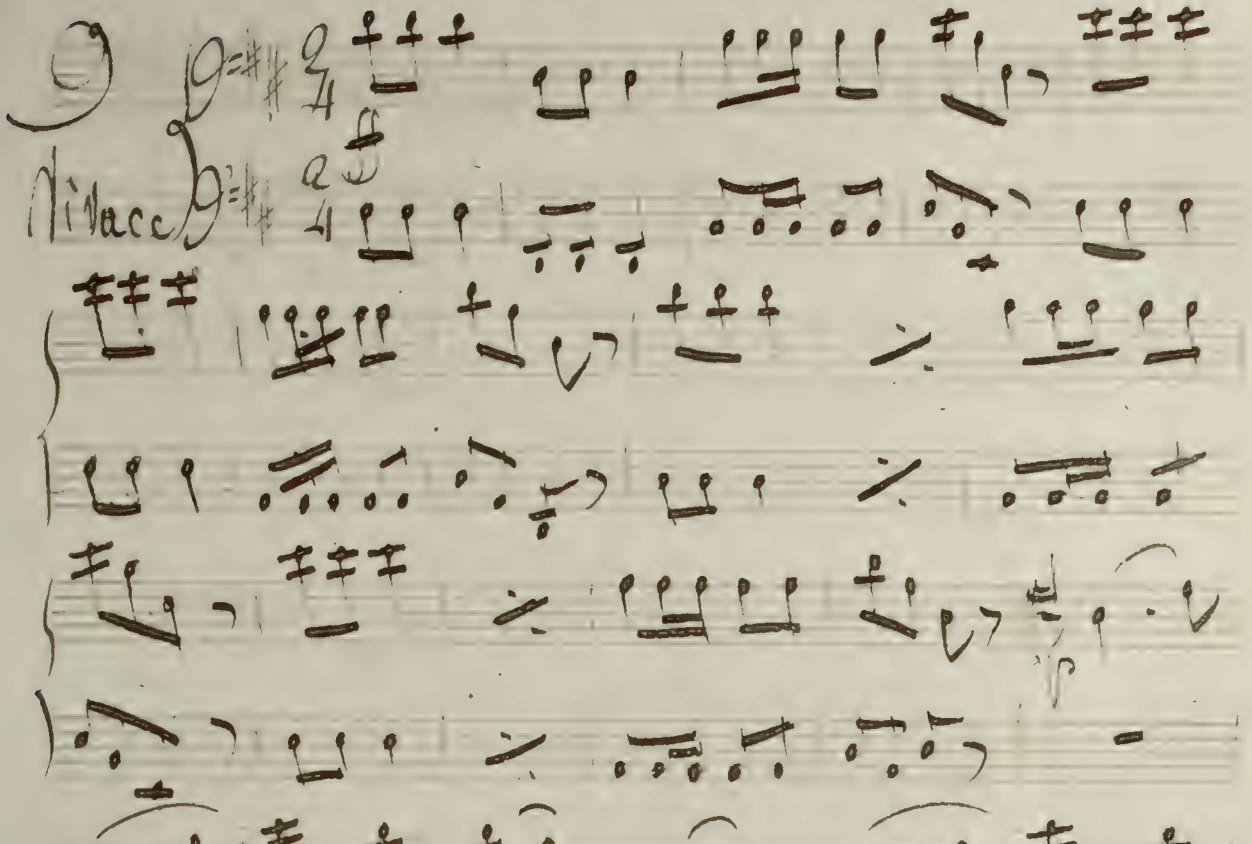

Entracte
All°
12
f

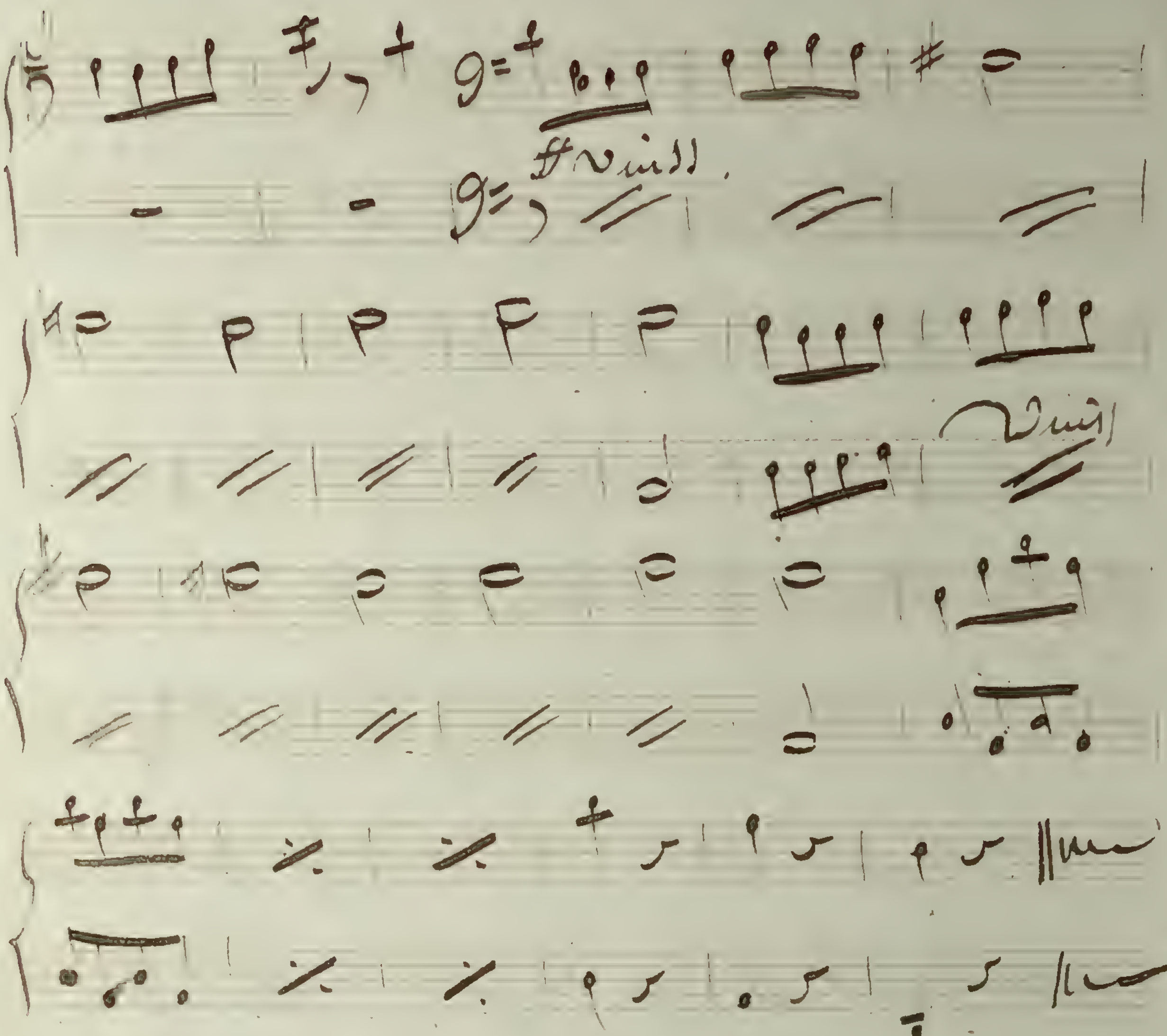

4

Comment faire pour la pretemo

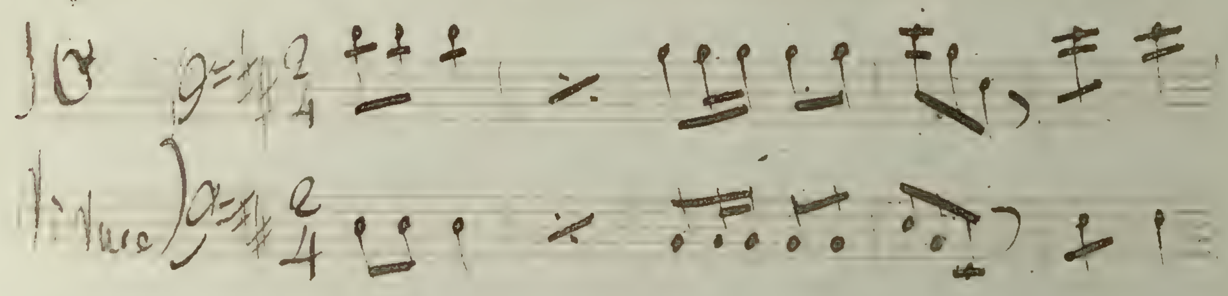


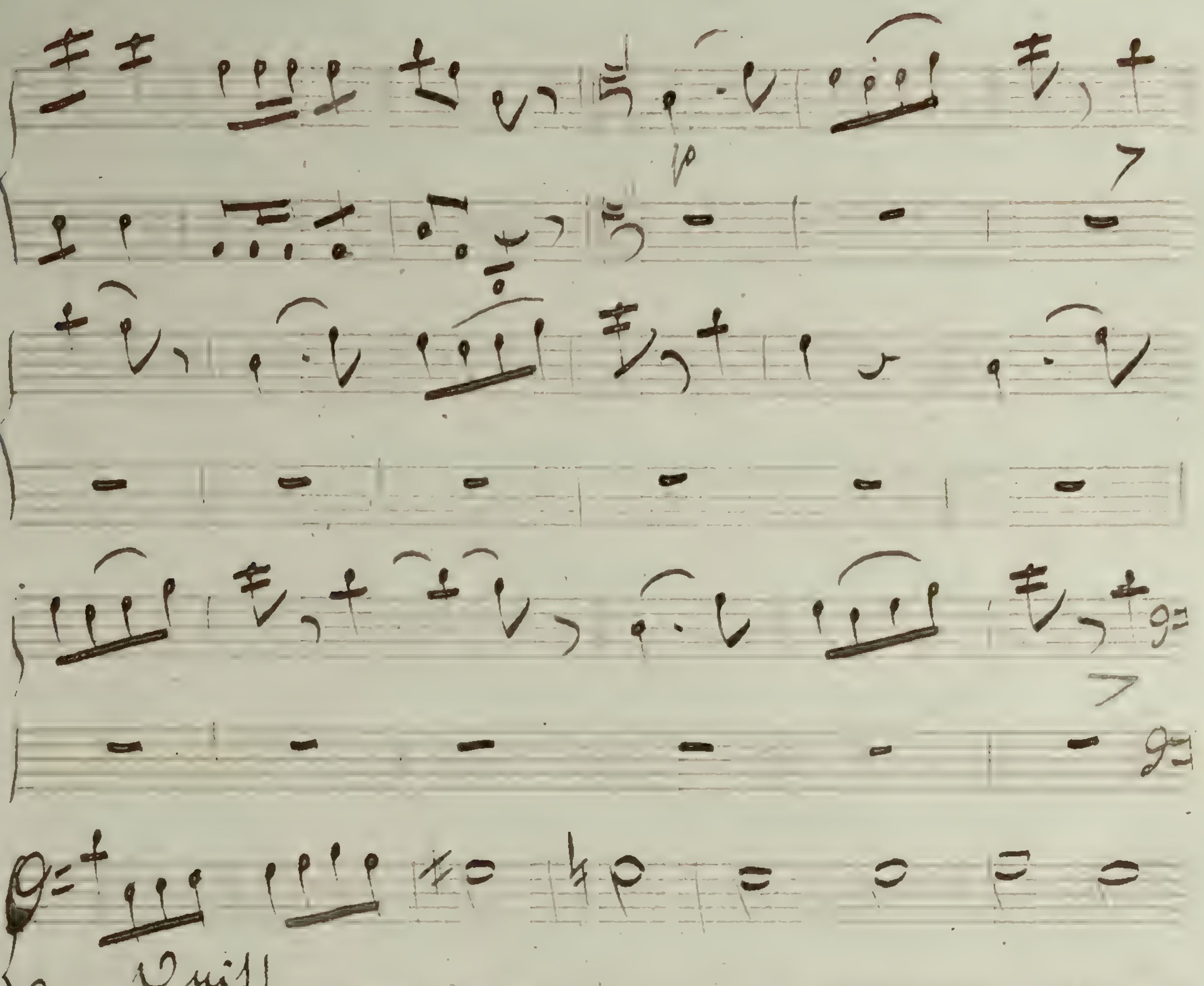
Nous nous reverrons



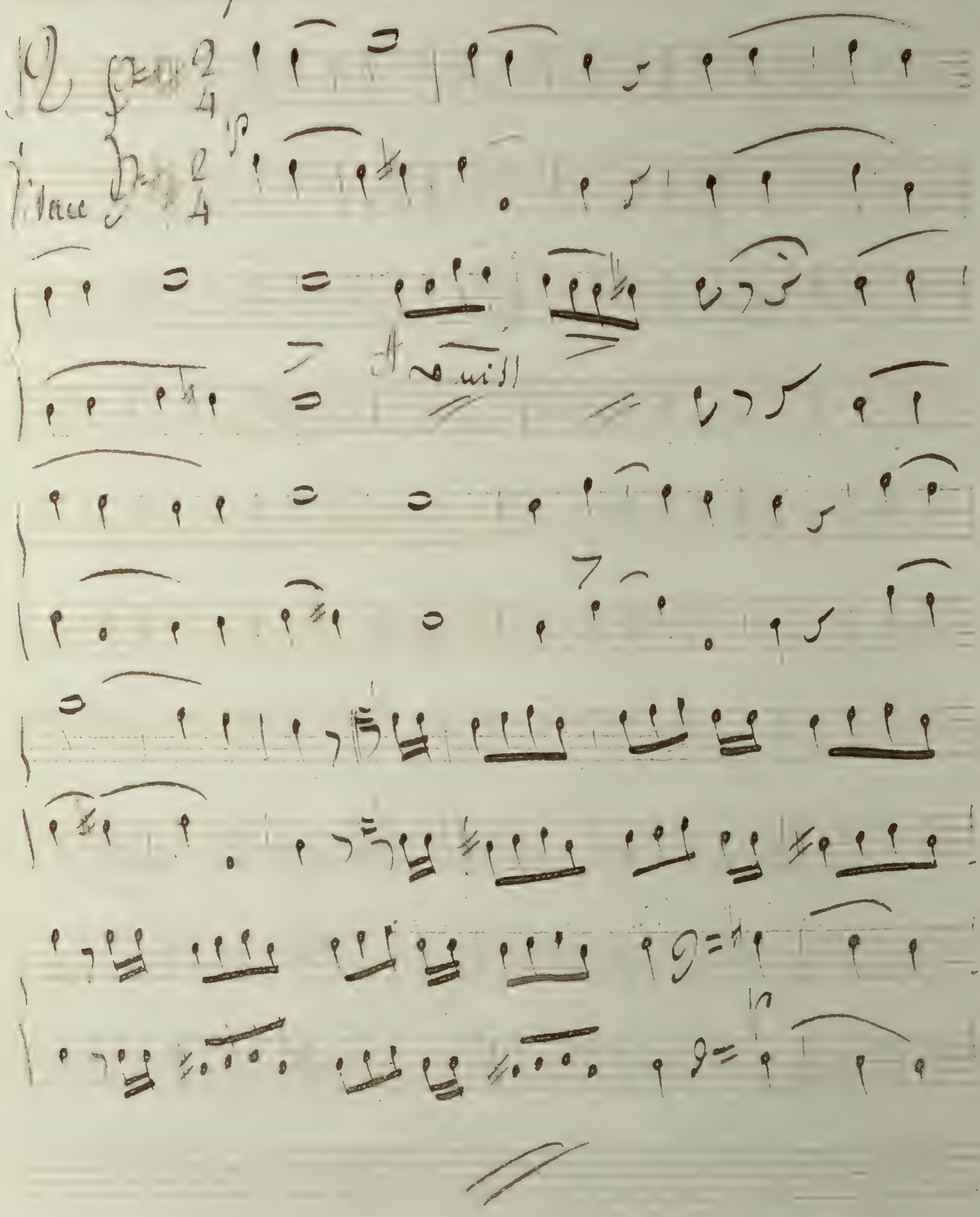


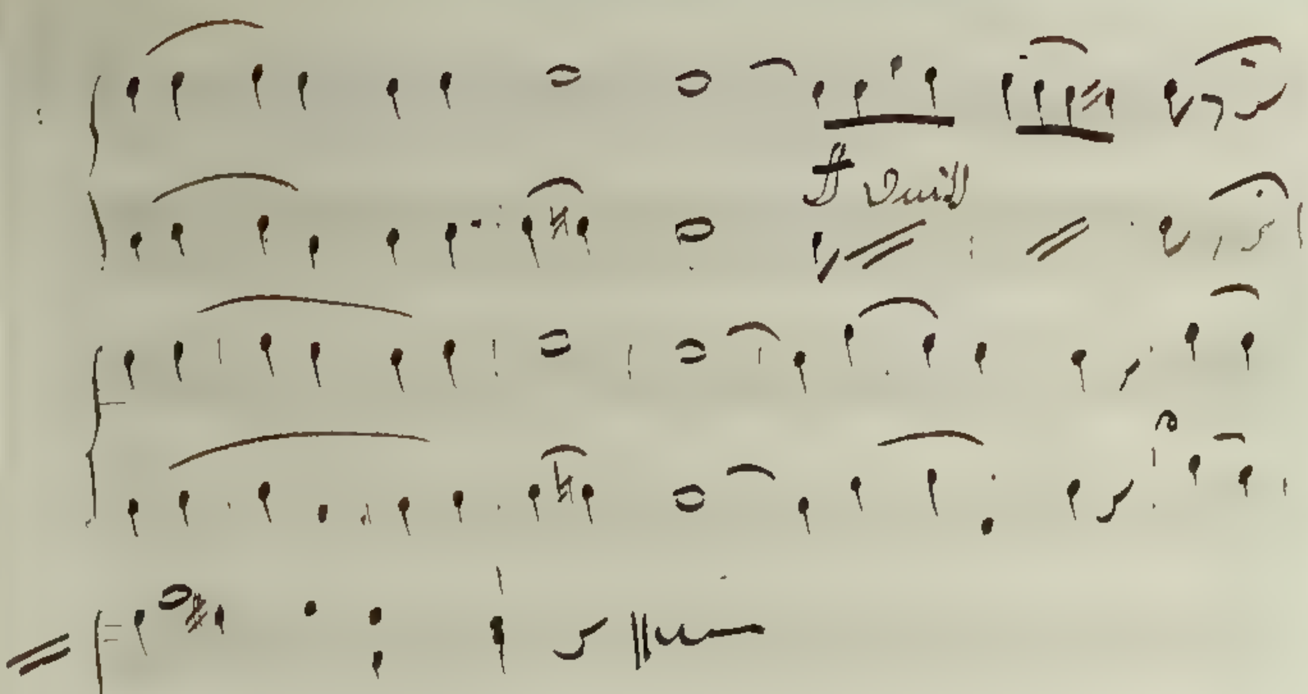
Avant un heure vous aurez Quitté Bade



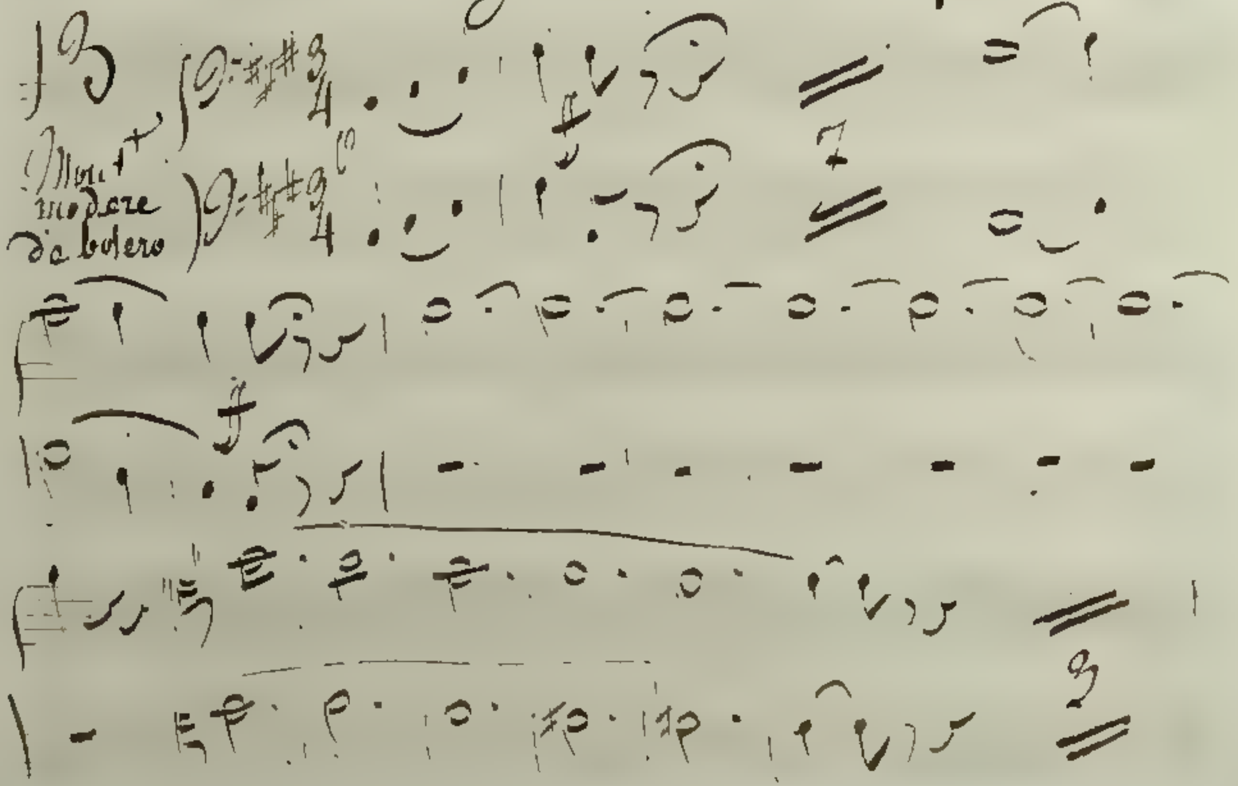

p
Unis
Unis

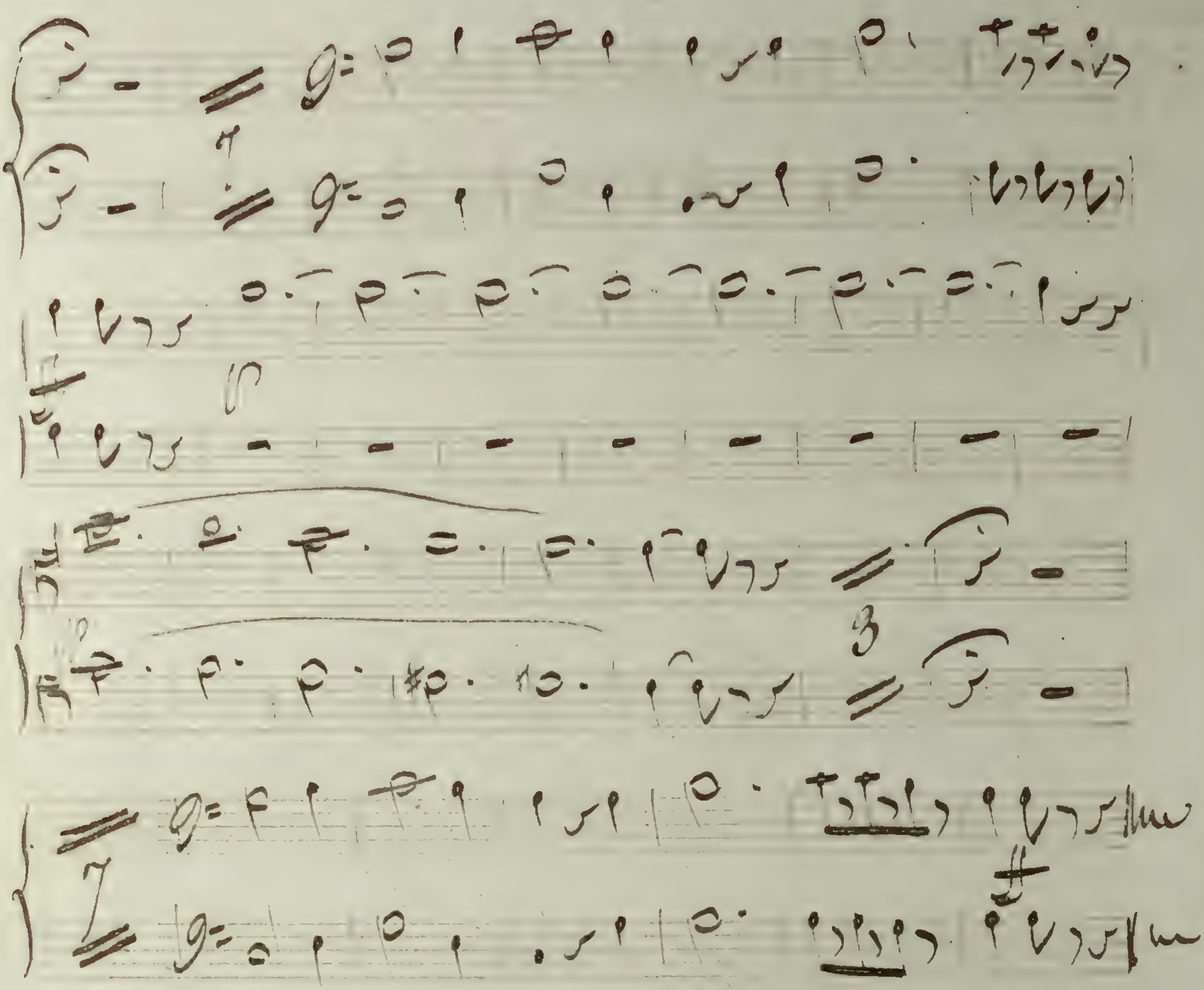
J'y serai avant toi





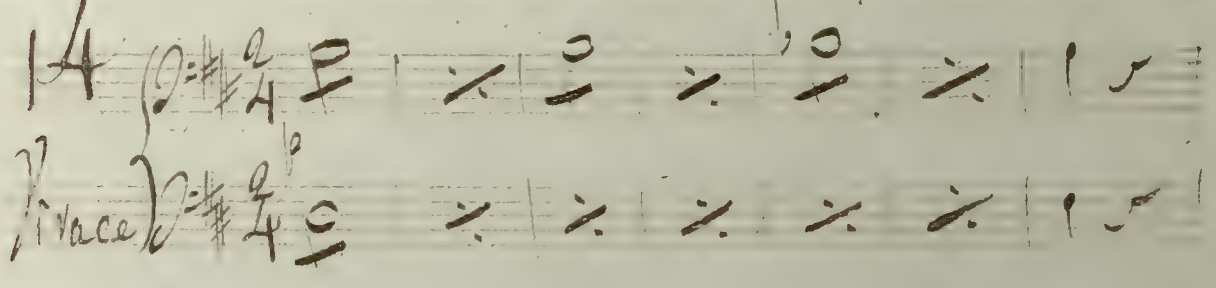
Et moi je suis tranquille

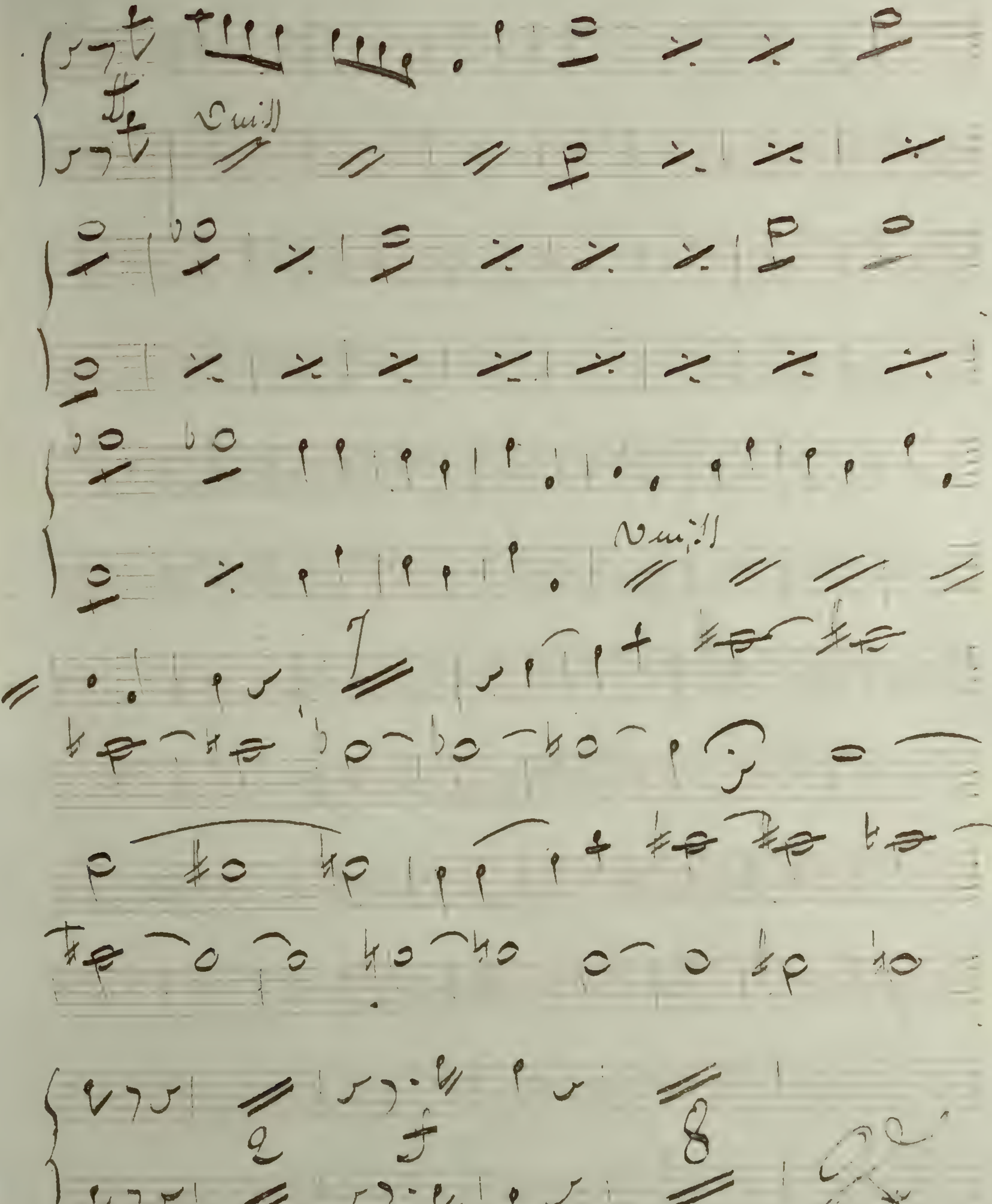




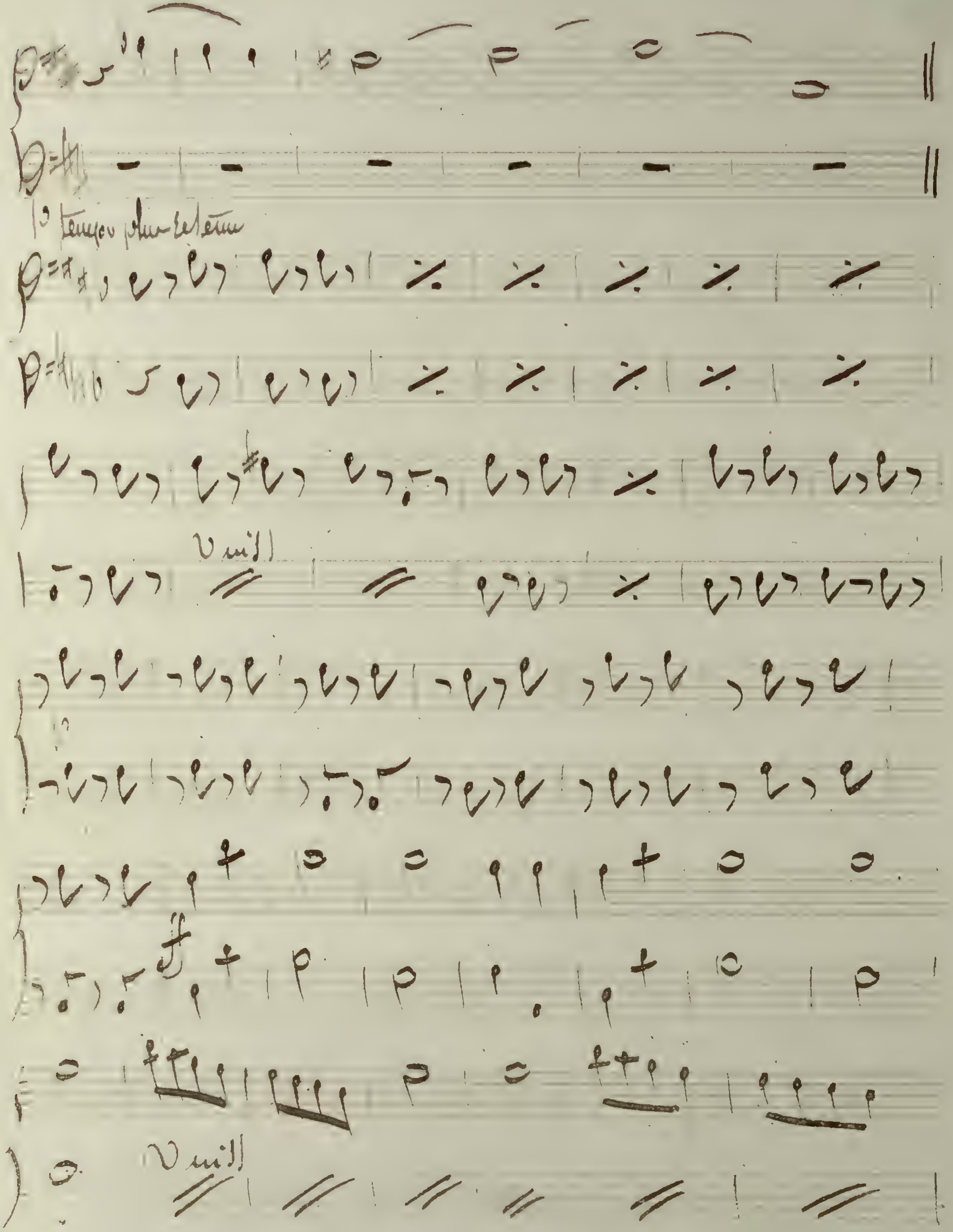
Ils seront arrivés trop tard

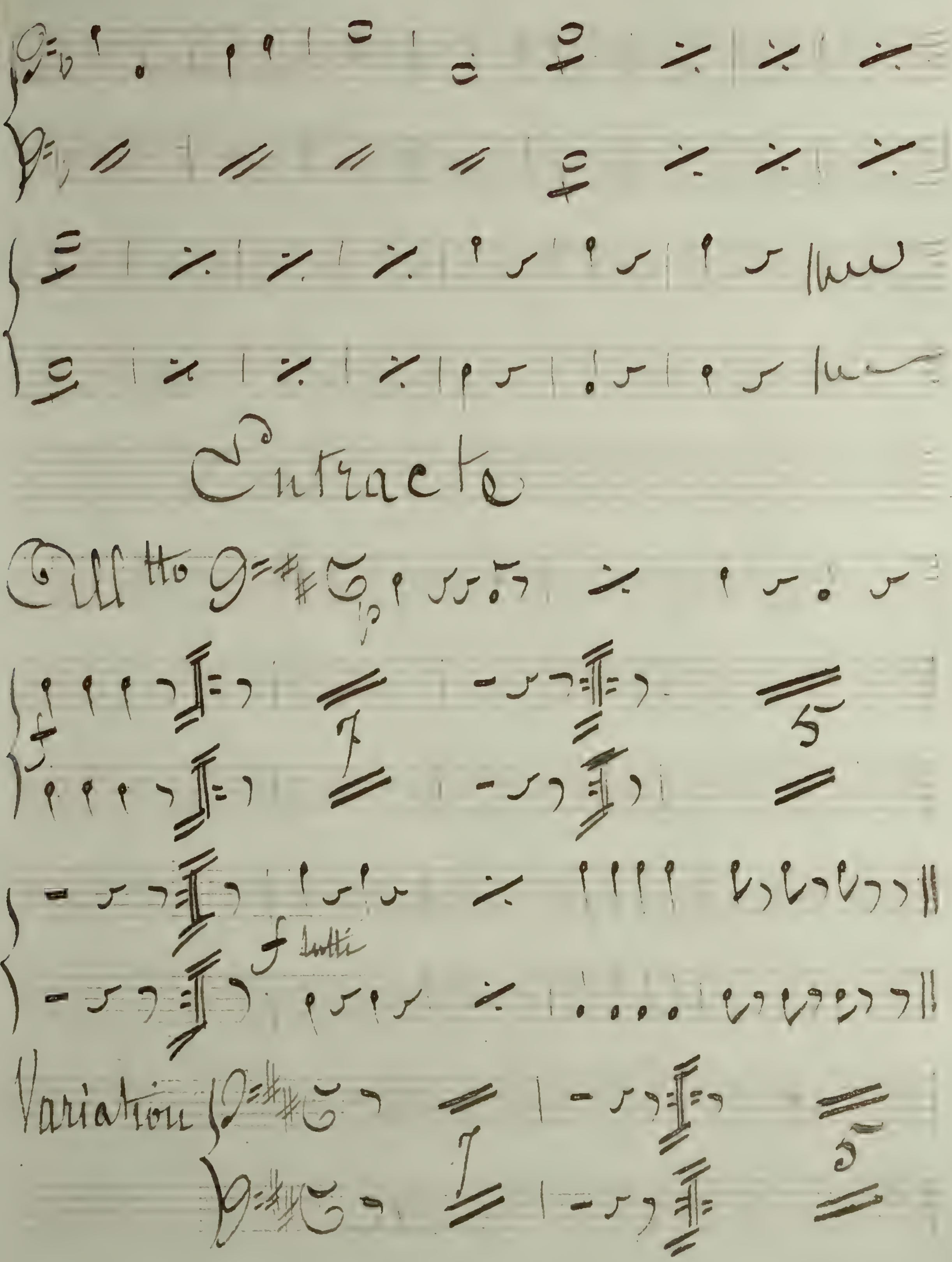
14

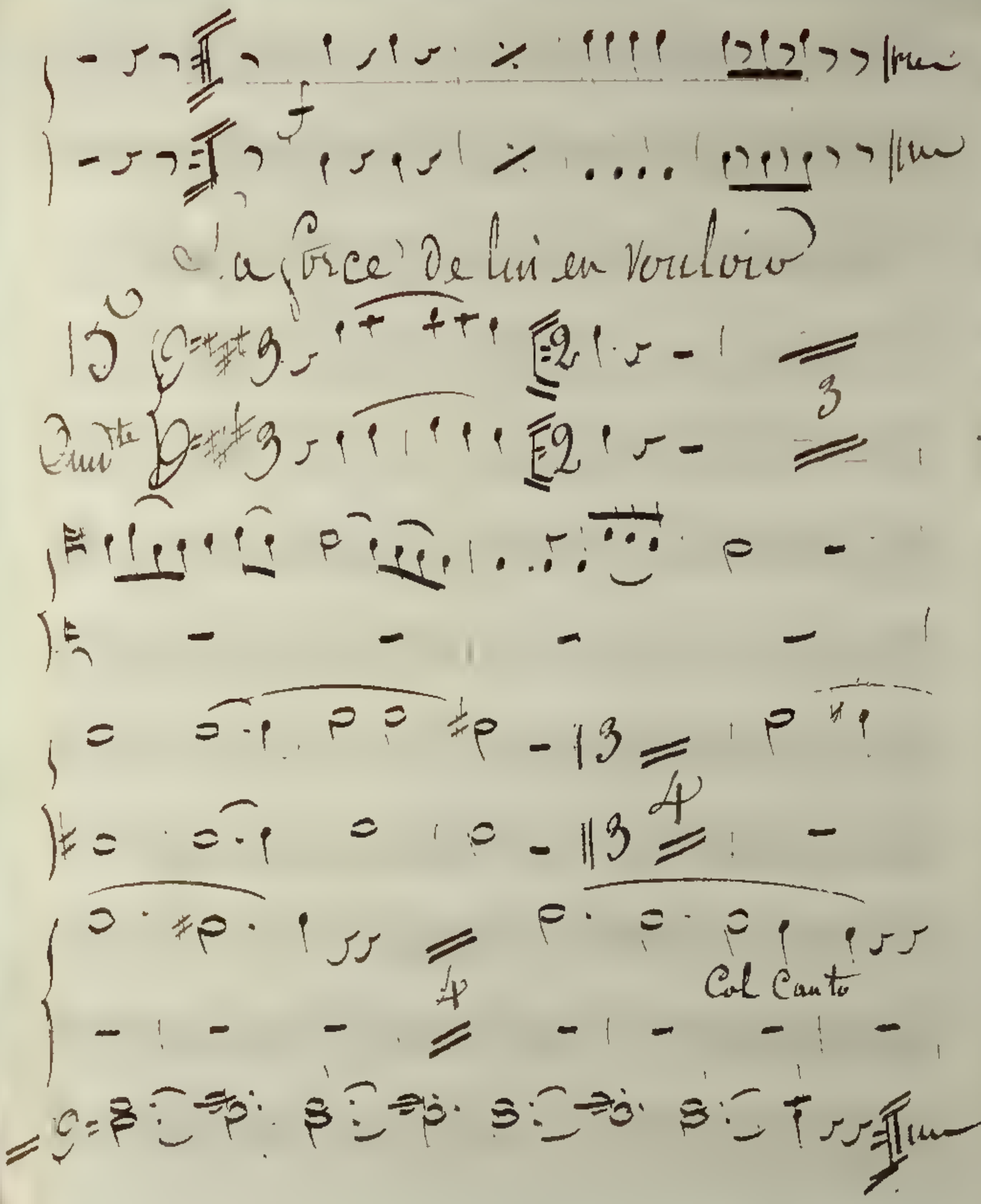




Unis
Unis

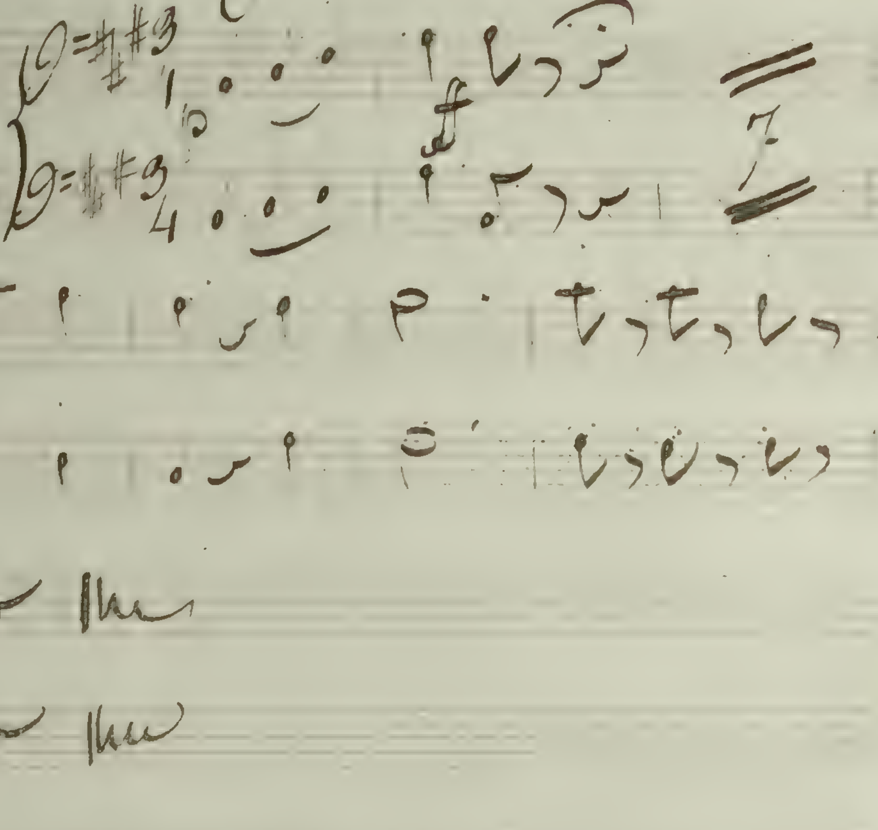

1° tempo plus retenu


Entracte
All^tto
Tutti
Variation


La force de lui en vouloir
Col Canto

Maintenant j'ai la main heureuse

21 Mouvt
modéré de boléro

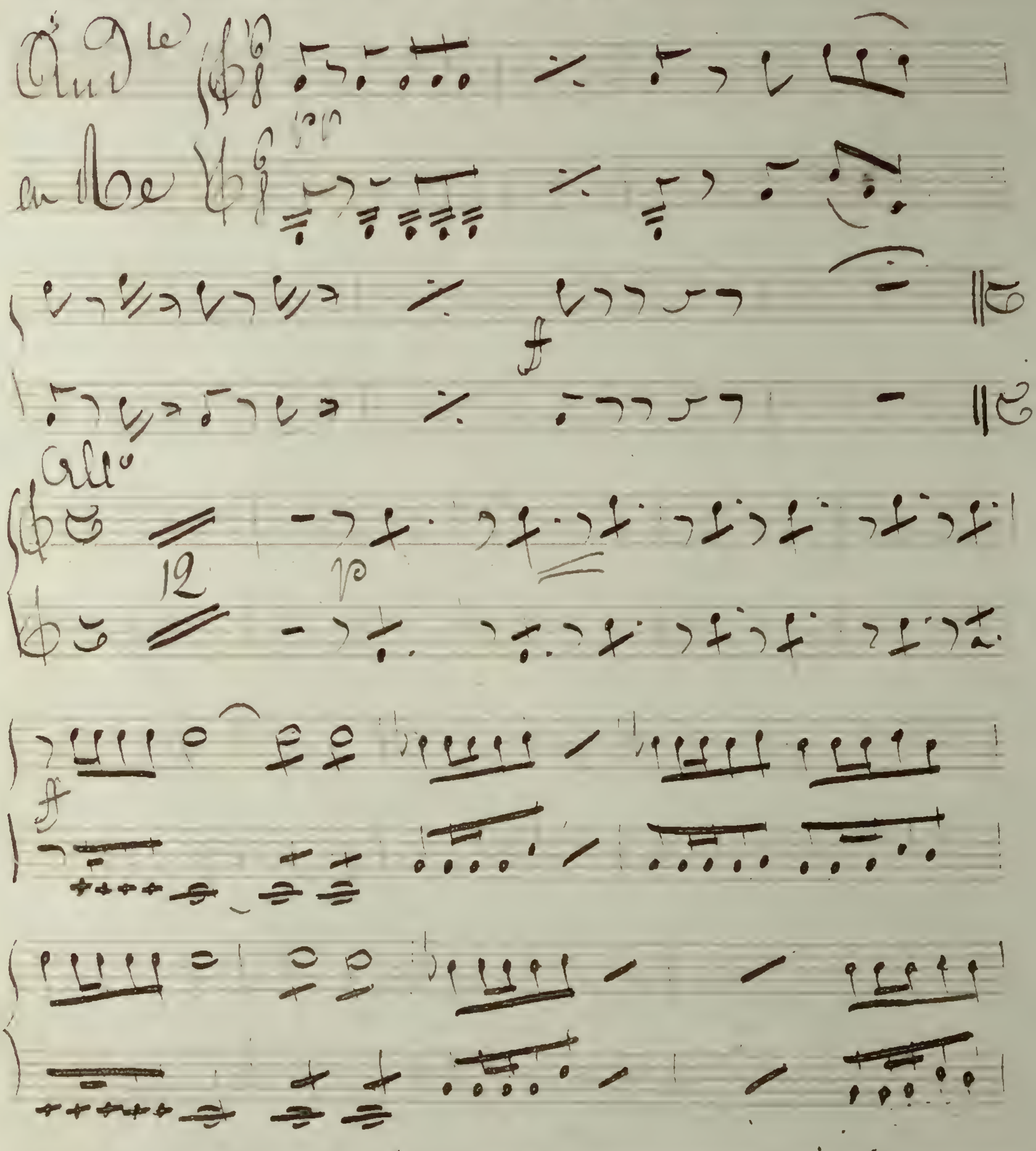


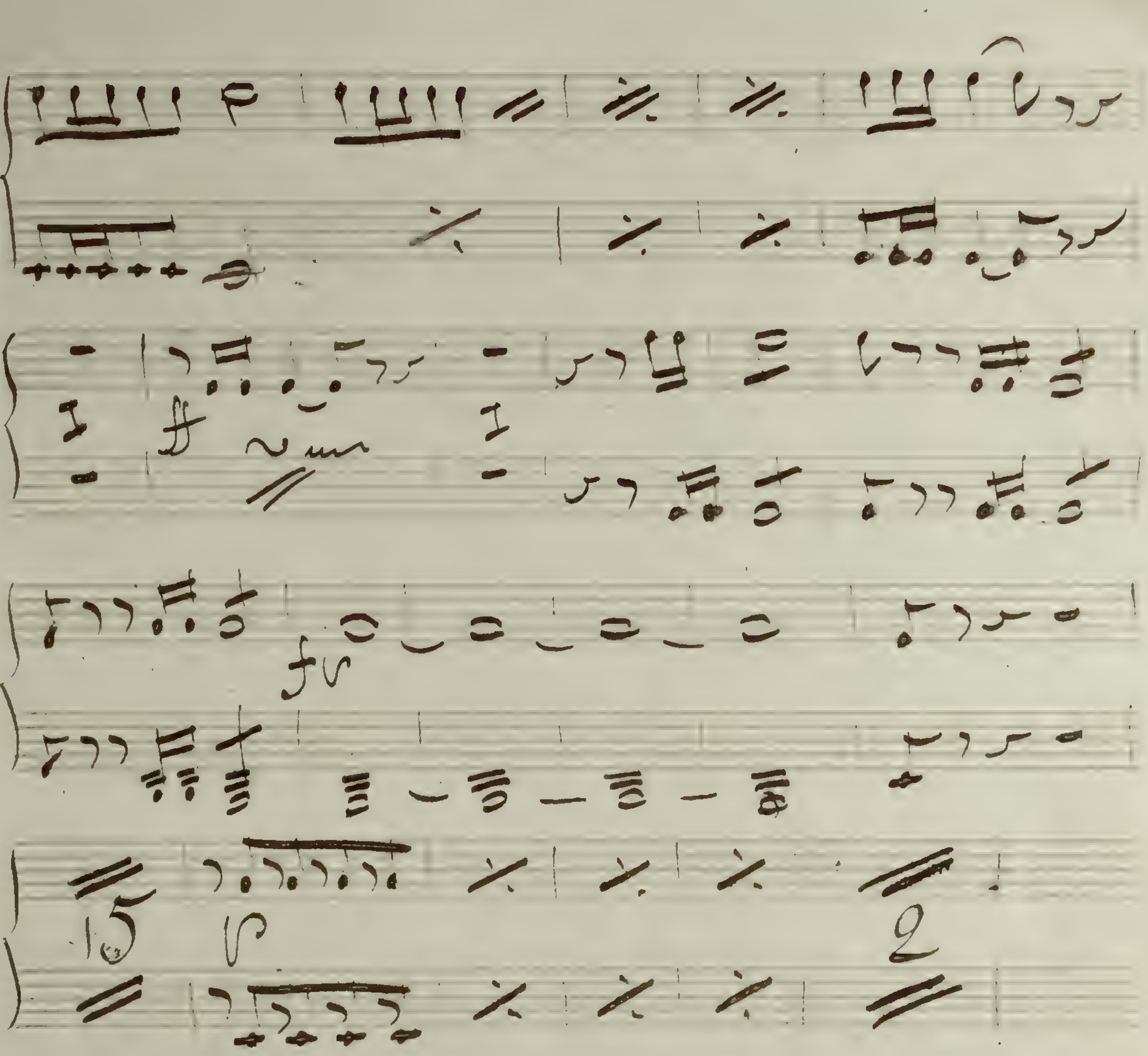
Fin

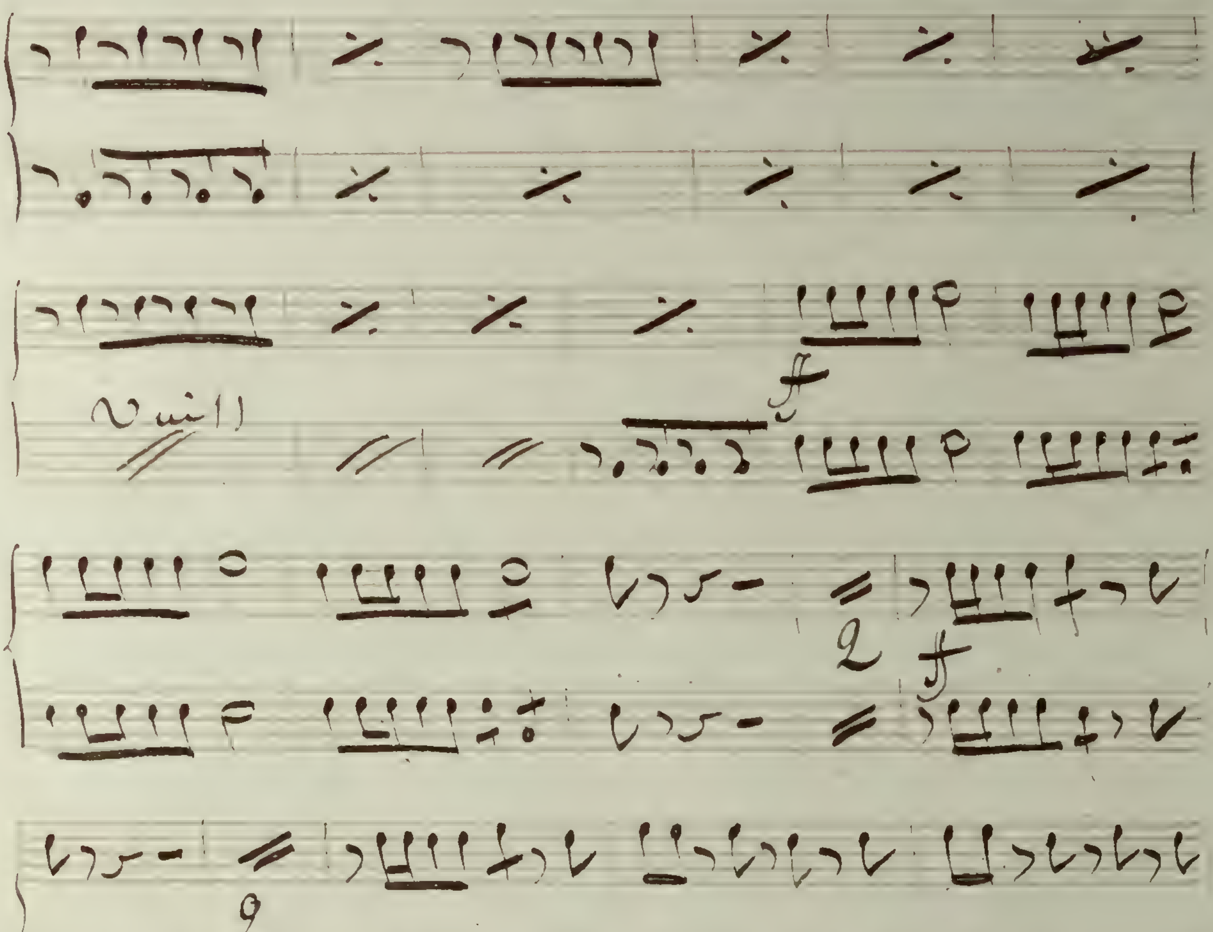
L'Ange Gardien

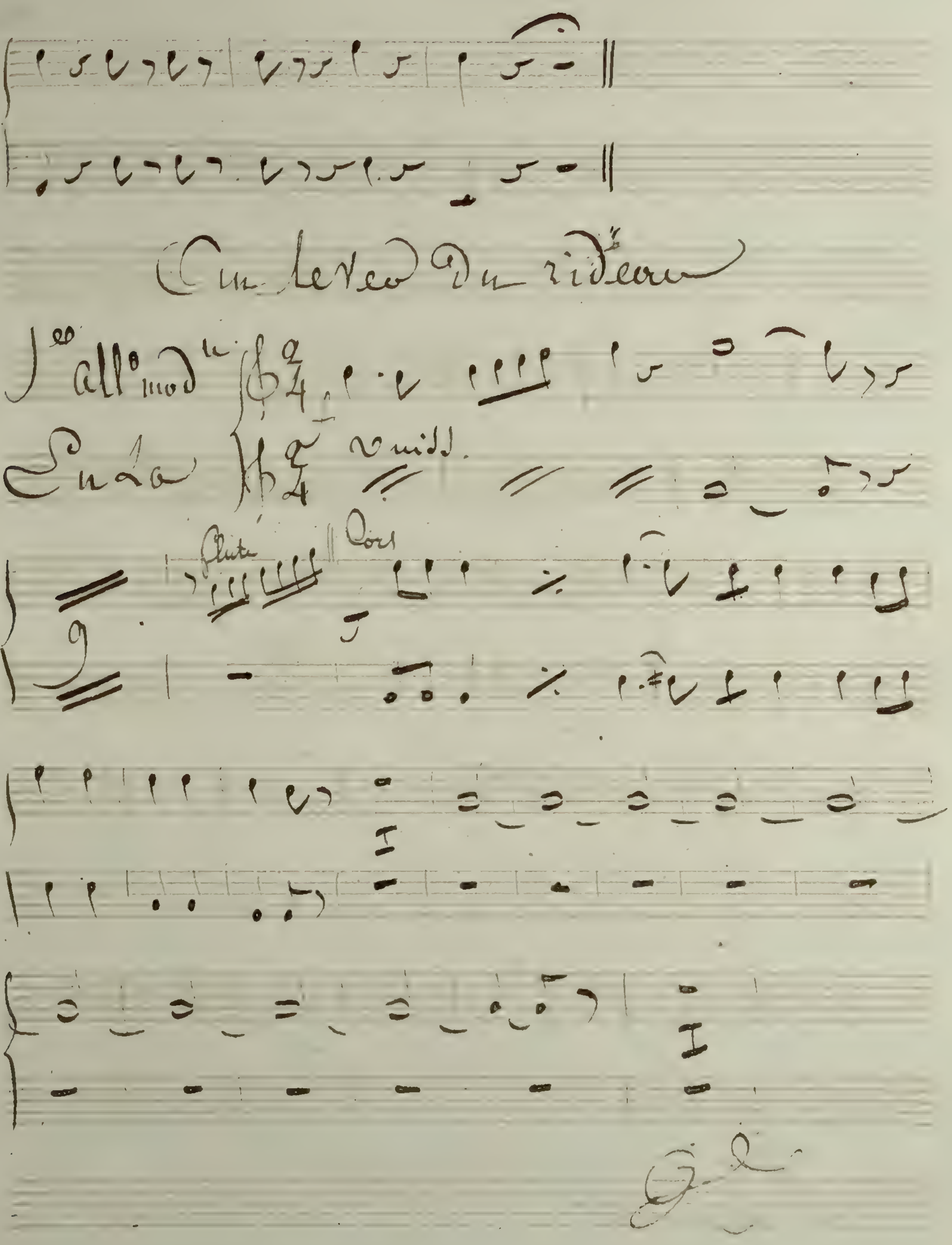
Cor

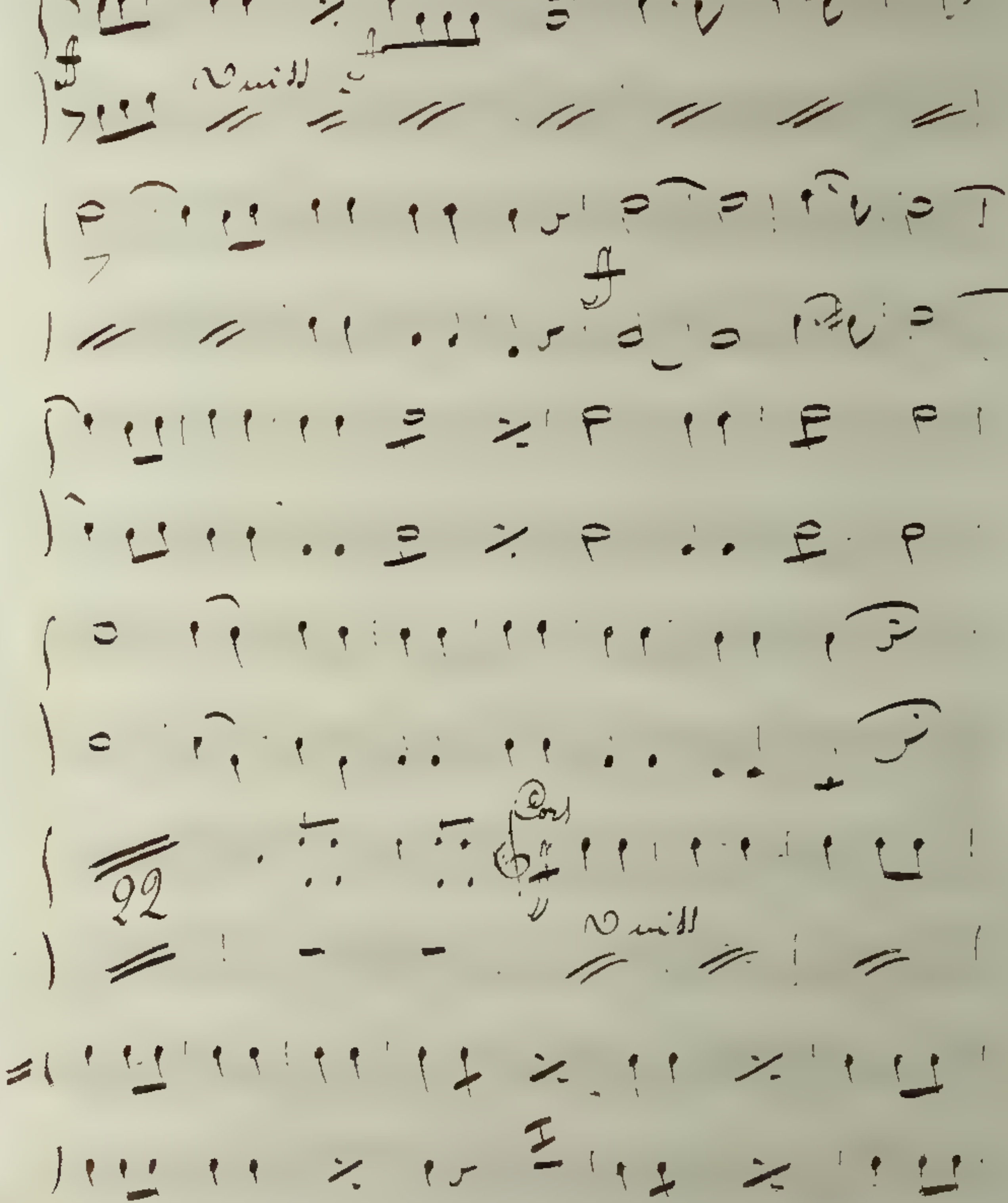
Ouverture

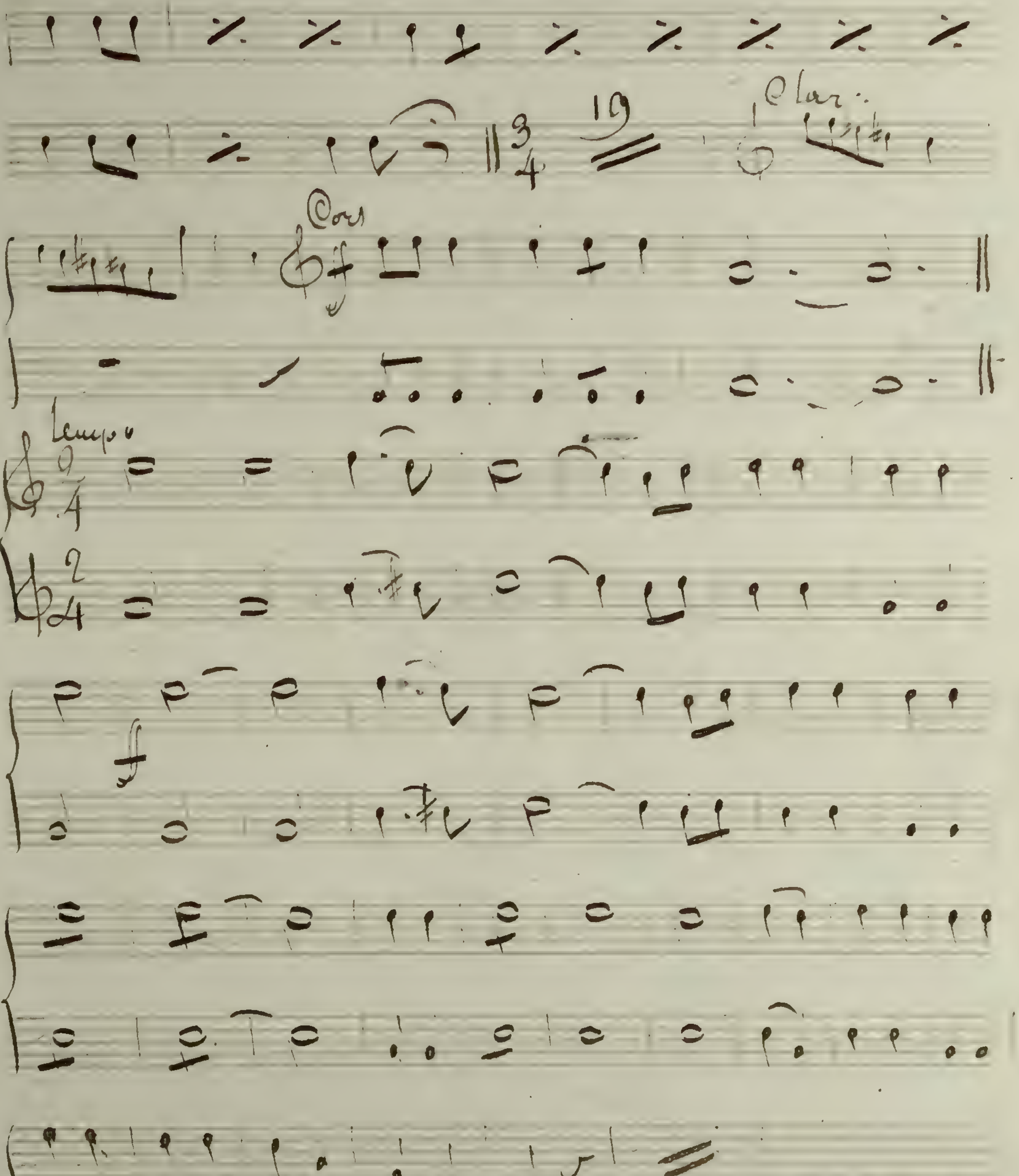


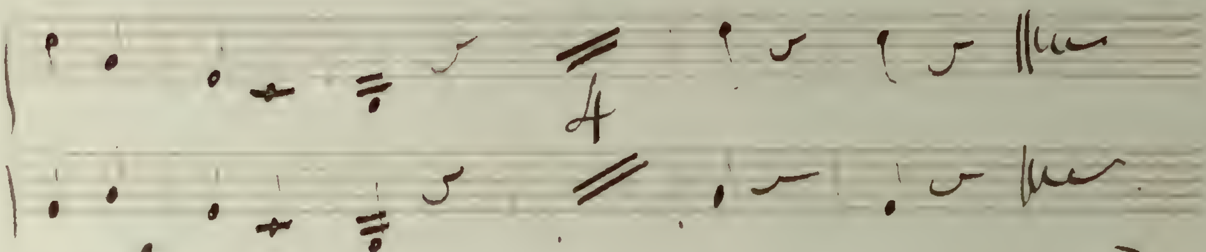

ff
fp
15
2



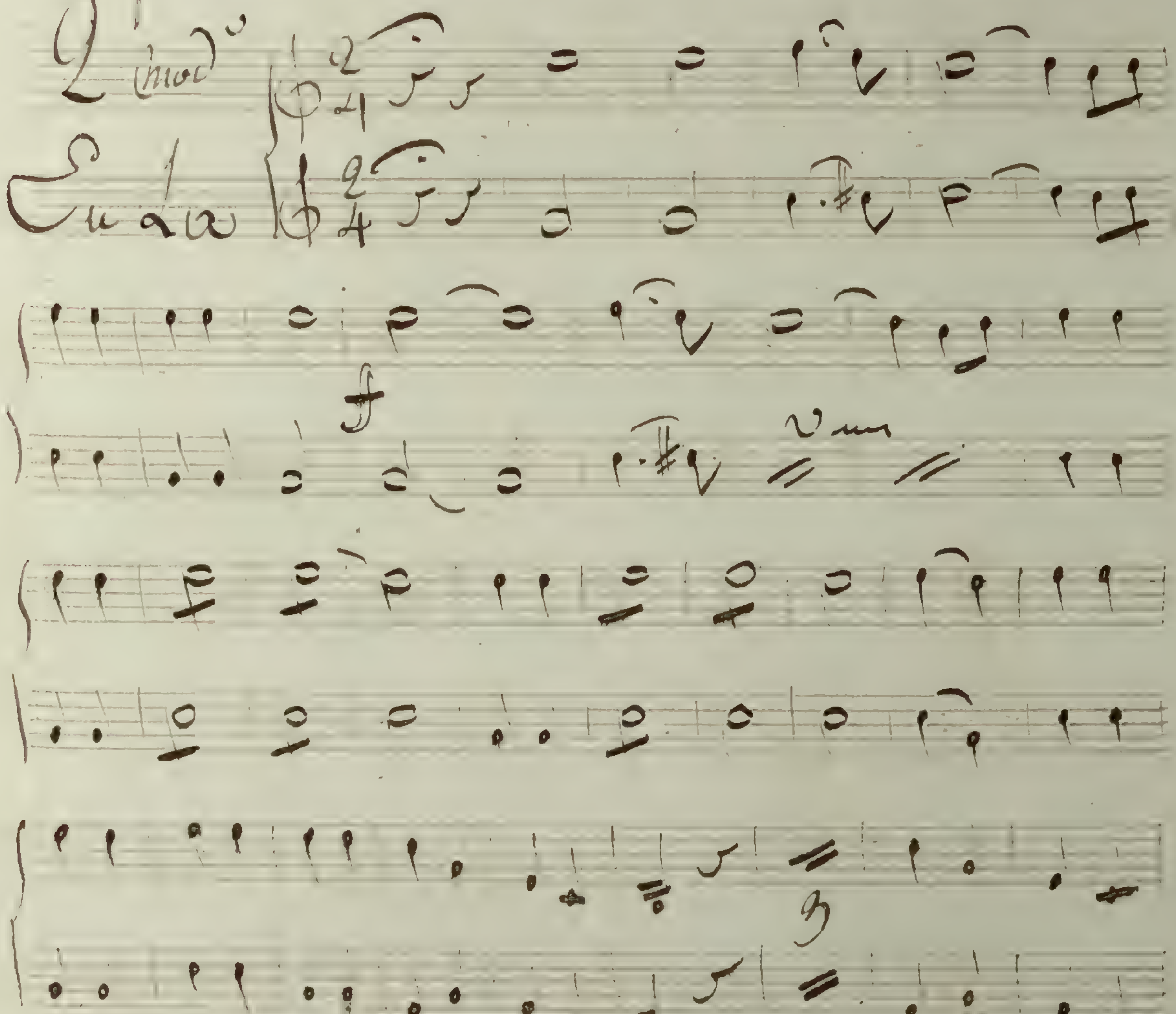

Au levé du rideau
Flute
Cors

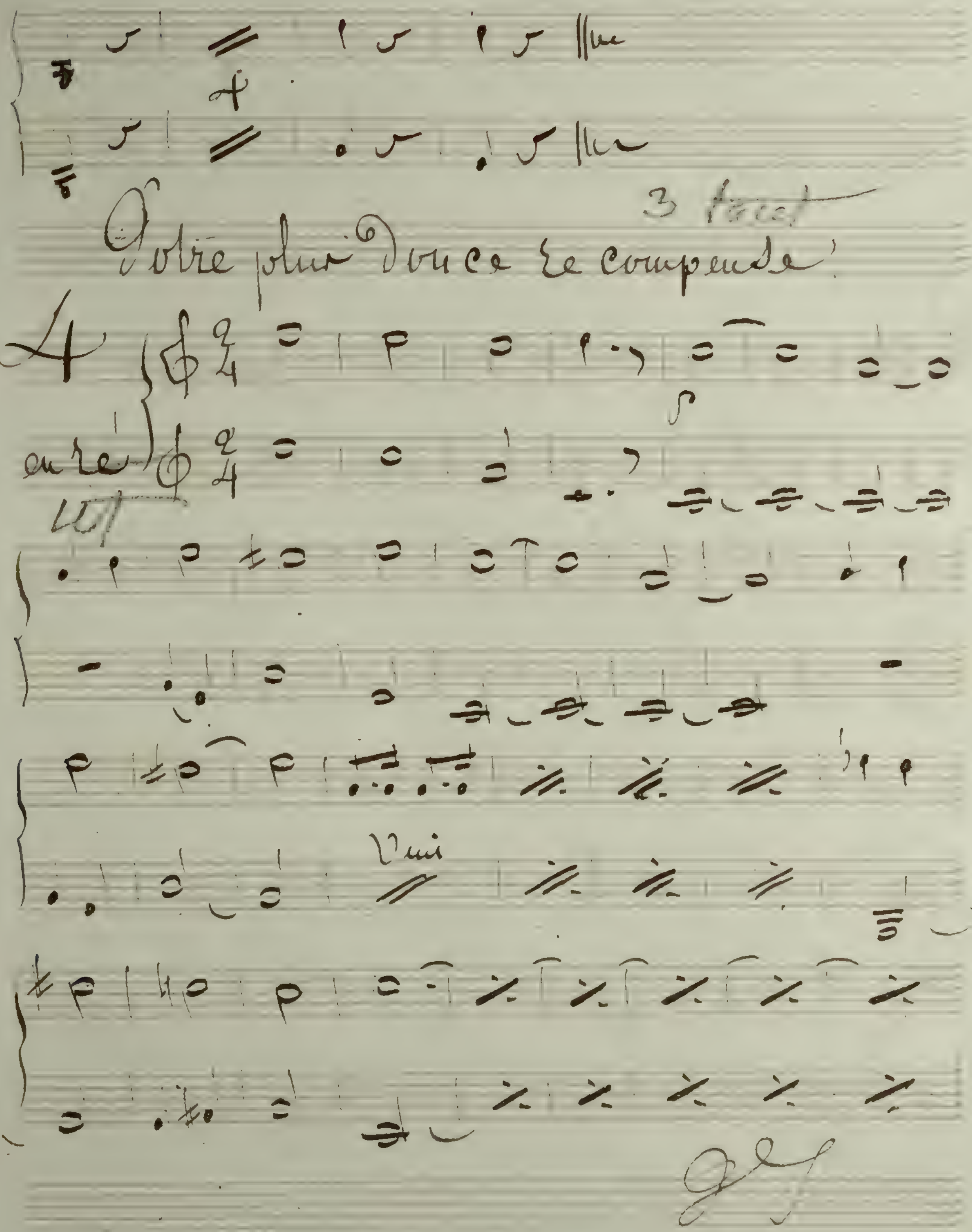

Trill
Trill

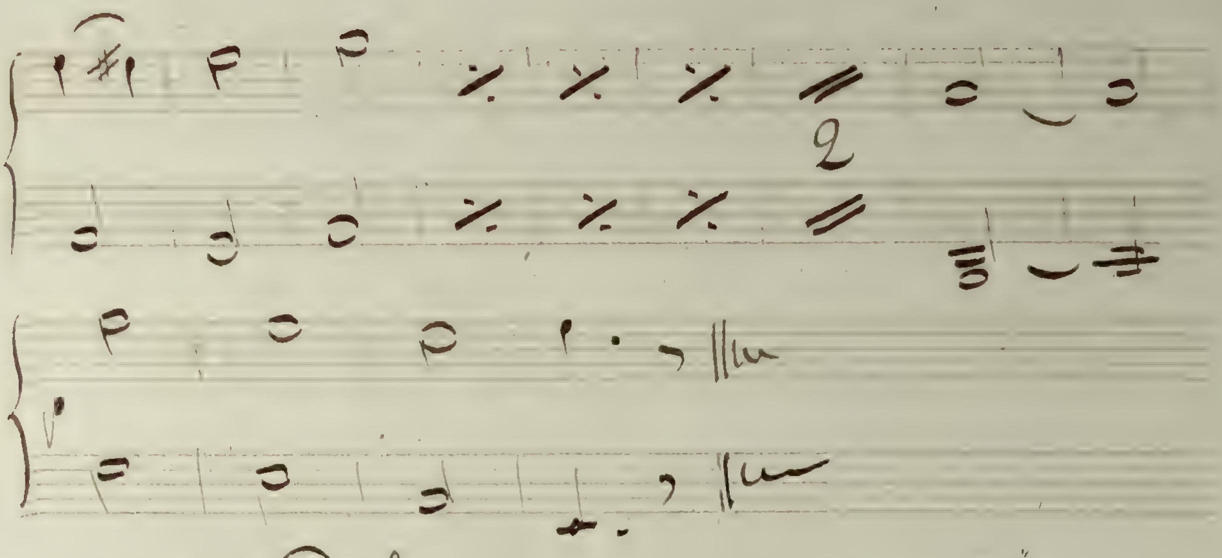

19
Clar.
Cors
Tempo



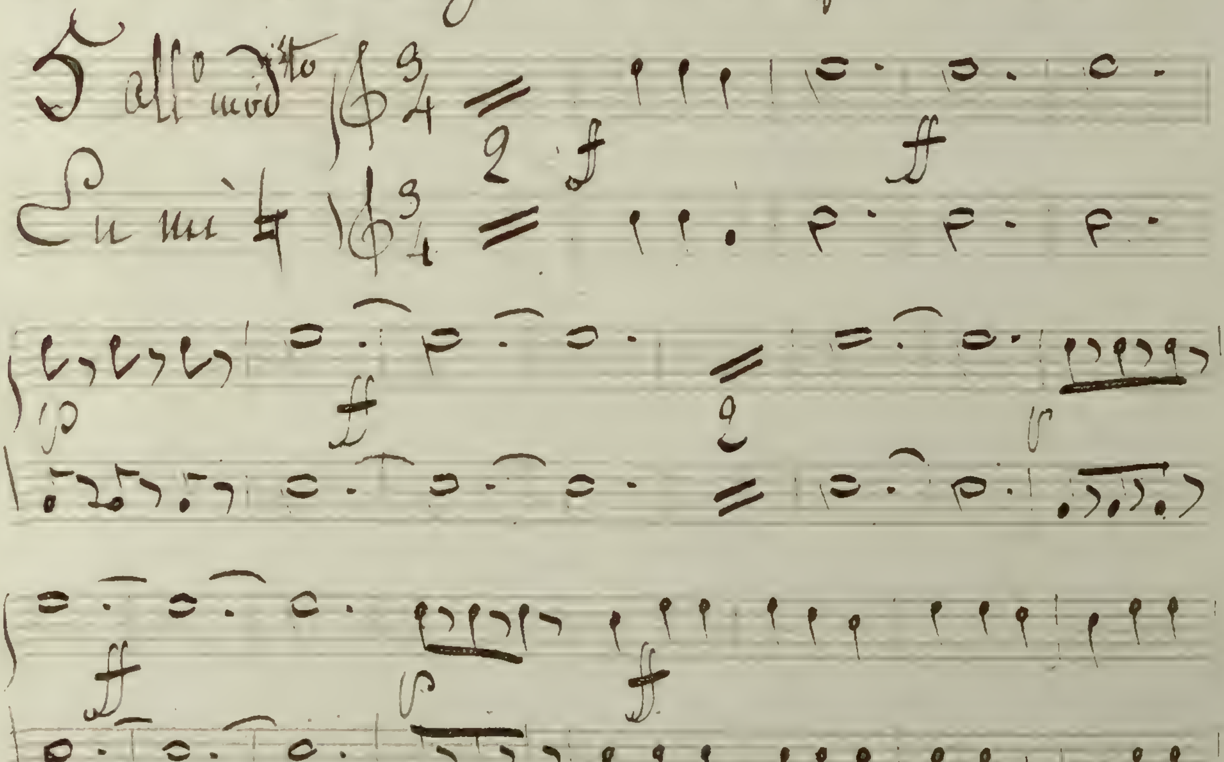
Faites Comme moi mes Amis

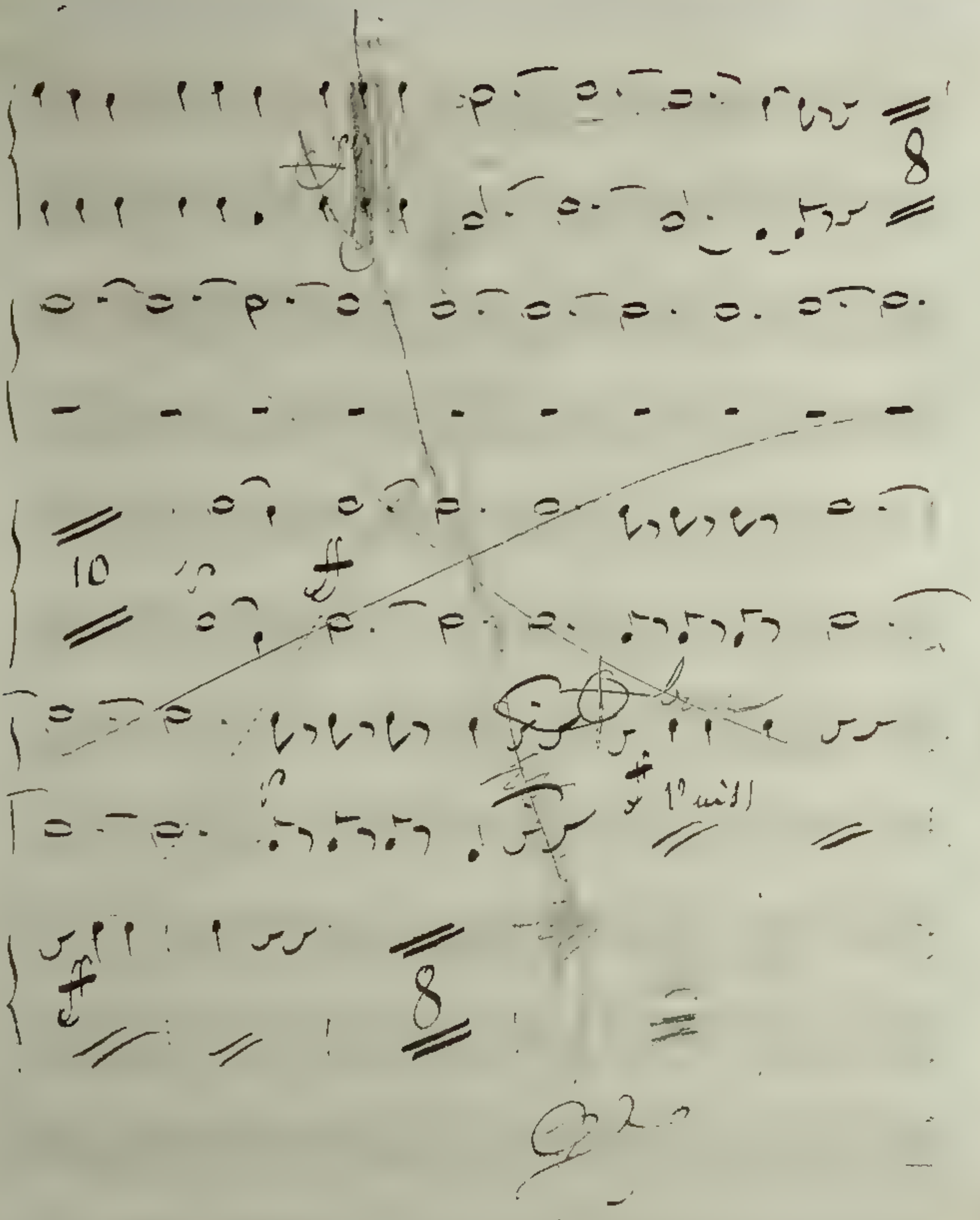


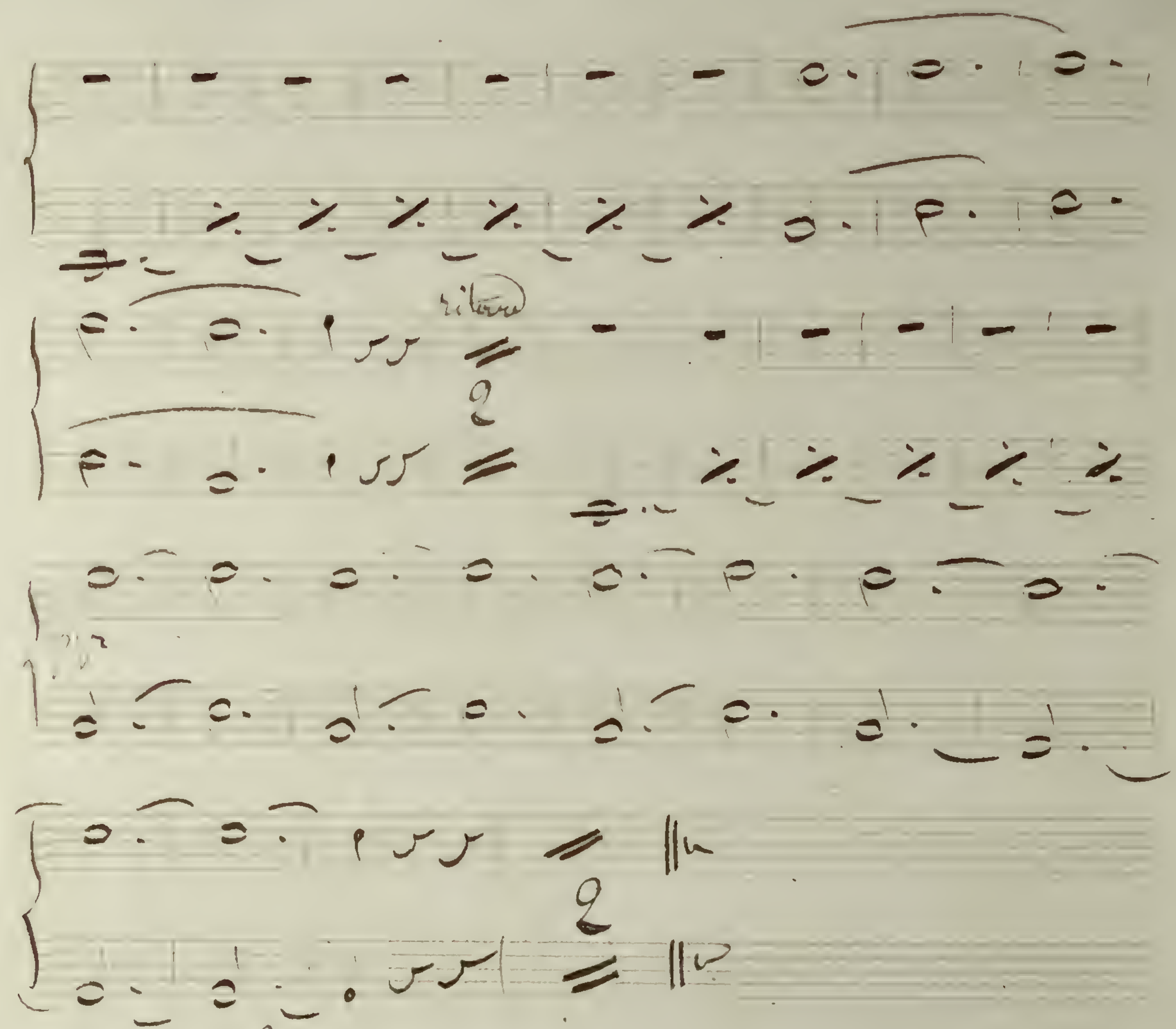

Votre plus douce récompense!
4
en ré



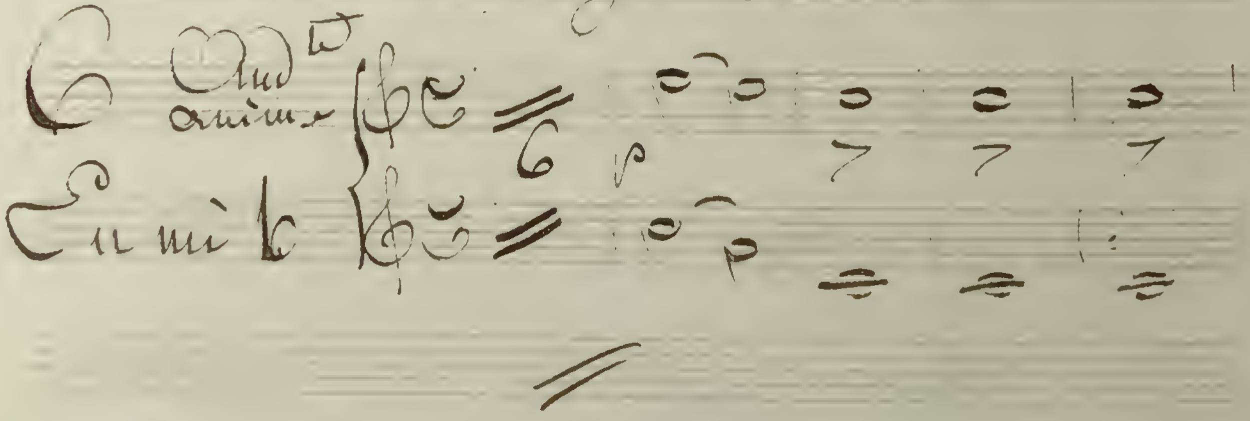
tour Cela je vous en prie

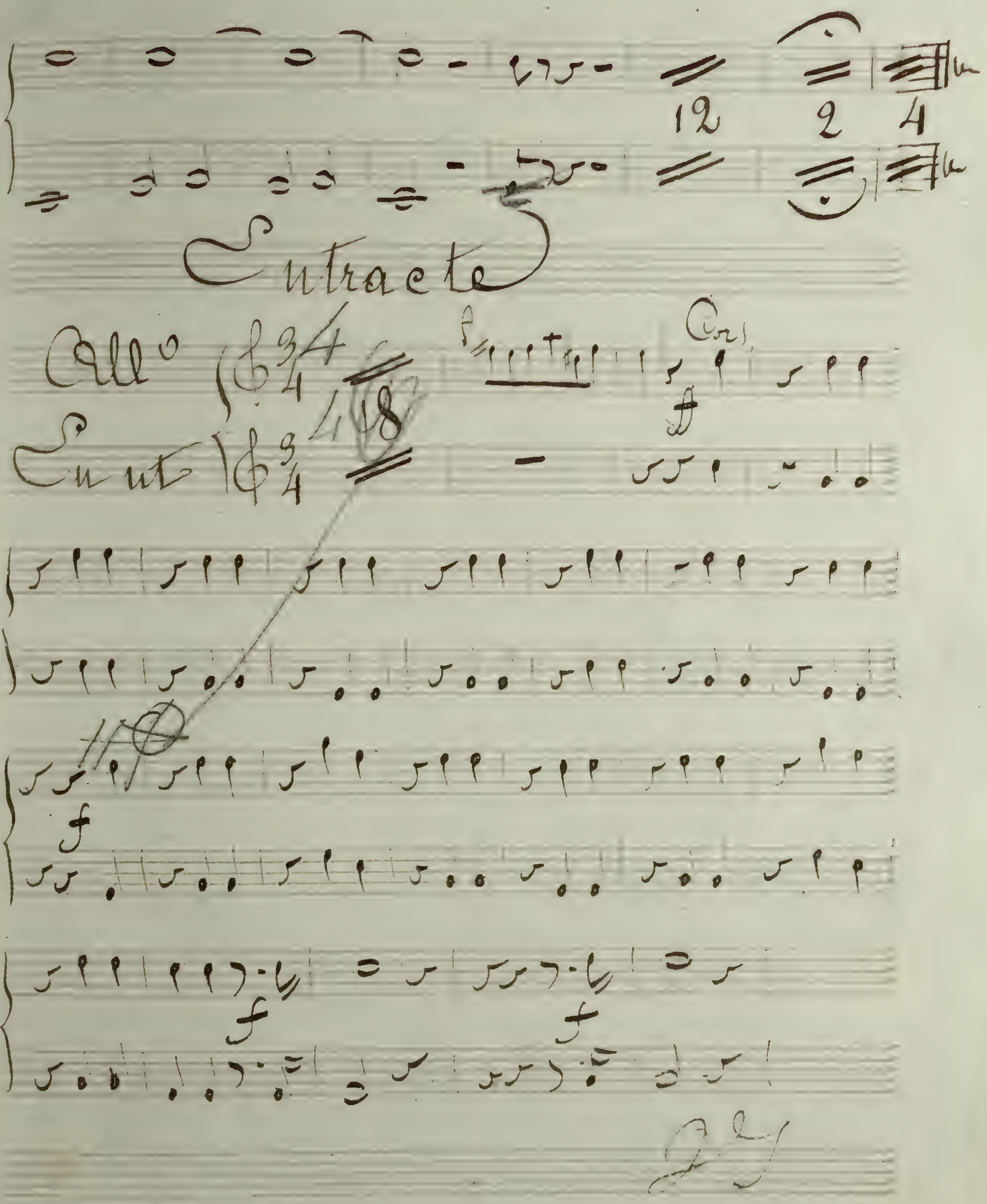


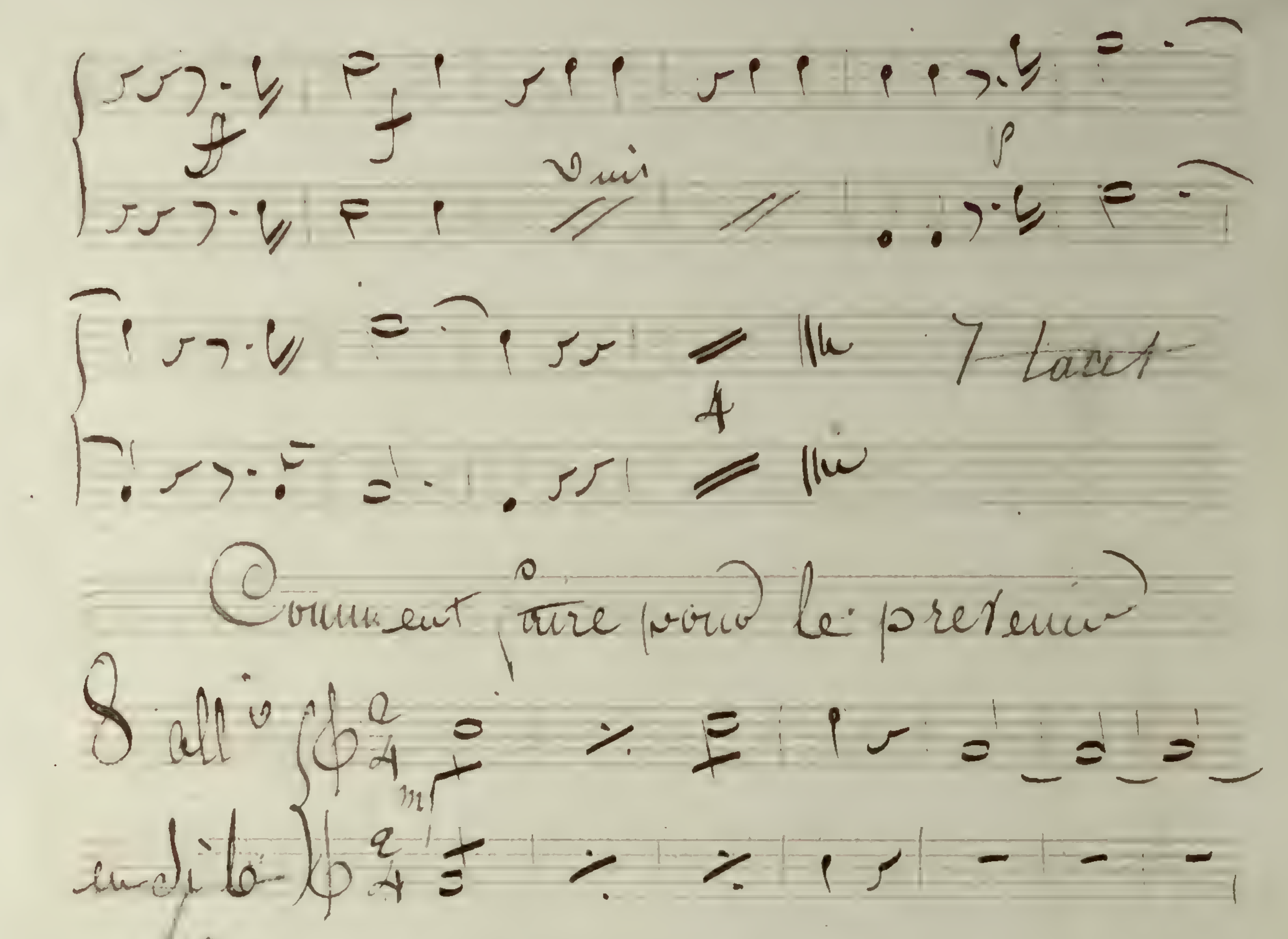




S'il veut je reste

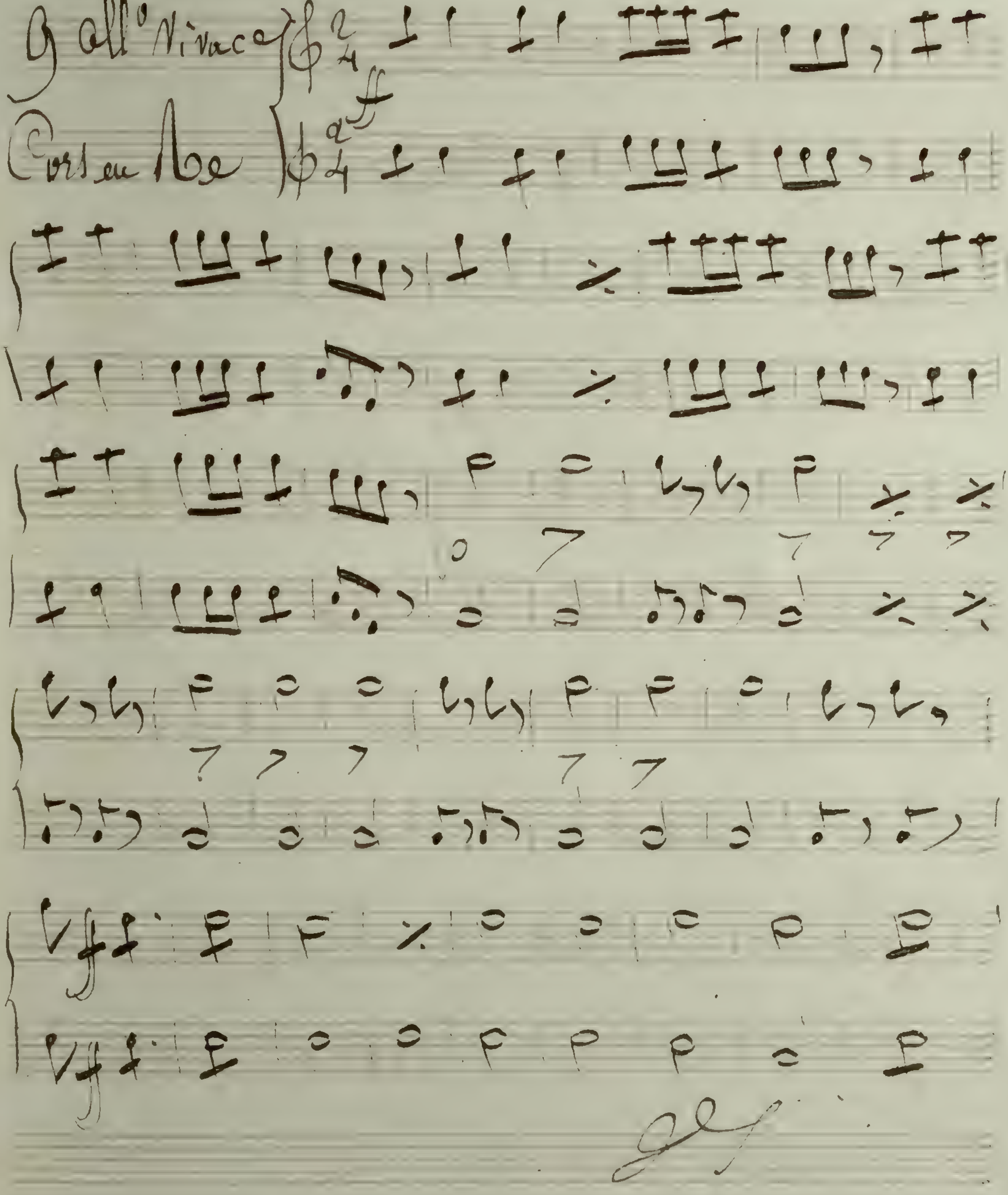


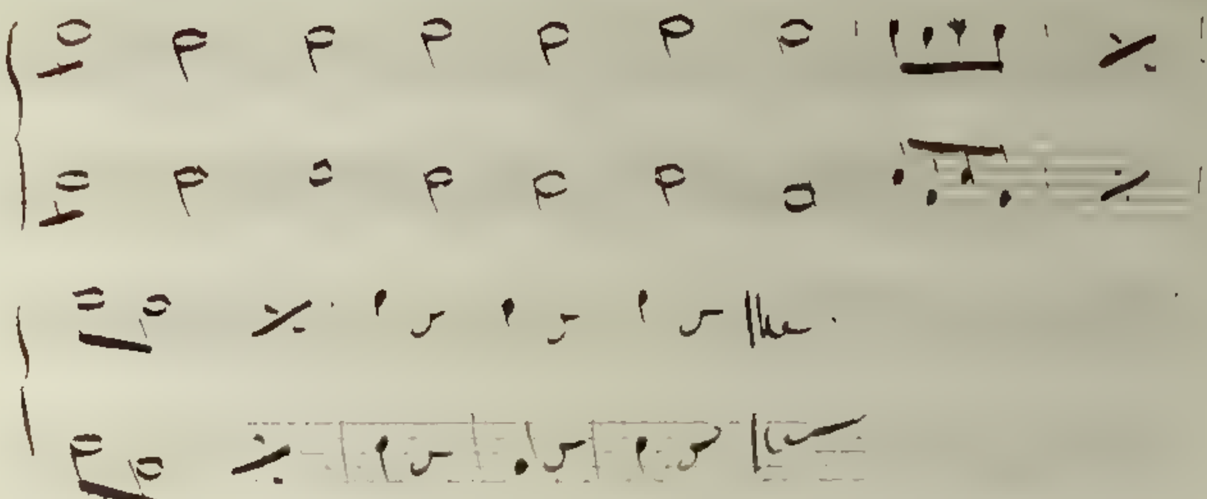

12
2
4
Entracte
All°
En ut
Cor
f
f
f
f



Unis
7 tacet
Comment faire pour le prévenir
8 all°
plus lent
10
1° tempo

Nous nous reverrons

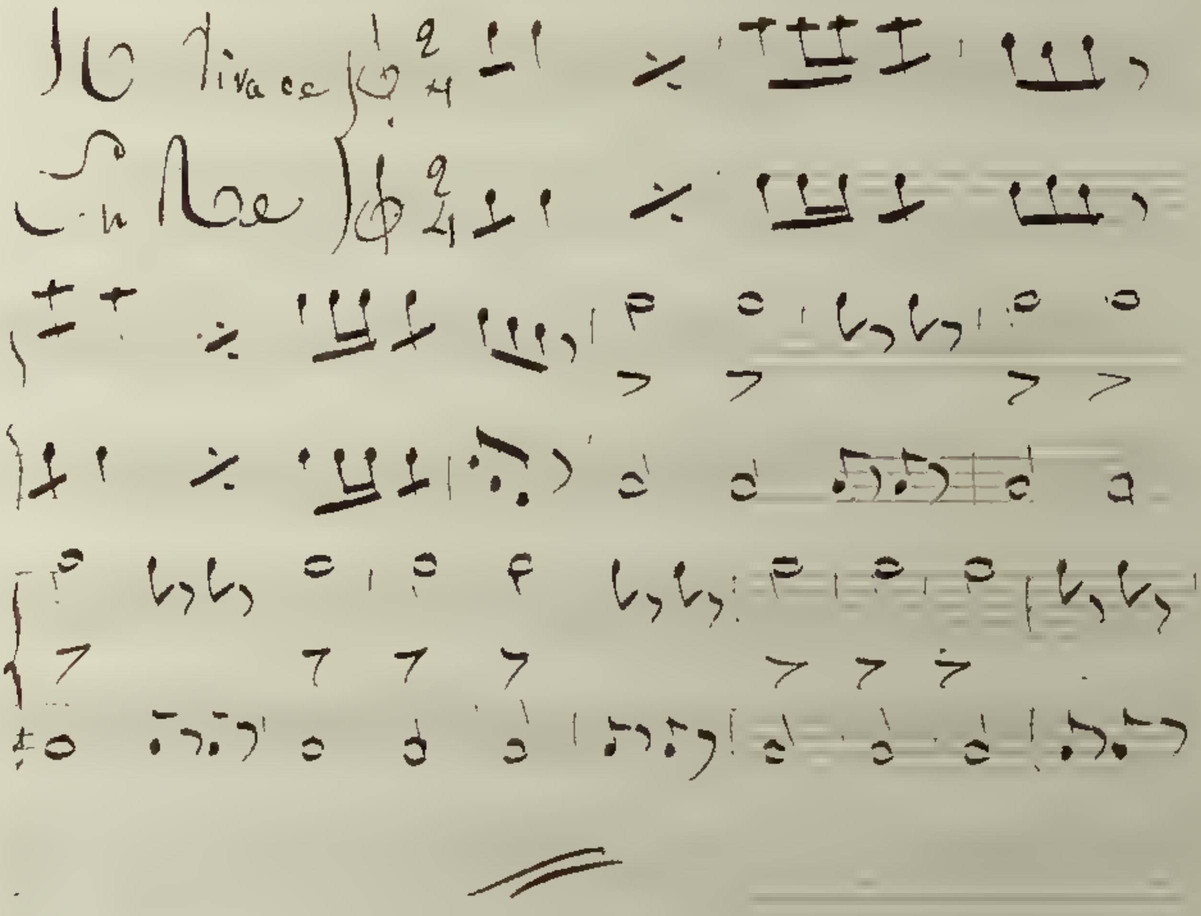


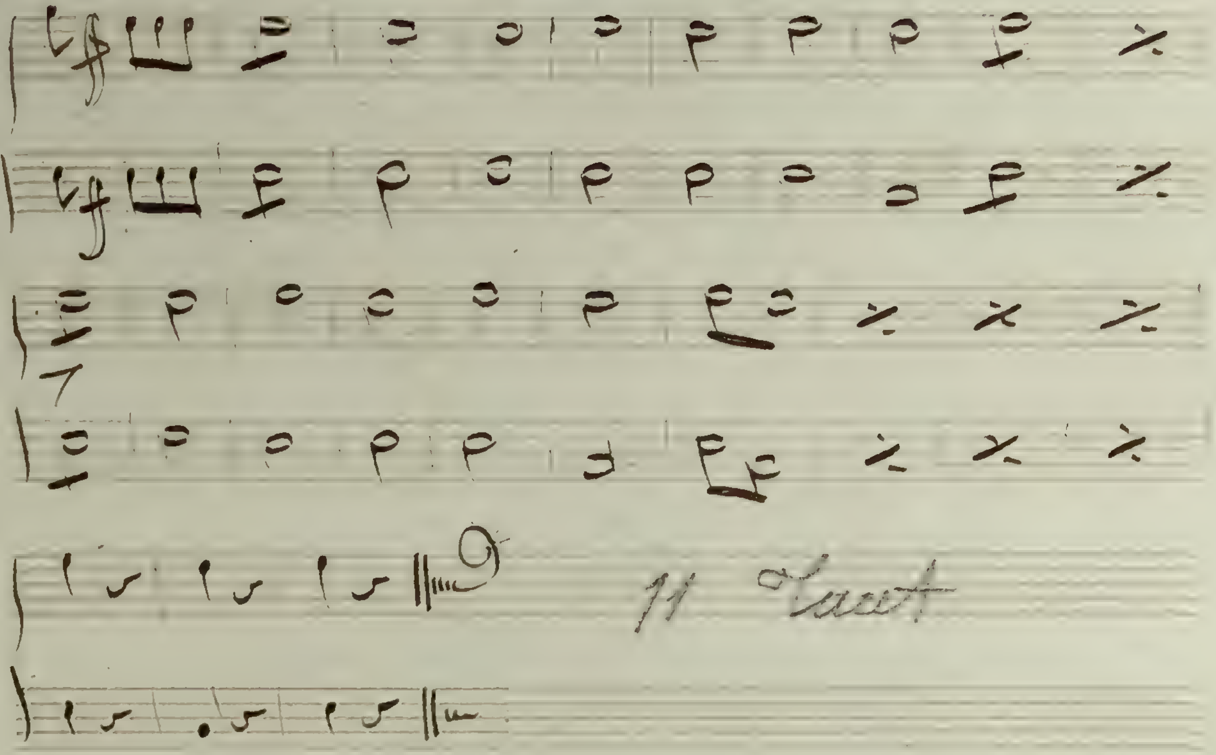


Nous avons quitté Bade

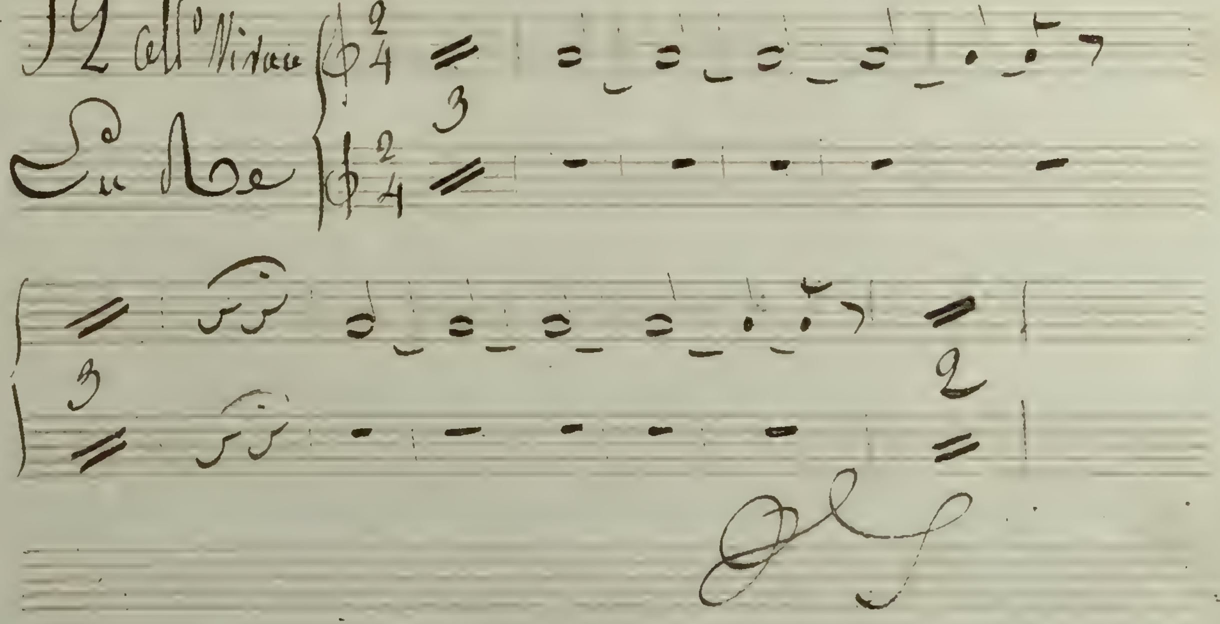
10 Vivace

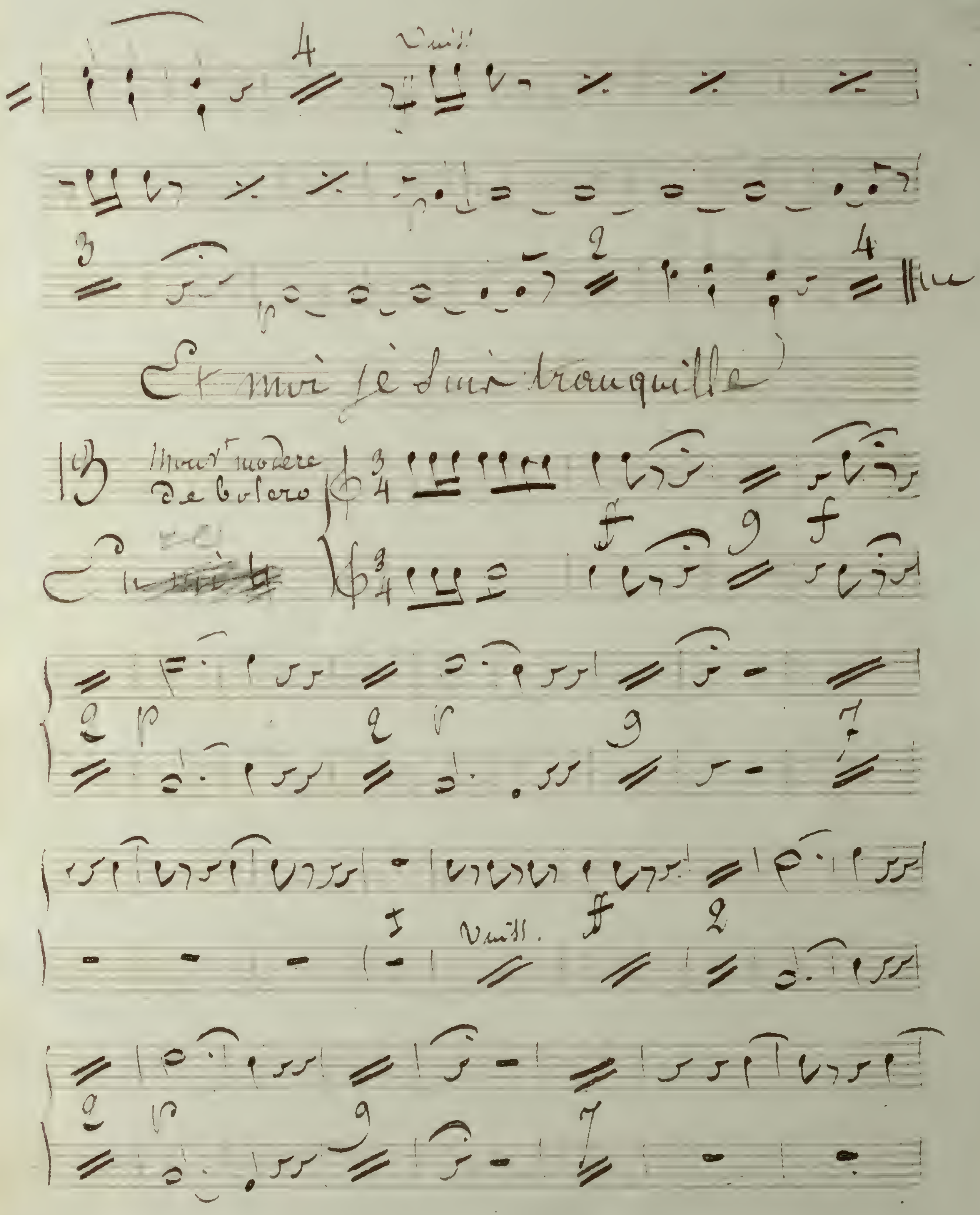
En Ré

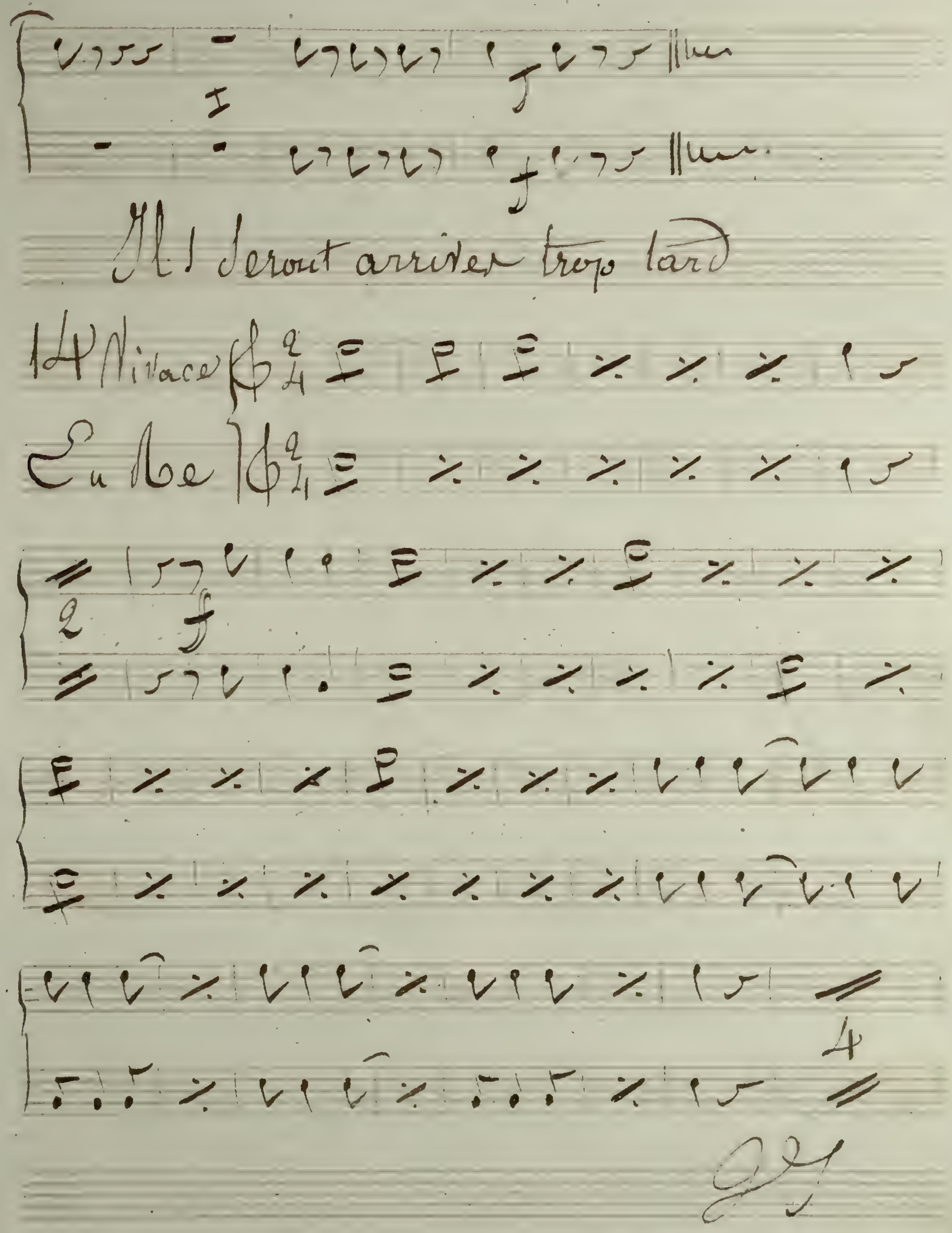


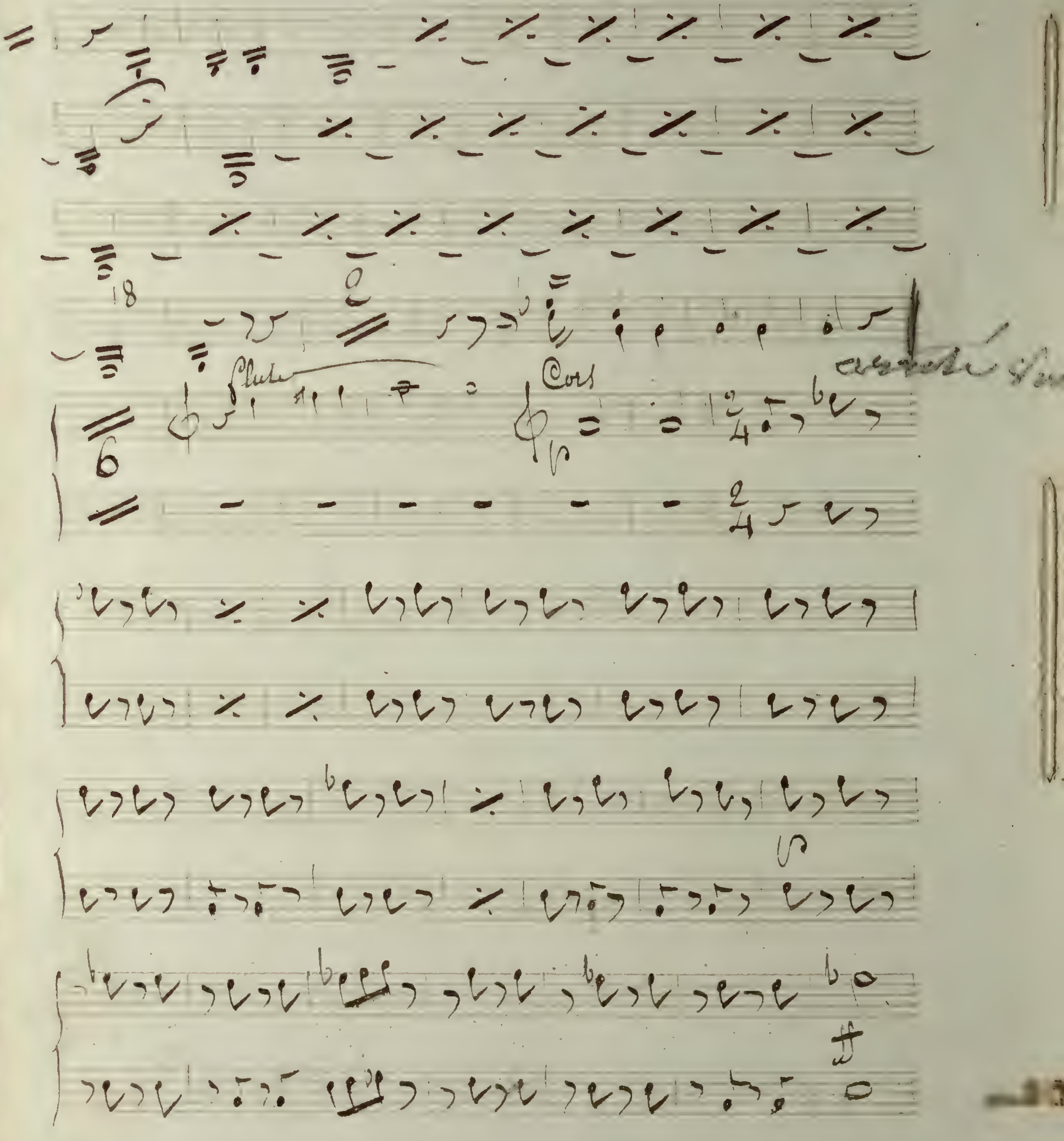


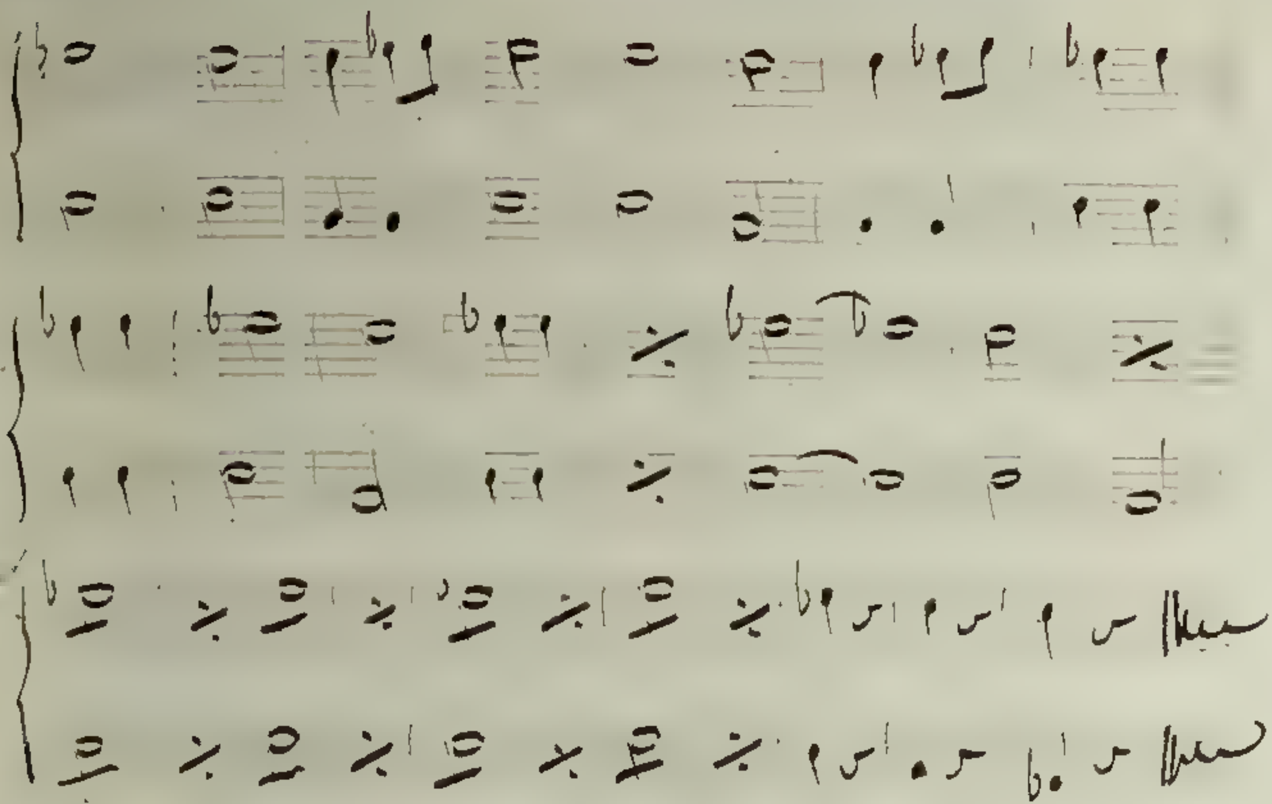
J'y Serai avant toi



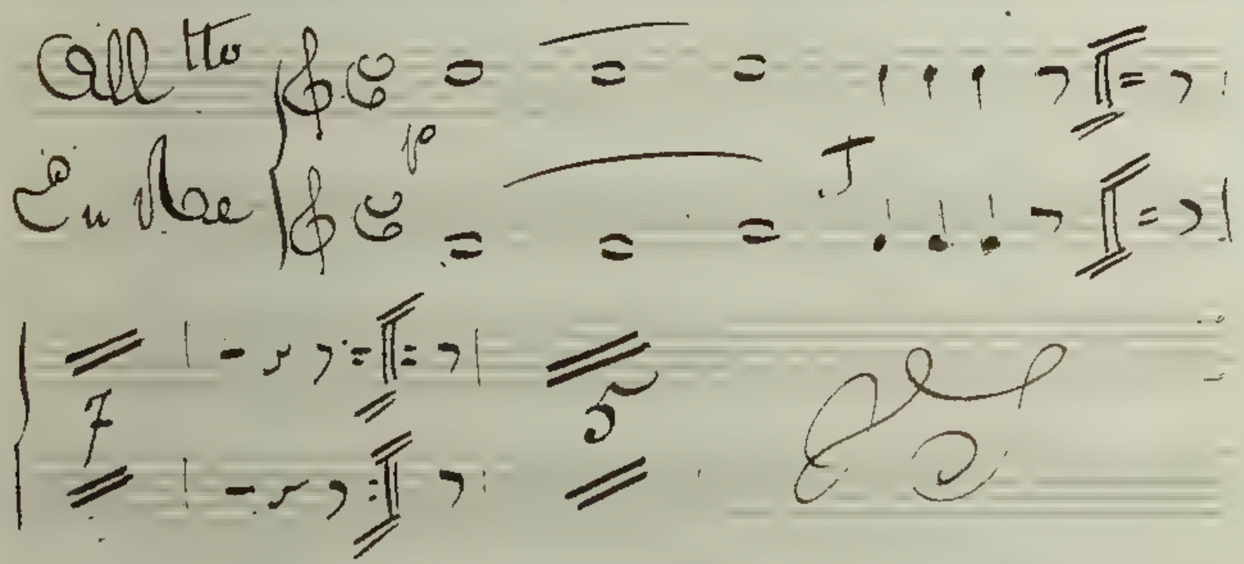

Et moi je suis tranquille
Mouv^t modéré de bolero
unis

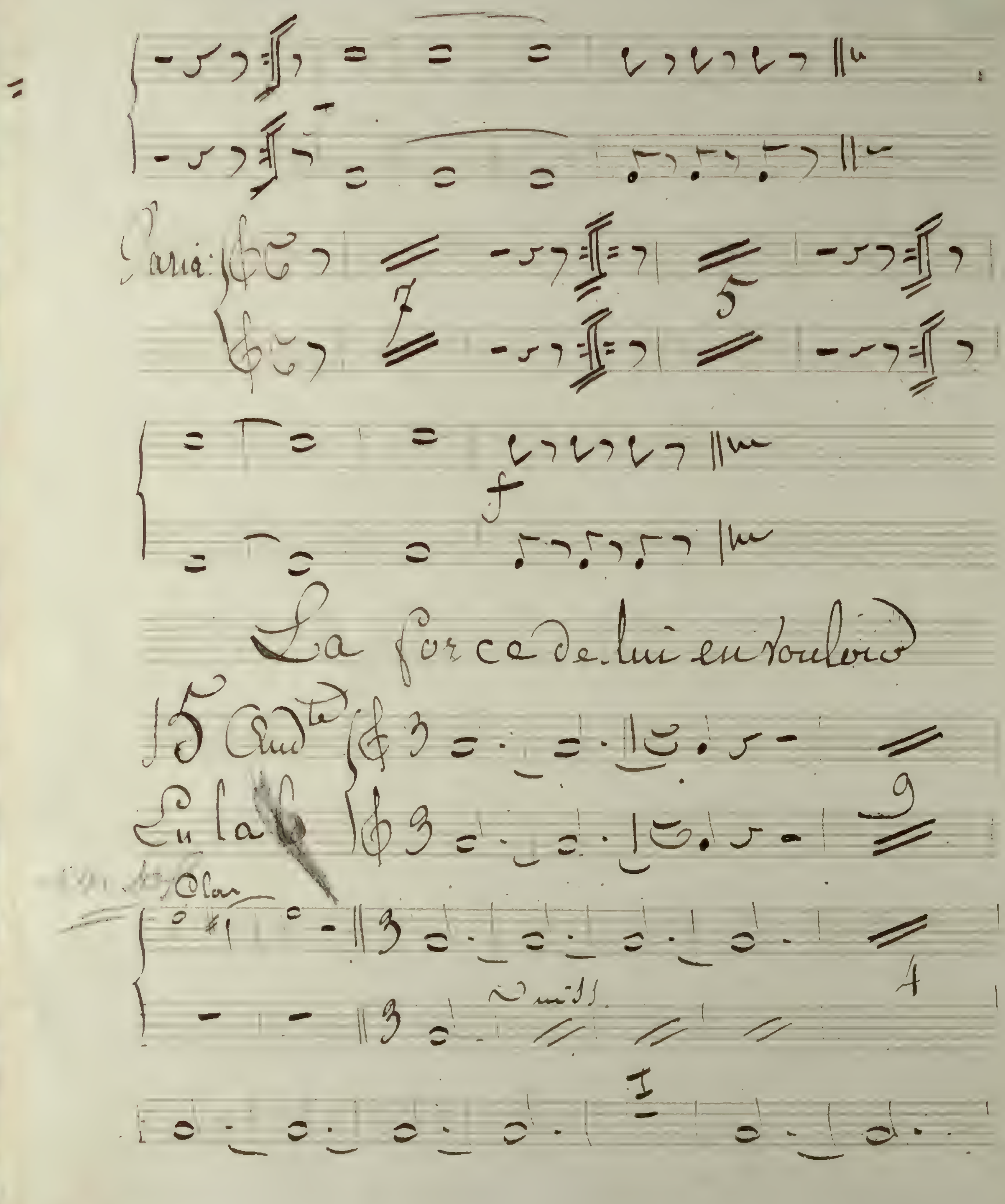

Il serait arriver trop tard
14 Vivace
En Ré
2
4

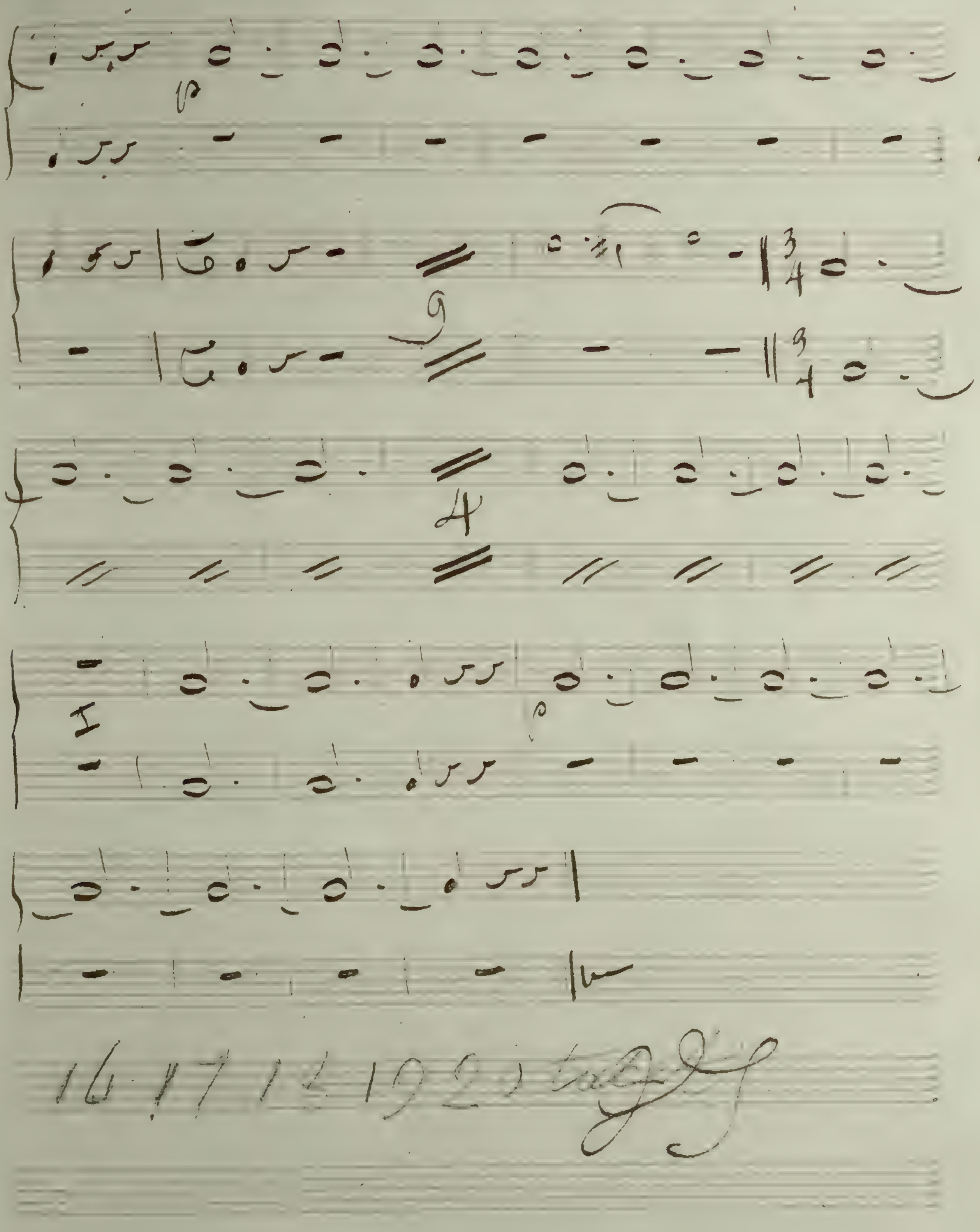

Flute
Cors



Entracte



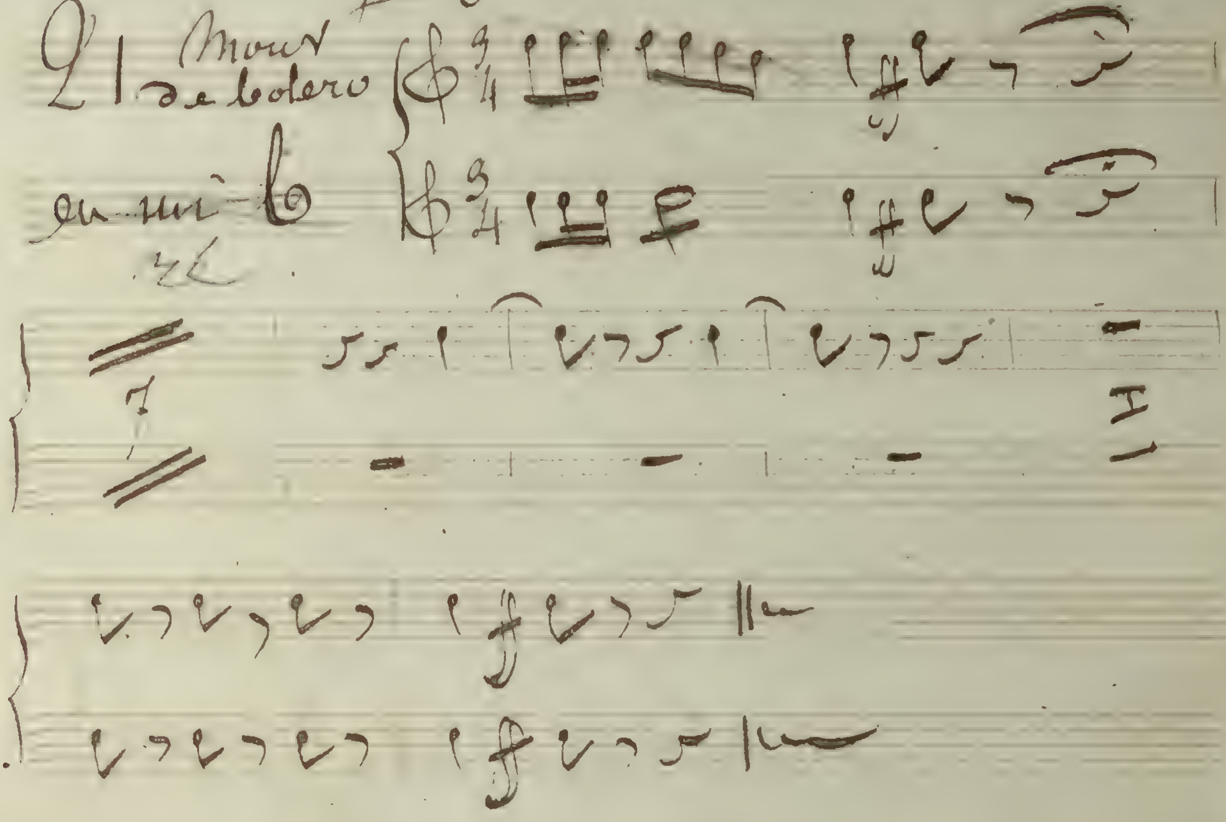

La force de lui en vouloir
15 And^te
En la b
Clar
unis.



Maintenant j'ai la main heureuse

21 Mouv^t de bolero

en mi b

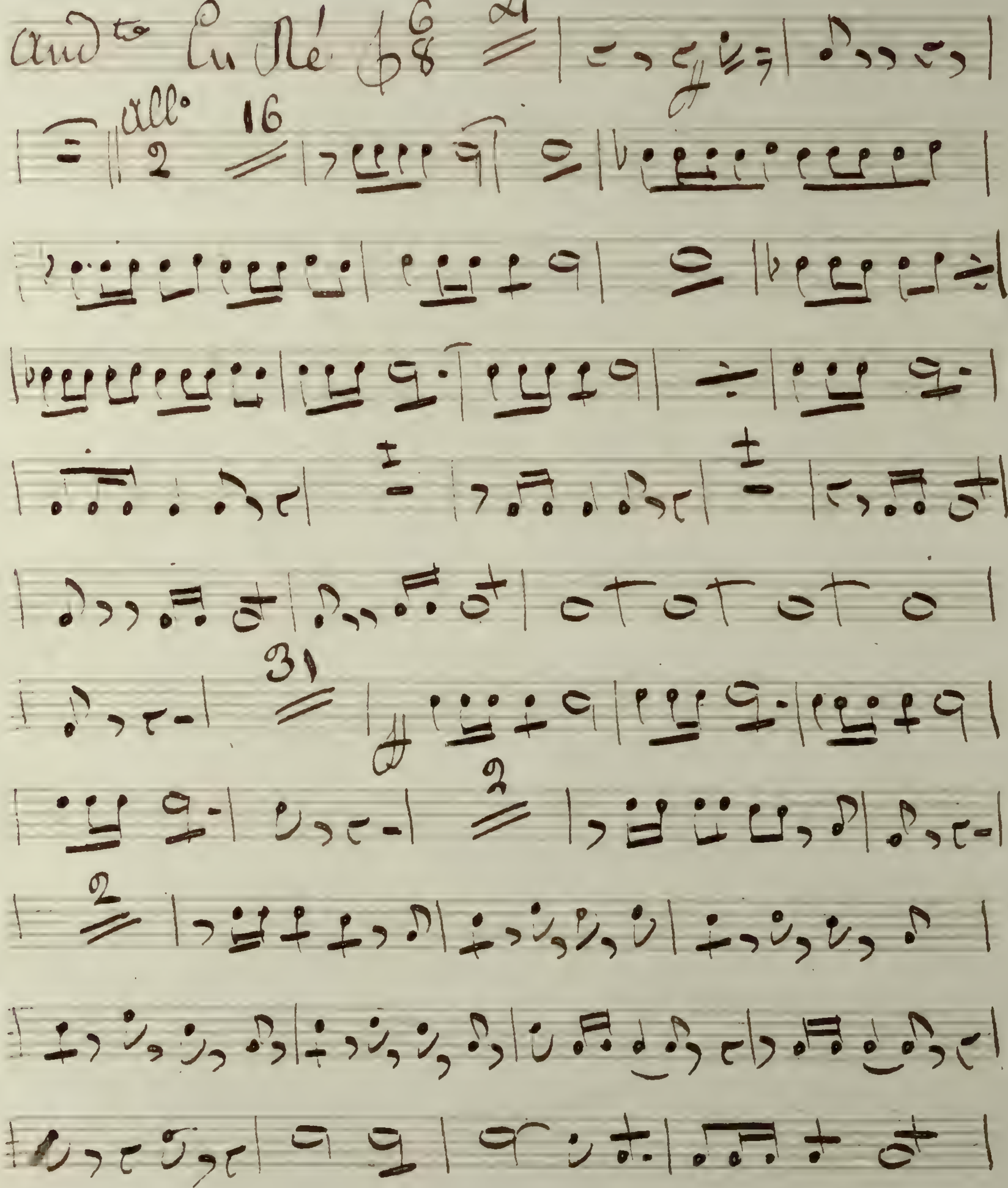


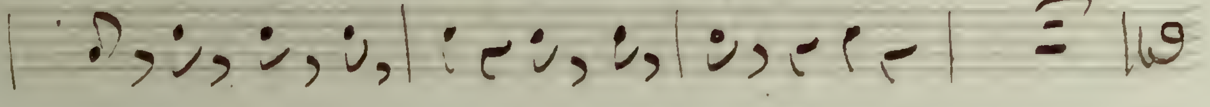
Fin

L'ange Gardien

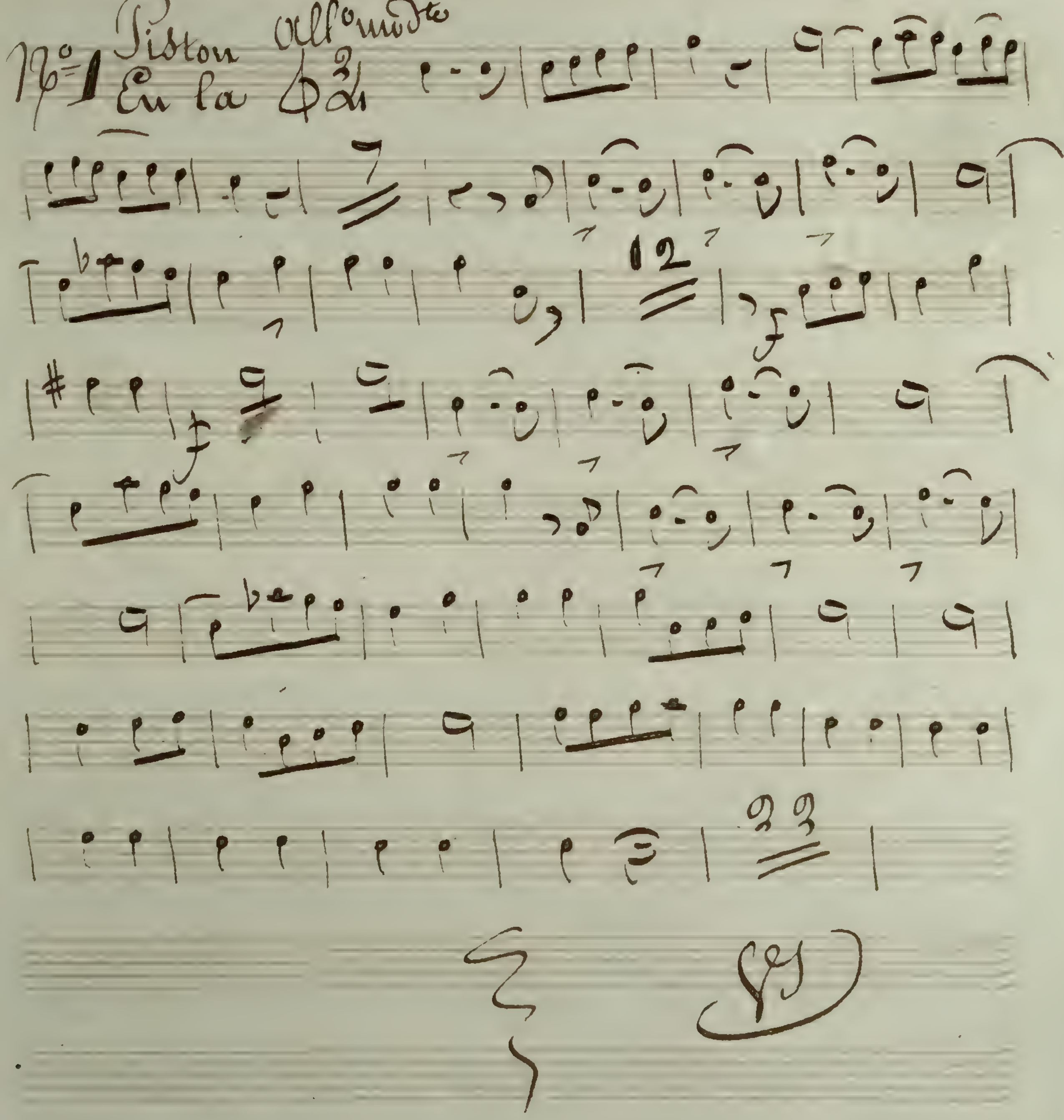
Trompettes

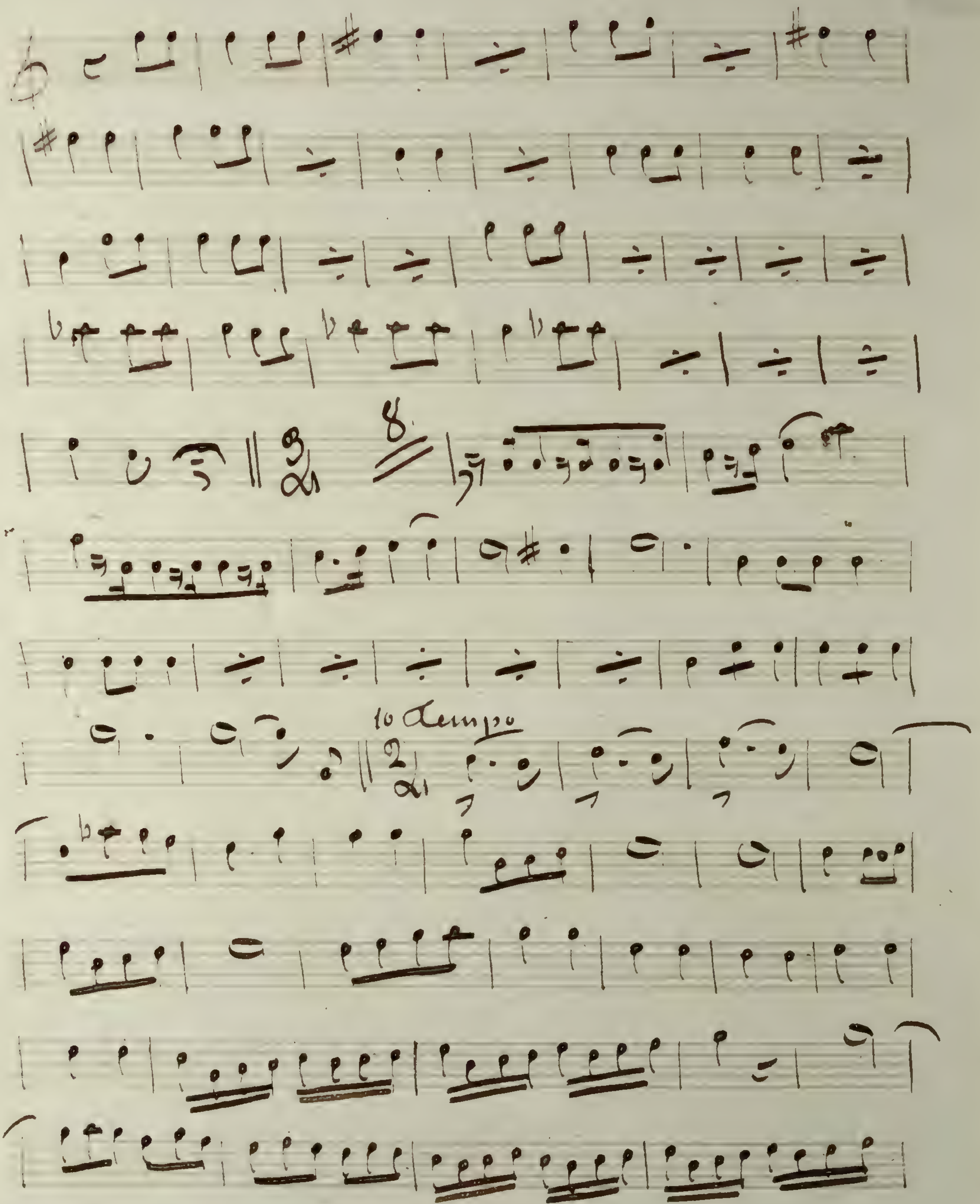
Ouverture



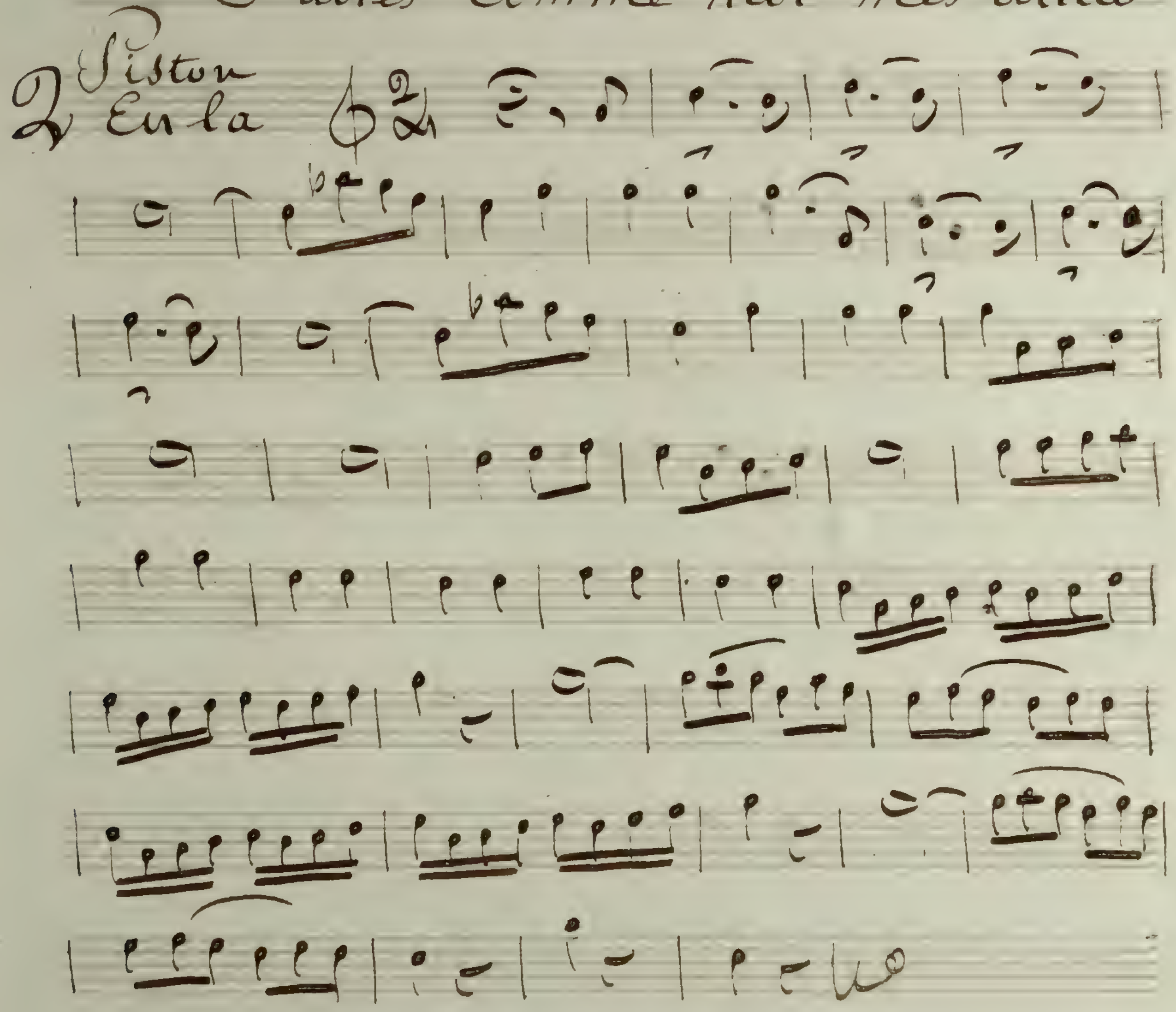


Au lev du Rideau

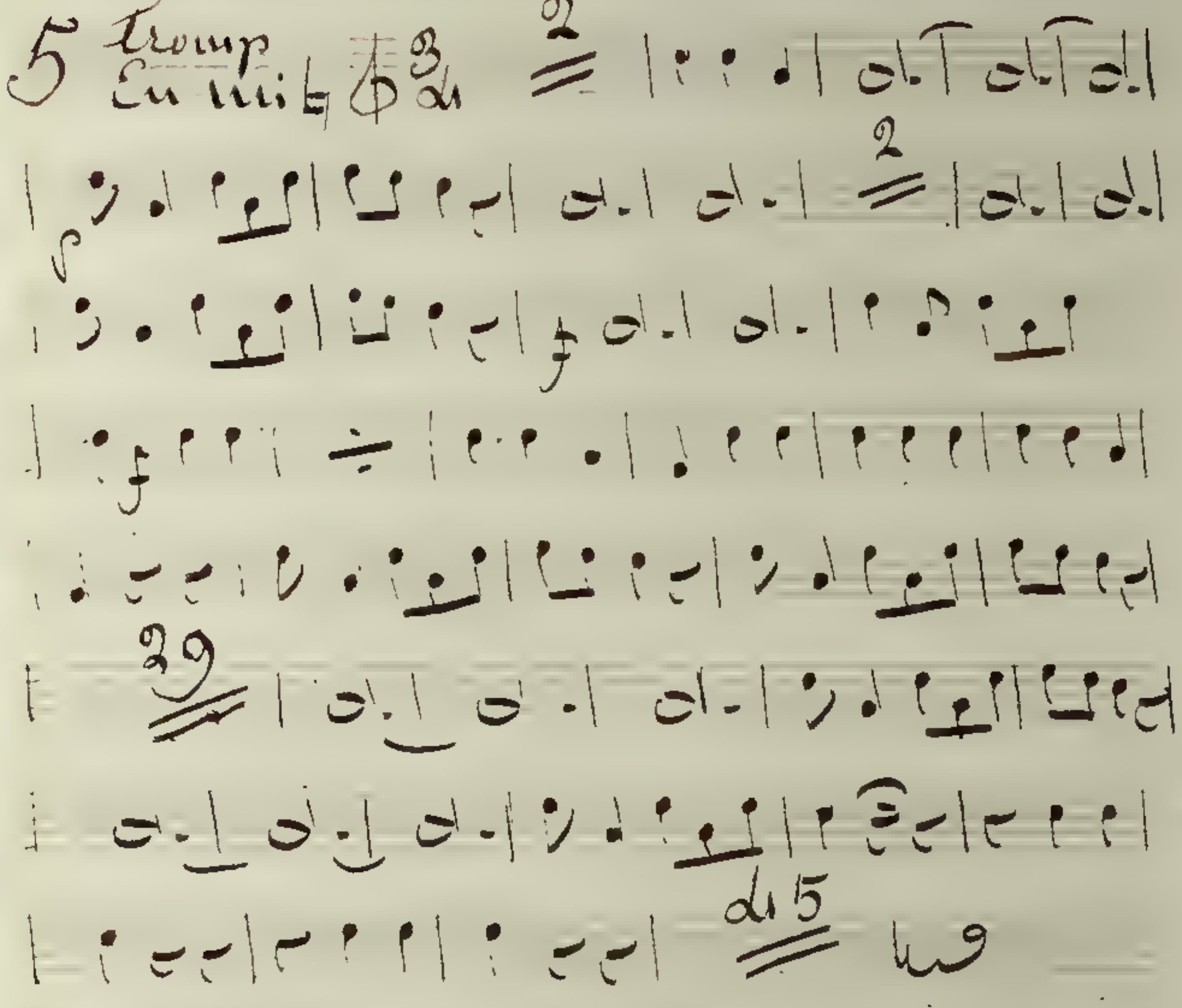



1o Tempo

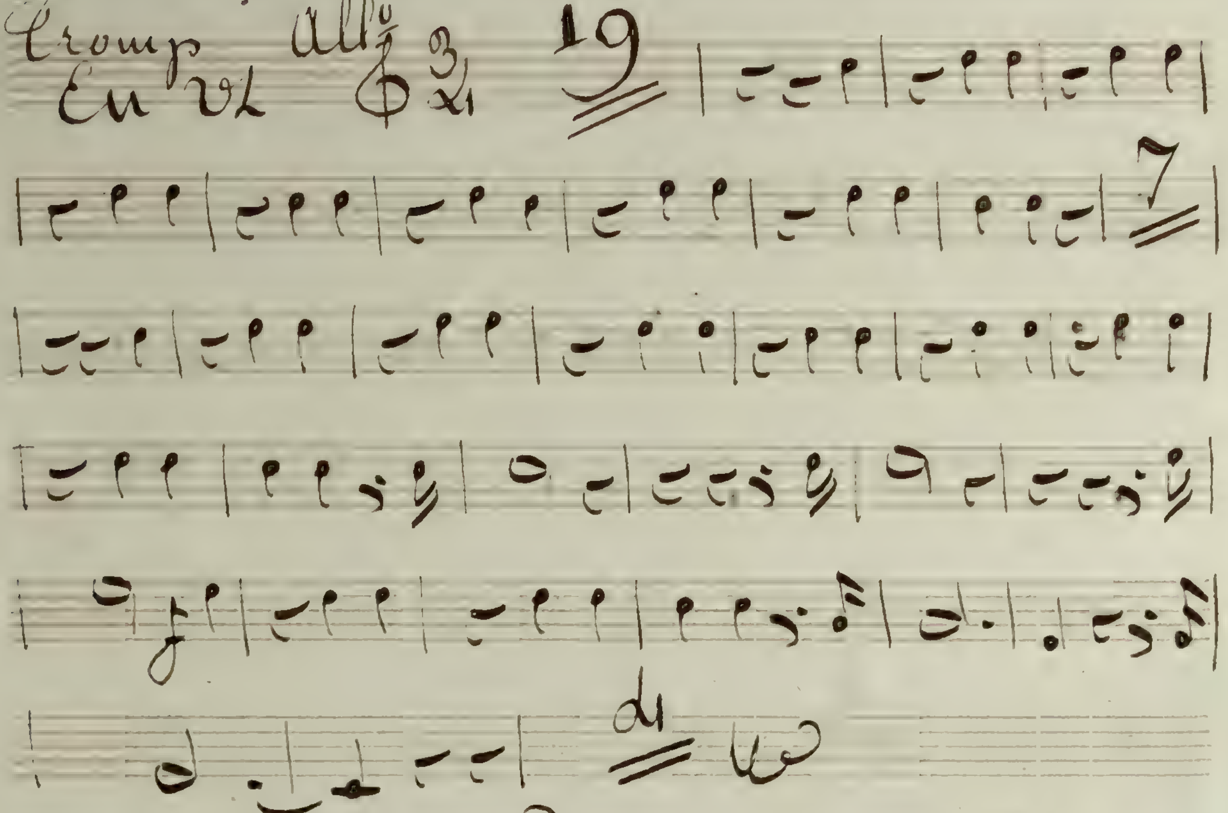
Faites Comme moi Mes amis



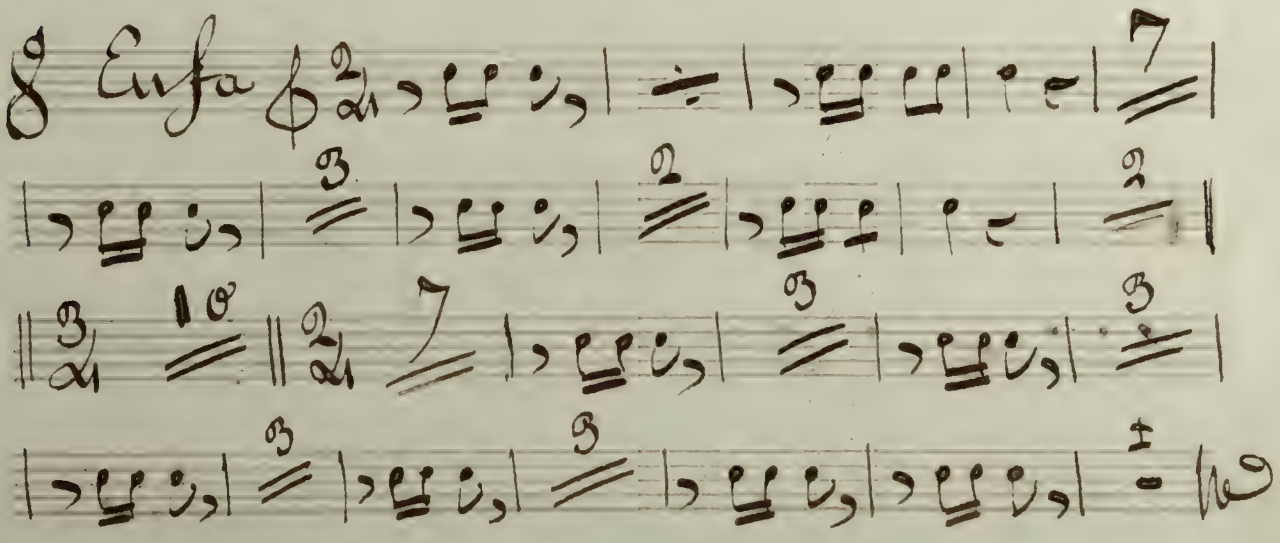
Je vous En Prie



Entr' acte

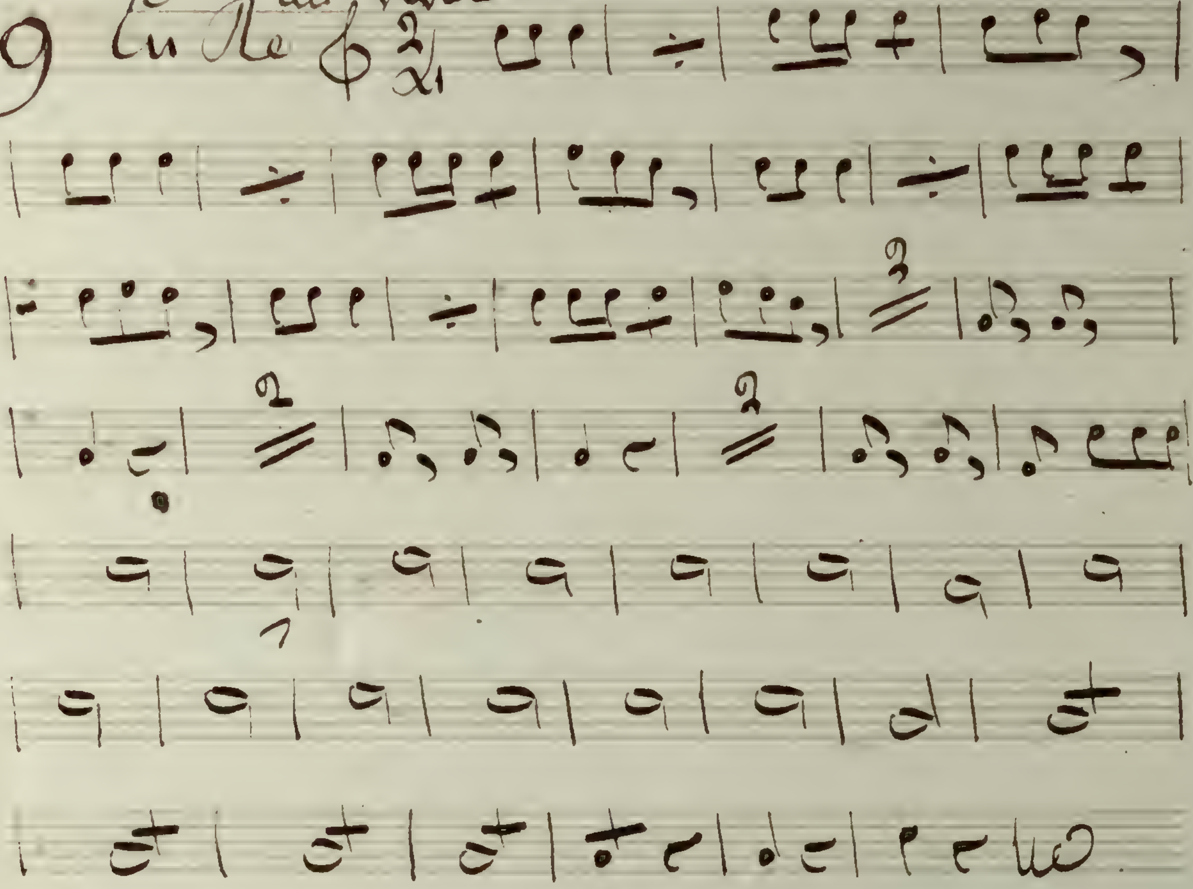


Comment Faire Pour le Prévenir



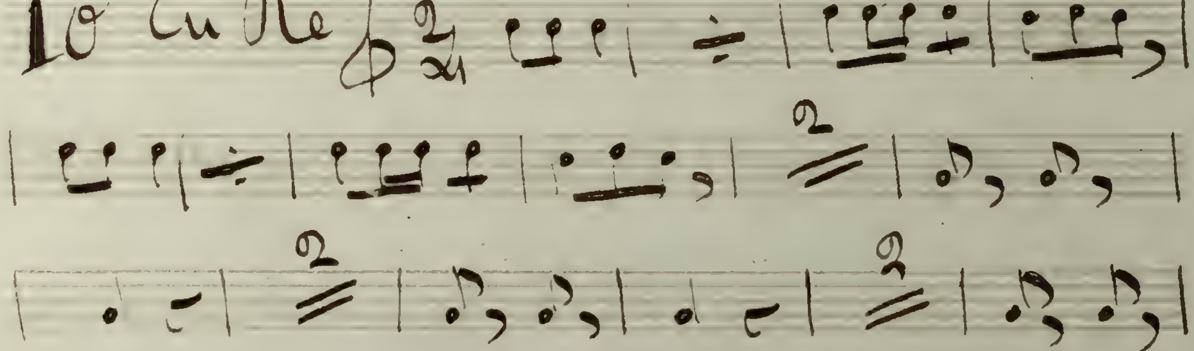
Nous nous Reverrons

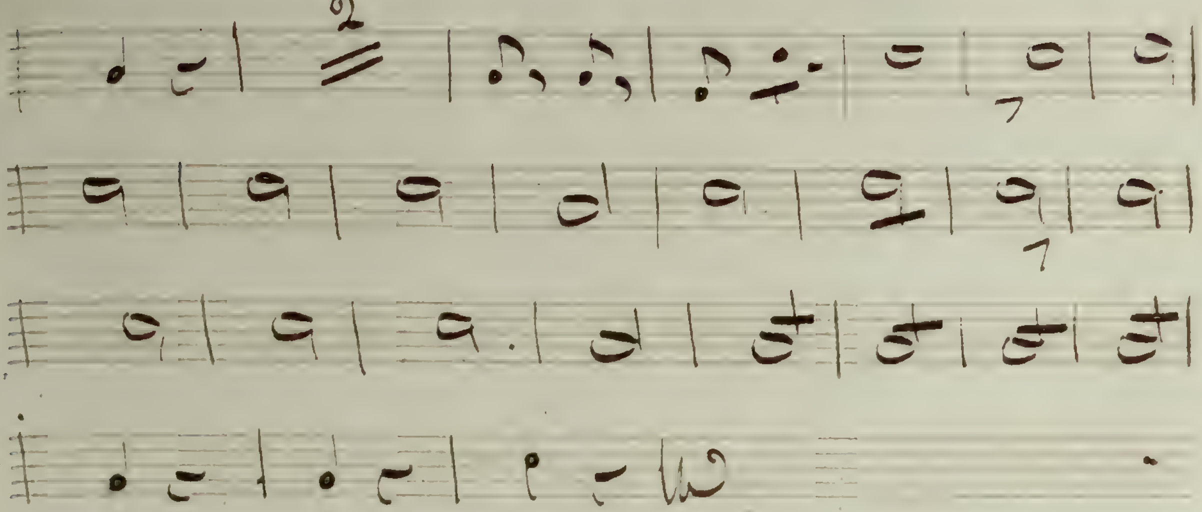
9 En Ré Allo vivace



Nous aurons quitté Bade

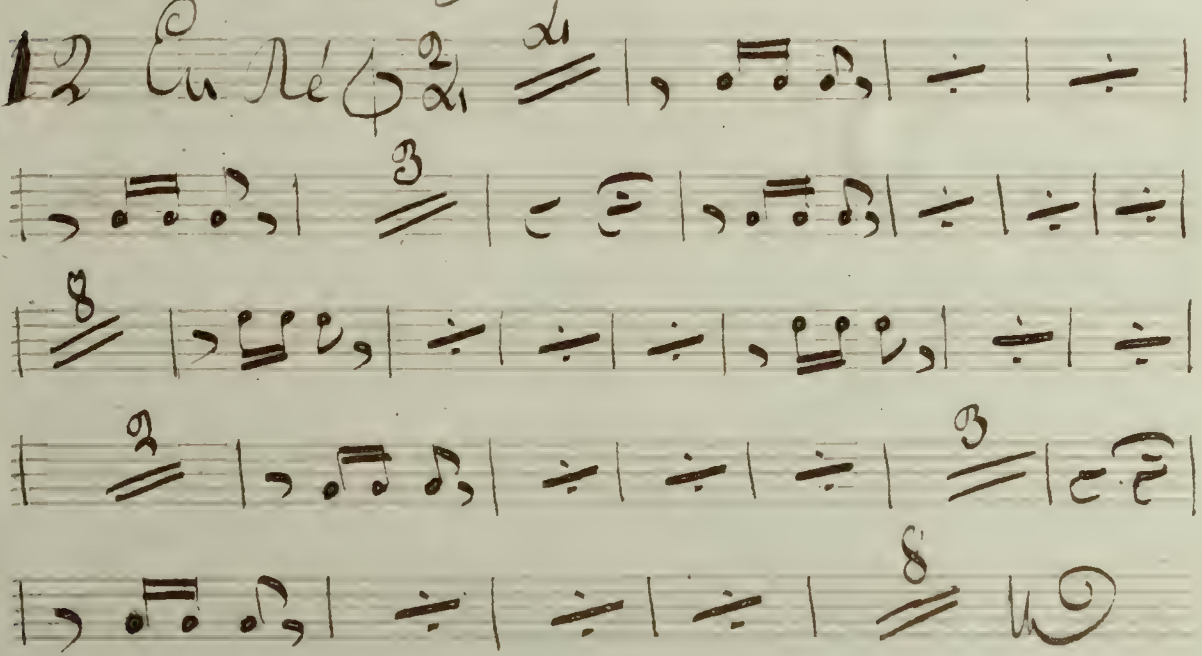
10° En Ré



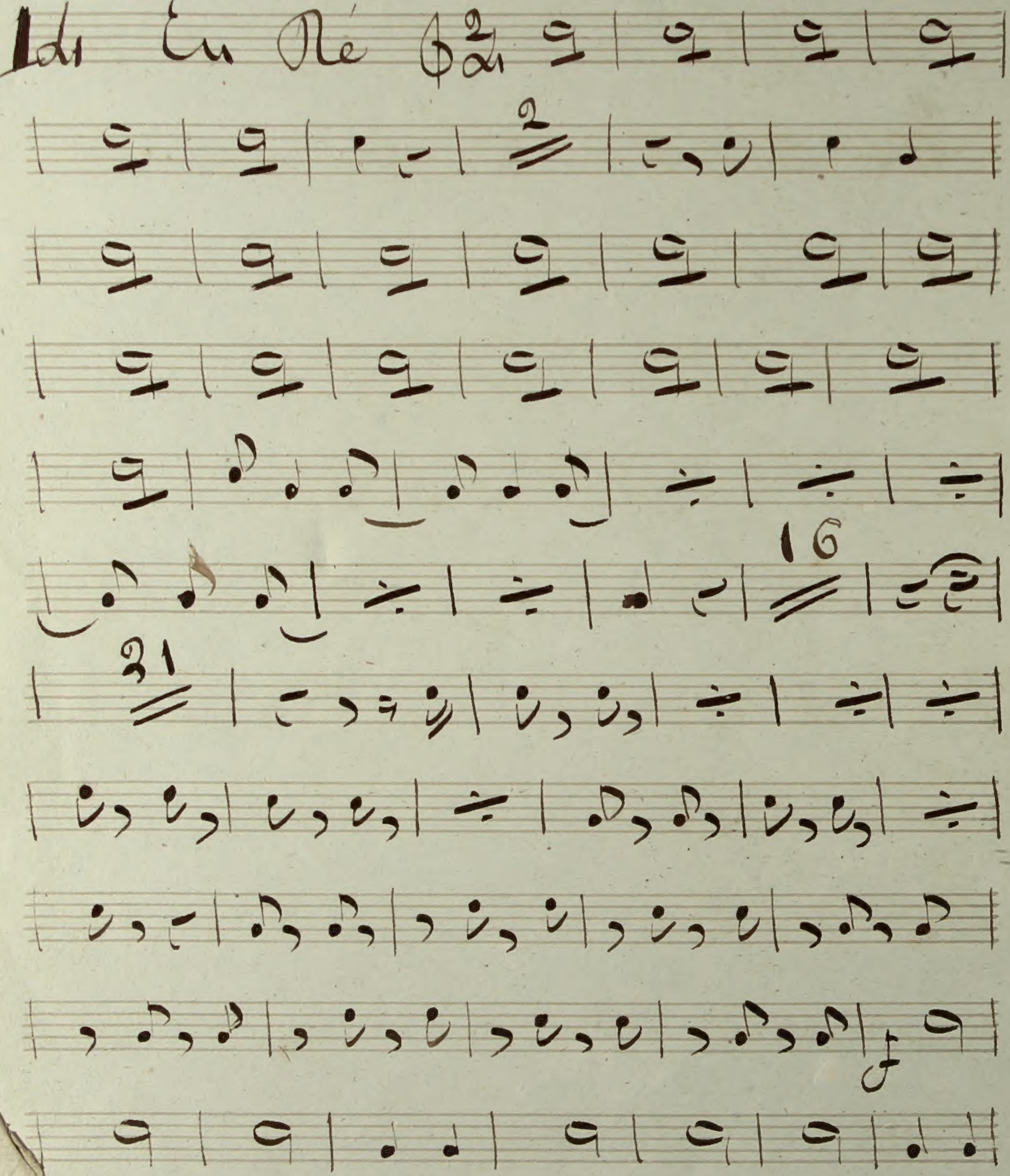


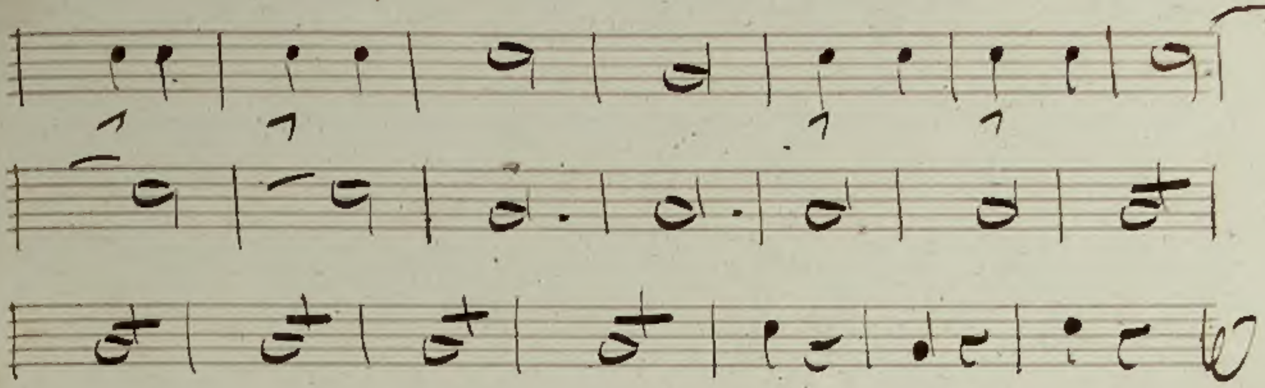
Jy Serai avant toi

12 En Ré



Ils seront arrivés trop tard





Fin

Jerey

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Archief van de Stad Brussel

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